

Boy Scout NEWS

This column was missing last week, the reason being that the writer was quite busy, and unable to turn in the material in time for printing. However, from the remarks received it was missed, so perhaps I will make an effort to keep it up.

For the information of those interested, I would like to outline the setup of Scouting in Timmins. There are nine groups organized and sponsored by different Churches and Clubs. The following information may be of interest to parents who may wish to have their boys join a group, and are wondering how to make the necessary contact.

The First Group is sponsored by the Bnai Brith, and hold their meetings at the Hollinger Scout Hall, the Cubs at 6.00 P.M. on Tuesdays. The scouts are not having regular meetings at present.

The Second group is St. Matthew's Church and meet at the Church hall

on Thursday at 6.00 P.M.
The Third is sponsored by the Knights of Columbus and meet at the Church of Nativity at 6.30 P.M. on Monday.

The Fourth is connected with St. Anthony's parish, and hold meetings at Jacques Cartier School on Tuesday at 7.00 P.M.

The Fifth is the Kiwanis group and meet at Moneta School. The cubs meet on Wednesday at 6.00 P.M. and the Scouts at 7.00 P.M. on Friday.

The Sixth is sponsored by the Lions Club and the Cubs meet at Mattagami School at 6.00 P.M. The Scouts are at present holding joint meetings with the seventh troop, on Wednesdays at 7.00 P.M. at Hollinger Scout Hall.

The Seventh is the Can. Legion group and meet at Hollinger Hall. The Cubs at 6.00 P.M. on Wednesday and the Scouts at 7.00 P.M.

The Eighth and Eleventh are both connected with The French Churches. The Eighth troop meet at Hollinger Hall on Friday at 7.00 P.M. and the Eleventh at St. Michaels School at 6.30 P.M. for Cubs and at St. Charles school at 7.00 P.M. for Scouts.

The age for Cubs is from eight to twelve, and for Scouts from twelve years and up. I would like to say to parents who may have boys of these ages, and are interested in getting them in to the movement, this is the time to do so. The camping season is very near and there is no better way of giving your boy a chance to do something for himself than by giving him a chance to go to camp.

D. S. M.

Some take this news business seriously. In Camden New Jersey, when J. Arthur Taylor charged that news vendor Benjamin Thomas had gone after him with a knife, Thomas explained it this way. "He always reads my papers but never buys."

"HIGH WALL" STARTS SUN. - MIDNIGHT AT BROADWAY

The increasing desire on the part of directors and cinematographers to give the camera more freedom of movement in the unfolding of screen drama is carried to a new high mark in "High Wall", M-G-M's new thrill-drama, starring Robert Taylor with Audrey Totter and Herbert Marshall in the Broadway screen Sun. midnite.

In the production of the picture a sustained action camera technique was developed to a degree where by almost fifty percent fewer scene cuts were made than in the usual film of its length. It had fewer scene cuts than any feature picture made by M-G-M and is believed to have established a record for all of Hollywood.

Several scenes that ordinarily would call for six and eight different camera set-ups were filmed in one operation, resulting in action and dialogue running uninterrupted on the screen for periods of five minutes and longer. Cuts which have switches from one scene to another, from one person or a group to another, from long shots to close views and vice versa, distract audiences momentarily while watching a picture, according to the proponents and sustained action. They believe that dramatic intensity is heightened in certain types of scenes and sequences by keeping changes of camera position down to a minimum.

Alfred Hitchcock uses sustained action camera technique to a great degree in his pictures, going even from long shot to close-up and back as in the famous Gregory Peck razor scene in "Spellbound". In "High Wall", Director Curtis Bernhardt and cameraman Paul Vogel carried sustained action even further.

The utilization of dolly or travel shots, mostly used to establish scope, is not new, neither is overhead filming, but both were used in "High Wall" in such an unobtrusive manner that audiences will not be conscious of exaggerated camera movement. Scenes in the picture, photographed even in small areas such as a corridor and cell of an insane asylum, is an x-ray laboratory and in the living room of a flat, were filmed from overhead and from all four sides as the characters moved about in one non-cut scene. They were photographed in such a way that persons witnessing the film have the illusion of being present with the picture's characters rather than looking on objectively.

The fluid movement of "High Wall", with its long-running, minimum-cut scenes was attained mainly through the use of the Ro (Rotating) crane, a huge apparatus invented by John Arnold, head of M-G-M's camera department, from which the camera and the cameraman are suspended and swung about. Besides having a vertical and horizontal movement, the crane and camera can be revolved so that 360-degree filming can be attained, if needed.

By utilizing the Ro crane, Director Bernhardt explains he was not restricted to stationary camera limitations in the grouping of his players. "We forgot the camera entirely at first as we constructed the scenes," he said. "We created the scenes on script for naturalness and realism and then tried to devise a way in which they would be shot. The idea was to fix the camera to the action and dialogue rather than group our players to suit the camera."

Glass Arm Pitchers Don't Get Enough Work Says Williams

By Joe Williams

The parade of wooden-armed pitchers continues. The Yankees have turned Floyd Bevens out to pasture. It is anybody's guess whether the young fellow, who almost spun a no-hitter in the world series last fall, will ever pitch again. The Red Sox have sent Tex Hughson, 20-game winner, to Texas on a desperation gamble that the sun may bring his arm back to life.

These are merely the two latest instances where a pitcher looked down and discovered all of a sudden he no longer had a pitching arm. Spud Chandler, seemingly on the threshold of his greatest season, went overnight last season. A year ago the Reds' Ewell Blackwell was being hailed as the pitcher of the year. Today they don't know when he's going to be able to throw a combat ball for them again.

The mortality rate of pitchers' arms gets higher each season. What is the reason? Ty Cobb, who was in our town not so long ago, says modern pitchers don't last because they fail to take care of themselves; they are both careless and lazy. "In my day pitchers wore woolen sleeves tied on under their arms in street clothes after working a game. This protected them against sudden drafts and chills. Now, after a game, they go around in sport shirts with no sleeves at all, ride in open cars without coats and in other ways expose their arms to the dangerous elements."

Bill Voiselle is pitching winning ball for the Braves this year. He is one reason the Boston team is considered a flag threat. He couldn't win for the Giants. What has brought about this change in the pitcher's form? You are told that Billy Southworth has a way with hard-to-handle ball players. There must be something in this because he has had success with quite a few. Discussing Voiselle here some days back, the Boston manager said, "He must have run 200 miles getting his legs in shape this spring." This is the basic answer to the change. With the Giants, Voiselle took beauty naps in the dug-out. Lazy pitchers don't win either, as Cobb points out.

Plenty of Old-Time Gimmicks

Any consideration of pitching must be divided into two parts. Baseball became a different game with the birth of the frisky ball. That was in 1920 when a fellow named Ruth came along and whacked 54 homers. Prior to that period pitchers had the edge. They lasted longer because their labors were less arduous. Some of the marks they fashioned were eye-popping. Like Ed Walsh of the White Sox working 464 innings in 66 games in 1906, and Jack Chesbro of the old Highlanders completing 48 full-length games in 1904.

But it is pointless to attempt to compare the prevelly ball days with existing conditions. In the olden days the pitchers not only threw a dead rock but all sorts of trick deliveries were permitted and if they wanted to scruff the ball, spit on it, even cut it there were no laws to stop them. Cy Young won 511 games in 22 years with the dead ball. Nobody's ever going to come close to that figure with the jack rabbit.

Incidentally, Young, who still lives on a farm out in Ohio, has his own ideas about what is happening to modern pitchers. He says they pamper themselves too much. He never had a sore arm in his life and no trainer ever massaged it.

"Once in a while on cold days I'd rub it with horse liniment," he confessed, sheepishly, as if to guard against any appearance of manly weakness.

His arm must have been pretty good right up to the finish of his career, too. The last game he pitched he lost by 1 to 0. Guess who beat him? Young fellow making his first big league start. Grover Cleveland Alexander.

Ol' Diz Didn't Suffer

It probably is true, as Young insists, that too many pitchers pamper themselves. Most of them practically live on the rubbing table. They seem to feel that the more an arm is rubbed the more durable it will become. If this is good reasoning, it would seem that they would get better and more direct results by pitching more often. I can go along with Cobb and Young on their criticism but I would want to add two more of my own.

One, I don't believe the modern pitcher works often enough. Two, I hold that the jack rabbit has become a popular phobia. Dizzy Dean had to throw the boom-boom ball and he was a work horse. In '34, for example, he worked in 50 ball games, pitched 324 innings, won 30 and lost seven. The more he worked the better he was. The same was true of Lefty Grove. In '30, '31 and '32 he pitched a total of 872 innings and won 84 ball games, the peak stretch of his career.

If these two fellows ever cowed by the threat of the lively ball they never showed it. Dean, of course, was too much of an egotist to admit that any force was capable of conquering him. Grove didn't have enough imagination to conceive of disastrous possibilities. They simply reared back and let go. And I think it is significant that they did as well with the lively ball as many an old-timer did with that pitcher's delight they were throwing when you and I were young, Maggie.

Police Win First Game 25 - 7 Over Taylors

The Timmins Police came out from behind their iron curtain on Tuesday night and trounced the Taylor team 25-7 in a razzle dazzle game of softball. The third game of the schedule the police easily showed that they were the masters of the situation.

Forgotten were the fingerprint glass and the manacles for one evening. "Best damn team in the league," was the consensus of opinion among the Algonquin Boulevard stalwarts. Timmins' Finest puffed an arm around the bases so many times that everyone wondered when the merry-go-round was going to break down and Taylors were going to get a few runs.

The police will no doubt meet their comeuppance when they meet the Hydro team, which it has been rumoured has been training hard for the coming fray. Made up of young college men who are just working on the Hydro to get some sun tan and shudders for the winter months, the Hydro team is long on brains and brown.

With Pete Mchoud on the mound the Policemen are a hard bunch to beat. Frank Thompson at the plate, showed up Tuesday night like a beacon on the Nova Scotia coast. But the rest of the police team are right in there fighting under the old curtain.

The arrangements for play-off (semi finals) are: 1st team to meet 3rd team; 2nd team to meet 4th team, and the best two out of three. In

Time Magazine mentions this week that small British cars are at a disadvantage in Canada due to the bad roads. Somebody must have been telling them about the roads around Timmins. In an Austin car one would have to wear a crash helmet to prevent skull cracking.

After dinner speakers take careful note: In Ottawa, Parliamentary Law Clerk Paul M. Olivier proposed that M. P.'s be required to stand on one foot while speaking.

VOTE BOYCE
First Name on the Ballot



ANNOUNCEMENT

Change in Time-Table
June Departmental Grade XIII (Upper School) Examinations
in
Algebra and English Composition

The Minister of Education for Ontario announces that the Grade XIII examinations in Algebra and English Composition, originally scheduled for June 14th, will be written instead on Friday June 14th. No examinations will be written on Monday, June 14th. The revised time-table FOR ALL CANDIDATES reads as

FRIDAY, JUNE 14th 1.30 - 4.00 p.m.—English Composition
9.00 - 11.30 a.m.—Algebra

T-MEN
DENNIS O'EEFE
PALACE

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BROADWAY
A Famous Picture Theatre
Hey Kids Saturday Morning at 10 a.m.
"BLACK BEAUTY"
Technicolor Feature
2 COLOR CARTOONS
Big Stage Party
GAMES — PRIZES
FUN FOR ALL
STARTS SUN. MIDNITE
BELLE STARR
RANDOLPH SCOTT
GENE TIERNEY
A 20th Century-Fox Encore Triumph
THEY DARED TO LOVE... in the shadow of the HIGH WALL!
ROBERT TAYLOR
HEARTS TOTTER MARSHALL
TODAY ONLY "Nicholas Nickleby"
HIGH WALL
(BETWEEN TWO LOVERS)

TODAY and TOMORROW
Tyrone POWER Alice FAYE Al JOLSON
"Rose of Washington Square"
STARTS SATURDAY
HANG ONTO YOUR WALLETS... HOLD ONTO YOUR HEARTS... HERE COME...
"The Sainted Sisters"
VERONICA LAKE
JOAN CAULFIELD
BARRY FITZGERALD
WILLIAM DEMAREST
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