

What To See This Week at the Theatres

CARTIER

Nostalgia, being a field of entertainment endeavor more recently given heavier emphasis than heretofore, is once more utilized to first-water advantage in "Blue Skies" and, to heighten the remembrance-of-things-past in this case the spectator has the finest selection from the gallery of Irving Berlin's music.

A sentimental tale of show people and romance's up and downs are woven into the script which, for the most part, serves up sequences in which music is the prime mover. There is rivalry between Astaire and Crosby for Joan Caulfield. Crosby garrles her. He is not irresponsible. But he is always creating lavish new niteries and then promptly selling

them when they are at the pinnacle of success. Astaire is a hooper in musical shows. Miss Caulfield, quitting show business for wifehood, later becomes a mother and at length leaves Crosby.

After a period, Miss Caulfield is divorced and once again Astaire figures to marry her. He has been constantly at her side in various musical shows. This does not quite come off, for Astaire gets drunk one day and goes into his dance. He takes a serious fall. His dancing days are over.

Like smartly spaced inserts in a musical revue-which is somewhat the basic idea in this instance, there are smart numbers which feature the dancing of Astaire, heightened by camera tricks; a Crosby-Astaire song-and-danceman comic takeoff by the featured team; Olga San Juan, as talented in voice and feet as she is easy to look at; Miss Caulfield whose beauty and performance is something refreshing.

VICTORY

"Professor" Ray Milland has a theory about love in Paramount's new romantic comedy, "The Trouble With Women," but it is co-star Teresa Wright, in what is reported to be a film full of hilarious and breezy lessons, who teaches Ray the actual practice of that mystifying and delightful emotion.

The love and laugh film, which opens at the Victory Theatre, also stars Brian Donlevy. He plays a hard-boiled newspaper editor who divides his affections between his sister Teresa Wright and his paper, and provides a formidable obstacle to Milland's enjoyable pursuit of knowledge.

The versatile Milland, who has displayed his "Oscar" winning talent in almost every conceivable type of role, is now cast as a "book-worm" psychologist whose work, "The Subjugation of Women," was written from theory and not personal experience. His belief that some women love to be pushed around by their mates, arouses much controversy and a great deal of feminine interest in the professor. And when Donlevy's paper libelously misquotes Milland in an article by Miss Wright, the fun really begins.

Teresa's efforts to get Milland to withdraw his suit against the paper are said to contain as many laughs as one audience can stand, the most riotous being the powder-puff attack on Ray by a bevy of bevy burlesque babes. To strengthen her campaign further, Teresa enrolls as a pupil in Ray's class, and she soon goes to the head of the teacher. The film's ending, reported to be one of the season's outstanding comedy bits, finds Ray and Teresa on the verge of love's greatest experiment—marriage.

Heading the supporting cast of "The Trouble With Women," are Rose Hobart, Charles Smith (Dizzy in the Henry Aldrich series), Iris Adrian, playing a burlesque-queen, and Frank Faylen. Sidney Lanfield directed and, according to advance notices, has made "The Trouble With Women" topnotch film entertainment.

Hunting By Airplane Wonder Why Timmins Branded as "Hooyo" Gets Films Before Cities?

A report appearing in the local daily that moose were being hunted by aircraft was branded as "entirely false" by a South Porcupine flier in an interview with The Advance this week.

The airman, a representative of the largest company in the district, flatly declared that the report was "a lot of irresponsible hooyo."

"What actually happened is this," he explained. "One of our pilots was flying in a party of hunters to a lake west of Timmins, when a herd of six moose were sighted from the air. They happened to be near this lake, where the party intended to land in the first place. The funny part of it is when our pilot put them down they failed to get a moose anyway."

He said that it was a common occurrence to see moose and other wild animals from the air.

"It is ridiculous to say that any plane leaving this airport is engaged in hunting moose. In the first place, hunters couldn't afford to pay the cost of cruising aimlessly around the country till the animals were located," he declared.

He said that a second report that American hunters were taking two moose per man by the use of fraudulent permits was "news to him."

"We have taken out two moose for Americans so far and unless my eyes were deceiving me there was a man for each moose, and properly accredited to shoot it," he said.

Wives And Lady Friends Attend Regular Meeting Of Y's Men Club

Wives and lady friends of the members were guests this week at the regular meeting of the Y's men held in the White Eagle Hall. The six boys who attended the recent conclave in Kitchener awed those present with "The Porcupine Boys" which they also sang in Kitchener.

The members attending the Ontario Conclave of Y's Men in Kitchener reported an inspiring meeting. All were deeply impressed with the way the whole affair ran like clockwork and by the ability of the leaders of Y's Dom.

Dave Coughley, the International President from Fredericton, N.B. gave an outstanding address. Recently returned from the World Youth Conference at Oslo, he urged the two hundred and thirty Y's Men delegates from the Ontario Clubs to put their ideals of the Y's dom into action and particularly of working to further the International aspects of their work.

Rev. Orville Hesse of Trinity United Church and former chaplain on H.M. C.S. Uganda stressed the need for Christianity in all our activities, Christianity unbound by sect, race or denomination. Joe Connell, past International President gave the closing Inspirational Farewell. He chose for his theme "They Tried" and his talk unquestionably inspired those present to come back to their clubs and to try and keep on trying to make the ideals that Y's dom stand for, improve their community, Canada and the World.

The Timmins delegation of seven—President Stew. Ballinger, delegate Earl Hawkins, and Henry Babin, Ted Watt, Don Moore, Eugene Merrikallo and Dave Wemyss report they did their best to put Timmins on the map. Each club was presented with a lacquered piece of diamond drill core on which were the Y's Men's emblem and Timmins Y's Men's Club. The group presented "The Boys from Porcupine" wearing hard hats and holding lighted candles.

The Timmins Club delegates were among those specifically welcomed by Mayor Brown of Kitchener and the Club was mentioned as in the lead of the International Club Competition for the Bennett Cup.

In various forums that were held many varied programs were discussed for improving each Club and for improving the service Y's Men-render to the community.

Henry Babin was presented with a handsome Y's Men's button mounted on a gold tie clasp as the youngest Y's Man present.

Initiation Postponed

The Tri-Y Girls Club and the Hi-Y boys club decided to postpone the initiation and induction of members into the clubs on account of the pressure of other school functions at the T.H.V.S. This postponement will give the committee in charge more time to prepare the program for the occasion. The new date for the initiation is tentatively set as November 21.

Ever wonder why Timmins is one town in Ontario which consistently shows the new moving pictures ahead of larger metropolitan centres like Toronto and Montreal?

We were wondering about it ourselves this week, so we asked Frank Colameco, general manager of the four theatres in town, how it came about that a town 'way up in this neck of the woods beats the larger cities to the punch.

"It is the high rating of our theatres," Mr. Colameco said. "We are perhaps the only town in Canada of this size which has three first-run, or Class 'A' movie houses. Combine this with the fact that we use more film product than the metropolitan theatres and you see why we get the shows first."

He explained that all three of the local first-run theatres changed programs twice a week, while one film would run a full week, or perhaps two weeks in Toronto.

"This means that we are sometimes a full month ahead of the Toronto theatres with our films," he said. "Frequently we are also ahead of American cities like Detroit, Chicago and Buffalo."

The three first-run houses in town are the Victory, the Broadway and the Palace. Through selective contracts with all motion picture studios, these three theatres have the choice of the finest motion pictures being made today.

"Some studios will make 45 pictures during the year and of this number many are bound to be poor," he said. "Some theatre chains contract to show all these pictures, good or bad. We don't. We can take or leave anything," he said.

The Cartier, smallest of the local theatres, is classed as a 'B', or second-run theatre. Actually, however, the Cartier is not operated in the same manner as most 'B' houses.

"We get a selection at the Cartier of everything which is left over from our 'A' houses. All these are top quality films and are generally above the grade shown in most 'B' houses," Mr. Colameco said.

He observed that some patrons of the Cartier preferred that theatre for its acoustics and projection equipment, in the other movie houses in town.

With the opening of the Victory theatre this Summer, there is gross seating in the town of Timmins for 3,811 theatre patrons, all told. The

Riverside Pavilion

"THE HOME OF HAPPY FEET"

PRESENTS

HENRY KELNECK

HIS TRUMPET AND HIS ORCHESTRA

Every Saturday Night

Regular Dancing Hours

Palace is largest, with 1,248 seats, the Victory 1,127, the Broadway 886 and the Cartier 630.

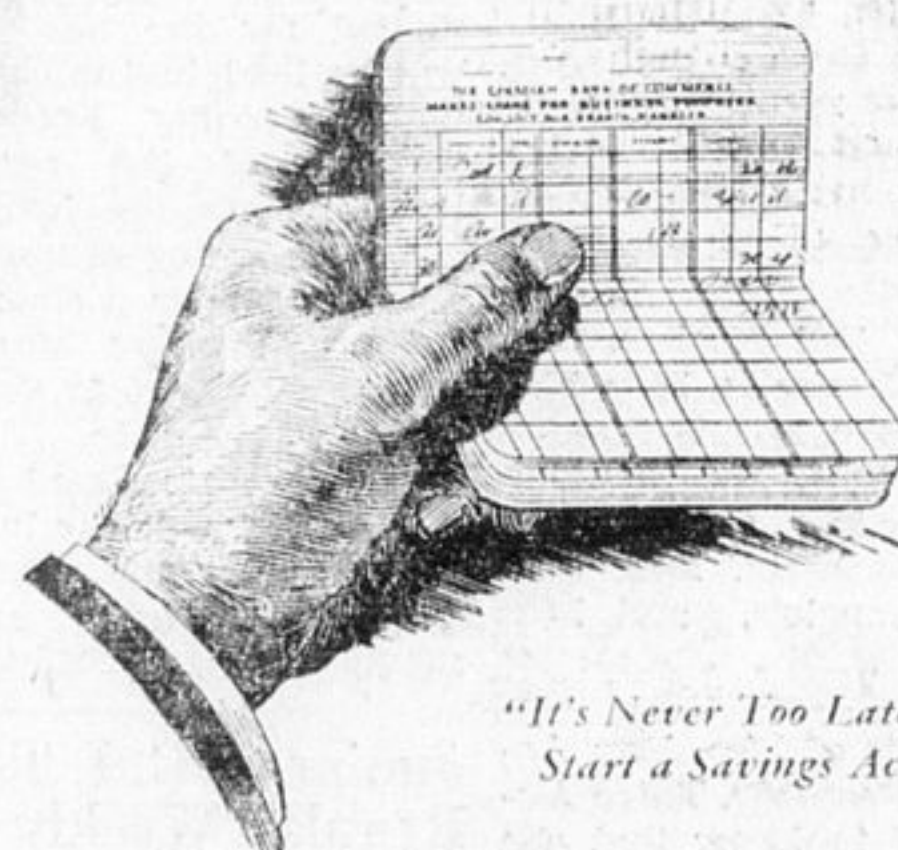
"There has been a slight decrease in attendance in the town's three other theatres since the Victory was built," Mr. Colameco said, "but it has not amounted to a great deal. The people of Timmins are real movie-goers and we are going to keep on doing our best to bring them the best in films, comfort and equipment."

Over \$300,000,000 to be repaid the public

THE DOMINION GOVERNMENT IS REDEEMING 15 MAY, 1940 ISSUE OF WAR SAVINGS CERTIFICATES COMMENCING 15 NOVEMBER

Save this money. Start a Savings Account with your nearest branch of The Canadian Bank of Commerce.

You can add to it on the 15th of each month as the Government redeems each succeeding issue of these War Savings Certificates. This Bank welcomes you as a customer.



"It's Never Too Late to Start a Savings Account"

THE CANADIAN BANK OF COMMERCE

Timmins Branch, H. J. Fuke, Manager

Cartier

Tomorrow And Saturday

Charles Smiley
STARRETT - BURNETT
The World's No. 1 Comic
THE DESERT HORSEMAN
With WALT SHRUM AND HIS COLORADO HILLBILLIES

PLUS
On The Same Program
"PHANTOM RIDER"
(Episode No. 9)
COMEDY - NEWS

Two Matinees Every Saturday At 1 And 3

PALACE

NOW PLAYING
Joan Crawford
Sensational Story of Mildred Pierce
in
"POSSESSED"
with
VAN HEFLIN
RAYMOND MASSEY
Adult Entertainment

PLUS Colored Cartoon World News

THURS. & FRI. ONLY
Baby This Is A Matter Of Love And Death!
"RIFF - RAFF"
STARRING
Pat O'BRIEN Walter SLEZAK Anne JEFFREYS

Paramount Presents
RAY MILLAND - TERESA WRIGHT - BRIAN DONLEVY
ON THE SAME PROGRAM
PACIFIC GATEWAY
The Mild West
Starts Sat.
VICTORY PHONE 1322

HEY KIDS! Doors Open 10 A. M.
Show Starts 10.30
"The Virginian"
Full-Length In Technicolor
2 Color Cartoons
BIG STAGE SHOW
GAMES - PRIZES - SING SONG

Special Sunday Midnight Show
Louis Hayward, Joan Leslie
In
"REPEAT PERFORMANCE"

HELD OVER
DON'T MISS
The Greatest Of Great
Motion Pictures
ONE MATINEE & ONE EVENING PERFORMANCE
DOORS OPEN 12.45
SHOW STARTS 1.30
DOORS OPEN 6.45
SHOW STARTS 8 P.M.
TODAY
Broadway

GONE WITH THE WIND!
In Technicolor starring CLARK GABLE - VIVIAN LEIGH - LESLIE HOWARD - OLIVIA DEHAVILLAND
AN M-G-M MASTERPIECE RELEASE

Thursday 8.30 p.m.
Public Skating

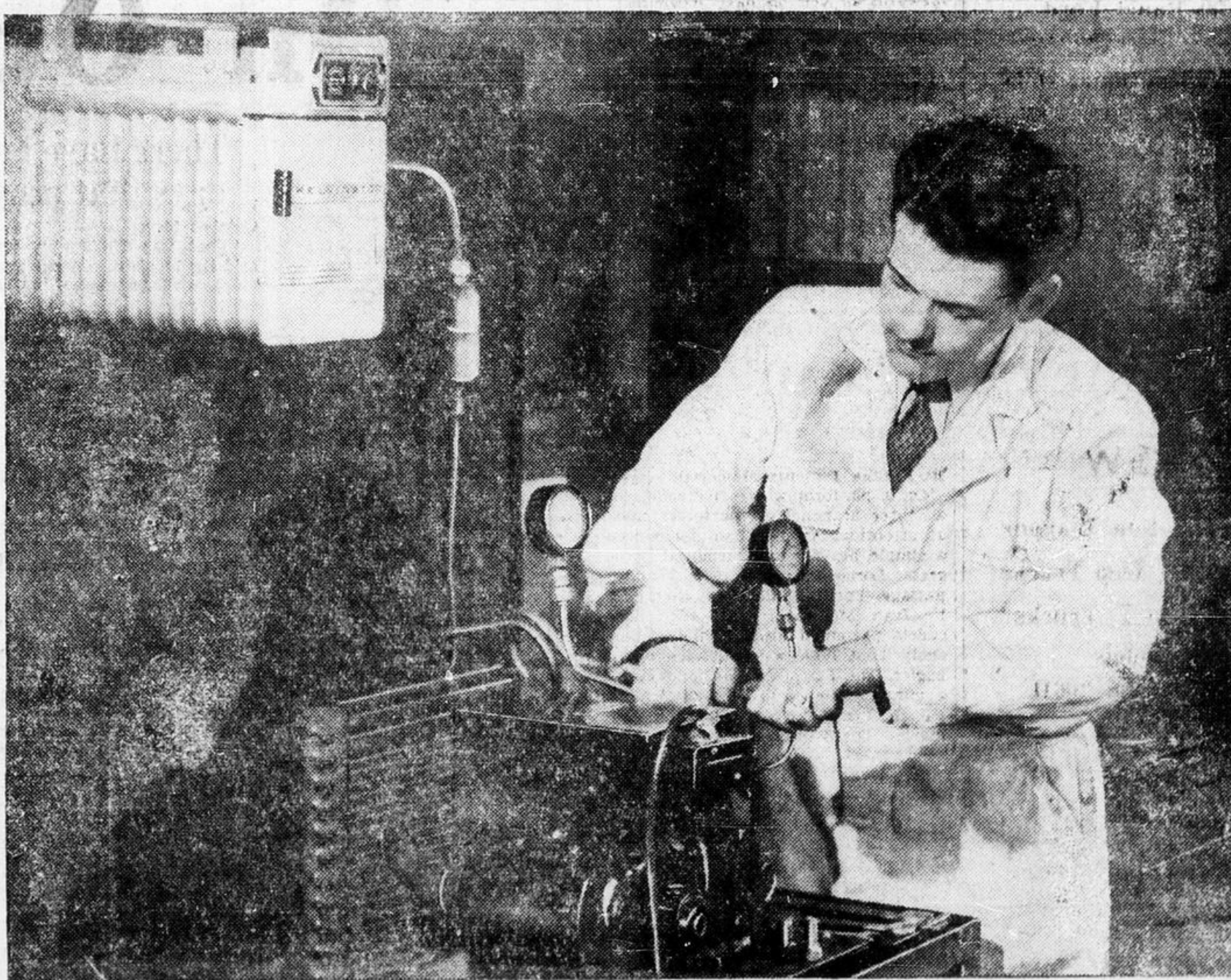
Friday 8.00 p.m.
McIntyre vs Hoffinger

Saturday 7.15 & 9.00
Juvenile Double Header

Monday 8.00 p.m.
Dome vs McIntyre

Wednesday
2.00 - 3.30 Public Skating
8.00 p.m. Senior Hockey

McINTYRE
Community Building



HANDS AT WORK...

LEARNING REFRIGERATION

ONTARIO's productive capacity is the measure of her future prosperity. To assure this province a prominent place in domestic and foreign trade markets, skilled hands are needed. Increased production of refrigeration units will mean a greater need for skilled servicing. Veterans, basically trained in schools and ON THE JOB, will fill this need as they are absorbed into industry. For those who have mastered skilled occupations, higher wages, job security and better working conditions are within easier reach.

Through plans sponsored by the Department of Veterans Affairs and other agencies, hundreds of young workers are being trained for refrigeration servicing. Graduates of training schools are ready now to take their places in industry. Craftsmen of the future, they will have a share in Ontario's progress—an important part to play in her industrial development.

REFRIGERATION

D. C. Guiry, 23, of Toronto, a veteran of 15½ months' service in the Royal Canadian Air Force, is shown checking the operating pressures on a domestic training unit.

The Refrigeration Course gives the student a theoretical and practical knowledge of domestic, commercial and air conditioning units.



THE BREWING INDUSTRY (ONTARIO)