

### Film Version Of Best Selling Novel Comes To Palace

A. J. Cronin's story of Robert Shannon, the little Irish boy whose fictional growth from childhood to manhood became a top item on the best-seller lists, now comes to the screen in the film version of "The Green Years," which starts at the Palace Theatre on Sunday midnight.

The adaptation is a faithful one. All the tenderness, quiet humor and human qualities with which the author pervaded his portrait of a shy Irish youngster thrown into alien surroundings, finding himself the butt between warring members of an eccentric family, molded by the tragedies and comedies of adolescence, have been retained in the story's translation into camera medium and the result is a moving and heart-warming experience.

As in the book, the narrative begins with Robert's adoption by the narrow-minded and penny-pinching Papa Leckie and the feud between dominating Grandma Leckie and the boy's irascible great-grandfather over which is to guide his schooling, religious training and preparation for a career. It then traces his "green years" into manhood, with emphasis on such episodes as the torment of initiation into his first classroom, his puppy-love adoration of pretty little Alison Keith, his graduation from the academy and the tragedy of his failure to complete the examinations for a university scholarship. The story is brought to a close with the death of Grandpa Gow and

the final realization of his grandson's aim to become an educated man.

The Cronin characterizations are brought to life by a superlatively fine cast. Charles Coburn takes first honors with his portrait of the lusty, lovable Grandpa Gow, and is closely seconded by Tom Drake in the role of Robert as a young man. Beverly Tyler is perfectly cast as the seventeen-year-old Alison Keith. The roles of the respective boy and girl as youngsters are ably filled by Dean Stockwell and Eileen Janssen, and others who stand out include Hume Cronyn as Papa Leckie, Gladys Cooper as the indomitable Grandma, Selena Royle as Mama Leckie and Jessica Tandy as Kate.

### Bette Davis Stars In Palace Film

The new romantic drama, "A Stolen Life," is playing at the Palace Theatre through to Saturday, and is exactly the kind of screen vehicle for which Bette Davis fans have been clamoring. For, more so than any of her earlier films, this unusual story affords Hollywood's most capable actress the opportunity to display her histrionic talents to an unparalleled degree. It's a veritable field day for the star as she deftly portrays twin sisters as unlike as twins can possibly be.

With New England, Miss Davis' own stomping ground, for the principal locale, the picture relates the engrossing story of two sisters and their love for the same man. The one twin, Kate, is a completely lovable, selfless, understanding and sympathetic character; whereas the other, Pat, is of an extremely selfish, ambitious, unscrupulous ilk. Their mutual love for Bill Emerson (Glenn Ford), a handsome engineer who works for the government as a lighthouse inspector, culminates in happiness for one and tragedy for the other.

An excellent supporting cast under the direction of Curtis Bernhardt handles the other important roles. Dane Clark, whose last picture was "Her Kind of Man," plays Karnok, a talented artist who needles Kate into her first decisive action. Walter Brennan portrays Eben Folger, laconic New England lighthouse keeper who can best appreciate Bill's ambitions. Others featured in the film are Charles Ruggles as Freddie Linley, the twin's humorous cousin and Kate's devoted confidant, and Bruce Bennett as Jack Talbot, on whom the exciting climax of the picture hinges.

### Claudette Colbert Coming To Cartier

"Tomorrow Is Forever," starring Claudette Colbert, Orson Welles and George Brent, is the Cartier feature for Monday and Tuesday.

It deals with the emotional conflicts of a woman who lost her husband during one war and who cannot endure the thought of losing her son in another.

It is said to be one of the most striking films of the season, with a situation in which the missing man returns incognito to resolve the difficulties of the wife, her son and second husband.



Shown above is Glenn Ford, one of the newer screen stars, best remembered, perhaps, for his part in "Gilda." He co-stars with Bette Davis in "A Stolen Life," now playing at the Palace Theatre here.

### Red Ryder Film Is Cartier Weekender

"Sun Valley Cyclone," comes to the Cartier for Friday and Saturday. It is a horse story in the complete sense of the term and among the best that have come along in recent years. Anybody who likes horses, and anybody who doesn't isn't a true western fan, is a cinch to get a thrill out of these adventures of the horse Thunder, and the kiddies are in for a particular treat.

Elliott is the only man who can ride Thunder, a horse widely believed to be a killer, and thus comes to the attention of the late Teddy Roosevelt, who's out here in Sun Valley in quest of mounts for his Rough Riders.

There is a really wild horse at large in the community, and also a band of rustlers, and it comes about, in ways that look better on the screen than on paper, that Thunder puts the wild horse to rout, brings in a likely herd of horses and thwarts the rustlers in the bargain.

The picture's among the best of the Red Ryders, and more of the same is a suggestion in which Western fans may be expected to join.

Added attraction includes episode No. 4 of "Jungle Queen," and a short featurette, "I Won't Play," and Fox News.

### "To Each His Own" Is Broadway Hit

Widely heralded as one of the greatest love stories ever filmed, Paramount's "To Each His Own," arrives Saturday at the Broadway Theatre. Starring Olivia DeHavilland and introducing John Lund to the screen, "To Each His Own" is reported to be a superb emotional drama.

The plot of "To Each His Own" is a tender, moving depiction of a woman's ecstasy, heartbreak, and sacrifices as she lives the years between starchy-eyed young girlhood and lonely middle-age. It is the story of Jody Norris, dreamer of romantic dreams, who believes that one great love must come to all women.

Jody's comes to her in the person of a dashing flying officer of World War I, and, together, they take the little happiness left to them in the few hours before he must return to duty. After she learns of her lover's death, a son is born to Jody, and, rather than have the child suffer at the hands of the townpeople, she conceals her relationship to the baby, and allows him to be adopted by a former suitor and his wife.

From that moment on, Jody's life is filled with loneliness, longing for her son, and her eventual efforts to win him away from his foster parents. Failing to do this, she goes to England to lose herself in the cosmetic business she had founded. In the London of

### About Whistle Bait And Junior Wolves

Walt Disney's latest hit "Make Mine Music" brings back memories.

It was in your high-school days -- someone had intimated you were just 'a kid'. Your feelings were hurt because YOU knew that you had a mind of your own, your own set of likes and dislikes, your own hero and heroine.

And now you're older -- and wiser. But those who have replaced you at school still have those same feelings -- and today their wishes are in a large measure fulfilled. They have a 'slogan' all their own. The money they spend has revolutionized merchandising in certain lines to such an extent that many stores have redesigned their shops to include a hide-out where only Teen Agers can shop. Petticoats have been renamed 'bitchcoats' after their favourite fashion designer, Betty Betz. They even have their own kind of greeting cards.

They have more money to spend -- a recent survey showed more than two million youngsters in Canada between the ages of 10 and 20 with approximately \$45,000,000 to spend each year.

Disney's 'Make Mine Music' is a sort of Fantasia set to folk songs and modern music. After brushing up on their vocabulary with a screening of the film, you can expect to overhear the following conversation anywhere: 'How ya doin', Hug, are you a sunken

punkin? -- You're not? -- You're a Cruisin Susan! Okay then, here's a neat greet - 'Hi Celery! Let's stalk!' (Which, being translated, means: How are you, girlie? are you lonely and low? -- You're not? You're a gal who gets around? -- Well then, how about this dance?)

As you can see, young folk today have a vocabulary that is different. Yet, withal, it goes with their modes of dance and entertainment -- good, clean, wholesome fun.

Would you like to be 'in the know' on the prevailing Teen Age slang? Below is an up-to-date list of many expressions. Try them on your friends.

- Alligator--swing fan
- Ameche--telephone
- Atomic--super wonderful
- Bacallish--attractive girl
- Blitz-Buggy--automobile
- Bone-Box--mouth
- Boogie--jive music (8 to the bar)
- Cellmate--classmate
- Clam Up--stop talking
- Cleekers--a couple going steady
- C.O.D.--come over, dear
- Collapse--sit down
- Corner Casbah--favourite hangout
- Cruisin Susan--girl who gets around
- Crumb Hunting--house work
- Dig me--understand me
- Dig the Drape--buy a new dress
- Do a dizzy--pull a boner
- Droolin with Schoolin--a grind
- Droon--combination drip and goon
- Ether Waves--a radio
- Fag Hag--a girl who smokes
- Feeble Greeble--unpopular girl
- FHA--a loan of money
- Fizz--coke
- Joe--anyone
- Junior Wolfe--kid brother
- Large Charge--wonderful
- Latch on--get wise
- Lush--delightful
- Make like a boid--go away
- Marble slab--soda fountain
- Money from home--good news
- Off the Cob--corny
- On the Swoon Beam--popular
- Overhaul--new make-up job
- Pass the Gravel, Gertie--what's new!
- Platters--phonograph records
- Potent Pigeon--girl who rates
- Puckerpaint--lip stick
- Rat Race--dance
- Red Mike--a woman hater
- Reet, George--you're right
- Retread--beauty treatment
- Riffs--music
- Salty--angry
- Schoolbrity--popular schoolmate
- Skin me--shake hands
- Slab juice--water
- Slab--sandwich
- Slick chick--potent pigeon
- Slide your jive--talk freely
- Square--a person who doesn't dance
- Snazzy--smooth
- Sold Sender--strictly perfect

### TODAY and FRIDAY "St. Francis of Assisi" "Adventures of Chico"



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### To-day's GARDEN-GRAPH By DEAN HALLIDAY Released by Central Press Canadian

Nearly every home gardener has a favorite tree or trees, a fine old maple or an evergreen or a grouping of them. Fall is the time to inspect them for signs of disease or enemy pests.

There are many leaf-spots or leaf diseases of maple trees. All of them are caused by the attacks of fungi.

One of the leaf diseases of maples most easily detected is that called tar-leaf. The appearance of this disease on a maple leaf is illustrated in the accompanying Garden-Graph. Tar-leafspot is most frequently found on red, silver and cut-leaf maples.

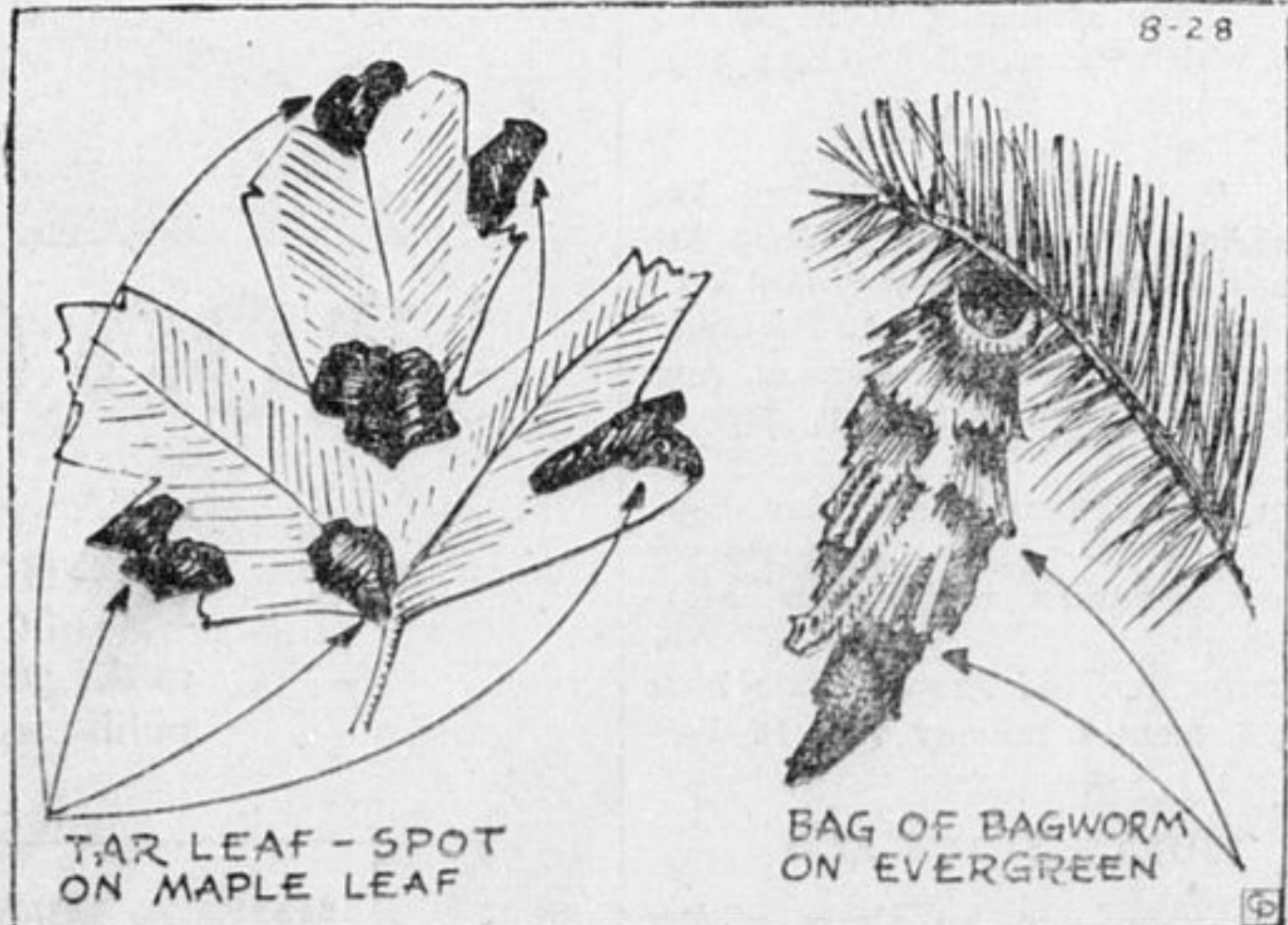
The spots are a light green color at first, then they turn black and become raised like a blister. The following spring the black fungus spots burst open and the spores are carried by the wind to the new

foliage which they quickly infest. Control of tar-leafspot includes raking up the leaves from an infested maple tree in the fall. Such leaves must be burned. Spraying the foliage in early spring with Bordeaux mixture is an added protective measure.

A bagworm nest on an evergreen branch also is illustrated. The bagworm is a destructive pest which attacks a considerable number of trees, shrubs and evergreens.

It is easily recognized by the characteristic bag-like shelter, illustrated. The bags are two inches long and protected on the outside with bits of leaves and vegetable matter.

The bags contain eggs which remain unhatched over winter. This makes it easy to control the pest by picking and burning the bags when they are discovered in the fall.



TAR LEAF - SPOT ON MAPLE LEAF BAG OF BAGWORM ON EVERGREEN

BETTE DAVIS PLAYS TWIN SISTERS. SHE'S SO DARING WITH GLENN FORD. SHE'S SO DIFFERENT WITH DANE CLARK. "A STOLEN LIFE" PALACE Now Playing

MUGGS AND SKEETER. CAN YOU COME OUT 'N' PLAY UNTIL DARK? SURE! COME IN UNTIL I FINISH MY SUPPER! GRAB YOURSELF AN APPLE. I'LL BE FINISHED IN A SECOND! SAY, WHAT KIND OF AN OUTFIT IS THIS THAT 'LITTLE BITS' HAS ON? THAT'S PAPA'S FENCING MASK WITH A MOUTH-HOLE CUT INTO IT. HIS BIE IS THE CHEST PROTECTOR OUT OF MY CATCHER'S OUTFIT! WHAT'S THE IDEA? IT'S A SAFETY MEASURE. UNTIL HE LEARNS TO EAT WITH A KNIFE AND FORK!

By WALLY BISHOP

Gladys R. Dodge, A.H.C.M., L.R.S.M. (London, Eng.) Teacher In Violin, Pianoforte And Theory (All Grades) Classes Begin Tuesday, Sept. 3 Telephone 1440

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