

Yank Union Grabs Money Here

Strong Arm Gang Nabs Union Files, \$1,400 Of Miners

By Don Delaplante
Editor, Porcupine Advance

Union affairs in the Porcupine camp are in a sorry mess today as a result of the "Rule or Ruin" policies of the international executive of the International Union of Mine Mill and Smelter Workers.

Using a court order obtained at the District Court at Cochrane, the United States executive of the union has seized the cash and records of the miners of this district. The account of the local union at the Bank of Nova Scotia has been tied up. The amount in deposit is said to be in the neighborhood of \$12,000.

This sum is considerably less than the amount which Reid Robinson, former vice-president of the union, attempted to "borrow" from the Decker-Jarvis Corp. in 1945 when the union was negotiating with that company. It has been the policy of the international executive to grab all money in sight whenever and if it is available from any source. Robinson tried to get \$5,000.

However, no one in the international executive has approached R. J. Ennis of McIntyre mine, or H. L. Longmore of Hollinger, for a "loan" of this type in spite of the suggestions from numerous quarters that the present international organizers are as much racketeers as Reid Robinson. When and if such an effort to obtain a "loan" occurs, the Advance will immediately inform its readers.

Simultaneously with grabbing the cash, the international executive "suspended" the executive of Local 241, William Kennedy, appointed "administrator" by international president John Clark, an individual who plays Charlie McCarthy for Reid Robinson, said that the international executive had suspended the local executive for "opposition to the policies and program of the international union."

The program and policies which the local executive has opposed are the ordinary, garden variety of Communism. In the eyes of the international group it is a heinous crime to oppose Communism, "the new enlightenment." This is enough to fire anybody, according to the Reid Robinson clique.

The key to the present situation is relatively simple. It is elementary Communism in action.

Last Saturday at the convention of the union at Sudbury after 32 delegates walked out in disgust at the Red machinations of the international group, a "petition" was presented to President Clark asking that the executive of Local 241 be suspended. This petition, alleged to be signed by a majority of the membership of Local 241, was presented after nine of the 15 delegates from Timmins walked out.

Clark in line with the disruptive policy of the international group, accepted the petition and under the union's constitution appointed William Kennedy "administrator" of Local 241. Almost simultaneously, David Welsh and C. Conrad Fournier, to grab the records of Local 241.

They did so, using a Union taxi to transport the loot. Then when Ralph Carlin discovered what he termed to be the "theft" of the records and petty cash, Carlin swore out a search warrant against Fournier and police found \$281 in two cash boxes at Fournier's residence. Carlin laid charges of theft against Welsh and Fournier.

They appeared in police court here Tuesday and were remanded to April 13 on \$500 bail. Bail was evidently supplied by R. A. Lechance, international organizer who journeyed to the local jail accompanied with a number of Red women.

"The whole matter is a frame-up," Ralph Carlin charged. "The petition under which they grabbed control is phoney from the word go. I am positive that many of the names on it are notorious forgeries or signed by persons who are not members of the union."

"It is obvious why they stole the records. They did so to prevent us from checking the names on the petition with the official membership roster. It is a typical Commie trick. But they won't get away with it."

Carlin stated that the international executive would get its answer at a membership meeting this Sunday. "We are through fooling around with these people," Carlin declared. "It is an out-and-out fight from now on, and we aren't pulling any punches. The international gang of the union is

finished here."

Carlin said that the walkout at Sudbury came about as the result of the executive's refusal to read a letter from Pat Conroy, president of the Canadian Congress of Labor.

Shortly after the ban on Communist organizers from the U. S. was announced Conroy met Reid Robinson and B. J. Carlin, CCF member of the legislature of Sudbury and board member of District 3 at Ottawa. At that time Conroy proposed that the IUMMSW quietly remove its American organizers without fuss and said that he would supply qualified Canadian organizers to replace them.

Conroy's proposals were rejected by Robinson and B. J. Carlin, as interfering with the autonomy of the IUMMSW. Then, in order that the executive of Local 241 might be aware of the situation, Conroy wrote Local 241 outlining the proposals he had made to Robinson and Bob Carlin.

At Sudbury the anti-red group proposed that Conroy's letter be read in order to inform all delegates what Conroy had proposed. Clark and the international executive refused to permit the letter to be read on a point of order.

Obviously they did not wish the delegates as a body to know the proposals which Conroy had made, or they wished to postpone the reading of the letter till the end of the convention when action could not be taken.

As a result, 32 of the 60 delegates got to their feet and walked out. Nine of the fifteen Timmins delegates left. The entire delegation from Port Colborne accompanied them. The Calumet group left. So did a minority of the Sudbury delegates.

"The New Toronto local did not even bother to send delegates to the convention," Ralph Carlin said. "They informed the international group that such conventions had been useless in the past and that they saw no useful purpose in attending."

From these locals a provisional committee has been appointed to supervise the affairs of Ontario's miners.

"Does this mean that these locals will secede from the international union?" a reporter asked Carlin.

"No policy has yet been laid down," he said. "But it doesn't take very much to figure out what is going to happen. We are not going to tolerate these Communist stop-goes any longer."

Canada's fairy princess arrived in the Porcupine Camp Monday afternoon. She was met upon arrival by only a few close friends. At her own request there was no reception. While here she and her mother are the guests of Dr. and Mrs. W. S. Paul, Pamour Mines.

Despite the tiring trip, Barbara Ann beamed with happiness, just like all story book princesses. As she stepped from the private car of Colonel Reynolds, she told us "It's wonderful to be back in the Porcupine. It is just like arriving at Ottawa, my own home town."

She wore a smart plaid suit, a gray caracul jacket and THE HAT fashioned of white straw trimmed with a red rose smuggled coyly under a little umbrella.

"Give all the people here my love and tell them for me I'm very proud to be back among them and I'm happy I was asked to headline the carnival," she said.

Triumphal queen of the blades, she has figure-skated her way across the Dominion in a two-months tour. Although that tour is exhaustive, covering centres in the West, Eastern, Southern and Northern Ontario, there will be many places the World, European and Olympic women's figure skating title-holder will miss.

Until the 8th of May, the pretty blonde, whose spectacular career has been followed with manifold interest won't have more than a few days rest.

Following her appearance here she returns to Ottawa to join her friends at the Minto Skating Club when they put on the Minto Club Follies April 15, 16, and 17. But she won't stop there. On April 20 she returns to Toronto to appear at the Granite Club. For several weeks thereafter

Mortgage Is Burned In Church Ceremony At South Porcupine

In a ceremony last Sunday evening at South Porcupine United Church, the burning of the mortgage on the residence of Rev. R. J. Scott, pastor, took place. The church manse was purchased in 1945 for the sum of \$6,000.

Mrs. J. E. Armstrong held the mortgage during the burning. Mrs. George Grant held the tray in which the ashes fell. C. S. Anderson ignited the paper. Also taking part in the ceremony was F. H. Hall, chairman of the manse fund.

James Stirrat, 58, Passes Yesterday

James Stirrat, 58, of Schumacher, died in St. Mary's hospital yesterday. A resident of the Porcupine and an employee of McIntyre mine for the past 25 years, Mr. Stirrat had been ill a month.

Mr. Stirrat was born in Motherwell, Lanarkshire, Scotland. He is survived by his wife Mrs. Ann Stirrat and a brother Robert, of Timmins. Also surviving are a sister, Mrs. James J. McCraikin of Detroit and four sisters in Motherwell, Scotland.

Funeral services will be held Saturday at 4 p.m. at Trinity United Church, Schumacher, with Rev. J. A. Breckenridge conducting the services. Burial will be at South Porcupine cemetery. Funeral arrangements are in charge of Walker's funeral home.

Report of Noranda Has Colorful Touch

Something new in annual reports was made by Noranda Mines Limited this week. A colorful booklet designed to sell the mining industry and Northern Ontario to the reader, it is in considerable contrast to the drab, statistical reports made by most mines.

The report is illustrated with full-color photographs of scenes about the mine. The print job is excellent and modern, up-to-the-minute type faces are used throughout. One particularly excellent full-page photo is that of a miner who grins into the camera with the smoke stack of the mine in the background.

A fine page of pictures features the town of Noranda. In addition to reporting the year at Noranda Mines, the booklet includes reports on Pamour Porcupine Mines, Hallnor Mines and Anson Gold Mines, all subsidiaries of Noranda.

Barbara Unspoiled By World Triumphs

By Lillian O'Donnell

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SKATING STAR ARRIVES: Seen here at the station at Pamour during their arrival here this week are Canada's queen of the Silver Blades, Barbara Ann Scott and her mother. Barbara Ann came to the Porcupine without fuss or hullabaloo. She is appearing in the skating carnival here this week. Advance Photo



WINSOME BEAUTY: Barbara Ann Scott is a personal sweetheart to most residents of the Porcupine, who are seeing her this week in the skating carnival. Here the ice star fondles Terry, a dog owned by Dr. and Mrs. W. S. Paul. Miss Scott and her mother are staying at the Paul residence. Advance Photo

Robinson Doesn't Sing; Great B. Pike Co-operates

There is always some dirty scoundrel who takes advantage of every situation. Last night's Klansmen auction broadcast was no exception.

First of all someone phoned in to bid \$2 to have William Kennedy, international organizer of the International Union of Mine Mill and Smelter Workers, sing "Red River Valley."

Then someone phoned in to request Reid Robinson, eastern vice-president of the IUMMSW to sing "Red Red Lips," a red-hot ditty sung by the hot-mamas of the 1920's. The bid was \$5.

Finally, another character phoned in to ask Mrs. Ray Stevenson, wife of the local Communist organizer, to sing "Red Sails in the Sunset." The bid here was also \$5.

Mr. Kennedy, Mr. Robinson and Mrs. Stevenson did not reply with these requests. However a bid of \$5 from the editor of this paper to have Bertram X. Pike, Metropolitan opera star and noted Cedar street baritone, sing

Skating Carnival Galaxy Of Beauty

Headlining Barbara Ann Scott of the Minto Skating Club, Ottawa, Canadian Champion 1944, 1946 and 1948, North American Champion 1945 and 1947, European Champion 1947 and 1948, World's Champion 1947 and 1948 and Olympic Champion 1948 and Jimmie D. Grogan, third place United States Senior Men's Singles 1947, second in North American Championships, 1947 and United States Olympic Team, 1948, the Porcupine Skating Club's 10th Annual Carnival presented a most beautiful and outstanding extravaganza of smart settings, attractive costumes and graceful performers.

Produced under the capable direction of Mr. and Mrs. Eric Batchelor, themselves outstanding masters of the difficult art of figure skating, the progress made by members under their tutelage was most apparent.

With almost every member taking part in the breathtaking display of artistry and talent, the carnival ran the gamut of emotions from solo and pair fantasies, to group and amusing presentations.

Barbara Ann Scott in her solos performed with the same grace, perfection and precision that won her every coveted crown in the world today and which gave her the distinction of becoming the first Canadian in the 24 year history of the Olympic games to win the event. Thunderous applause greeted the lily blond queen of the silver blades and she responded to encore after encore.

Jimmy Grogan's performances were splendidly executed and drew a great round of applause from the capacity crowd.

Musical background for the carnival was provided by a 19 piece orchestra. It was under the fine and masterful direction of Lieut. J. W. S. Lomas, former director of the McIntyre Band, but now a resident of Hamilton. It was composed of outstanding instrumentalists from the Porcupine area, augmented by well trained and talented musicians from the Royal Conservatory of Music, Toronto. The program included excerpts from more than 50 compositions ranging from classical through standard to popular numbers. Mr. Edouard Bartlett was concert master and Mr. Roy Dunbar was in charge of the music.

Selections from the Show Boat opened the program, then the lights were dimmed and when they were turned on again a veritable galaxy of color met the gaze of the delighted audience. Here one found "The Candy Shop" with the younger members of the club taking character parts of peppermint sticks, gumdrops, marshmallows, chicks and bunnies. Supported by a large cast, Betty Anderson and Joan Shippam as the Peppermint pair, Maria Steele and Dorothy Belec as the Bitterscotch pair, Jackie Belec as the Elf, Danny Zolob as the Fly and Kathleen Hill as the Icing Fairy played their parts with perfect ease. The supporting cast included:

LICORICE MEN
Jo Ann Andrews, Elsiebeth Atkinson, Lillian Horning, Ruth Irwin, Gail Reeves, Maxine Colquhoun, Adrienne Kidd, Joan Spragg, Dorothy Peacock, Sandra Stirling, Shirley Van Luven, Ella Hinkkerri, Barbara Hocking, Mikelle Rigg, Janet Laronde, May Turner, Nellie Del Col, Jean Mawhinney Ellen Niemi Helen Vlen.

PEPPERMINT STICKS
Patricia Bates, Joan Behr, Carol Ann Freeman, Sandra Jackson, Joan Stirling, Jeanette Peelle, Joanne Platus, Gail Ann Russell Diane Rickard, Elvena Rudyk, Shirley Sayers, Joan Brown, Lois Campbell, Nan Cooper, Barbara Kyle, Diane Lockie, Erla Tester, Vivian Thomas, Joyce Daigault, Betty Ann Dolan, Marilyn Essa Barbara Mira, Barbara Wood, Marilyn Young.

GUMDROPS
Jean Anderson, Gail Balm, Donna Birt, Pat Fournier, Margaret Harris, Maureen Hazelwood, Nancy Lee Hutchinson, Sally Burkholder, Nancy Butler, Buelah Cousineau, Joanne Cowden, Muriel Cowden Winnifred Elizabeth, Anita Spadafore, Pat Street, Elizabeth Swanson, Patricia Tomlinson, Nancy Miner, Audrey Morrison, Shirley McGuire, Joan McPhate, Arlene Wilson, Betty Birse, Mary Pavlovovich, Patricia Simpson, Joan La Violette Dayrel Price Hilda Lee Shinehoff.

MARSHMALLOWS
Earle Anderson, Orville Atkins Jr., Garry Zolob, Albert Dyer, Douglas Hall, John Hamilton, Gordon Hanraah, Michael Sole.

CHICKS
Taube Pizer Gloria Sax, Linda Farrell, Beverley Ann Johnston.

Following this number Barbara Ann Scott gave her first performance of the evening. Her sensational solo numbers brought the house down with applause.

Majorities with Roger Todhunter as the awkward recruit and Lionel (Continued on Page Six)

BUNNIES
Margaret Allan, Margaret Beattie, Pamela Hughes, Joan Scott, Susan Brunette, Margaret Chalmers, Katherine Craik, Montie Cripps, Roberta Kennedy, Molly Komar, Darcy Krupka, Freddie Dwyer, Paddy Dwyer, Michael Ennis, Harold Martin, Patricia Mulligan, Barbara McLaren, Elizabeth Wherry, Merle Wilson, Gail Zender.

LIFESAVERS
Emily Babela, Patricia Beattie, Pat Wong, Helen Billott, Helen Borland, Mary Fran, Barbara Horester, Peggy Hunt, Sally Hunt, Alice James, Doris Orr, Kathleen Reid, Hilda Ann Rosner, Jerry Buczkowski, Marilyn Clarke, Lillian Kurik, Linette Landreville, Janet Malkin, Arlene Maplebeck, Arlene March, Peggy March, Jane MacDonald, Shirley McPhail, Ellen O'Leary.

LOLLIPOPS
Roberta Adamson, Nancy Allan, Patricia Brady, Marie Brancy, Constance Fournier, Phyllis Reid, Barbara Scott, Karin Laidhold, Ann Lewis, Betty Stefanac, Vivian Videto, Lina Dionisio, Nilma Flora, Stasia Wojtito Marie Ann Young, Margaret Ann McGee.

BALETS
Dorothy Anderson, Marjorie Anderson, Marlene Barlow, Ann Gentile, Shirley Hannigan, Nona Pooley, Sandra Skene Ida Cici, Faye Cousineau, Elaine Craig, Lorraine Craig, Irene Kusela, Jacqueline Little, Patricia Thompson, Lynda Urquhart, Ann Verbiik, Norma Crosby, Donna Cunningham, Arlene Dick, Josephine Elacot, Mary Fee, Gay McAdam, Elen MacMillan, Mary Nelson.

SUGAR VIOLETS
Shirley Borutski, Caroline Brown, Norma Jean Reid, Helen Samenyeh, Sandra Colquhoun, Laura Cooper, Mary Cotnam, Marlene Krupka, DeLores DeGrace, Shirley Marsh, Diane Monaghan, Patricia Woodland.

"Evening Shadows" with Mildred Verbiik, Jim Fraser, Joyce Salo and Tom Harkness forming a quartette was gracefully and skillfully performed.

"Kaleidoscope" accompanied by the male quartette composed of R. Jones, R. Young, V. O'Connor and B. Rothwell was a delightful affair. The cast was composed of Nancy McNeil, Sylvia Paslawski, Pauline Perkovich, Caroline Perkovich, Hilda Ross, Gladys Langman, Joyce Salo, Margo Kirkland, Sheila Moran, Katie Burke Betty Bugera, June Collier, Alice Scullion, June Avery, Beverley Shantz, Veronica Shantz, Erica Batchelor, Maxine Armstrong, Elaine Cooke, Dorothy Belec, Rita Moran-din, Nicolene Marini, Joyce Olson, Kathleen Hill.

Ice Capers, starring Roger Todhunter and Neil Pooley was an hilarious affair producing much laughter on the part of the audience.

James D. Grogan, of the St. Moritz Ice Skating Club of Berkeley, California gave his first performance of the evening. He showed his amazing ability on blades, the ability that won him a place on the United States Olympic Team after only six years of figure skating. The house thundered with applause in approval of his winged blades and marvellous leaps and jumps.

Rainbow Ballet featuring Erica Batchelor, N.S.A. Gold Medalist as the ballerina was an inspired interpretation of grace and precision. The ballet was composed of Maxine Armstrong, June Avery, Dorothy Belec, Betty Bugera, Katie Burke, Elaine Cooke, June Collier, Kathleen Hill, Margo Kirkland, Gladys Langman, Margaret Lafontaine, Nicolene Marini, Lenore Marshall, Shirley Monaghan, Sheila Moran, Pat McAdam, Nancy McNeil, Joyce Olson, Sylvia Paslawski, Pauline Perkovich, Caroline Perkovich, Hilda Ross, Joyce Salo, Alice Scullion, Beverley Shantz, Veronica Shantz, Patricia Sherbin, Maria Steele, Mildred Verbiik, Betty Walls, Jean Zadorozny, Agnes Doucette, Laura Laamanen.

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A Big Problem
The tax rate of the town of Timmins will be definitely higher, Mayor Karl Eyre told the Advance this week. "The entire council hates to see it be higher, but I'm afraid that not much can be done about it if we are going to continue supplying efficient municipal services," Mr. Eyre said.