

# AT THE LOCAL THEATRES

## GEORGE FORMBY IN ANOTHER HIT



George Formby is funnier than ever in his newest comedy "On the Beat" which plays at the Broadway To-day, Friday and Saturday.

### New Film, "King's Row" Described as Powerful Drama

"Kings Row," the eagerly-awaited film version of the Henry Bellamann novel, has been scheduled for the Broadway theatre, starting Sunday midnight, June 8th.

Ann Sheridan, Robert Cummings, Ronald Reagan and Betty Field are starred and the feature cast is headed by Charles Coburn, Judith Anderson, Claude Rains, Nancy Coleman, Maria Ouspenskaya, Harry Davenport and Kaaren Verne.

The apparently humdrum small city of the American midlands, wherein all human passions and prejudice are encompassed in small space, has not often been used by the novelists or the movie makers as the locale for their product.

"Kings Row" dared to be different. It represents a frank unmasking of

such a town, with the resultant high drama and the comedy, pathos and excitement that always are to be found there.

This is the story of young people, struggling to find their happiness against the opposition of circumstance and misunderstanding. The background of the story is the seething under current of small city life, the petty jealousies, the pathetic struggle for survival, the clash of ideas and ideals between individuals and generations.

It is particularly the story of two romances, one between Ann Sheridan, playing Randy Monaghan, and Ronald Reagan, as Drake McHugh, and the other a three-way affair, first between Robert Cummings as Parris Mitchell and Betty Field as Casandra Tower and later, after Cassie dies, between Cummings and Kaaren Verne as Elise Sandor.

Woven into the intricate tale of these lives and loves is the whole parcel and pattern of small city doings, the back-fence gossip, the whispered accusations, the high spots of love and sacrifice that

go to make up life in any typically American community. It is, however, not merely an expose of the dark place in such a city. It is high drama that develops to a thunderous climax but leaves overtones of hope and courage as to the ability of young people to meet and overcome their troubles.

Before the Warner Bros. cameras passes the whole panoply of small city life between 1890 and 1900, important and colorful years of the American national development. The contrast, happiness found in various sections of the city of Kings Row, from the luxurious von Eln estate on the outskirts of town to the modest home of the section foreman, "across the tracks," and the gloomy foreboding house in which the strange Dr. Tower lives his unhappy and thwarted life, all are included.

The action of the story is fast and dramatic, involving as it does almost all the varied elements and circumstances that keep life in a small city interesting and provoking. Those who have lived in such a city as Kings Row know how much human drama goes on under the apparently untroubled surface of the town's social and professional life. It is that drama that Henry Bellamann caught so deftly in his novel and which Casey Robinson, who wrote the screen play, and Sam Wood, who directed the picture, have preserved with great fidelity.

"Kings Row" then is the story of a comparatively small community where the tangled lives and loves of young and old present a pattern of fascinating variety. Towns, like individuals, are never either all good or all bad. Kings Row was such a town. The story that comes from this town makes ample use of all the tragedy and drabness that is found in such a place but it also focuses attention on the high notes of happiness for the human beings who struggle there to make their lives better and their loves more enduring.

### Edward G. Robinson and Jane Wyman in "Larceny Inc."

Edward G. Robinson's antics at the Palace theatre from Sunday midnight to Wednesday, June 8th, 9th and 10th, in Warner Bros' newest comedy, "Larceny, Inc." keep the audience in a constant state of laughter. Not since "A Slight Case of Murder" and "Brother Orchid" has he brought so much mirth to patrons of the Palace theatre. In his latest film, Robinson plays the role of a man who is surprised to learn that he can make more money by running a luggage shop than by robbing a bank. And let it be said here and now, that a finer bit of casting could not be done.

Robinson is perfect for the part. In the feminine lead is lovely chic Jane Wyman. She plays the part of Robinson's adopted daughter; a vivacious little miss who falls for a leather-goods salesman (Jack Carson's role) and tries her best to see that her father follows the straight and narrow path to honesty. Carson, in his latest role, is not, as one might suspect, a cross between a villain and a rope, but a plea-

### Monkey in "Canal Zone" Marks Her Fifteenth Year

Josephine recently celebrated an anniversary, marking her fifteenth year as a motion picture actress.

In these fifteen years, Josephine has sat in the laps or perched on the shoulders of such film greats as John Barrymore, Clark Gable, Greta Garbo, Gloria Swanson, Lillian Gish, Mary Pickford and other famous stars of past and present.

Right now she is emoting with Chester Morris, Harriet Hilliard and John Hubbard in Columbia's "Canal Zone," at the Goldfields theatre on Thursday and Friday, June 4th and 5th on the same programme is "Mokey," with Donna Reed and Dan Dailey.

Josephine is the wide and joy of Gabriel Canzone, street organ-grinder. He bought her in New York in 1921 and she made her film debut in Cecil B. DeMille's "The Golden Bed" in 1926. Now 30 years old, Josephine, Hollywood's most famous monkey still accepts coppers from delighted children on the street corners when she is "between pictures."

Lew Landers directed "Canal Zone," whose supporting cast includes such well-known characters as Forrest Tucker, Lloyd Bridges, Larry Parks and Stanley Brown.

# Palace Theatre Movie-Memory Contest

## CAN YOU NAME THESE STARS? - 10 FREE THEATRE PASSES

**RULES** READ THE ADVERTISEMENTS

Find the correct names of the stars pictured here. Send your answer to The Advance, addressed Movie-Memory Contest before 9 p.m. Tuesday stating the correct names and the ads in which they appear.

The first five correct answers opened will be declared the winners. When answering write out the full name of the stars.

Winners announced next Thursday.

Each Winner Will Receive Two Theatre Passes

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Margaret McGee, 81 1/2 Rea St. N. Lucy Tremblay, 103 Maple St. N. Mrs. A. Pooley, 45 Hollinger Ave. Mrs. Sutton, Powell Ave. S. Porc. Mrs. D. Wilson, 174 Pine St. N.

CORRECT ANSWERS FOR LAST THURSDAY'S CONTEST

Richard Arlen's name in J. Martin's ad. Ginger Roger's name in National Bakery ad.

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CONSTANCE BENNETT BRUCE CABOT in "WILD BILL HICOCK RIDES"

Coming—MONDAY & TUESDAY, JUNE 8th—9th

MARTHA SCOTT FREDRIC MARCH in "ONE FOOT IN HEAVEN"

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ALSO

RICHARD ARLEN JEAN PARKER in "TORPEDO - BOAT"

LAST TIME TO-DAY—Two Swell Features.

GRETA GARBO MELVYN DOUGLAS in "TWO-FACED WOMAN"

ALSO

ROBERT PRESTON NANCY KELLY in "PARACHUTE BATTALION"

COMING SOON "Captains of the Clouds" Starring—JAMES CAGNEY, BRENDA MARSHALL



IT'S A CINCH. Edward G. Robinson explains how easy it will be to pull the next job, to his fellow gangsters, Broderick Crawford and Edward Drophy, while Jane Wyman looks on. It all takes place in Warner Bros' new film "Larceny, Inc." at the Palace theatre, Sunday midnight to Wednesday, June 8th, 9th and 10th.

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ON THE SCREEN—TO-DAY TO SATURDAY

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George Formby's Newest Comedy

**"ON THE BEAT"**

EXTRA !! March of Time—Crisis in India

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**"Kings Row"**

Behind the shadows of King's Row lay the story none would forget. Here is screen greatness, truly.

WITH THESE GREAT STARS

Ann Sheridan Robert Cummings Ronald Reagan Betty Field

**Goldfields**

TO-DAY and FRIDAY Double Programme

**"Mokey"**

with DAN DAILEY Jr. DONNA READ Added Attraction CHESTER MORRIS in "Canal Zone"

SATURDAY & MONDAY THE GANG BUSTERS in "The Fugitive" and Second Chapter "Spy Smashers"

### Newest Lubitsch Comedy Unreels Big Drama-filled Plot

Discussing his latest film production, "To Be Or Not To Be," slated for its first showing at the Cartier Theatre on Friday and Saturday June 5th and 6th, Ernst Lubitsch pointed out that it was actually a comedy spy melodrama about the reactions and doings of a group of "ham" actors who became all mixed up with the Gestapo after Warsaw had been invaded.

Before the invasion started the group of actors had been rehearsing an anti-Nazi play, which they never were allowed to present. But, as a result of the rehearsals they had some storm troopers' uniforms which came in very handy when the plot turned to melodrama and the members of the theatre stock company pretend, for spy purposes, to be part of the Polish Gestapo.

From there on the actors match wits in one situation after another with the real Gestapo. Jack Benny, in the male stellar role, is seen in the roles of a phony Gestapo officer and a spy. The Late Carole Lombard is seen as a participant in the underground movement.

Supporting Benny and Miss Lombard are Robert Stack, Felix Bressart, Lionel Atwill, Stanley Ridges, Sig Ruman, Charles Halton and Tom Dugan. Alexander Korda is presenting this Ernst Lubitsch production for release by United Artists.

On the same programme at the Cartier on Friday and Saturday will be the Western thriller, "Wild Bill Hickock Rides," starring Constance Bennett and Bruce Cabot.