



PLEASANT HOMES

by Elizabeth MacRea Boykin

HOME MUSIC MORE IMPORTANT IN WAR TIME THAN IN PEACE

It is Doing a Great Job on Morale Front Both at Home and Abroad—Manufacture of Instruments Curtailed but Plenty on Hand for Melodies



For years of last pleasure, an electric organ in its compact spinet console is a truly grand possession. Because it is portable and fits into a four-foot square, the electric organ is just as adaptable as any piece of furniture—yet provides magnificence of pipe-organ music for you right at home.

(By Elizabeth MacRea Boykin)

Music and war have an even greater bond than choral singing or jute boxes or harmonicas. . . . Dmitri Shostakovich wrote his great symphony, The Seven, during the siege of Leningrad and our own national anthem was born of battle.

Music as a staple in our lives, rather than a luxury, is established beyond argument when we observe how completely dependent upon it are our boys in the military centres. It wouldn't be an exaggeration to say that it is the one recreation that reaches them all. Certainly no one could see them singing together—as they march or as they sit of an evening in the corner drug or ice-cream parlors (where most of them hang out on their time off) could fall to see its power on the morale front. The funny part is what these boys of today's army sing—not the new hits, not the boogie or jive, but simple old songs "There's A Long Long Trail," "On The Trail of The Lonesome Pine," "My Wild Irish Rose," "Carolina Moore." You figure out why!

And these soldiers reflect the home ways of millions of American families all over the country. . . families where music has been bred in their bones. "Take the comb and play upon it—Johnny beat the drum. . . ." A picture of happy children, improving their own music, pleased Robert Louis Stevenson—and goes right on pleasing everyone as the years roll around. We rarely think of America as a "musical" country; yet all the great music centres of the world, at the peak of their fame, never produced as much music—as home or in performance—as our country does today. And it will occur to many of us, particularly this year, that we do not need to be known as a musical family to gain a full and satisfying pleasure from making music in our home.

While the war has brought curtailment of the manufacture of pianos and other musical instruments you will still find reasonable selections for sale—of those already in stock. You can also still find—though manufacturer has suspended production—those most majestic of instruments, the electric organ, which makes it possible to have the grandeur of pipe organ music in an average-sized room.

The home's leading musical instrument is, of course, the piano, a music-maker with a long and honorable career. However, for home use, the piano did not come into its own until the early 19th century when the rage for apartment living hit Paris—and when bejeweled ladies demanded a small easily moved instrument on which they could show off their "accomplishments." The old square piano was followed by the stark uncompromising upright (which, experts say, it still

a fine way to build a tonally perfect piano); the concert grand was followed by the "parlor" grand and its smaller version, the "baby grand" and, lately, along comes the "spinet" small enough for any room, good enough to produce the greatest music. The small vertical piano, really a reduced version of the upright, enables the piano to go many places it could never fit before.

Musical instruments form a pattern of their own in home decoration. For the family whose life revolves about music, the instruments often dictate the decoration—a piano which is something more than a piece of furniture in the living room will often dominate the form and flavor of a room—or an entire household. Where music is bound up tightly in the design of home living there will be comfortable chairs for listeners, handy shelves for music manuscripts, good light for the player, sufficient uncluttered space for round full tones to have their way.

For most of us who just like to bang away at the old piano and gather 'round on occasion to sing "the old songs," home talent evenings have more impromptu joy and gusto. Simple arrangements of folk and regional songs are available, and it's fun to provide books for your guests and start off with the gay bright lesser-known folk songs and rounds. After all, radio's now-famed "Song Spinners" started out as just a group of young people who liked to get around a piano and sing. With public-school bands giving instruction in every instrument, you might encourage your own toddler (aged fifteen and proud as a punch) to gather other children together for a home talent band; this may lead you into the weekly rehearsal which will deafen your ears but will also help to sidestep some of those adolescent problems we hear so much about.

The "musical evening," so important in Europe's peace-time social life, should find its way into our American night life. . . with more stringed quartets made up of men and women "who used to study" violin as children but have laid aside their music for busy adult careers. . . with small singing groups that delve into our rich heritage of regional folk songs. . . with percussion parties for children with simple rhythm instrument (toy drums, sticks, cymbals and the like) providing an orchestra with a simple piano accompaniment. The latter idea might be fun with adults too who just like to make noise.

Musical instruments have a beauty of their own—a beauty of pattern, of design which can often add lifting design to home decoration. In the finely designed 18th century living room at the

Booth Tarkington's New England home, there is a beautiful golden harp that adds a "grace note" to the room. A pair of antique mandolins or an arrangement of several old-stringed instruments make an interesting wall decoration.

"Frame" your radio or upright piano with pictures of your favorite composers and artists, similarly framed or set within a border of wall paper. Or use a real drum with a fibre-board top as a play room table. . . adding a few notes and chords painted in bold colors on the wall around the piano and perhaps some hunting horns over the mantel.

China miniatures with figures playing musical instruments are very "collectable" and would make a charming and appropriate addition to a music room, or music corner in your living room.

(Released by Consolidated News Features, Inc.)

Eight Births Recorded at Timmins Last Week-end

Born—On Jan. 13th, 1943, to Mr. and Mrs. John Sydney Owen, 122 Laidlaw—a daughter (Florence Catherine).
Born—On Dec. 21st, 1942, to Mr. and Mrs. Roderick Evans MacPherson, 57 Birch north, at St. Mary's Hospital—a son (Thomas Roderick Leonard).
Born—On Jan. 3rd, to Mr. and Mrs. Leo Saudino, 19 Way avenue—a daughter (Marie Eliza Vivian).
Born—On December 13th, 1942, to Mr. and Mrs. Artilio Truant, 356 Pine south—a daughter (Lina).
Born—On Jan. 9th, 1943, to Mr. and Mrs. Lionel Broussau, 269 Maple south, a daughter, (Jacqueline Theresa Marie).
Born—On Jan. 6th, 1943, to Mr. and Mrs. Joseph O'Connor, 315 Spruce north, at St. Mary's Hospital—a daughter (Carol Ann).
Born—On Jan. 15th, 1943, to Mr. and Mrs. Gerald Robichand, 143 North Road—a son (Joseph Conrad Donald).
Born—On Jan. 25th, 1943, to Mr. and Mrs. Leo Roy, 222 Elm south—a son (Donald).

Fascinating New Lines for R.C.A.F. Women's Division

A letter from Squadron Leader T. G. Holley, Commanding Officer No. 7 Recruiting Centre, R.C.A.F., North Bay, Ont., says:—

Each day along the road to victory the horizons of the Women's Division of the Royal Canadian Air Force are broadening, making it a richer, more thrilling experience for the young women of Canada. French-speaking girls who have hitherto shied from the gallant ranks of the Women's Division now have their problems neatly and pleasantly solved. After enlistment they are sent to Rockcliffe for a three months' course in English. The next such course commences on the 19th of February. Besides affording the one big opportunity that many of our local French girls have been waiting for—enlistment in the Women's Division of the R.C.A.F.—this new course will do much to solidify a bond of friendship and understanding between our French-speaking and English-speaking Canadians.

For competent touch typists with a speed of not less than 30 words per minute, the doors of the R.C.A.F. Recruiting Centre at North Bay open to a new and thrilling experience. The Women's Division now requires typists of dependable character for a new trade—Teletypewriter Operator. Much of the work done by a teletypewriter operator is of a highly secret nature. Thus, only young women deemed to be keenly responsible and of highest integrity can be chosen for this fascinating new branch of the Women's Division.

Nutrition a Valuable Factor in the Present Progress to Victory

United States Food Administrator Tells Food Editors That There Should be Larger Demand for Whole Wheat Bread. Menus for a Complete Week.

The new United States Food Administrator Secretary of Agriculture Claude R. Wickard, recently permitted food editors to hurl questions at him. Without quibbling he answered every one according to the knowledge he has of the present situation. He listened to us patiently when we expressed ourselves on the desirability of rationing to prevent the overbuying by housekeepers which is responsible for the shortage of some products in the markets. He told us that there was no reason for the non-availability of shortening as the farmers had responded so well to the request for oil crops, such as peanuts and soy beans, that there was a plentiful supply. He expressed his opinion that it would be better to have rationing than unequitable distribution, but told us that Congress had not appropriated money for a large rationing program. A comprehensive plan which will reach every farmer in the country is already in operation. This includes aid in obtaining credit, labor, transportation, machinery and fertilizer for the production of essential crops. There will be no assistance in the production of foods which contribute little toward nutrition. For this reason we will have only local supplies of such foods as iceberg lettuce, bleached celery, cucumbers, radishes, rhubarb, squash and pumpkins.

Mr. Wickard believes that there should be a larger demand for whole wheat bread, flour for which could be furnished by the millers if they were certain of its acceptance. He mentioned the advantages of the English National Loaf, but felt that the campaign should be educational in this country rather than by Government ruling. All of us can aid by asking for this type of bread for at least part of our supply. Let me remind you that white bread that you buy should be in enriched form.

In regard to the possible milk shortage, Mr. Wickard stated that if necessary adults could reduce consumption but that where milk was available, the recommendations of the nutrition pamphlet could legitimately be followed. The idea of a quart of milk for each child, and a pint for each adult, has, of course, never been reached and supplies even in normal times would not be equal to such a demand. It is an ideal for which nutritionists and economists are striving for the future.

SUNDAY — Breakfast
Grapes
Bacon omelette
Hot rolls Marmalade
Coffee
Dinner
Grapefruit
Olive Carrot Strips
Baked ham
Creamed potatoes Buttered string beans
Honey mousse
Macarons
Supper
Toasted sardine sandwiches
Cabbage salad
Spice cake Tea

MONDAY — Breakfast
Orange juice
Hot cereal
Toasted rolls Coffee
Luncheon
Potato soup
Escarole salad Tea
Dinner
Cold ham
Baked sweet potatoes Buttered kale
Chocolate pudding

TUESDAY — Breakfast
Stewed prunes
Ready-to-eat cereal
Poached eggs on toast
Luncheon
Cream of spinach soup
Hot biscuit Jam Tea
Dinner
Curried lamb
Baked potatoes Glazed carrots
Glazed apples
Using two pounds of carrots cut off tops; wash, scrape, and cut in strips or slices. Young carrots may be left whole. Cook with dash each of salt and sugar in small amount of water in tightly covered heavy utensil 15 to 25 minutes, until tender. Drain, return to kettle, add 2 tablespoons butter or mar-



(By Edith M. Barber)

Coffee
Luncheon
Cottage cheese salad
Buttered rye bread
Molasses cookies Tea
Dinner
Creamed codfish
Baked potatoes Buttered beets
Orange and grapefruit compote
WEDNESDAY — Breakfast
Tomato juice
Hot cereal
Bran muffins Tea
Luncheon
Cream of beet soup
Chicory salad
French toast Sirup Tea
Dinner
Casserole of ham and noodles
Mashed turnips Braised celery root
Apple pie

THURSDAY — Breakfast
Grapefruit juice
Ready-to-eat cereal
Boiled eggs Toast Coffee
Luncheon
Toasted cheese sandwiches
Mixed green salad
Cookies Tea
Dinner
Lamb stew with vegetables
Jellied macaron cream
FRIDAY — Breakfast
Orange juice
Hot cereals with raisins
Toast Coffee
Luncheon
Stuffed mushrooms
Lettuce with French dressing
Apple sauce Tea
Dinner
Scalloped oysters
Mashed potatoes Spinach with lemon butter

SAURDAY — Breakfast
Grapefruit
Ready-to-eat cereal
Scrambled eggs Hot rolls Coffee
Luncheon
Cream of spinach soup
Hot biscuit Jam Tea
Dinner
Curried lamb
Baked potatoes Glazed carrots
Glazed apples
Using two pounds of carrots cut off tops; wash, scrape, and cut in strips or slices. Young carrots may be left whole. Cook with dash each of salt and sugar in small amount of water in tightly covered heavy utensil 15 to 25 minutes, until tender. Drain, return to kettle, add 2 tablespoons butter or mar-

Beauty and You

by PATRICIA LINDSAY

A Beauty Schedule to Fit a Busy Woman's Need

The trouble with most beauty schedules is that they are so involved that no woman can remain loyal to them. Gradually a woman forgets half of what she should do. So the Dorothy Gray Salon has suggested the following beauty schedule for busy ladies. They caution that persistency is more important than the time you spend on each step. GET ENOUGH SLEEP EACH NIGHT as sleep is one of the best beauty tonics. ORGANIZE YOUR TIME so that you have time for every beautifying practice which face and figure and hair grooming demand. SPEND TEN MINUTES EACH MORNING ON NEEDED SKIN CARE AND CAREFUL MAKEUP, because it takes that long to cream cleanse thoroughly, to lotion oat briskly, to apply make-up foundation, and to make a pretty face. The few extra minutes makes all the difference between looking meticulously groomed and beautiful or looking frowsy.

CREAM CLEANSE YOUR FACE ALWAYS BEFORE APPLYING FRESH MAKE-UP!
USE A SOFT LOTION on your face and hands and body after bathing; on hands before exposing them to extreme heat or cold. Lotion acts as an invisible shield and prevents dust and paint and grease from soaking into the pores.
BRUSH YOUR HAIR at least twice a day to keep it glossy and clean. And keep your brushes and combs sterilized.
SET ASIDE FROM TEN TO TWENTY MINUTES each day for some form of exercise whether out-of-doors or calisthenics at home, so your energy will be kept up to par and you will be able



Julie Bishop meets the spring with fresh beauty and vitality as the result of a perfect beauty schedule to which she is loyal

to meet all war tasks with serenity. SPEND A FEW MINUTES BEFORE BEDTIME (no matter how tired) to clean your face, lubricate face and neck and hands and to give the eye area a little specific attention. AT LEAST TWICE A WEEK give your feet and ankles a deep massage with a softening lotion after bathing them. This keeps skin soft and relieves tension in important muscles. AND FOR ADDED FILLIP use colognes or perfume. They are the final touch to perfect grooming and make you like yourself the more! (Released by The Bell Syndicate, Inc.)

February Special!
WAR STAMPS. 25¢
at your GROCER'S
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TEA

Schumacher Branch Red Cross Expresses Thanks

The Canadian Red Cross Society Schumacher Branch Schumacher, Jan. 27th, 1943.
The Editor,
The Porcupine Advance,
Timmins, Ontario.
Dear Sir:—I was instructed by the members of the Schumacher Branch of the Red Cross Society at their Annual Meeting, to express to you and the staff of the Porcupine Advance, their gratitude for your kind assistance during the past year.
They have the sincerest appreciation of your co-operation and guidance, and wish to thank you for your help in furthering the work of the Society in Schumacher.
Yours very truly,
Dorothy Armstrong,
Secretary.

Unique Banquet Held at Cobalt

Second Annual Event of Its Kind to be Held.

What appears to be a unique event of its kind, at least in this North Land, and very probably in Canada, was the banquet held recently at Cobalt. This municipal banquet was the second annual event of its kind, the same form of banquet with a similar list of guests of honour being held in January of 1942. Timmins has had for some twenty-five years a sort of municipal banquet—the Volunteer Firemen's annual event—to which the mayor and council are always invited as guests of honour. In recent years the Kiwanis Club here has made a practice each year of acting as hosts to the mayor and council. The Cobalt event, however, differs from both these enjoyable and pleasing Timmins events. The Cobalt banquet is given by the mayor and council and the guests of honour are the municipal employees, the volunteer firemen, the Medical Health Officer, the Victorian Order Nurse, and others connected with the work of the municipality. The object of the banquet was explained by Councillor Gordon Warren, who acted as chairman. He said it was to show appreciation for the services of the various town employees and the others helping in the administration of the town and its various services. He thanked them for their co-operation during the past year and hoped that it would continue.

Many people will be inclined to feel that the mayor and council of Cobalt "have something" in this banquet idea. There is usually criticism enough of town employees in the ordinary town, though anyone who follows municipal matters very closely will generally be impressed with the faithful and effective service given in the average municipality by the general run of municipal employees.

In his address at the banquet the mayor of Cobalt, Mr. C. H. Taylor, gave a brief review of municipal matters in the Silver Town. He referred to the national difficulties of financing such a town and emphasized the fact that the town needed the fullest co-operation and assistance and the suggestions for improvements or beneficial changes, and particularly for any possible economies. None were in better

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position than town employees to give such assistance. In concluding this address the mayor said that when co-operation between the town and its employees ceased to be the fact, he would not continue as mayor, and he also said that he would leave the mayor's chair when economy was taken to mean the cutting of the wages of employees below a decent standard.

Regular Work Meeting of Ladies' Guild on Friday

The Ladies' Guild of St. Matthew's Anglican Church met on Friday evening at the home of Mrs. E. Webb, 68 Mountjoy south, to hold their regular work meeting.
The evening was spent very pleasantly, members sewing articles and knitting socks for their sale to be held in the near future.
Lunch completed the delightful evening, served by the hostess, Mrs. Webb, assisted by Mrs. Goodman, and Mrs. H. Gridley.
Those present were Mrs. W. Christopher, Mrs. W. Kevan, Mrs. S. Wheeler, Mrs. H. Gridley and Miss J. S. Percy Reid, Mrs. P. Glaister, Mrs. J. S. Maxwell, Mrs. J. H. Wakeford, Mrs. F. Read, Miss M. Paynter, Mrs. J. Knell, Mrs. F. Melville, and Mrs. E. Webb.
The next work meeting will take place on Thursday, Feb. 11th, at the home of Mrs. W. Christopher, 33 Lakeshore Rd. On Friday afternoon at the Church Hall the regular business meeting of the Guild will be held, commencing at 3 p.m.

Couple at Haileybury Married Fifty-Nine Years

At Haileybury recently Mr. and Mrs. C. L. Whitty, who came to this part of the North last year from Sault Ste. Marie, observed the fifty-ninth anniversary of their marriage. Mr. Whitty is 79 years old and his wife a few years younger. They were married at Oshawa, and by odd fortune all the principal actors in the ceremony in 1884 are still alive. The officiating minister, Rev. C. W. Watch, is living in retirement in Toronto at the age of 94 years. The groomsmen, Mr. Chas. Simmons, and the bridesmaid, who at the time of the wedding was Miss Etta Bone, are still residents of Oshawa, being Mr. and Mrs. Charles Simmons. Mr. and Mrs. C. L. Whitty are enjoying good health.

Try The Advance Want Advertisements

HONEY CAKE
Sweet without sugar!
1 cup marshchino cherries
1/2 cup candied peel
1/2 cup shortening
1/2 cup honey
3 eggs, well beaten
2 1/2 cups Magic Baking Powder
2 cups sifted all-purpose flour
1/2 tsp. salt
1/2 tsp. vanilla extract
1/2 tsp. lemon extract
Cut up cherries and candied peel. Cream shortening until fluffy. Add honey, gradually working with a spoon. Add beaten eggs, blend, gradually stir in sifted dry ingredients. Beat until smooth, add flavoring and chopped cherries and peel, stir. Pour into greased lightly floured cake pan (9" x 5" x 3"). Bake in slow oven (300° F.) for two hours or until done.
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This old valentine of the 1850's shows a couple who have just lost their hearts—could it be just flying off with same. Love birds and lovers, flowers and trills decorate this elaborate bit of sentiment.

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