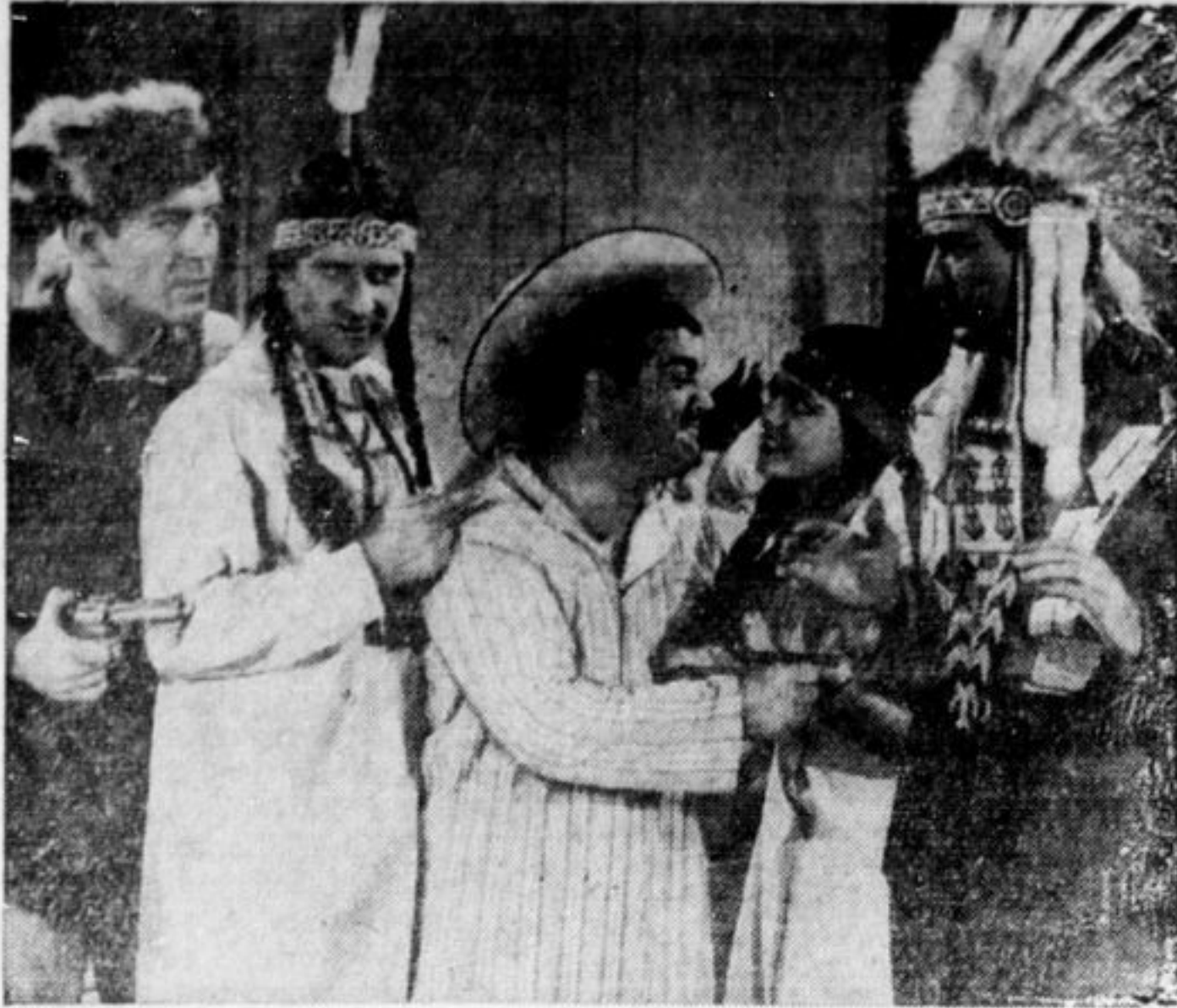


AT THE LOCAL THEATRES

SCENE FROM COLOURFUL COMEDY



Dick Foran (left) with Bud Abbott, Lou Costello, Anne Gwynne and Johnny Mack Brown in Universal's "Ride 'Em Cowboy" at the Palace theatre, Thursday, Thursday, Friday and Saturday, April 30th May 1st and 2nd.

Abbott and Costello Score Once More in 'Ride 'Em Cowboy'

New Hit Has Story That Moves Rapidly.

Bud Abbott and Lou Costello are with us again—and funnier than ever! Clad in chaps, spur-bedecked boots and ten-gallon hats, Universal's star comedians hit a new comedy high in "Ride 'Em Cowboy," which will be at the Palace theatre Thursday, Thursday midnight, Friday and Saturday, April 30th, May 1st and 2nd. Every indication points to box-office grosses that will surpass the sensational figure piled up by "Buck Privates," "Hold That Ghost" and "Keep 'Em Flying."

of their riotous vehicles. It has an even more diverting story thread than its predecessors, more impressive song numbers, a stronger cast, and greater production values.

Story Moves Fast

The story takes Abbott and Costello from their berth as hot-dog vendors at a Long Island rodeo, shanghai them into Arizona and establishes them as cowpokes on a dude ranch. They become entangled in a mesh of feminine puerility, wild steers, bucking broncos and last, but not least, a tribe of Indians. And that's not all. Running throughout the offering are two romantic threads. One features eye-filling, talented Anne Gwynne with Dick Foran and Johnny Mack Brown. The other is highlighted by the bow-and-arrow wedding of the cherubic Costello and the plump Jody Gilbert. Other actables in the cast include Samuel S. Hinds, The Merry Macs and Ella Fitzgerald. Musical specialties are contributed by The Hi-Hatters, The

Buckaroo Band and the Ranger Chorus of 40. Don Raye and Gene de Paul wrote several new tunes for "Ride 'Em Cowboy," which are supplemented by Miss Fitzgerald's vocalizing of her own popular composition, "A Tisket, A Tasket." One of the Raye-de Paul numbers, "I'll Remember April," which is sung by Dick Foran, is definitely headed for the hit parade.

Theme Is Colourful

The sagebrush idea was a happy thought on the part of Abbott and Costello's bosses at Universal for it provides the zanies with every possible opportunity to parade their guffaw-generating abilities. But they are not the only ones taking advantage of the western setting, for cameraman John Boyle has broadened his own artistic prestige by his expert filming of the wide open spaces.

"Ride 'Em Cowboy," an original story by Edmund L. Hartmann, was adapted by Harold Shumate and prepared as a screen play by True Boardman and John Grant.

Arthur Rubin, director of the previous Abbott and Costello cinema successes, occupied the same position in the making of this new hit. Alex Gottlieb draws unusual credit as associate producer.

Unusual New Film, 'The Remarkable Mr. Kipps'

"The Remarkable Mr. Kipps," H. G. Wells' most beloved character, comes to life at the Goldfields theatre May 5th and 6th. An added hit is "Call Out the Marines," with Victor McLaglen and Edmund Lowe.

"The Remarkable Mr. Kipps," which is one of Wells' most popular novels, is the simple story of a humble soul. Some people have considered it the story of the author's own early life. It follows the experiences of a young shop clerk who loses his job, but then finds that he is the heir to a large fortune.

This opens new vistas to him. He is accepted into the higher circles of society, and almost forgets about his childhood sweetheart. But after all his adventures, he remembers that he is still the simple fellow Kipps.

"The Remarkable Mr. Kipps" is the newest film directed by Carol Reed, director of successes such as "Night Train," "The Stars Lock Down" and "Girl in the News." Preview of the famed director's hits, and that it again shows the popular "Reed touch."

Michael Redgrave portrays the popular character of Kipps. The part of the scheming charmer, Helen Walsh, is taken by Diana Wynyard. Ann Kipps sweetheart, is played by Phyllis Calvert, and Chitterlow, Kipps' actor friend, is Arthur Riscoe.

"The Remarkable Mr. Kipps" is a 20th Century-Fox release which has been produced by Edward Black. The screen play was written by Sidney Gilliat. Maurice Ostrer was in charge of production.

he enlists the aid of Andy, who hesitantly consents to take her to her first dance.

She proves the wallflower he had expected, but at a second dance blossoms out as a beautiful and charming debutante. But, he doesn't return her feelings, something he himself can't understand. He does manage to swing her affections to another boy, John Alden site, however, and then escapes the clutches of Polly Benedict who returns seeking his attentions.

William Lundigan and Steve Cornell join Miss Reed as two more newcomers to the series, both of whom look like leading man prospects. Harvey Stephens and Frieda Inescort are effective as the battling parents of Miss Reed.

Delightful Double Feature Programme at Cartier Theatre

Includes "Louisiana Purchase" and "Henry Aldrich for President."

The double feature programme at the Cartier theatre Friday and Saturday of this week, May 1st and 2nd is worthy of special notice. It includes "Louisiana Purchase," starring Bob Hope, and "Henry Aldrich for President." By general consent, "Louisiana Purchase" is one of the most out-times. It has everything to delight those who desire entertainment. Those who have seen it once will wish to see it again, and those who have not already enjoyed it should not miss this opportunity. It is big money's worth in entertainment itself.

The other feature will also make very popular appeal. It is "Henry Aldrich for President," a Paramount picture that has made a hit. One reviewer commenting on "Henry Aldrich for President," says:—

A thoroughly meritorious little offering. Not a big nor an important attraction, but never designed to be, "Henry Aldrich for President" is, nevertheless, pleasing on all counts, laugh-provoking on many and close to the extremely funny in the aeroplane sequence which climaxes the film and leads quickly thereafter into the finish. And tailor-made for family trade. Henry, of course, is constantly in trouble. This time, he is tricked into running for the presidency of the student body at Centreville High. Mostly by fumbles and through an application of juvenile trickery, he makes the grade through a piffared speech which swings the boys and girls over to his side. Then follows a charge of ballot stuffing and the ultimate disclosure of where the blame properly belongs.

Mickey Rooney was never better than in the new Metro-Goldwyn-Mayer picture. And Donna Reed, as the latest romance in Andy's life, proves a charmer destined for top stardom in Hollywood.

Lusty Comedy Has Victor McLaglen and Lowe in Feud

It's high time that those doughty Marines, Victor McLaglen and Edmund Lowe, were back together again, what with national defense making the nation Service-conscious.

RKO Radio has attended to this important item, and the two heroes of "The Cockeyed World" and "What Price Glory," are reunited in "Call Out the Marines," a swift-paced, hilarious comedy interwoven with an exciting spy mystery which is on the double feature programme with "The Remarkable Mr. Kipps" at the Goldfields theatre on May 5th and 6th.

As full of rivalry, stratagems and boisterousness as ever, the famous pair are brought right up to date as the story opens with their meeting, in civilian garb, after having lost track of one another for several years. Celebrating the reunion, the boys start right in battling over the smiles of an entertainer in a waterfront cafe patronized by Service men. When they see that they aren't getting very far because of the competition of the lads in uniform, they promptly enlist for the duration of the emergency, and in their glittering sergeants' dress resume their lady-killing activities.

Unknown to them, the cafe is a centre of activity for a foreign spy ring, and the roistering leathernecks soon find themselves involved in its dealings with a whirlwind chase furnishing the thrills of the side-splitting climax.

McLaglen and Lowe turn in colourful performances in their respective roles, with Binnie Barnes heading the supporting cast as the cafe entertainer, and Paul Kelly, Robert Smith, Dorothy Lovett and Frank Pangborn giving splendid support. There are five catchy songs in the picture, performed by The King's Men, Six Hits and a Miss, Corinna Mura and Martha Mears.

Friends Honour Mrs. Wm. Goranson at Farewell Party

Lovely Gift is Presented to Popular Resident Who is Leaving for South.

Mrs. Wm. Goranson, who is leaving shortly to take up residence near St. Catharines, was guest of honour on Wednesday evening at a delightfully arranged farewell party, held at the home of Mrs. H. Bekke, 30 Wilson avenue. Several friends of the popular guest of honour were present to wish her every happiness in her new home, and to present her with a beautiful piece of silver as a farewell gift. During the evening, the guests enjoyed bingo, with Mrs. Sigfriedson, Mrs. Kristjansen, and Mrs. Olsen as the winners of prizes. A dainty lunch was served by the hostess, assisted by Mrs. Kristjansen and Mrs. Goranson. Among those present were: Mrs. O. Hansen, Mrs. H. Kristjansen, Mrs. M. Olsen, Mrs. J. Erickson, Mrs. A. Sigfriedson, Mrs. A. Nashlund, Mrs. Bergmann, Mrs. Cockerline, Mrs. Warf, the honouree, Mrs. Wm. Goranson and the hostess, Mrs. H. Bekke.

Kitchener Record—It's a good thing hens don't know how much masons get for laying bricks.

Palace Theatre Movie-Memory Contest

CAN YOU NAME THESE STARS? - 10 FREE THEATRE PASSES



RULES READ THE ADVERTISEMENTS

Find the correct names of the stars pictured here. Send your answer to The Advance, addressed Movie-Memory Contest before 9 p.m. Tuesday stating the correct names and the ads in which they appear. The first five correct answers opened will be declared the winners. When answering write out the full name of the stars. Winners announced next Thursday. Each Winner Will Receive Two Theatre Passes



TELEPHONE 560 Complete Shows Start at 2.30, 6.50 and 8.50 p.m. TO-DAY, MID. TO-NIGHT, FRIDAY and SAT.



Friday Night's Revival—Bob Hope & Dorothy Lamour—"ROAD TO ZANZIBAR"

Advertisement for 'The Lady Is Willing' starring Marlene Dietrich and Fred MacMurray. It features a vertical 'SUN' logo and mentions '2 BIG FEATURES'.

Advertisement for 'Kid Glove Killer' starring Van Hefflin and Marsha Hunt. It includes a 'HIT!' logo.

Advertisement for 'Winners of Last Thursday's Palace Theatre Contest'. It lists the names of winners and the prize of two theatre passes.

Advertisement for Schumacher Garage, located at 5 First Ave. It lists M. Sullivan (prop.) and E.F. Schumacher.

Advertisement for Producers Dairy, featuring a glass of milk and the slogan 'The Milk... The Service you'll like both'. It lists the address as 14 Birch Street North, Timmins.

Advertisement for Paradise Grill, located at 10 Pine St. S., Timmins. It features an illustration of people dining.

Advertisement for National Bakery, located at 10 Pine St. S., Timmins. It advertises '8c LOAF' and asks for coupons redeemable on bread and pastry.

Advertisement for J. Martin and Company, located at 52 Third Avenue, Timmins. It advertises 'NEW SPRING AND SUMMER CLOTHES'.

Advertisement for Falcon Shoe Store, located at BardeSSono Block, Timmins. It advertises 'Remember! FALCON SHOES ARE BETTER SHOES FOR LESS MONEY'.

Advertisement for Viking Electric, located at 18 Cedar St. N., Timmins. It advertises 'Reliable Radio Repairs' and a phone number of 590.

Advertisement for The King Edward Hotel, located at Cor. Spruce St. & Third Ave., J. G., Timmins. It advertises 'Clean Rooms BY Day or Week'.

Large advertisement for Cartier Theatre. It features the Cartier logo and lists various movies and showtimes, including 'Louisiana Purchase' and 'Henry Aldrich for President'.

Large advertisement for Broadway Theatre. It features the Broadway logo and lists the movie 'The Courtship of Andy Hardy' starring Mickey Rooney and Lewis Stone.

Large advertisement for Goldfields Theatre. It features the Goldfields logo and lists the movie 'A Close Call For Ellery Queen'.