



NO LOVE FEAST for these three. Whenever Dennis Morgan, Jack Carson and Ann Sheridan get together in Warner Bros. "Wings for the Eagle", it spells trouble. You see both boys like Ann. The film will be at the Palace theatre Thursday, Friday and Saturday of this week July 30th, 31st and August 1st.

AT THE LOCAL THEATRES

Shirley Temple Thrills Fans as Chic Junior Miss

As Star of "Miss Annie Rooney," Shirley Gets Her First Screen Kiss.

Film fans everywhere are cheering Shirley Temple's return to the screen—as a romantic young lady of fourteen! Shirley's new picture is the Edward Small production, "Miss Annie Rooney," which is slated for its local premiere at the Broadway theatre, starting Sunday midnight, August 3rd, United Artists release.

Shirley plays the part of a modern

miss—a pert young lady who is a marvel at doing the jitterbug, who has handsome boy friends and who wears a gorgeous evening gown. She is seen as the daughter of Bill Gargan and the granddaughter of Guv Kibbee. Her two boy friends are sixteen-year-old Dickie Moore, who has been in pictures since he was 11 months old, and Roland Du Pree, the talented young dancer, who gets his first dramatic role opposite Shirley.

"Miss Annie Rooney" was directed by Edwin L. Marin from an original screenplay by George Bruce, and supporting roles in the film are played by Gloria Holden, Peggy Ryan, Mary Field and Jonathan Hale.

Drama and Romance
Briefly the story of "Miss Annie Rooney" concerns the romantic affairs of Shirley after she meets Dickie Moore,

who portrays the scion of a wealthy family. Their romance has its usual ups-and-downs, but it reaches a serious crisis when Shirley's father, an impeccable dreamer, crashes a swank party to demonstrate his rubber-making process.

His demonstration is a flat failure and Shirley exits with a broken heart. However, Lady Luck finally intervenes and Shirley's father is vindicated. More, his invention nets him a big bankroll and a big job, thus providing the go-ahead signal for Shirley's romance and her jitterbug activities in the land of jive.

As an added hit on the programme with "Miss Annie Rooney," the Broadway is also showing "Submarine Raider," the story of the 24 hours before the Japanese attack on the U. S. A.

Humour and Human Interest in Laugh Riot, "Ball of Fire"

Gary Cooper and Barbara Stanwyck Co-Starred in Unusual Comedy.

Friday and Saturday this week, July 31st and August 1st, there is a double feature bill of outstanding interest and entertainment at the Cartier Theatre. The two pictures on this programme are "Ball of Fire" and "Murder in the Big House". In the latter Faye Emerson is starred.

Blending humor and human interest in unique fashion, Samuel Goldwyn's production of "Ball of Fire" co-stars Gary Cooper and Barbara Stanwyck at the head of a noteworthy cast in the year's most outstanding comedy-romance. In their most startling and effective characterizations in many a day, Cooper portrays a dignified young professor of English, and Miss Stanwyck a flippant night club girl whom he encounters in the course of his research work. The role affords both stars unusual opportunities, with the sparkling story leading them into hilarious plot complications.

With seven other specialists in knowledge, Cooper has spent the last nine years compiling a new encyclopedia. Realizing he knows practically nothing about modern slang, he sets out on a round of night life, meets the vivacious Miss Stanwyck and is fascinated by her mastery of the mysterious language.

To avoid the police, who are looking for her because of the lethal activities of her gangster boy-friend, Miss Stanwyck takes refuge in the old brownstone house where the eight professors work as a kind of literary assembly line, and soon finds herself in love with Cooper. Cooper also succumbs to this unfamiliar emotion, proposes to her and is accepted.

But when the gangster decides to marry Miss Stanwyck so that, as his wife, she won't be able to testify against him, matters come to a crisis. In a whirlwind climax the girl and the professors outwit the public enemies and bring things to a satisfactory ending in one last hectic mixture of suspense and hilarity.

Seven noted character actors play the various professors. They are Oscar Homelka, Henry Travers, S. Z. Sakall, Truly Marshall, Leonid Kinskey, Richard Haydn and Aubrey Mather. Dana Andrews portrays the gangster with Dan Durvey and Ralph Peters cast as his aides, while Allen Jenkins portrays a garbage man and Kathleen Howard the professors' housekeeper.

The first comedy to come out under the Goldwyn banner since "The Cowboy and the Lady" three years ago, "Ball of Fire" offers Cooper in a sharp contrast to the serious drama of his recent roles and gives Miss Stanwyck an actionful and sparkling role for which she is ideally suited.

Heward Hawks, who directed Cooper in "Sergeant York," also guided the new picture, with the screen play by Charles Brackett and Billy Wilder. RKO Radio is releasing the production.

PROOF

"I wish I knew who put that joke in the paper about Scots being so tight." "Why don't you 'phone the editor and ask?" "What! And who'd pay for the 'phone call?"—Sudbury Star.

Try The Advance Want Advertisements

New Film 'Submarine Raider' Tells of 24 Hours Before Attack on Pearl Harbour

On Double Feature Programme with Shirley Temple in 'Miss Annie Rooney'

Said to be an action-thrilling drama of those most fateful 24 hours in history, Columbia's "Submarine Raider" starts at the Broadway theatre after Sunday midnight, August 3rd, hot on the heels of Pearl Harbor. Dramatic, tensely stirring story of a duel between an American submarine and a Japanese aircraft carrier, "Submarine Raider" features John Howard and Marguerite Chapman, with a stellar supporting cast which includes Bruce Bennett, Eileen O'Hearn, Larry Parks, Roger Clark and Warren Ashe.

"Submarine Raider" was put into production by the Columbia Studios as soon after the treacherous attack as possible; it is believed to be the first dramatic screen production to reproduce in all their glowing story the heroism of a handful of Yanks fighting against desperate odds, flinging defiance . . . and shells . . . to nip Nippon's savage fury! The film is unique, too, in that an important number of scenes are played in a locale hitherto foreign to films, a Japanese plane carrier.

Heward appears as the commander of an American submarine, cruising Pacific waters on the fateful eve of Pearl Harbor. Going to the rescue of a pleasure yacht, sunk under Japanese bombs, he manages to pick up the sole survivor, lovely Miss Chapman. Her story is enough of a warning, but Howard falls to get his message of warning through when the Japanese "hunt" the airplanes. The news of the Pearl Harbor attack, when it comes, sends the submarine, its crew and passengers into spine-chilling action in the terrifying depths of the sea, as Howard makes use of the ancient and honorable game of poker, and bluff, to outwit the Japanese.

Brilliant Cast in New Film, "Wings for the Eagle."

It has often been said, the story behind the men who make our planes is one packed with as much drama as the story of the men who fly them. With this in mind Warner Bros. have put two of its top notch performers, Ann Sheridan and Dennis Morgan in its latest thrilling production, "Wings for the Eagle," which will be at the Palace theatre Thursday, Friday and Saturday, July 30th, 31st and Aug 1st.

The film is set in the vast Lockheed Aviation Plant during the period shortly before Pearl Harbor and the hectic days that followed the infamous attack. Corky Jones, played by Dennis Morgan, a cocky young fellow gets a job at Lockheed, primarily to be in "essential defense work" and to escape the draft. His friend, Brad Maple, played by the inimitable Jack Carson, is studying to get an engineering job at the plant. He is married to Roma (Ann Sheridan's part), an extremely good looking girl, whose beauty is only too well appreciated by Corky.

Brad learns that the engineering college where he's studying is a racket outfit and that the much needed money he's spent for his course has been wasted. He starts brooding over this, becomes irritable, forces a break with Corky, and is finally left by Roma, who gets a job at Lockheed herself.

At the factory is a fine old fellow, Jake Hanso, played by George Tobias, whose whole life is wrapped up in his work. As a foreman, he is extremely valuable to the workers. It is his son Pete, portrayed by Russell Arms, with whom Corky works.

Corky takes advantage of Roma's quarrel with Brad and he tries to rush her off her feet. But it is clear that Brad still scores high with Roma. Brad forgets his engineering aspirations and takes a plain job in Lockheed. Here he meets Corky and they engage in continual minor spats that finally culminate into a fist fight and an open break.

Corky's attitude toward the army, Roma and everything else changes when Pearl Harbor is bombed and the United States enters the war. Pete Hanso has already joined the Air Force and is on his way overseas while his father is busily speeding up production at the factory.

One day Jake receives a message telling that his son has been killed in action. He thinks Corky a quitter, because he hasn't shown up for the past few days, but quickly changes his mind when Corky appears in the uniform of a flying cadet.

Corky patches things up between Brad and Roma before leaving and promises Jake to even things up for Pete. "Wings For The Eagle" was directed by Lloyd Bacon. The original screen play was written by Byron Morgan and B. H. Orkew with additional dialogue by Richard Macaulay.

All the Sweetness Went Out of This Man's Life

The story is told locally about a Pittsburg man whose wife left him. "All the sweetness has gone out of my life," he told his friends. He made several efforts to induce her to return. Finally he phoned her. "All the sweetness has gone out of my life," he told her. Still she refused to return. "Well, then," he said, "for any's sake will you send back my sugar ration card."

CONGRATULATIONS

"Johnson is so conceited." "Yes, on his birthday he sent a telegram of congratulations to his mother!"—Exchange.

LUCKY GIRL

"I wonder if I'll lose my looks when I'm as old as you." "You'll be lucky if you do," dear."—Exchange.

Palace Theatre

Movie-Memory Contest

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RULES

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Find the correct names of the stars pictured here. Send your answer to The Advance, addressed Movie-Memory Contest before 9 p.m. Tuesday stating the correct names and the ads in which they appear. The first five correct answers opened will be declared the winners. When answering write out the full name of the stars. Winners announced next Thursday.

Each Winner Will Receive Two Theatre Passes



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CORRECT ANSWERS FOR LAST THURSDAY'S CONTEST

Lupe Velez's name in Paradise Grill ad. Ginny Simm's name in Ward Electric ad.

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