

BRAWLING, HOT-BLOODED "MARTIN EDEN"



Teaming with the type of action which made Jack London world-famous, Columbia's "Adventure of Martin Eden" will be at the Palace theatre, Sunday midnight to Wednesday, May 18th, 19th and 20th, with Glenn Ford, Claire Trevor, Evelyn Keyes and Stuart Erwin. Based upon London's greatest novel, the new film is a savage story of unflinching struggle and warm romance, captured with vivid imagery by an artist during production. Sidney Salkow directed the film.

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ters, rather than with their social usefulness.

Before his death, he asked Charmian to withhold "Martin Eden" from both stage and pictures until such a time as either, or both, came of age, as he put it. Recently, Charmian agreed with Columbia Pictures, B. P. Schulberg and Samuel Bronston, that the time had come to trust the cinema with the task of interpreting "Martin Eden" as the master intended it should be interpreted in the spoken arts.

One of Charmian's stipulations, however, was that no actor who had become typed, nor any actress who had likewise become a personality, should have the leads. She wanted no Hollywood or Broadway mask, or mannikin, playing Martin Eden or Connie Dawson or even the society girl, Ruth Morley. The personalities, she maintained, were the personalities of her late husband's trenchant pen, not of Hollywood make-up attellers.

Thus it was that Schulberg, eager to start production on what is now "Adventures of Martin Eden" because of its powerful story and close connection with current economic agitations, was forced to repeated delays while selecting players acceptable to Charmian London or, as she puts it, to the memory of a great artist with a great dream. It wasn't until he saw Glenn Ford and Claire Trevor in special tests and took them, personally, to the widow at Glenn Ellen, in the fabled Valley of the Moon retreat, that he was able to put his cast together. In Ford, Charmian London saw London's ideal Martin Eden, a young man, wiry, intense and eager-eyed.

Carrying out her wishes even further he selected Evelyn Keyes, one of Hollywood's most appealing beauties, for the part of Ruth Morley, and Stuart Erwin for the fourth featured role.

This done, Schulberg set out to find a director who had established his ability firmly, who did not insist that he, after all, was the story and these puppets and their scrips merely accessories.

Schulberg came upon thirty-year-old Sidney Salkow on the Columbia lot, and assigned him to the production.

Errol Flynn and Olivia de Havilland in Western Feature

The special at the Cartier theatre on Friday and Saturday of this week, May 15th and 16th, is the historical Western "They Died With Their Boots On." As an added feature there is the musical comedy, "Unexpected Uncle," with James Craig and Ann Shirley.

Norma Shearer and Melvyn Douglas in Sparkling Comedy

There are no dull moments in "We Were Dancing," which will be at the Broadway after Sunday midnight, May 18th, with Norma Shearer and Melvyn Douglas co-starring.

Miss Shearer is seen as a daughter of royalty, penniless but game and very much in love. The lucky man is Melvyn Douglas, also a scion of royalty decidedly on his uppers. Both of them are professional guests, living in luxury at the homes of wealthy Americans who glorify titles.

Marry and Divorce

The couple marries, but fares badly as a visiting team. Society wants them single as partners for extra guests. Accordingly they pretend to be unmarried and visit secretly, but the arrangement is shattered by Gail Patrick, a society decorator in love with Douglas. She manages to split the pair and Lee Bowman, who was engaged to the pretty foreigner before her marriage to Douglas, manoeuvres a divorce.

Meanwhile, Douglas goes to work as a decorator and one of his first chores is to design the home which Bowman and Miss Shearer are to occupy after their marriage. There is amusing irony in the situation, but he goes through with it until he meets his ex-wife and the old flame revives. It turns out that she wanted him to get a job in the first place. Now that he has one, the status is quo and they're happily married.

Marjorie Main adds an uproarious touch as the feminine judge who awards the divorce decree to Miss Shearer although very much taken with the losing husband. Also effective in lesser portrayals are Reginald Owen, Alan Mowbray, Florence Bates, Heather Thatcher, Connie Gilchrist and Nella Walker.

# Palace Theatre

## Movie-Memory Contest

### CAN YOU NAME THESE STARS? - 10 FREE THEATRE PASSES



**RULES** READ THE ADVERTISEMENTS  
Find the correct names of the stars pictured here. Send your answer to The Advance, addressed Movie-Memory Contest before 9 p.m. Tuesday stating the correct names and the ads in which they appear. The first five correct answers opened will be declared the winners. When answering write out the full name of the stars. Winners announced next Thursday. Each Winner Will Receive Two Theatre Passes



# Palace

Complete Shows Start at 2.30, 6.50 and 8.50 p.m.

Today Mid. Tonight, Friday and Saturday

It's the Howleroo of '42!

HENRY FONDA  
OLIVIA DEHAVILLAND  
JOAN LESLIE

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all in Warner Bros. hit films  
with JACK CARSON • EUGENE PALLETTE • HERBERT ANDERSON • Directed by ELLIOTT NUGENT.

Don't Miss Friday Night's Revival  
"Rythm on the River"  
Starring Bing Crosby — Mary Martin

COMING — SUNDAY MIDNIGHT

2 BIG HITS

MIGHTY DRAMA!  
JACK LONDON'S  
ADVENTURES OF  
"MARTIN EDEN"

with Glenn Ford • Claire Trevor • Evelyn Keyes • Stuart Erwin  
A Samuel Bronston Production  
A COLUMBIA PICTURE

KEN MURRAY  
HARRIET HILLIARD  
CHARLES BARNET  
AND HIS ORCHESTRA  
WINGY MANONE  
AND HIS ORCHESTRA  
THE MILT HERTH TRIO

## JUKE BOX JENNY

The KING'S MEN IRIS ADRIAN  
DON DOUGLAS  
MARJORIE GATESON

HELP The RED CROSS

**WINNERS**  
of Last Thursday's  
Palace Theatre Contest

Mrs. Salter, Box 157, Schumacher  
Mrs. W. Shub, 164 Tuke Street  
Mrs. G. Van Rassel, 217 1/2 Pine St. S.  
Dick Mullen, 118 Maple St. S.  
Veronica Wojrechowski, Pine St. S.

**CORRECT ANSWERS FOR LAST THURSDAY'S CONTEST**

Barbara Stanwyck's name in Falcon Shoe Store ad.  
Walter Pidgeon's name in King Edward Hotel ad.

The winners are asked to call at The Advance Office where they will receive Two Theatre Passes.

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**Thrilling New Story of Sabotage and Espionage**

"Em Rough," with Eddie Albert. Hollywood's newest glamour discovery turned international spy for her second leading role when Ann Ayars appeared in this dual role of "Nazi Agent," drama of sabotage and espionage, now playing at the Goldfields Theatre. Miss Ayars, discovered on the concert stage, was hailed as a new find

2 BIG HITS DAILY

# CARTIER

25c Anytime (Plus Tax)

PLAYING FRIDAY AND SATURDAY  
SHOWN AT 3.25 AND 8.15 ONLY

ERROL FLYNN • OLIVIA DEHAVILLAND

## "They Died With Their Boots On"

Added HIT! "Unexpected Uncle" ANNE SHIRLEY JAMES CRAIG

MONDAY and TUESDAY

ORSON WELLES  
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Carole Landis  
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LAST TIME TO-NITE — 2 SWELL FEATURES

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# BROADWAY

TONITE IS FOTO-NITE

\$125.00 XX

TO-DAY TO SATURDAY

## "TO THE SHORES OF TRIPOLI"

Randolph SCOTT John PAYNE Maureen O'HARA

AFTER SUNDAY MIDNITE 12.05 A.M.

MONDAY TO WEDNESDAY

NORMA SHEARER MELVYN DOUGLAS

## "We were Dancing"

GAIL PATRICK • BOWMAN • MAIN • MARJORIE OWEN • MOWBRAY • BATES

HELP The RED CROSS

nd played her first role as leading lady in "Dr. Kildare's Victory."

The new picture sees Veidt in the role of twin brothers, one kindly and patriotic, the other a sinister ruler of a sabotage ring. The result is an amazing masquerade by which one brother foils the other's plot.

Jules Dassin, who directed Edgar Allan Poe's "The Tell Tale Heart," directed, with a cast that includes Frank Reicher, Dorothy Tree, Ivan Simpson, William Tannen, Martin Kosleck Marc Lawrence and Sidney Blackmer.

## Jack London's Dream Realized in Film "Martin Eden"

Famous Author Had High Hopes for His Favourite Novel.

There is a double feature programme at the Palace theatre Sunday midnight to Wednesday, May 18th, 19th and 20th. One of these features is "Adventures of Martin Eden," founded on the famous Jack London's own favourite book. The other is "Jackie Box Jenny" another new hit.

Before Jack London died, he had one overweening ambition. That was to see the London book nearest his heart made into a great play, a play that would fulfill the import of his book, not merely present lusty entertainment to excitement seekers.

Singular as it may seem to those who read the great realist's more widely publicized works, including his unforgettable "Sea Wolf," his colourful "Call of the Wild" or his slyly accusing "Cruise of the Snark," the story nearest to his literary soul was his relatively obscure "Martin Eden."

According to his widow, Charmian London, he believed implicitly in the storm-tossed story of "Martin Eden" as a shibboleth for betterment of conditions among the seafaring men he loved so devoutly. During his lifetime he refused to permit its exploitation, either as a play or a motion picture, because he believed the theatre, and the movies, hadn't reached the proper psychological age to interpret it properly. It was his firm conviction that the stage would offer it in the manner of the day, emphasizing its brutal realities and forgetting the subtleties of its crusading passages. Players in his day, London contended, were concerned chiefly with the exteriors, with the valor and the heroism of their charac-

## Goldfileds

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Two Outstanding Features

Hidden Enemies  
BROTHER AGAINST BROTHER

IN  
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WITH  
CONRAD VEIDT — ANN AYARS

PLUS  
EDDIE ALBERT—PEGGY MORAN

IN  
"TREAT 'EM ROUGH"

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CHAS. STARRETT

"Outlaws of the Panhandle"

WITH  
THE SONS OF THE PIONEERS