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NOTICE TO CREDITORS

IN THE ESTATE OF HARRY LOCKETT late of the Town of Timmins in the District of Cochrane, who died on the 25th day of August, 1940, at Timmins, Ontario notice is hereby given that all persons having any claim against the estate of the said Harry Lockett, late of the Town of Timmins in the District of Cochrane, are required to file with the Administratrix hereinafter named or her Solicitors, a notice of their claims together with details thereof duly verified by affidavits, and the Administratrix will proceed to distribute the estate of the said deceased after the 7th day of May, 1949, having regard only to the claims which shall have been filed with her on or before that date.

DATED at Timmins, Ontario, this 4th day of April, A. D. 1949.

Lillian Edith Lockett, Administratrix,
Messrs. Calbick & Yates,
Bank of Commerce Building,
Timmins, Ontario. 14.15.16

PERSONAL

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J. W. Este, O.L.S.
Engineer, Architect and Surveyors
217 Algonquin Blvd. East
TIMMINS, ONTARIO Phone 362

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39 Third Ave. Timmins, Ont.
Accounting Auditing
Systems Installed
Income Tax Returns Filed
Phones 285-286 P.O. Box 147

EVANS & EVANS
Barristers at Law
GREGORY T. EVANS, B.A.
GERARD C. EVANS, B.A.
13 Third Ave. Timmins, Ont.
Ph. 2725 Marshall-Ecclestone Bldg.

★ High Lowdown

Happenings At T.H. & V.S.

Wonderful stupendous, and any other adjectives that you can think of might be used to describe the Timmins High and Vocational concert. It was definitely the best yet. It appeared as if the choir and orchestra had reached perfection and were showing the people just what perfection was.

The choir and orchestra are a credit to the town, to the school, and to those who themselves are members. Mr. Bartlett is the man behind the gun in this case as it is he who is responsible for the wonderful performance that was presented last Monday and Tuesday nights. It is he who is responsible for the organization, the work, and even some of the numbers. The music section of the school has been raised in four years from nothing to its present form. There is no doubt that the work of Mr. Bartlett has been invaluable in the musical development of the school.

At this time I would like to thank Mr. Bartlett on behalf of the choir and orchestra for his unlimited patience, the unselfish donation of his most valuable time and for the countless other things he has done for the choir and orchestra members.

The programme contained an excellent selection of numbers, several classics, several of the more popular classics, many traditional folk songs and sea chancies and a few modern numbers. With Mr. Bartlett conducting the concert was opened with a group of selections from a Mozart Fantasia and selections from the Bohemian Girl by Balfe. These pieces contained the various songs and dances of the peasants of the writers times. They were very slow and stately in places and in others the quick lively rhythm of the folk dances was very evident at times. This was especially so in the Bohemian Girl.

The choir then went on to sing a spiritual, "My Lord What A Morning" and two sea chancies "Haul Away Joe" and "Shenanoah". "My Lord What A Morning", portrayed the beauty of morning as it can be expressed only in song. It was slow and very sweetly flowing, bringing out the eats in the choir. The hearty sea chanty "Haul away Joe" lent itself aptly to the spirit of the boys in the choir. Its rhythmical sounds literally rolled out over the hall and filled the audience with the spirit of the choir. It was evident that this was a favourite of all.

Teddy Szpara displayed excellent work as a soloist in "Shenanoah" while the choir did just as well coming in on the chorus.

"When Cares Pursue Yuh Hallelu."

After intermission the choir opened the second half with the very beautiful "All In the April Evening", by Robertson. This was followed by a novelty, number "Me and My Little Banjo" by Dichtom. The pleasing tune and words along with the novel ending combined to make this another of the pleasing numbers. The Indian Lullaby, Mi-Um was extremely well done. It started very slowly and softly growing to a crescendo and slowly diminishing to the quiet beautiful strains of the beginning.

Neil Pooley and Alec Nastasuk then combined to give the audience one of the treats of the evening, with their woodwinds duet. Neil and Alec, flute and Oboe, respectively are two of the most valuable players of the orchestra and they certainly did a marvelous job with Tschalkowsky's Dance of the Flutes and Schubert's March Militaire.

As in previous years the highlight of the evening was the boys choir. This good-looking group with their wonderful powers, once again stole the show with the famous Donkey Serenade from the Fire Fly Suite by Friim and the Pirate Song from "The Pirates of Penzance". The Donkey Serenade amused and pleased the audience greatly with the tricky spanish phrases. The Pirate Song was done very well and showed that the choir could sing softly as well as loudly.

Kay McLeod who recently has returned from Toronto Conservatory of Music gave the audience a solo rendition of "June" on the B flat Bass saxophone. This number was most pleasing to all and I'm sure everyone that heard Kay realizes that he is going to go a long way in music. "June" by Tschalkowsky was exceptionally well done.

The orchestra returned to give the audience the ever popular "Blue Danube Waltz." Then the Trumpet Trio, Clair Archer, Bill McLeod and Jim Fraser, with the orchestra accompanying them did a very good piece of work on the "Lost Chord" by Sullivan. Believe you me, there was no lost chords in the piece that night—good work boys. The Orchestra completed its very successful performance with the "Hungarian Dance No. 5" by Brahms. This was the best work of the evening as far as the audience was concerned and most of the audience expressed themselves accordingly.

The choir next received a tremendous ovation for their novelty number of "Buttons and Bows." As the curtains opened the audience saw a covered wagon in the centre of the choir drawn by a horse with very prominent front teeth that was also smoking a pipe. Several of the choir members had adorned themselves with straw hats and pipes to suit the last two numbers. Butch Kurkoski and Karl Dukeshire attired in real western gear then put on a show that should go down in the annals of musical or rather operatic history. "The lovers" (western style) it might be entitled. You really put on a good show Butch and Duke. Incidentally or those who are interested, Karl is about six feet four inches while Butch just makes the five foot mark. Now there were two very interesting characters making up the horse. Not mentioning any names or anything but "Pat Brewer"

Frank H. Bailey, L.L.B.
BARRISTER and SOLICITOR
NOTARY PUBLIC
17 Pine N. Phone 1110

William Shub, B. A.
BARRISTER-AT-LAW
9 Third Ave. Phone 332

Judith MacLean V.S., D.V.M.
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★ Oats May Lodge If Over Seeded

Each year lodging is responsible for great losses to the oat grower in Canada. This is particularly true in those areas where moisture is abundant, where the soil is rich in nitrogen and without sufficient minerals. Results of experimental work carried on at the Central Experimental Farm Ottawa, and at the Branch Experimental Farm at Lacombe, Alberta, and Kapuskasing, Ontario, show that as the rate of seeding increases the amount of lodging may also increase.

Carefully controlled tests conducted by the Cereal Division at Ottawa, says D. D. G. Hamilton, have shown that an oat crop can best escape lodging when the plants do not grow too tall; when they have well developed thick straws, and when the anchor root system, just below the soil level, has room to grow vigorously. When oats are seeded at a heavy rate conditions are too crowded for sturdy plants to develop. In thick stands, the plants grow spindly. The straws are too thin in relation to their height and lodging is very likely to occur. These plants which are too thickly spaced in the drill row have poorly developed anchor roots which make them all the more apt to fall over.

It oats are seeded at a moderate rate of 2 to 2½ bushels per acre the plants have a better chance to develop normally and less lodging should result. At the same time, the grasses and legumes which are usually seeded down with the oats will come through better condition. Moreover, on good soils, a 2 to 2½ bushel rate will usually give just as good a yield as heavier rates.

It must not be forgotten that other things besides rate of seeding may affect the amount of lodging in an oat field. Very fertile soils, particularly those high in nitrogen, produce a rank succulent growth which often lodges badly. Also varieties differ in strength of straw. For best oat production all factors which contribute to more lodging must be recognized and controlled if possible. Too heavy seeding is one that can be remedied easily.

Heads around singing "Horsey Keep Your Tail Up" and "Diane Lloyd" is continually whinnying. I leave the identities of these people to your imagination.

Let us forget there is another man who deserves credit, the man behind the stage coach that made the wheels go-round and kept popping up to make sure they were. I wonder who that could be, Teddy Phillips?

The concert was brought to a very successful conclusion with the combined efforts of the choir and orchestra in a Barn dance written and arranged by their conductor, Mr. Bartlett. It was a hit—just the thing needed to end a most successful concert. All choir and orchestra members should be given credit for the wonderful show they put on as well as Miss Rita Secombe and the Art department for the excellent background of fairyland, Mr. Hills and the woodworking department, Randall McInnis for the Buttons and Bows design and the Accompanists Miss Anne Wolfe and Miss Elsie Leskew. The kind co-operation of Mr. Rose and all the members of the staff is also sincerely appreciated.

Well that just about winds things up for this week, I do have some gossip but I am afraid it will have to wait till next week. So, with congratulations once again to Mr. Bartlett and all the members of the choir and orchestra I shall say good night. See you next week.

Records show that dyes were used more than 3,000 years ago.

Wavell Organize Local Liberal Association

A public meeting was held in the home of Mr. and Mrs. Peter Burdick, for the purpose of organizing the Wavell Branch of the Timmins Area Liberal Association.

Mr. W. T. Smith was elected Chairman, and Mrs. P. Burdick as Secretary-Treasurer of the Wavell Branch of the association.

Mrs. H. F. Deering, Mrs. W. T. Smith, Mr. W. T. Smith were appointed delegates to the Liberal Convention to be held in Timmins on the 30th of April 1949.

A pleasant evening was enjoyed by all present. A cribbage game and a gossip confab was stopped by the announcement by the hostess that refreshments were being served.

Big Girl Now



BARBARA BEL GEDDES, last seen as the little girl in "I Remember Mama," goes dramatic, glamorous and grown-up in her co-starring role with James Mason and Robert Ryan in Enterprise Studio's film "Caught," soon to be released by M-G-M.

Definite Improvement In Operational Trends

February daily average production statistics for Ontario's gold mining industry shows definite improvement in operational trends, according to the Department of Mines. Owing to shortness of the month, figures for the 28 days of February are generally lower than for the preceding month.

During February, 43 mines produced, 186,020 ounces of gold and 37,561 ounces of silver from 759,717 tons of ore milled. The value of bullion shipped amounted to \$6,325,795. The grade of ore at \$8.33 was the highest since December 1948 and the number of men employed, at 13,173 was the best recorded since January 1947.

The daily average statistics reveal that each day of February the gold mines milled 27,133 tons of ore, the highest figure since August 1942; recovered 6,429 ounces of gold, the best since February 1943, and 1,341 ounces of silver, the highest since February 1948. The value of bullion produced was calculated at \$25,921 and is the best since January 1943.

So far this year, the production and yield of Ontario gold mines have marked a substantial increase over last year. The combined output for the first two months of 1949 totals 1,559,112 tons which have yielded gold and silver for a value of \$12,754,685. For the corresponding months of 1948 the number of tons milled was 1,275,536 and yielded \$11,149,232.

Matheson And District News

By Mrs. G. R. Weir

Matheson Branch of the Women's Institute will hold their next meeting at the Kin Kabin, Tuesday, May 3rd at 2:30 p.m. This will be an important meeting and it is hoped that a large number will be in attendance.

Miss Lillian Dupont of Matheson spent the holiday season with relative at Timmins.

Mr. and Mrs. Wilfred Leavoy and sons Wayne, Bill and Ronnie of Malartic, Quebec spent the Easter holidays at the home of Mr. and Mrs. M. Leavoy of Matheson.

Miss Pauline Lacombe daughter of Mr. and Mrs. J. A. Lacombe of Matheson returned to Haileybury Sunday last, having spent her Easter holidays at her home here.

The next regular monthly meeting of Friendship Circle Branch of the Women's Institute will be held Saturday, May 14th, at the home of Mrs. Shirley Cook. Please note change in dates from the 7th to 14th of May.

Munro Burton son of Mr. and Mrs. Jeff Burton of Matheson, returned from Ajax to spend the summer months at his home. Munro plans to continue his studies at the University of Toronto in the fall.

Eunice Leavoy of Matheson spent her holiday recently at the home of relatives in Golden City.

Mrs. F. J. Clark of Shillington returned this week from Toronto and Brantford where she was visiting with relatives at Toronto and her daughter Flora at Brantford.

Mr. Leo Alarie, Matheson and Mr. A. Brightwell of Shillington left Matheson Saturday last to attend the Progressive Conservative Convention held this week at Toronto. Mr. Robt. Potter of Matheson and Geo. Jacobs of Shillington left Friday by train to attend the Convention, also Mr. Romeo Champaign of Ramore with other delegates left Sunday by car to attend the Progressive Conservative Convention at Toronto.

Mrs. A. Mackwood of Shillington visited with her son and daughter-in-law Mr. and Mrs. Ambrose Mackwood at Sudbury recently. Ambrose was ill for some time with Rheumatic fever but his recovery is satisfactory.

Mrs. Wm. Hartford has returned to her home at Shillington after visiting

Mr. Geo. Storms of Shillington is visiting with relatives at Niagara Falls, Ont.

Miss D. Smith of Anthony has returned from Sundridge where she spent the Easter holiday at her home.

Mr. and Mrs. Percy Taylor and Mrs. Jame McTague of Shillington are visiting with relatives and friends in the Willand district.

for a few months at Waterbeag at the home of her daughter, Mrs. Geo. Both.

Mr. and Mrs. M. Bonnett of Toronto and Mr. and Mrs. Ley of Hamilton came to Matheson during the Easter holiday to get their summer home in readiness for their return.

Mr. and Mrs. Wm. Barber of Shillington wish to announce the arrival of a daughter, at the Rosedale Memorial Hospital Matheson, April 15th, 1949.

Miss Verda Storms, Timmins, spent the holiday at her home at Shillington.

It is not well to see everything, to hear everything; let many causes of offence pass by us unnoticed. Some

CUTS

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GOOD CITIZENSHIP
is a lot of little things



During the war the people of England suffered untold hardships. In some ways their lot is little better today. All luxuries and many of life's necessities are rationed. Recently some food allotments per person were again reduced. As Canadians, we live

in a land of plenty. Let us share then with the men, women and children of Britain by sending or donating the money for food parcels. Call your telephone operator for the address of your local branch of the U.E.F.B.—and prove your "Good Citizenship".

You can help this public service effort. Make a note of some of the little things which, in your opinion, contribute to Good Citizenship.

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