

# AT THE LOCAL THEATRES



Connoisseurs of beauty, Don Ameche and Robert Cummings, gaze approvingly at some shapely maids they observe on the sands of Miami Beach. But, really, their minds are on Betty Grable and Carole Landis, who are featured with them in the new 20th Century-Fox musical, "Moon Over Miami," at the Palace theatre, Friday, Friday mid-night and Saturday, Nov. 21st and 22nd. Charlotte Greenwood, Jack Haley and Cobina Wright, Jr., complete the featured cast.

## Cossacks Ride and Ride Again in New Film Production

Broadway Has "Three Legionnaires" on Double Feature Programme.

The double feature programme at the Broadway Thursday, Friday and Saturday, Nov. 20th, 21st and 22nd, includes "Jungle Man," starring Buster Crabbe, and "Three Legionnaires" with a cast of stars.

When you view the thrilling cross-country ride of the Cossacks in "Three Legionnaires" which comes to the Broadway theatre Thursday, Friday and Saturday of this week, Nov. 20th, 21st and 22nd, you can depend upon it that it was even more exciting to the actors and crew who worked in the sequence.

After a suitable location site had been found which corresponded to the type in Russia where the story is laid, a road had to be constructed of table-top smoothness for the camera cars. This tremendous task complete, certain barren spots were filled by living trees brought to the location by giant cranes mounted on trucks.

When everything was in readiness, the hundreds of Cossacks mounted their horses and prepared for a breath-taking dash over five miles of uneven ground. Director MacFadden gave the signal and the riders spurred their mounts to full gallop.

Picture if you can 350 expert horse-men riding full tilt in one group at a speed which registered on the camera car's speedometer as 36 miles an hour. Plenty fast for horses! The cameramen working feverishly to keep the riders in focus and not miss any of the action.

Suddenly the horsemen dart down a ravine out of sight. The camera car stops and the director signals his assistants at various vantage points to take over the scene. Cameras are spotted along a wide riverbed and as the riders dash by, sand flying from

horses' hoofs, each cameraman swings his machine in line with the Cossacks.

Unexpectedly, one of the horses stumbles and falls, throwing his rider. More horses fall and soon the river bed is jammed with Russians reining in their mounts. One of the assistants yells, "Cut!" After carefully checking over the horses and men, the assistant announces that, except for a few scratches, no real damage is done.

Then the entire troupe goes back to the original starting place and prepares to re-make the entire scene. And nobody grumbles because it is all part of the day's work in Hollywood.

## New Songs and New Dances Featured in Moon Over Miami

Hailed as the most elaborate Technicolor musical to come out of the 20th Century-Fox studio in recent years, "Moon Over Miami" skillfully blends comedy, melody, and breath-taking dance routines into an outstanding motion picture.

Featuring Don Ameche and Betty Grable, the romantic duo of "Down Argentine Way," and Robert Cummings in top-billing, "Moon Over Miami" due at the Palace theatre, Friday, Friday mid-night, and Saturday, Nov. 21st and 22nd, is generously sprinkled with hit tunes by Leo Robin and Ralph Rainger. Certain to become popular favorites are these masterpieces of melody: "Kindergarten Conga," "Hurrah for Today," "Miami," "I've Got You All to Myself," "Loveliness and Love," "You Started Something," "Is That Good?" and "Solitary Seminole."

Danced to these numbers are the eye-catching routines by Betty Grable, Dance Director Hermes Pan, The Condos Brothers, and Jack Cole. First Betty Grable and Hermes do a spectacular Conga. Incidentally this is Pan's first screen appearance, although he's been drilling dancers for years. He created and directed all the dances for Fred Astaire, Ginger Rogers, and Carmen Miranda.

Jack Cole, one of the nation's finest

## HE LOVES ME — HE LOVES ME NOT!



Fifi D'Orsay and "Man Mountain" Dean in "3 Legionnaires," at the Broadway theatre, Thursday, Friday and Saturday, Nov. 20th, 21st, 22nd

interpretive dancers, brings to life via music and choreography, a mythical story of the Seminole Indians in the Everglades. Thirty couples, all in brilliant costumes, accentuating the Indian motif, provide the background for Cole's sensational dance.

For another spectacular routine, Betty teams with the Condos brothers, who are dancing what swing is to music, in a number called "You Started Something."

The picture just wouldn't be complete without a comedy turn by Charlotte Greenwood and Jack Haley, and the two favorites, who are also featured with Carol Landis and Cobina Wright Jr., in "Moon Over Miami" do some fast side-splitting stepping.

For a number of years there's been a good-natured "feud" between the citizens of Miami and Southern California as to the relative travel of each section. To take the sting out of this rivalry, 20th Century-Fox paid special attention to the authenticity of Miami scenes. A studio unit spent two months during the winter filming Miami Beach backgrounds and exteriors, and as an added check, technical experts were hired to scan all settings and scenes of the completed film.

"Moon Over Miami" was directed by Walter Lang and produced by Harry Joe Brown. Vincent Lawrence and Brown Holmes wrote the screen play, which was adapted by George Seaton and Lynn Starling from a play by Stephen Powys.

## Double Feature Bill Includes Two Popular Specials

"Barnacle Bill" and "Lady from Louisiana" on Programme at Cartier.

The double feature programme at the Cartier theatre on Thursday, Friday and Saturday of this week, Nov. 20th, 21st and 22nd, includes the two extra specials, "Barnacle Bill," starring Wallace Beery with Marjorie Main, Leo Carrillo and Virginia Weidler, and "Lady From Louisiana" starring Ona Munson and John Wayne.

Ona Munson's "most embarrassing moment" transferred her affection from Afghan hounds to the more self-effacing Chihuahuas.

She once took her pet Afghan hound

shopping with her on Hollywood Boulevard. While she was trying on bathing suits the wayward hound developed the wanderlust and leaped out of the store and down the boulevard—with Ona pursuing him for three blocks in a

dressing gown!

Arriving at the conclusion that city apartments needed more space than a city apartment can afford, Ona turned him over to a friend who owned a ranch, and bought a Chihuahua, which she can carry in her muff, if necessary.

In "Lady From Louisiana," Ona plays the role of a belle of the old south, with John Wayne playing opposite her as the conscientious young Yankee lawyer.

Bernard Vorhaus produced and directed the Republic film, which features Helen Westley, Ray Middleton, Henry Stephenson and Jacqueline Dalya.

## Africa is Setting for "Jungle Man," Thrilling New Film

Buster Crabbe Takes the Title Role in Picture of Savage Africa.

Savage Africa, mysterious continent whose warring powers on top and bottom have temporarily taken the focus off the ceaseless struggle for life which goes on in the trackless jungles of the interior, is the background for P.R.C.'s "Jungle Man," at the Broadway theatre Thursday, Friday and Saturday, Nov. 20th, 21st and 22nd, with Buster Crabbe in the title role.

While much of the film had to be made in Hollywood, due to the restrictions imposed upon the film makers by

the warring powers in whose territory much of the action takes place, a special camera expedition was permitted to go into the heart of the Congo to film the "City of the Dead" sequences. This actual city, buried for hundreds of years in the heart of head-hunter country, is the object of an archeological expedition, consisting of Weldon Heyburn, Sheila Darcy, Paul Scott, Bob Carron and Vince Barnett, which reaches the jungle settlement of Poso to find a jungle missionary, Charles Middleton, and crusading doctor Buster Crabbe working night and day to stamp out a mysterious fever, with the aid of a serum, discovered by Crabbe.

Naturally, before the hidden city is reached and the jungle maledy beaten, the lives of the adventurers are hardy ones, with fans witnessing battles between a thirty foot python and a man, a body to body wrestle for life between Crabbe and a man eating lion, and a thrilling underwater battle between the swimming star and a killer shark, as the former attempts to recover a vital of the precious serum, which is aboard a freighter, torpedoed in sight of the African harbor.

Harry Fraser directed. T. H. Richmond produced.

## A LUMBERING LETTER

A man who was invited to a novel "lumberjack" party in a nearby centre is said to have written the following letter:

"Dear Fellow: In reading my mail the other night I saw that yew have axed us to your Lumberjack Party and because we pine fir a day in the woods we have decided we butternut miss it. So I will spruce up next Saturday, by gum, and bring the little woman. In fact elm quite excited about being poplar enough to receive an invitation and expect to cedar best people.

"After the work is done, in which we'll all ladder assisting hand, I suppose the megrim and myrtle begin. Who knows, even the little woman maple a chestnut or two! If you organize a quartet, and ask me to sing basswood you mind if I sang very loudst alder listeners walnut like my voice. Ash I expect to have a very larch time I must ask one favour. At the end of the evening, on your front birch as cypress your palms in parting, willow please not say 'Goodnight, you snap!'"

Cord-lally yours,  
Ed Wood  
with you aspen and ink wood be hard to find.—Sudbury Star.

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# BROADWAY

## "BARNACLE BILL" PLAYING AT CARTIER

IT'S TRUE! By Wiley Padan

Advertisement for "Barnacle Bill" featuring Wallace Beery and Marjorie Main. Includes a large illustration of Wallace Beery in a boat and a portrait of Marjorie Main. Text describes the film as a comedy and includes promotional text about the film's success.

NEW YORK, N. Y.—"IT'S TRUE!" that Wallace Beery, dean of movie flyers, is a great believer in air safety, says Wiley Padan. "Beery has made an intensive study of aerial navigation and the latest safety devices. He has one of the finest collections of air charts owned by a private pilot, and his ship is among the best equipped private planes in the country!"

# AT THE TIMMINS THEATRES

Advertisement for the Palace Theatre. Shows include "Hold That Ghost" (Abbott and Costello), "Moon Over Miami" (Don Ameche and Betty Grable), and "Nothing But the Truth" (Bob Hope and Paulette Goddard).

Advertisement for the Goldfields Theatre. Shows include "Bachelor Daddy" (Baby Sandy), "When the Dalton's Rode" (John Garfield and Brenda Marshall), and "Man at Large" (Marjorie Weaver and George Reeves).

Advertisement for the New Empire Theatre. Shows include "Major Barbara" (Wendy Hiller and Rex Harrison), "Shepherd of the Hills" (John Wayne and Betty Field), and "To-Day We Live" (Joan Crawford, Gary Cooper, Robert Young, and Franchot Tone).

NOTICE—On Double Feature Programmes coming to our theatres, we request our patrons to attend the Theatre not later than 8.00 p.m. to see entire performance.