

PLEASANT HOMES

by Elizabeth MacRea Boykin

CURTAINS AND VENETIAN BLINDS GET TOGETHER

Don't Over-Dress the Window - Suggestions For Using Sheer or Heavy Hangings with Venetian Blinds



Usually plain side draperies are sufficient finish rug a slightly deeper green, the linings of the for windows that have Venetian blinds. The comfortable room illustrated has a pleasant sort of dignity, the walls are pale green, the broad loom for accent, there are hand hooked rugs.

shelves a rosy red. The chintz draperies are mellow-toned florals on a deeper rosy red ground and

Venetian blinds is a problem in many good answers, most of them depending and in good repair. American homes, to judge by the letters on circumstances. But like we'll try As for which to have curtains or that come to this department. Here are here to outline the basic approach to draperies, that's entirely a matter of some of the questions.

Should curtains and draperies both tently-troublesome problem. be used with Venetian blinds or is it First, the matter of whether both draperies over your blinds look best and correct to have just curtains or just curtains and draperies are necessary generally speaking are less in the way draperies? Or is any draping or cur- with Venetian blinds. Usually we'd say while giving the finish you want to the taining needed at all with Venetian "no" to that one, just on the general windows. Yet for other rooms, sheer blinds? And what color should the principle that we don't believe in over curtains are quite pretty over blinds blinds be painted to match the walls, dressing a window. Yet there might be and soften and finish the effect withwoodwork or the draperies?

Several Answers

These are the most usual questions blinds. that come up and we wish there was But beware about getting too much

How to curtain a window that has there are any number of perfectly work in keeping the whole works clean this not-too-world-shaking but persist taste and need. In a rather formal type

> times when it would be all right to out introducing too much weight and have both curtains and draperies over bulk.



Windows with shutter blinds are interesting and different looking. These are painted in a sort of grey-blue to match the walls of the room. The side draperies, made of a chintz with a deeper gray-blue ground are hung well over the sides of the walls so that they do not cut off any light from the window. The cornice board is covered with a quilted band of the same chintz, and it is carried straight across the top of the wall between this window and another like it on the same wall.

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(By ELIZABETH MacRAE BOYKIN) But like most things in this world, cut off a lot of light and air and make

of room, you'll probably find that

Whether to use any curtaining or graping at all with Venetian blinds is some straight "yes" and "no" answers, stuff around your window. It's apt to also a yes and no matter. As fareas use anything with Venetian blinds because they do control light and air and the view through. And in certain tailored or modern room, they look all right on their own. But usually the effect is apt to seem a little too hard a little unfinished. When the curtains or draperies are used just to take this effect, then keep them pretty simple and to the side so they won't get in the

> Often, no top finish is needed because the blinds are fit neatly against the frame of the windows. But if a top design is desired for the decorative effect, this can be a wooden cornice or a fabric valance or a draped swag.

> Venetian blinds can be painted the color of walls, woodwork for draperies, again depending on the circumstances. Usually the effect is better though, if the blinds are painted the color of the walls or woodwork. (All three should be the same for a more serene and unified effect). The tapes can be painted in a contrasting color, though things are apt to look less cluttered if they're the tapes if you decide they need paint.





The 56th I.O.D.E. and St. Motthews Brownies held a joint Christmas party Wednesday December 13th. About 50 Brownies were there to play games and sang Christmas carols. Refreshments were served and then each absent. Brownie received a gift.

The next regular Brownies meetings directness at her. will be- St. Motthews' Pack 1st Friday and 56 I.O.D.E. Pack 1st Wednesday in the new year.

nesday evening. Each Guide was asked understand?" to bring a gift and 1/2 dozen cookies.

The following Guides received their me." 2nd Class Badges: Nancy Cooper, Audry Allen, Delores McCann, Nancy as you would think. I could tell you Rogers, and Patricia Cross. Nancy a lot about that Eidenhousen affair-Cooper, Audry Allen, Patricia Cross only it wouldn't be policy. That satisfy and Nancy Rogers also received their | you?" Athlete and Cooking Badges.

evening before the meeting. Each Commanding. Brownie was asked to bring a gift and 13 Brownikins were enrolled.

The Guiders met at the home of "Um! I see!" A moment went past. Mrs. B. Harper, Dome Mines, December 15th, where a very enjoyable even- in less happy circumstances." ing was spent.

Smiles:-The modern girl doesn't "My dear," sighed the General, "are look up to her husband unless he is you ever wrong?" Then he noticed

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Ashes of Lightning

by Vincent Cornier

Author of "The Steel Dutchman," "The Flying Hat," Etc.

with respect.

wards Lady Hardisty.

tention, and I recognized him."

"Exactly, sir."

dangerous. .

permitted him in --"

you leading up to?"

"Calthrop, are you ill '

"N-no, sir. Feeling rather shattered,

PRINCIPAL CHARACTERS

GILES MORETON: Twenty-five, handsome but temperamental. Reputed that's all." to be a former R.A.F. pilot, invalided out. Now works as an inspector in the Lowood tank plant.

solicitor, who has taken up war work Later, I had a long conversation with say, this grows interesting! Spoke to "shape" was the word-there was a as a viewer in the Lowood plant. She is him. I had to-to discuss with him interested in Moreton, who mystifies matters of Security. Calthrop's voice

HECTOR FLANAGAN: Works super- my duty to secure his collaboration-" intendent. Hostile to Moreton. "RATTY" HELME: .. Progress clerk,

who toadies to Flanagan. MAJOR - GENERAL SIR ALBERT taken you in hey " HARDISTY: General-Officer Commanding the district in which the Lowood works are situated.

CAPTAIN CALTHROP: Intelligence and kept it." Officer on Hardisty's staff, specially interested in security questions.

Synousis of Opening Chapters Carol Gilroy, a viewer employed by the Lowood Tractor Corporation,

falls in love with Giles Moreton a young inspector in the Tanks' Gears Department. Moreton is a mystery man. It is rumoured that he was a Spitfire pilot during the Batle of Britain, being invalided out of the R.A.F.

Moreton's and Carol's bench during the day shift are involved. Baines, the inspector, is killed.

At the instigation of "Ratty" Helme, a progress clerk, Moreton isaccused of having brought explosives into the works. At the subsequent inquiry conducted by Captain Calthrop, a Security officer, he clears. himself. He also reveals that he knows sabotage is occurring in the works, and implicates-indirectlythe machine-shop superintendent, Hector Flanagan, as well as Flanagan's toady, Helme. Yet he produces no direct evidence.

By a trick Moreton secures the pass-cards of these two men. They are held in the police-box at the gates. Calthrop having given orders throp?" that no one, at any time, however well-known or important, must be allowed entry unless a pass is shown. Moreton suggests to Calthrop that

now is the opportunity for the Security officer to search Flanagan's office and Helme's locker, in an attempt to secure that necessary evidence.

Moreton takes Carol dancing, making an arrangement with Captain Calthrop for a meeting at the Royal George Hotel, later in the evening. It is tacitly understood between the men that the officer will disclose whether he has had any success in his search.

Captain Calthrop dances with Lady Hardisty, the wife of the General in command of the 'Hellersfield area. The lady notices Moreton.

At once she stops dancing, and with Calthrop, goes to the General. She alleges that she recognizes "Moreton" as a German prisoner who escaped from a camp in what was once her husband's area. The man was never re-captured.

Lady Hardlay says that he is Karl Eidenhausen, a Luftwaffe pilot, who was brought down during the Battle of Britain.

The General sets out to investigate his wife's astonishing claim. (Now Read On)

The General Knows Moreton CHAPTER VII

Major-General Sir Albert Hardist to sprag his wheels." the same tone as the blinds. That new moved slowly in the wake of his wife. type of canvas paint is good to use for Like a galleon bent on ramming a boom, she surged ahead—until a quiet crestfallen. warning from her husband brought the Captain Calthrop grew momentarily joying himself. Queer, don't you wife, by the way—and his return, he wind out of her sails.

more confused. As a Security Officer his work had often brought him in contact with the General, whom he admired as a first-class soldier and a man of decisive and inflexible purpose. Yet here, harrying this hare his wife had started from its form, he was wavering and laggard.

There could be no mistaking the fact that Hardisty was grappling, almost desperately, with some secret problem. Moreover, he was playing for time. Every quality Calthrop might, have expected from him in such a crisis was

It was not until they were on the The Brownies wished Adele Gaeou- threshold of the dance-floor that ette and Joan Horie a happy Christ- Hardisty appeared to decide on a mas and hope they will soon be well course of action. He drew Lady Hardisty aside and looked with a grim

"My dear, Calthrop is a soldier. We can expect from him obedience without question. Might I ask you, please, to During their! meeting the South follow his example? Whatever you do. Porcupine Guides planned their don't complicate this issue in any way Christmas party which was held Wed- You don't appear on the scene at all,

"Of course I do! You can rely on

"Thanks, Rachel. It's not so simple

Lady Hardisty immediately relaxed. The South Porcupine Brownies She became the outwardly serene and had their Christmas party Wednesday | dignified spouse of the General Officer

"Now Calthrop, let's have a look at e dozen cookies. During the evening this blighter." Hardisty put up his eyeglass and scanned the crowded floor. "Yes-s-s- I've seen young Eidenhausen

"Then." came Lady Hardisty's whisper, "I was right!"

well over six feet. Calthrop's haggard face. He paused.

think?" He turned and moved away, was told something to my detriment. "However, remember what I said, go A dangerous something; a-a perfectly

It was a very subdued Lady Hardisty whom Captain Calthrop escorted back hand on his. She said:

to her party. When he joined the General again, in | not mere curiosity, Giles. I think you that alcove of the buffet, his face was know. . . . I've got to hear it." flushed and he breathed violently.

in German as I passed his table. And- him "As I told Lady Hardisty, sir, I con- and he gave me a message for you!" tacted this man some few hours ago. CAROL GILROY: Daughter of local I-I took to him from the beginning. upright. His jaw dropped, slightly. "I quiet shape of their intonation. Yes,

> you in German-hey?" 'Here Kapitan, Ich habe eine Bitte an words; the shape of a heart, maybe. shook. "In fact, I went a little outside

"Calthrop," Hardisty chuckled. "Come off your perch! In short, you met your match and you think he's what?"

"Well, he gave me a message." "Quite correct, sir. He absolutely Calthrop grew more embarrassed. out-manoeuvred me at every turn. He "Ordinarily I would not dream, or dare, handling. took the initiative from the beginning, to deliver it as it was given me. But, sir, it so absolutely confirms what Lady "Well, don't look so sick about it. I Hardisty suspected that I am afraid I think you'll have to have a drink." Sir must give it-with my-my apologies, Albert still gave one the impression of "Good lord, it must be a corker!

being full of silent laughter. "And, of Come on out with it, verbatim. Believe course, you must tell me all that you me, I'm pretty thick-skinned!" talked about; in detail, mark you, in Calthrop tried to evade those grimly- and he'll doubtless take it all in good detail. Perhaps you'll see my wife back twinkling eyes, but could not. Like the part, yet it was flippant and insolent." to her party, and then join me in the ripping away of a hardened poultice, "So, 'Albert' was the General himhe winceed and got his precious mes- self?"

This was not at all to Lady Hard- sage off his chest. isty's liking. But, whatever she had in- | "The fellow cupped his hands around and moved uneasily. "The whole contended to argue against it, was stulti- his mouth, sir, and gave a perfect imi- tretemps arose from the fact that the fied by the dispassionate and level look tation of-of that comic radio spy. He present Lady Hardisty is the General's An explosion occurs at the works. in her husband's eyes-that chill and said, 'Giff Albert mein kind regards second wife. She had never met me as

> soldiers had long had cause to meet | fery bleasant.' " ---Calthrop drew himself up, like a man was still laughing as he called for the long before Sir Albert was knighted who has received orders, and turned to- drinks.

> "Er-now just a moment before you he finds his little pleasure-trip very "That's better hearing anyway! I go; tell me this," said the General to pleasant, does he?" He smacked his was expecting a much more serious his wife, "When you recognized Eiden- knee. "Calthrop, if that young man hausen, as you feel sure he is, was he doesn't eat bullets for breakfast, someaware of your interest in him? Mean day soon, he's going to have a most disto say, was it a case of long-range tinguished future!" snipping or a face-to-face encounter?"

CHAPTED VIII "Unable to Disprove It"

"Almost face to face, Albert. He was Carol Gilroy was puzzled and a great dancing with the extraordinarily pretty girl—the one called Gilroy. As they deal of her gaiety was gone. She looked moved past us both of them smiled at wonderingly at Giles Moreton who, as Captain Calthrop. That fixed my at- self-contained as a sting in a beeseemed to be entirely at peace with the "You agree with account, Cal- world.

"Giles! I wish you'd tell me-what did that extraordinary message mean? The General looked down his beaky Some of it was German, wasn't it?" nose. The monocle swung, a circlet of Moreton serenely nodded his head. brilliant light, to tinkle against the "Oh Captain Calthrop looked furious! buttons of his tunic. His strong teeth Why-why is he suddenly so distant were bared in a charmingly bland and cold?"

smile . . . and Calthrop's hackles lifted, ly drawled, "he'll come round. Fact of for here was Hardisty at his most the matter is, Carol, that Calthrop's been rushed into a job a bit beyond his "You recall Eidenhausen so very well, present capabilities."

"How can you say that, Giles? He "Why of course I do! He was the impressed me as being terribly one prisoner out of all that horde with efficient."

whom I could come in contact. You "He was quite good, at first. But, privileged him-had him here there you know, Carol, it's just dawning on and everywhere because of his wonder- him what a gigantic tangle he's got to ful command of languages. I must say, unravel and-well-he's rather lost his that-you're a German?" . I-I was amazed at the latitude you nerve. Gone a bit woolly; some chaps do. If only he wouldn't take himself so "Knowing him so well," the General seriously-"

roughly shouldered on, "you will also "I will agree with you there. He honourable woman." recall mentioning to me on more than appears scared of letting himself go. one occasion, that you felt uncomfort- Not much sense of huumour, maybe." Giles Moreton suddenly shook with able because of his steady, almost stealthy, powers of observation. And, laughter.

m'dear, he had an admiraole poker | "I say, Carol, it's too rich to keep to myself! What sense of homour he's got "Yes, to everything. But what are I don't know, but I'll bet it's gone with the wind at this blessed moment!"

"Why?"

The General shrugged his shoulders. "Merely suggesting to you a possi- "I sent that message in such a way bility. If the man is Eidenhausen you that he was simply bound to deliver it, can bet he would have recognized you exactly as I spoke it. And it's gone to long before you recognized him! More a hard-boiled General, before whose than that-seeing you move out, with tread a whole division has been known Calthrop in tow, he'll have drawn his to quake!" own conclusions. Assuming he is Eiden-"Oh, Giles-what a shame!"

"Not a bit of it. Serve him jolly well hausen he'll have guessed you're out right!" Moreton pondered a while and Lady Hardisty looked blank, then then he, seriously, told the girl: "Actually, between his leaving this "And yet," the General softly con- place, with that rampant lady in the tinued, "he remains quite at ease, en- maroon and gold gown-the General's

damnable something, Carol." After a strained pause, she laid a

"I would like you to tell me. That is

Giles Moreton sat very still, avoiding "Hello, Calthrop-now what's gone her eyes. This loyal little soul! He sensed the strength behind her gentle-"Sir! I-I must tell you. After I left ness. He was softened by the strangely Lady Hardisty, this fellow spoke to me sweet balm of her complete faith in

The words she had spoken did not "The devil he did!" Hardisty sat bolt influence him one tithe so much as the round form of warmth and tenderness, "Yes, sir! He said, quite distinctly, of shyness and peace about those

He had intended to tell her of Lady "Um-'I have a favour to ask of Hardisty's manifest suspicions, in the you," the General mused. "Then fashion of a half-quizzical half-brutal jest. Now he altered his mind. Carol Gilroy was revealed to him as a woman far too precious to him for careless

He leaned towards her and became

"Yes, you have got to know, Carol. It becomes very necessary for you to learn a great deal about me. Seriously then -I am regretting that impudent message to Sir Albert. He's a sportsman,

"'Fraid so, Carol." He ruminated The inspector and viewer who occupy impersonal glint which thousands of and tell him die vernugungsreise iss _as Giles Moreton. She thought I was someone else-someone quite different, Major-General Sir Albert Hardisty whom she had known in nineteen-forty, and got his present rank. Her husband "Gad! This licks cock-fighting! So has known me since I was knee high." revelation. So long as the General can vouch for you, I don't see what you've to worry about."

"By George, I do; Hardisty or no, I'm in the peculiar position of not being able to disprove . . that I'm not an escaped German prisoner, probably suspected as a spy!"

"Giles! You-you can't mean it?" "But I do! At present the General,

alone, stands between me and complete disaster. And, if either Calthrop or Lady Hardisty took it in mind to ignore him-Calthrop daren't, but I wouldn't put it past Lady H .- I'd be absolutely scuppered! "In that event I couldn't count on

the General at all. I'd have to make the best of it. In actual point of fact, I'd be run in as Lieutenant Eidenhausen, a Luftwaffe pilot, who was taken prisoner in the Battle of Britain." Moreton laughed thinly and bitterly. "And-they'd be satisfied beyond a shadow of doubt . . . that I am . . . and I was."

Carol Gilroy shrank back, her face

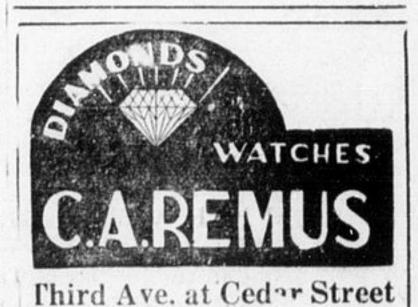
"They're-they're trying to make out "Lady Hardisty, I can safely say, is

convinced of it!" Moreton shrugged his shoulders. "And surely, she is an

(To be Continued)

TOO HARD Doctor (examining throat): "Say

Tony: "I no spika da Ingleesh." -North Bay Nugget.



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