

AT THE LOCAL THEATRES

Honeymooners at Niagara Falls Make Fun in New Film

Tom Brown and Marjorie Woodworth Serve as "Guinea Pigs" for Slim Somerville and Zasu Pitts

Since pre-Joe Miller days, honeymooners have been the stimuli for more funny stories than any other subject—not barring mothers-in-law. So it seems entirely fitting that Producer Hal Roach should be a conformist in this, the second of his streamlined features constructed and armed for a pincer attack on the arch enemy—double bills. It's brief, it's funny and it's about honeymooners. Perennial juvenile Tom Brown and curvaceous Marjorie Woodworth serve as the romantic guinea pigs on whom old reliable comics Slim Somerville and Zasu Pitts operate for laughs. The youngsters meet and immediately hate each other because of an automobile accident on the road to Niagara, where they are wearing their respective, single and carefree ways. Later, still individually and still antagonistic, they check into a hotel, Slim and Zasu, incurable, romantic and somewhat deceptively, determine to patch up the "newlyweds" quarrel and lock them in the same room together. Gordon Douglas directed. (1941-42 schedule).

This amusing picture will be at the Cartier theatre on Friday and Saturday, Feb. 6th and 7th.

Famous Picture at Cartier This Week

Spencer Tracy Stars in "Dr. Jekyll and Mr. Hyde."

Spencer Tracy stars in "Dr. Jekyll and Mr. Hyde" at the Cartier theatre Friday and Saturday of this week, Feb. 6th and 7th.

This is the third filming of the Robert Louis Stevenson story. Paramount made it in 1920, again in 1930 then sold the rights to Metro which includes it as one of its first block of three under the decree. The latter day "Dr. Jekyll and Mr. Hyde" is stunning in terms of production and impressive in terms of histrionics, but with a string attached. Spencer Tracy does the dual role of good and evil. Sensibly, his makeup is removed from the too grotesque, and too horrible, which is a decided point in favour of the characterization. The Hyde role always has been an actor's field and, thus, a four-sided chance to go overboard. Tracy frequently does and, moreover, is persuaded by the direction to go into a combination of poses which batter down the acting average and, in this matter-of-fact and wry manner, make the eyebrows lift in frequent incredulity. In fact, so does the utterly unbelievable story with its indefinable, but unmistakable, air of dated mustiness. But Ingrid Bergman is a constant delight to watch and here continues to display great promise; the girl very definitely has a future. Lana Turner, in a serious role, is surprisingly good. "Dr. Jekyll" is strong stuff for adults and too strong for children. It is utterly unrelieved in its drama and tragedy. Sombre and gloom are two of its characteristics and theatrical claptrap is another. Victor Fleming directed.

Doug. Fairbanks, Jr., Starred as Hero in Stirring Romance

Lavish Production of Dumas Story, "The Corsican Brothers"

Douglas Fairbanks, Jr., one of the screen's most popular personalities, returns to the screen as the swashbuckling hero of Edward Small's lavish production of the Alexandre Dumas classic "The Corsican Brothers" which will be at the Palace theatre Sunday midnight, Monday, Tuesday and Wednesday, Feb. 9th, 10th and 11th. Directed by Gregory Ratoff and based on the screen adaptation by Howard Estabrook, "The Corsican Brothers" not only brings Doug. Jr., back to the screen after a fourteen-month absence

STARS IN "THE CORSICAN BROTHERS"



Ruth Warrick, Akim Tamiroff and Douglas Fairbanks, Jr., are the trio of principals who are involved in the adventure and romance of Edward Small's production of "The Corsican Brothers" at the Palace theatre, Sunday Midnight to Wednesday, February 9th, 10th and 11th

but stars him in a dual role. His leading lady in the film is Ruth Warrick, and others who are featured in the supporting cast include Henry Wilcoxon, Akim Tamiroff, J. Carroll Nash, John Emery, H. B. Warner and Gloria Holden.

Exciting Story
Briefly, the story of "The Corsican Brothers" involves a vendetta between two powerful Corsican families. The feud is carried on to the following generation, when the twin brothers of the destroyed Franchi family decide to avenge the murder of their parents by Baron Colonna. Douglas Fairbanks, Jr., portrays the twin brothers of Corsica of the 1850's—brothers who are emotionally and temperamentally so close in spirit that when they are separated, each experiences the same thoughts and reactions as the other.

Spectacular Settings
Among the most spectacular and lavish sets constructed for the production were the castle and courtyard of the wealthy Franchi family. During one sequence, there is a gay party celebrating the birth of the twins. A large crowd of extras are in the courtyard, making merry on roast ox and strong drink, which consists of cold tea. There are a score of dancers, doing a farandole, in which they were coached by a former member of the Imperial Russian Ballet. Musicians scrape fiddle strings and cooks carve huge joints.

Outdoor scenes were shot on location in Sherwood Forest, once chosen by Douglas Fairbanks, Sr., as the spot for filming one of his greatest successes, "Robin Hood."

Goldfields to Show Timely "Pacific Blackout" Film

Scenes Set in Big Western City During Mock Air Raid and Practice Blackout.

At the Goldfields on Thursday and Friday of this week, Feb. 5th and 6th, there is an unusual double programme. One of the features is "Pacific Blackout," and the other is "Cadet Girl," described as one of the most tuneful hits of recent times.

Paramount presents Robert Preston and blonde Martha O'Driscoll as a new romantic team in "Pacific Blackout," the thrill film. Others in the cast are Eva Gabor, Philip Mervale, Louis Jean Heydt, Thurston Hall, Mary Treen and J. Edward Bromberg.

With a great Pacific Coast city in the midst of an air raid alert and practice blackout as spectacular background, "Pacific Blackout" is the first Hollywood film to deal with a vital subject of Civilian Defense.

The story of the romance of Preston and Miss O'Driscoll moves swiftly along while Air Raid Wardens, Gas Squads, and anti-aircraft guns crews and other defense groups go grimly and thoroughly about their tasks.

"Pacific Blackout" produced by Sol C. Siegel and directed by Ralph Murphy, is one continuous chase from beginning to end—with Preston as the quarry.

Set in a big American West Coast city during a mock air raid and practice blackout, the picture makes Preston a brilliant, young inventor whose range-finder for anti-aircraft guns is sought by spies. The enemy agents, to get him out of the way, "frame" him for murder and secure his conviction. He escapes during the blackout when a motorized anti-aircraft gun crashes into a police van.

Timely thrills of air raid activity are combined with a romantic love story and a tale of sabotage in "Pacific Blackout" to make for lively entertainment.

Tuneful Hit is an Apt Description of "Cadet Girl"

New Film on Double Programme With "Pacific Blackout."

Many people have known that Carole Landis could sing—and now she has a real opportunity to convince all! 20th Century-Fox is justly proud of its swiftly rising young star, and has put her in a gay new film with George Montgomery—another youngster who is going places in filmland. The result is a compact, fast-moving, tuneful hit

called "Cadet Girl" which will be on the double feature programme with "Pacific Blackout" at the Goldfields theatre, Thursday and Friday, Feb. 5th and 6th.

Carole is in the middle of a muddle in "Cadet Girl," which tells the story of a West Pointer (Montgomery) who is ready to come to blows with his uncle's brother (John Shepperd) over the lovely vocalist. Neatly mixed in with the engaging story are five grand new tunes by Robin and Rainer. These include:

"Uncle Sam Gets Around," "She's A Good Neighbor," "I'll Settle For You," "It Happened It's Over, Let's Forget It," and "My Old Man's An Army Man." When you see that gorgeous blonde, meaning Carole, warbling these tunes it's worth the price of admission alone!

In addition to the songs, "Cadet Girl" has some exceptional acting. The performances returned in by Miss Landis, Montgomery and his screen brother, John Shepperd, are well-rounded and unusually convincing. William Tracy, cast as a cadet friend of Montgomery, does his share to put the picture over.

Excellent support is given by the cast, which includes Janis Carter, Robert Lowery, Basil Walker, Charles Tannen and Chick Chandler. Director Ray McCarey has kept comedy, drama and the lulling music well balanced. The fine screen play was written by Stanley Rauh and H. W. Hanemann from the clever original story by Jack Andrews and Richard English. Sol M. Wurzel executive producer for "Cadet Girl."

Twenty-fifth Annual Report of A. Borland Timmins Fire Chief

Department Responded to 406 Alarms Last Year. Losses Only \$18,897.15.

The following is the annual report of Fire Chief Borland—the twenty-fifth he has presented—as submitted to a recent council meeting—

To His Worship the Mayor and Members of Town Council:

Gentlemen: I have the honour to submit herewith my twenty-fifth annual report of the Fire Department, from January 1st, to December 31st, 1941.

Alarms
The Department received and responded to 406 alarms during the year, as follows:—Telephone, 361; street alarm boxes, 32; and 13 verbal alarms, showing a decrease of 11 alarms from 1940.

Losses for the Year
The losses for the year are estimated as follows:—Buildings, \$9,851.00; contents, \$8,945.15; making a total loss of \$18,897.15, which was covered by insurance to the extent of \$495,750.00; and shows a decrease in the losses over 1940 by \$180,917.85.

Equipment Used During the Year
The apparatus and equipment used to extinguish these fires during the year was as follows:—22,750 feet of 2½ inch hose, 624 feet of ladders, 90 gallons of chemical, 41 hydrants, 11 smoke masks. The booster pump was in operation 40 times. The master hose used 35 times, and used tarpaulins 5 times.

Hose and ladder practice was held weekly, and also weekly schooling in first aid work was carried on during the year. 10 blood transfusions were given by the members of the department and 30 first aid dressings were also given. Fire drills were held in all of the Public and Separate schools each month under the supervision of the department.

Apparatus and Equipment
The apparatus and equipment consists of the following:—LaFrance Foamite Metropolitan Pumper, 1,000 gallons pumping capacity, with booster pump, 24 ft. extension ladder, 16 ft. roof ladder, search lights, spot light, first aid kit, inhalator, axes, door opener, salvage covers, nozzles, and carrying 1500 feet of 2½ inch hose, also 200 feet of booster hose. LaFrance City Service ladder truck, equipped with 255 feet of ladders, 40 gallon chemical tank, cellar pipe, deluge set, life net, smoke masks, salvage covers and carrying 800 feet of 2½ inch hose; two fog nozzles also carried, one for use on the 2½-inch line and one for the booster line.

The fire alarm system consists of 43 street alarm boxes, tower bell, indicator and gong in fire station, gong in pump house, 4 tappers in volunteer and permanent firemen's homes, and is operated by two sets of storage batteries which are kept fully charged by motor generator.

Equipment added to the department during the year: 1000 feet of 2½ inch hose, one fog nozzle for 2½-inch line and one fog nozzle for ¾-inch booster line. The above mentioned fog nozzle is a very valuable addition owing to its efficiency at gas fires and the savings of chemicals.

Gasoline and oil consumed by the trucks during the year was as follows: Pump truck, 134 gallons of gasoline and 2 qts. of oil; G.M.C. truck 24½ gallons of gasoline; ladder truck, 65 gallons of gasoline and 2 qts. of oil; Dodge truck, 104½ gallons of gasoline and 9 qts. of oil.

Fire Prevention
During the year 1950 inspections were made in buildings by the two department inspectors who work in conjunction with the fire marshal's office. They have had several buildings removed or torn down which were considered a fire menace. They have made regular inspections of the lanes in the business section and have received good co-operation from all business houses. They have also made inspections throughout the town and I am pleased to report that, owing to the great quantity of slabs used, the town is in first-class condition.

Recommendations
This year there will be no major equipment needed, but there will be a few minor articles required. However, I am renewing my recommendation

that a sub-station be built in the south-western section of the town as soon as conditions warrant it and would stress upon you to keep this in mind.

Conclusion
I wish to thank His Worship the Mayor and the Chairman of Fire and Light Committee and the members of the Council and all the heads of the departments for their co-operation given during the year; to the officers and members of the permanent force and the volunteer brigade for the cheerful and efficient manner in which they have performed their duties, also the general public for their co-operation, specially during our tag day for the British Fire Fighters Relief Fund; and the press for the kind comments with respect to the work and efficiency of our department.

Respectfully submitted,
A. BORLAND,
Chief, Fire Department.

First Orson Welles Production to be Here Next Week

Critics Refer to "Citizen Kane" as a New Dramatic Hit.

For more than a year film patrons have waited for Orson Welles to complete his much-discussed first Mercury production for RKO Radio, "Citizen Kane." The picture, co-authored, produced and directed by Welles, with himself in the title role, will be at the Broadway theatre Thursday, Friday and Saturday, Feb. 12th, 13th and 14th, as a regular release, following a record-shattering triumph in the nation's great cities at advanced road-show prices.

As the title implies, the film deals with the career of an American citizen, one Charles Foster Kane, a man obsessed by a lust for power over life, money and love. The fate of many people, his own large fortune, and the hearts of two beautiful women are the objects of his conquest in the story, which is filled with a wealth of exciting incidents. Through a radically new technique of story telling, the brilliant and often clashing characterizations of Kane himself are seen through the different eyes of those who knew him, loved him, hated him during his years of creating a vast, one-man empire.

Welles tackled a difficult job in bringing to the screen a complete portrait of a colorful personage. But, by figuratively circling around and around the central character of Kane, each time revealing a new aspect of the man and his ideas and ideals, Welles presents a clear-cut picture of the impulsive, ruthless, charming, capricious individual he has chosen to describe. The result is rated a cinematic triumph, especially in the portrayal of Kane's relations with his two wives, both of whom loved him, and both of whom left him because he would not surrender to love except on his own terms.

Welles' own experienced group of Mercury Theatre actors handle the important supporting roles in "Citizen Kane." The two wives are portrayed by Ruth Warrick and Dorothy Coningore. Joseph Cotten, leading man year-long Broadway run in "The Phila-

"TARZAN'S SECRET TREASURE" PLAYING AT THE BROADWAY THIS WEEK



Pictured here is the Tarzan family Johnny Weissmuller, Maureen O'Sullivan and John Sheffield Saturday, with a special children's morning show currently starred in the feature "Tarzan's Secret Saturday, February 7th.

delphia Story," plays the best friend, whom Kane betrays. Everett Sloane, famous radio actor who stars in "The Goldbergs," Ray Collins, George Coulouris, Agnes Moorehead, Paul Stewart, Erskine Sanford and William Alland complete the feature cast.

Rebekah Lodge Holds Successful Bake Sale

The great success of the Gold Nugget Rebekah Lodge sale of baking held in

the Syle Shoppe, corner Pine street and Fourth avenue on Saturday afternoon, was so encouraging that the members have decided to hold another such event in the near future. Plans will be made at the regular meeting, Mrs. S. Lowery and Mrs. H. Dean were in charge of the sale.

Members are asked to remember that the knitting meeting of the lodge has been postponed until to-morrow (Friday) evening, when it will be held at the home of Mrs. Gridley.

Adult Eve. Prices
Goldfields 40c (tax included)
NOW PLAYING
Robert PRESTON
Martha O'DRISCOLL
'Pacific Blackout'
It's the Most Timely Picture of the Year
SECOND ATTRACTION
CAROLE LANDIS in
"CADET GIRL"
Saturday and Monday, February 7th and 9th
DON "RED" BARRY in
"The Phantom Cowboy"
Tues. JOHNNY DOWNS AND SUNNY O'DEA in "SING ANOTHER CHORUS"
Wed. MARIA MINTEZ and BRIAN DONLEVY in "SOUTH OF TAHITI"

Cartier Theatre
WE REQUEST OUR PATRONS BE PRESENT NO LATER THAN 8.10 p.m. ON DOUBLE FEATURES
"Community Prices" Every Day of Week
ADULTS MATINEE 30c EVENINGS 30c
CHILDREN 15c CHILDREN 15c
Last Showing To-Night—Thursday, Feb. 5th
"NIGHT AT EARL CARROLL'S"
Starring LILLIAN CORNELL
2nd Hit—"DR. KILDARE'S WEDDING DAY"
Starring LEW AYRES, LIONEL BARRYMORE, LARAINÉ DAY
Short—Aeronautics
Friday and Saturday, February 6th and 7th
"DR. JEKYLL AND MR. HYDE"
Starring—SPENCER TRACY, LANA TURNER, INGRID BERGMAN
2nd Hit—"NIAGARA FALLS"
Starring—TOM BROWN and ZASU PITTS
SHORT—"Little Mole"
Monday and Tuesday, February 9th and 10th
"NEW YORK TOWN"
Starring—FRED MacMURRAY, PRESTON FOSTER, MARY MARTIN
2nd Hit—"RINGSIDE MAISIE"
Starring—ANN SOTHERN, GEORGE MURPHY, VIRGINIA GREY
SHORT—"Donald's Dog Laundry"
Wednesday and Thursday, Feb. 11th and 12th
"3 GIRLS ABOUT TOWN"
Starring—JOHN BLONDELL, BINNIE BARNES, JOHN HOWARD
2nd Hit—"THEY DARE NOT LOVE"
Starring—GEORGE BRENT and MARTHA SCOTT
SHORT—"Sport of Kings"

BROADWAY
Today Friday Friday Midnite & Saturday
FIRST NEW TARZAN THRILL IN 2 YEARS!
TARZAN'S SECRET TREASURE
with JOHNNY WEISSMULLER MAUREEN O'SULLIVAN
EXTRA Latest News Community Sing Crime Does Not Pay—Feat.
TO-NITE IS **FOTO-NITE**
\$275.00 offered for a Photo
Thursday and Friday Shows Continuous from 2 p.m.—Saturday 1 p.m.
SPECIAL MORNING SHOW FOR CHILDREN SATURDAY at 10.00 a.m.
AFTER SUNDAY MIDNITE—12-05 a.m.
"Design for Scandal"
Rosalind Russell — Walter Pidgeon

Palace
TELEPHONE 560
Complete Shows Start at 2.30, 6.50 and 8.50 p.m.
To-Night—Midnight To-Night, Friday and Saturday, February 5th, 6th and 7th.
Starring—ERROL FLYNN and OLIVIA DEHAVILLAND
"They Died With Their Boots On"
For this Picture Only Doors will open at 6.15 p.m. for Evening Shows starting at 8.25 p.m.
Friday Nights Revival—"Irene" with Anna Neagle
Along with Regular Feature—Revival starts at 11.30 p.m. this Friday, because of the unusual length of the regular feature.
Sunday Midnight, Monday, Tuesday, & Wednesday, February 8th, 9th 10th and 11th
DOUGLAS FAIRBANKS JR. and AKIM TAMIROFF in
"THE CORSICAN BROTHERS"
COLOURED CARTOON LATEST WAR NEWS
Thursday, Thursday Midnight, Friday and Saturday February 12th, 13th and 14th
BIG TRIPLE BILL
HIT NO. 1
MARY MARTIN and DON AMECHE in
"KISS THE BOY'S GOODBYE"
HIT NO. 2
"THE MARCH OF TIME" Namely
"SAILORS WITH WINGS"
HIT NO. 3
"SUPERMAN" in Mechanical Monsters
FRIDAY NIGHTS REVIVAL ALONG WITH REGULAR FEATURE IS
"CITY OF CONQUEST" with JAMES CAGNEY and ANN SHERIDAN