

The Hollywood Fashion Plate



INDISPENSABLE in a June bride's trousseau is the light, semi-formal woolsuit. Joan Leslie, Warner star of "Janle Gets Married," adds a gay touch with her bonnet of pink straw.

COOL AND CRISP -- fashioned for afternoons at the club, this outfit worn by Alexis Smith, star of Warner's "One More Tomorrow," is brief-sleeved, accenting a skirt of black polka dots.

Mine's War Chest Fund Details Huge Contribution

Employees And Firm Co-operate In Donating To The War Services

Under the apt title of "A Commendable Achievement," John Higginbotham, of the Hollinger Consolidated Gold Mines has submitted for publication, a report on that firm's War Chest Fund, as follows:

"I take pleasure in submitting this brief statement as an employee's point of view regarding the forming, participation and administration of the Hollinger Employees' War Chest Fund.

"The original idea was to avoid the annoyance and complication resulting from various drives, both at the home and the mine, for the support of War Service organizations and to ensure a steady income in order to contribute to needy causes registered under the War Charities Act and sponsored by the Dominion Government.

"The plan, a payroll deduction, was presented to the employees in March 1941 with the assurance that application to the War Charities Act would be made and that the Hollinger Con. Gold Mines Ltd. would contribute dollar for dollar with the employee.

Canadian Red Cross	\$ 115,447.01
Canadian War Services	21,395.01
Bomb Victims' Fund of Great Britain	8,000.00
Navy League of Canada	3,143.74
Timmins Legion & Community Fund	6,142.32
Chinese War Relief	2,500.00
Salvation Army Red Shield	1,200.00
Overseas League Tobacco & Hamper Fund	1,200.00
Canadian Aid to Russia	2,500.00
Kinsmen Milk for British Children	1,800.00
H.M.C.S. Corvette Timmins Comforts	1,115.96
Lions' British Child War Victims	1,500.00
British Sailors Society	2,793.74
British Fire Fighters Relief Fund	700.00
Nipissing Disct. Basic Training Centre	600.00
Can. Red Cross "Russian Medical & Hospital Fund"	500.00
K. of C. Canadian Army Huts	800.00
Greek War Relief	300.00
Porcupine Squadron Community Fund	500.00
Overseas Parcels for Hollinger Employees	771.84
	\$ 172,909.62

Timmins Toymaker Shows Much Talent With Handicraft

Ducks, pin-wheels, acrobats and speed cars, fashioned from wood, are a few of the creations of Roland Tremblay, 21-year-old veteran of Timmins, who makes use of his spare time

with a wood-working hobby that has brought joy to those youngsters fortunate enough to obtain any of the brightly colored and well made toys. With his attempts at fashioning fruit, nut bowls, and artistic wooden ash tray holders the ex-serviceman has forced many of the factory-made articles to the background.

The hobby, springing from childhood, has since brought him acknowledgements of talent from many.

THE SIGHTS AND SOUNDS OF LONDON "Doing The What Comes Naturally" Proves Popular

BY LEWIS MILLIGAN

I arrived in London last night, and before retiring I took a walk down the Strand towards Trafalgar Square. The street was half-lighted and the shop windows were in darkness, and my first impression was one of dreariness. But to the throngs of people, who all seemed to be going in the one direction, that half-light must have been broad daylight compared with the blackouts they had walked through for six long years of war.

I had not gone more than fifty yards when I met my first London "character," of which the city has a great variety. He was an elderly man of about six foot six, and at first I thought he was a police inspector for he was dressed in a dark uniform and had a row of medals on his breast. He was talking aloud, apparently to himself, and looking down on the throng around him. The only words I could make out as I passed him by were, "Every country in the world." I presumed that he was soliloquizing upon the cosmopolitan nature of the throng.

That is a good description of a London throng in daylight, for, although the great majority are English, Negroes, Hindus, Chinese sailors, soldiers and civilians of every cast and color mingle with the crowds. Another character was a little thin man with a short, nearly white apron. He stood at the entrance of Charing Cross Station with a basket in front of him containing boiled crabs which he was offering for sale to the passers-by. Buses, double-deckers, and brightly lit, swept swiftly past and seemed in imminent danger of toppling over as they swung around intersections. Trafalgar Square, with Nelson in lonely meditation on the top of his column, and the lions on guard at the base, was deserted.

The following morning was cool and sunny, and the Strand began to wake up about 7.30, with garbage men and street cleaners and a few stragglers hurrying to work. Gradually the number increased and about 8.45, when the buses and the underground began to unload their human freight, the sidewalks were suddenly thronged with city toilers. A London Bobby stood at the corner opposite my hotel, with his feet apart and arms folded, placidly surveying the ager throng. Along the upper sides of the buses were large signs advertising such commodities as "Borwick's Baking Powder," "Gilbey's Gin," and "Jey's Fluid." A van passes inscribed with the legend: "City of Westminster Salvage. We collect Paper." Directly opposite is the old Gaiety Theatre, once the home of nightly gaiety, but now closed and looking anything but gay.

Beggars are not as much in evidence on the streets as they used to be in the old days. The first I came across were three men standing in the gutter; one, middle-aged, played "Silent Night" (at noonday) on a cornet; the second bore a sign on his breast, "Nearly Blind," while the third, an old man with his eyes closed, held out a man with his eyes about sixty with one eye. He looked strong and healthy enough, and his only appeal for charity seemed to be that one eye and a veteran's ribbon on his breast. Later on, down a side street, I came across two men in the middle of the road, one playing an accordion and the other a clarinet, while two youngish men stood on the sidewalks holding out their hats.

This evening I saw two young men standing in the middle of the road entertaining a line of people waiting outside of a theatre. One, a thick-set, snub-nosed chap with long hair, was reciting lines from Shakespeare's plays; while the other, dark and Jewish looking, was vigorously drawing a picture on a square tile placed on one knee.

When the reciter had finished his piece he held up the picture to the crowd and said: "My friend here has drawn this picture, as you have seen, under difficulties. I thank you for your kind attention, and while my friend is waiting upon you for your contributions I will give you a scene from the Merchant of Venice." As I walked away I could hear him rolling out in dramatic tones the measured periods of the Immortal Bard.

Almost within earshot of this performance stands the statue of Shakespeare in Leicester Square, leaning on a pillar and pointing with one hand at a scroll inscribed with his words, "There is no darkness but ignorance." The forearm however was missing.

The more serious works include a four shelled book-case fashioned from some hundreds of sections of hard wood, nut and fruit bowls composed of four layers of brilliantly turned and carved hardwood sections, and numerous ash tray stands in many designs.

His work in fashioning toys includes tumbling wooden men who complete a trip down a ladder in a series of somersaults and many jointed wooden acrobats, mounted between two pieces of hardwood, who go through a series of acrobatic movements when the wooden mountings are grasped by the hand. Brightly colored ducks become children's rockers and a duck push toy nods its head and moves its beak when pushed across the table or floor.

A brightly colored speed car, about the height of an ordinary tricycle, is equipped with a miniature steering wheel and midget cockpit with all integral parts stoutly made and easily controlled. Completing the list are gayly colored pin wheels or windmills with their large wheels fashioned from celluloid and mounted on long, strong sticks.

Many of his toys and novelties have been displayed in some of the local stores and he entertains the thought of getting a regular workshop with the probability of going into the toy-making business in the near future.

apparently knocked off by the blast from one of the German bombs which demolished several of the buildings in the square. It is a remarkable thing that very few of the numerous statues and memorials in London were damaged by the blitz, although around about them buildings were shattered.



GETS HIGH POST: J. W. Hughes, of Toronto, who has been named general electrical engineer of the Canadian Pacific Railway with headquarters at Montreal. Thirty-nine years with the C.P.R. he has been electrical engineer for eastern lines since 1915.

Firemen Get Variety In Weekend Calls

Weekend activity for the local fire department was restricted to six calls.

On Sunday afternoon the department was summoned to J. Morin's store and Post Office across the Mattagami River where fire had broken out in the electric refrigerator causing slight damage to the stock inside the cooling agent.

At 4.27 p.m. fire was reported in the grandstand at the Hollinger Park by the police department but on the arrival of the Fire Department the danger had been nullified and the baseball fans moved, with indignation, from the grandstand.

The game was called in the seventh inning. Early Monday morning a housewife at 165 Avenue Road had left the home for the moment and the night latch on the door had slipped back, locking her out.

Members of the fire department gained entrance through a window to remedy the situation.

The three remaining calls resulted from a chimney fire, a slight brush fire and a combined chimney and pipe blaze.

No damage resulted from the last three fires.

SAFE

Tom: "My father was a great veteran politician in his day."
Thumb: "What did he run for?"
Tom: "The border."

"Doing The What Comes Naturally" Proves Popular

Taken from Irving Berlin's musical show "Annie Get Your Gun," currently under presentation by Rogers and Hammerstein, the song "Do' In The What Comes Naturally" is enjoying high popularity in Timmins according to Henry Kelneck, proprietor of the Music Box.

The song, sung by Dinah Shore, is highly flavored with the dialect of the mountain folk and is as catchy and bouncy as the best of the catch lyric songs while maintaining a degree of simplicity of form and without straying from the English language.

"Do' In The What Comes Naturally" is one of the best. Also enjoying a position of popularity are "The Gypsy," "Laughing on the Outside" by Dinah Shore and Frank Sinatra's "Oh What It Seemed To Be."

Frank Carles "Carles" Boogie is riding high and at the present time the sale of Popular and Classical Albums is ahead of the sale of single recordings. The up and coming band is reported to be the band of Elliot Lawrence who features himself at the piano in some of the most unusual arrangements which, it is stated, border on the stylings of Claude Thornhill. Latest reports on the classic adherents is that with every purchase of the classics they are almost sure to include with it the highest rating popular disc.

FREEDOM OF THE PRESS

FREEDOM of the press is responsible for the foundation and vast expansion of Canada's pulp, paper and newsprint industry. Without it our immense forest lands might never have provided employment for tens of thousands of people. Today Canada is the world's largest exporter of newsprint and one of the chief producers and exporters of fine papers.

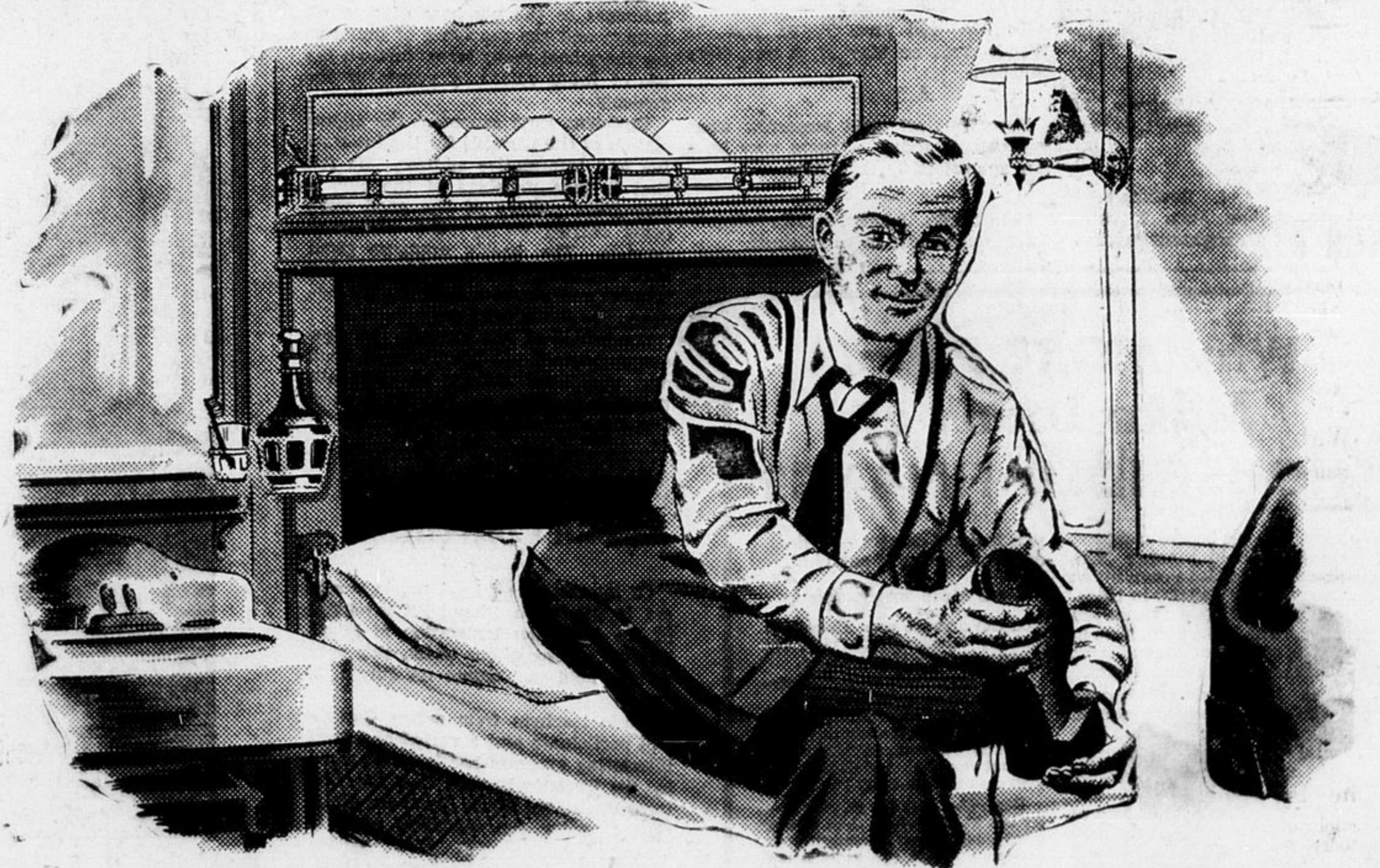
When Confederation Life Association was founded seventy-five years ago, Canada's pulp and newsprint industries were very small. Newsprint production (as we know it today) was almost unknown. Fine papers were chiefly imported. The manufacture of newsprint is a development of the past forty years.

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