

WHAT'S DOING IN AND AROUND TOWN

What To See This Week at the Theatres

BROADWAY

"Slave Girl," Universal-International's red-blooded romantic comedy starts at the Broadway on Saturday next, with spectacular action and scenic backgrounds of great natural beauty.

The story takes place at the beginning of 1890 when Uncle Sam appeared rulers of the Barbary States with gold so that they wouldn't sell captured Americans into slavery.

Appearing as a Venetian beauty, is lovely Yvonne De Carlo, who is imprisoned and made a palace dancer

by the Pasha of Tripoli, George Brent, who co-stars with Yvonne, portrays an emissary from Washington sent to ransom American prisoners.

The story is told in an unusual comedy vein, which pokes fun at swashbuckling heroes and pretty maidens generally. Many filmgoers will be interested to see Arthur Treacher forsaking his usual role of a butler for that of a rough fighting British prisoner.

George Brent managed to obtain time off from work for the whole cast of "Slave Girl" for horseback rides when he convinced Director Charles Lamont, that there should be an "attraction" between players and mounts. Brent, who himself operates racing and breeding stables, convinced that horses and humans co-operate better if used to each other. All players ride during considerable footage of the film.

The strong supporting cast includes Broderick Crawford as Brent's bodyguard, Albert Dekker as the cruel Pasha of Tripoli, Lois Cullier as Crawford's slave and popular Andy Devine as an American sailor. Carl Esmond is the Arab sheik.

It was written and produced by Michael Fessier and Ernest Pagano.

VICTORY

Warner Bros.' screen version of Major Carleton's popular novel, "Cry Wolf," featured at the Victory Theatre, proves to be a highly rewarding motion picture experience. Besides the superlative performances turned in by Errol Flynn and Barbara Stanwyck, in this, their initial co-starring venture, the picture boasts a remarkably lively pace set down under the able direction of Peter Godfrey.

The story, essentially a modern parallel to the fable of the shepherd's boy who cried "Wolf," in jest, too often to be believed when he was eventually faced with actual danger, details the progressive difficulties met with and overcome by Sandra Demarest (Bar-



Some of the members of the Montca Fast-ball club who attended an end of season dinner recently, are pictured above. They are: Rolf Orlando; Helen Ferraro; Mr. and Mrs. Morris Lallo; Del Poff; Mr. and Mrs. Doug Preston (coach); Mr. and Mrs. Del Villano; Tony and Dutch Del Monte. Advance

PALACE

"Ramrod" is the first motion picture to come from the recently established studios of Enterprise Productions, Inc.

The film co-stars Joel McCrea and Veronica Lake, and is a filmization of the very popular novel by Luke Short. The story centers around a headstrong girl in the early, lawless days of the west, and tells of the guile she employs to tame the gun-toting town of Signal.

The villain is Veronica Lake, with Joel McCrea portraying the former (or ramrod) of her cattle ranch. McCrea is temporarily taken in by the charms of Veronica and helps her in her attempt to get control of the cattle town. However, he soon discovers her trickery, and finally returns to the arms of his first love, portrayed by Arleen Whelan.

Interwoven in the story is the historical background concerning cattle and sheep ranching days when the west first began to put up fences.

Don Defoe is cast as McCrea's right hand man, with Preston Foster playing the role of the "heavy." Popular Charlie Ruggles takes a sudden departure from comedy to portray Veronica's hard-bitten father, while Donald Crisp gives character to his part of sheriff of the town.

"Ramrod," which has an 1870 setting, was filmed on location at Zion National Park, Utah, where the entire ghost town of Grafton was purchased by producer Harry Sherman to serve exclusively as the setting for the picture.

The film was directed by Andre de Toth.

From California comes word of a child born with one tooth. Maybe his mother was frightened by an Elk.

Musical Notes On Art Hallman

It takes years of practice to meander over the keys like Art Hallman—not to mention wield the baton, arrange his own music and let out with those romantic Hallman vocals—and Art can compete with the best on every score! Art Hallman started punching the keys at the tender age of eleven and his first radio job was playing for "Uncle Jerry"—a well-known children's program of that day—heard over Vancouver's CJOR.

From then on, Art Hallman squeezed in a few notes here and there, and it wasn't long until he was a full-fledged singer and musician playing for the Canadian National Steamship Company on the Vancouver-Alaska run. Radio captured him once again—this time he joined the staff of station CJOR, spending his time playing the piano and warbling romantic vocals.

In 1932, he joined Mart Kimey as a featured vocalist—as well as playing the piano, saxophone, clarinet and arranging music for the band.

If experience is the best teacher—Art Hallman takes his place at the top of the class. His musical background makes him a natural for his new position as leader of his own band—currently started at one of the world's most unique dance places—Casa Loma.

Make A Date With Northern Electric Monday At Eight

Winner for two successive seasons of the LaPêche trophy as "the best commercial program" in Canadian radio, the Northern Electric Hour returns to the air for its third year of presentation on Monday evening, October 6. In the past the broadcast has been heard over the Dominion network of the CBC but this year it will be presented over the Trans-Canada network. (The French version again will be heard over the Quebec Regional network.)

Produced by Gordon Forsyth, the program again will highlight the "Forward with Canada" narrations of great Canadian achievements. This year John Drainie, the narrator, will be assisted by other voices, in addition to a musical background, to insure a more dramatic effect.

Guest artist for the opening program (8.00 p. m. EST, Monday, October 6) will be Charles Jordan, baritone. The complete program follows:

1. "Western Medley," Cable—The Northern Electric Concert Orchestra.
2. "The Song is You," Kern—Charles Jordan.
3. "Forward with Canada," "Tibbets Folly"—narrated by John Drainie.
4. "Hungarian Dance No. 1," Brahms—The Northern Electric Concert Orchestra.
5. "Stella by Starlight," Young—Charles Jordan.
6. "Vienna Life," Strauss—The Northern Electric Concert Orchestra.

Terry Dale Offers Music With "Extra Something"

Born in Vancouver twenty-one years ago, vivacious, five-and-a-half foot, one hundred and twenty pound, tawny haired, green-eyed, Terry Dale, started singing almost before she started walking. By the time Terry had reached the ripe old age of four-and-a-half years, she was a featured singer on a children's program over Vancouver's CJOR, and some years later in high school Terry was the vocalist with the school band, also, appearing on several radio programs over CJOR. She was voted Victory Queen twice and the most popular girl in school. After graduation, she decided on professional singing as a career.

Earl Hill, popular West coast band leader, gave her an audition, as a result, she joined his orchestra as featured vocalist at Vancouver's foremost night-club, "The Cave." There Terry continued winning friends and fans for three-and-a-half years. During that time Terry starred on Ricky Hyslop's C. B. C. Variety Show. However, it was on one of her many guest appearances on another top Vancouver radio show that she was heard by Art Hallman, who was so impressed with her style, that he wired her to come east and join his organization.

The thought of leaving family and friends on the West Coast made Terry

hesitate to accept Art's offer, but with repeated wires and phone calls she was finally persuaded to come east. Now, after a year, when Terry Dale stands up to the microphone with Art Hallman's Orchestra and gives with a song, listeners, as well as dancers, are charmed, not only by her sweet flowing voice, but also by her warm, extroverted personality. For Terry likes people and people like her. She is known as a regular gal to the boys in the band, as well as to hundreds of her teen-age admirers.

A watch no larger than a dime in diameter is included in the collection of a Continental actor, evidently a small-timer.

DANCING

Every SATURDAY at the Sunnyside Pavilion 285 Riverside Drive Across the Second Bridge LARRY PERRAULT'S ORCHESTRA Admission: \$1.00 couple

Half Available for Parties and Weddings — Apply — Augustin Audras, 281 Riverside Drive.

RIVERSIDE PAVILION

PRESENTS

Art HALLMAN

AND HIS FAMOUS ORCHESTRA, DIRECT FROM CASA LOMA

TUESDAY October 14th

Advance Sale of Tickets \$1.00 per person at the Pav and the Music Box, Phone 3525 Tickets night of Dance at Pav \$1.25 per person



TERRY DALE FEATURED SINGER With Art Hallman's Band

Regular Dance Every Saturday With Henry Kelneck And His Orchestra

TURKEYS!

12 TURKEYS WILL BE GIVEN AWAY AS DOOR PRIZES ON ADMISSION TICKETS SELLING 2 FOR 25c



Y'S MEN'S THANKSGIVING DANCE

Riverside Pavilion FRIDAY, OCT. 10

Jitney Dancing to Henry Kelneck and His Orchestra from 9.30 — 1.30

SCHUMACHER LIONS CLUB

Thanksgiving DANCE

come and dance to the music of FRANK BOGART And His Royal York Hotel Orchestra

McIntyre Arena

Monday, Oct. 13th, 1947

advance sale of tickets — \$1.00 tickets purchased at arena — \$1.25

TICKETS NOW ON SALE AT

Timmins Molsley & Ball United Cigar store Schumacher Wilsons drug store McNaughtons drug South Porcupine Grant & Byerlay



Cary Grant in "The Bachelor and the Bobby-Soxer," plays the artist, and Miss Loy is seen as the girl's older sister who tries to break up the affair, only to fall in love with Grant himself at the Broadway, starting Oct. 11th for a one week engagement.

Terror! And Terrific Suspense!



ERROL FLYNN and BARBARA STANWYCK IN WARNER BROS. "CRY WOLF" THE HOWL IN THE NIGHT IS THE VOICE OF DANGER! Adult Entertainment STARTING TODAY ON THE SAME PROGRAM Coloured Cartoon Battle of Champs Kingdom of Wild PHONE 1322

Here's A Grand Show Kids!

Doors Open 9.45 Show Starts 10.15 A.M.

AN ALL NEW COLOR CARTOON SHOW



BIG STAGE PARTY

Games - Prizes - Surprises

Sing Song Fun For All

Starts Sat. For One Week Shows At 1 - 3 - 7 and 9 P.M.

YVONNE DeCARLO GEORGE BRENT

A Caravan Of Technicolor Out Sizzling The Desert For Action And Romance

"Slave Girl"

BROADWAY

Today & Fri.: - "The Corpse Came C. O. D."

CARTIER

"Tumbleweed Trails"—musical Western. This film, starring Eddie Dean, has several Western melodies and a good quantity of action. Dean in a characteristic role of a singing cowboy gives a pleasing performance. The plot has excitement and adventure to satisfy Western fans. Several songs, including "Tumbleweed Trail," "Lonesome Cowboy" and "Careless Darlin'," and sung by Dean and the Sunshine Boys. Again the antics of Roscoe Ates as Dean's partner make for several humorous incidents. The role of the heroine, played by Shirley Patterson, is more important in this film than in the usual Western.

Added attractions—"The Phantom Rider"—3rd Chapter, entitled "Hoofs of Doom"; Comedy—"Nervous Shake-down" with Hugh Herbert; News—Canadian Pex Movietone News.

"Experimental Surgery Saves 19 Out of 100 Hopeless Cancer Cases." There's no such word as "hopeless."

CARTIER

- TODAY ONLY - "Little Miss Broadway" "Spoilers of The North"

Friday and Saturday

Eddie Dean "TUMBLEWEED TRAILS"

ALSO

The Phantom Rider (No. 3) Hugh Herbert Comedy - Fox News -

Two Matinees Every Saturday at 1 and 3

GUEST ARTIST



Charles Jordan, outstanding young baritone of Montreal, will be the guest artist on the Northern Electric Hour which returns to the air with a new "Forward with Canada" series beginning Monday, October 6. The program is heard over the CBC's Trans-Canada and Quebec Regional networks.

PALACE

Men Are So Easy A Pair Of Lips, A Touch And They Kill For You



Joel McCrea - Veronica Lake - Don Defore

RAM ROD

With Donald Crisp - Preston Foster

ROLLER SKATING

Friday 8.30 p.m.

SATURDAY 2:00 Childrens Roller Skating

Wednesday

2.00 p.m. and 8.30

WRESTLING

Oct. 9th

THURSDAY 8:30

McINTYRE Community Building