



Barbara Stanwyck, Robert Riskin, Frank Capra, John Doe, is booked at the Palace theatre for Gary Cooper, are in the cast of "Meet John Doe," Wednesday, Thursday, Friday, Friday midnight, with Robert Taylor as the leading man. "Meet" and Saturday, November 5th, 6th, 7th and 8th.

Screen Play "Mercy Island" Adapted From Best Seller

Ray Middleton and Gloria Dickson Head the Cast.

The Broadway theatre's double programme for Thursday, Friday and Saturday of this week comprises the two pictures, "Mercy Island" and "Young Man's Fancy." The latter picture stars Anna Lee and Griffith Jones who made a popular hit as the leads in "Four Just Men." There is romance and comedy in "Young Man's Fancy," and it is likely to be specially popular here.

Based on a popular best selling novel, Republic's "Mercy Island" promises to equal its popularity as a book in the screen presentation. With Ray Middle-

ton and Gloria Dickson heading the cast, the story moves rapidly through a series of drama-faught sequences.

Middleton portrays the role of Warren Ramsey, a successful young New York lawyer who engages Cap'n Lowe and his Man Friday, a lad named Wacey, to pilot him and his wife, Leslie, on a fishing expedition in the Florida keys.

At the last minute he has a chance meeting with Clay Foster, a former college mate, and rival for Leslie's hand, and he induces him to go along on the trip. Gloria Dickson takes the role of Leslie, and Don Douglas portrays Foster.

Almost immediately Ramsey's overbearing, obstinate nature arouses the animosity of Cap'n Lowe and Wacey, and against their better judgment he demands that they pilot the boat into the dangerous keys in pursuit of a tarpon that got away. As a result of this foolhardy venture the boat is rammed

on a reef and its propeller torn loose.

Five people are thus marooned on a sultry, mosquito and alligator infested island inhabited only by a curious hermit, portrayed by Otto Kruger, whose amazing background forms the plot basis of the film.

The picture is said to be an outstanding piece of work, photographically speaking, with backgrounds secured by a production crew which actually traveled to Florida for their material.

Toronto Telegram—No particular individual has a copyright on the song of success.

WHY NOT

The soap business intrigues us. We are wondering if it would not be profitable to launch a new floating soap called "Ark Royal." We wouldn't need to bore the public with a soap drama to give it a build-up.—North Bay Nugget

ASK NO QUESTIONS

Novelist—"I'm describing a scene that took place 10 years ago. Tell me what kind of frocks the women wore in those days."

Novelist's wife (bitterly)—"The sort I'm wearing now!"—Exchange.

AT THE LOCAL THEATRES

New Movie Team Makes Debut in Musical Comedy

Republic's New "Melody and Moonlight" Introduces New Pair of Stars.

Johnny Downs and Jane Frazee, an "omphatic" new screen combination, are united by Republic in "Melody and Moonlight," which will be on the double feature programme at the Cartier theatre on Thursday, Friday and Saturday of this week, Nov. 6th, 7th and 8th. The other special on the double feature programme is "Adam Had Four Sons," with Ingrid Bergman and Warner Baxter as the stars.

Everybody likes a good musical comedy and so everybody will enjoy "Melody and Moonlight."

The story deals with the adventures of Kay Barmore, Public Debutante Number One (played by Miss Frazee) who, bored with her stiff, stuffy existence, goes to a taxi dance hall with a firm determination to shed her repressions.

Here she meets Danny O'Brien, tap dancer extraordinary (played by Johnny Downs), who is working temporarily as a hotel bellhop while he is waiting for opportunity to knock at her door.

Danny, believing Kay to be down and out, takes her into his home, which is most ably chaperoned by his kid sister Ginger, played by little Mary Lee. Their adventures, from this point, lead them hilariously in and out of the most engaging situations, with the pair striving to get across a "dancing school of the Air," and with Kay's tycoon father most strenuously opposing their every move.

Barbara Jo Allen and Jerry Colonna have comedy roles, and the supporting cast includes such well known names as Jonathan Hale, Claire Carleton and Frank Jenks. The "Kidoodlers" occupy a prominent musical spot in the picture which was directed by Joseph Santley, under Associate Producer Robert North.

Griffith Jones and Anna Lee are Stars in "Young Man's Fancy" at Broadway

Comedy-Romance Has Perfect Leads With Good Supporting Cast

"Young Man's Fancy" and "Mercy Island" are the pictures on the double feature programme at the Broadway theatre on Thursday, Friday and Saturday of this week, Nov. 6th, 7th and 8th. Ray Middleton and Gloria Dickson are the stars of "Mercy Island" and they have a talented supporting cast.

The producers of "Young Man's Fancy" are particularly proud of those taking the lead in this comedy-romance. Anna Lee and Griffith Jones are together again.

So successful did these two popular stars prove in the Capra production "The Four Just Men," that producer Michael Falcon has teamed them again in his latest picture "Young Man's Fancy."

It is a comedy romance set in the good old days when music-halls were the vogue and marriages were made by mamma.

Griffith Jones appears as Lord Alban, a youthful peer who is being forced by his match-making mother into a marriage of convenience with a brewer's daughter.

The young man has other ideas, however, and in a fit of temper, visits a low music-hall frequented by his father. There he makes the acquaintance of Ada, a human projectile who is accidentally shot into his lap. He makes her his confidante and Ada suggests a trip to Paris as a solution to his matrimonial dilemma. Their plan miscarries, however, and they are caught in the Franco-Prussian siege. By the time the city is relieved they have fallen in love and return to England only to find that Alban's mother has gone ahead with the plans for her son's marriage.

In a poignant climax the poor little show-girl renounces her love at the suggestion of Alban's father, but the old duke finally repents and lets romance take its course. Robert Stevenson directed this delightful production from a story written by himself and it is being released by A.B.F.D.

Ingrid Bergman is the Exciting New Film Favourite

Starring in "Adam Had Four Sons."

The double feature programme at the Cartier theatre on Thursday, Friday and Saturday, Nov. 6th, 7th and 8th, includes "Adam Had Four Sons" with Ingrid Bergman, Warner Baxter, Fay Wray and several other talented artists, and the musical comedy, "Melody and Moonlight," with Johnny Downs and Jane Frazee.

Special reference may well be made of Ingrid Bergman, a new star of particular brilliance in the movie firmament.

Remember for a moment everything you ever read about glamorous foreign stars in Hollywood—about the lady's piquant accent, her exotic perfumes and trick jewelry, her immense wardrobe, the retainers who always flutter around, the interviews in which she tells how she likes Hollywood, other interviews in which Hollywood says how it likes her, and all that. As suggested, hold the picture an instant, then erase it if you want to learn something about Ingrid Bergman. She doesn't fit at all. The Swedish beauty is the reverse of the formula. Simple, charming, girlish and unassuming, Miss Bergman also speaks good English. She mingles easily and freely. She gets along with a single maid. When not pressed at the studio she does her own housework. She likes pets but any forlorn mutt will do.

Is "Just Folks" In a word, and to use middle-western vernacular, she is "just folks."

Despite this, the overseas star is not to be thought commonplace. On the contrary, she is one of the most exciting personalities ever to come to these shores. A full-fledged favorite in Swedish, French and German films, Miss Bergman, at 23 is on the threshold of new American fame.

Now in Hollywood for the second time the actress starred with Warner Baxter in "Adam Had Four Sons," the Columbia production of Charles Bennet's best-selling novel, "Legacy."

A vivid slice of American life during the tumultuous times 1907-1923, "Adam Had Four Sons" presents Miss Bergman as Emilie, the French governess who helps Warner Baxter bring his four featherless sons through trying adolescence, and through a difficult domestic situation when one of them marries a woman who raises havoc with the men.

Also featured are Fay Wray, Susan Hayward, Helen Westley, Johnny Downs, Richard Denning, Robert Shaw and Charles Lind. Gregory Ratoff who made Miss Bergman's only other American picture, "Intermezzo," directed.

For a woman whose beauty is international in fame, Ingrid Bergman gives surprisingly little attention to how she looks. She uses no makeup whatever. Her ash blonde hair, which photographs much darker than it is, is worn very simply. She dresses well, but doesn't gain attention on that account. It is her personality and her talent that lift her out of the ordinary.

Arizona Star—"Canada will shoot the works once it is brought home (that is) will be necessary in order to win the war."

\$200.00 Foto-Nite OFFER Tonight

Showing Today Friday Fri. Mid. Sat.

MERCY ISLAND

A REPUBLIC PICTURE



ADDED FEATURE Anna Lee in "Young Man's Fancy" also Colour Cartoon SERIAL No. 5

COMING Sun. Mid.-Mon.-Tues.-Wed. Nervo and Knox in "GAS BAGS" DORIS DAY in "MR. CELEBRITY" BROADWAY

CARTIER

TO-DAY, FRI. and SAT. Midnight Show To-Night --2 FIRST RUN FEATURES--

Advertisement for 'Melody and Moonlight' featuring Johnny Downs and Jane Frazee. Text includes: 'A MAD SCRAMBLE OF NOTES AND NUTS... AND THE LIVELIEST ROMANCE OF THE NEW FILM SEASON!' and 'MELODY AND MOONLIGHT'.

Advertisement for 'Adam Had Four Sons' featuring Ingrid Bergman and Warner Baxter. Text includes: 'THE AGELESS WAR OF WOMEN FOR THE MEN THEY LOVE...' and 'HESTER... The kind who's shockingly careless with her eyes...'.

Coming Sun. Midnight

Advertisement for 'Adventure in Washington' featuring Herbert Marshall and Virginia Bruce. Text includes: 'You'll thrill every minute!' and 'Adventure in Washington'.

Advertisement for 'The Smiling Ghost' featuring Wayne Morris, Brenda Marshall, and Alexis Smith. Text includes: 'It's eerie! It's cheery!' and 'THE SMILING GHOST'.

AT THE TIMMINS THEATRES

Advertisement for the Palace Theatre. Shows include: 'MEET JOHN DOE' (Nov 6-8), 'THEY MET IN BOMBAY' (Nov 13-15), and 'THE BRIDE CAME C. O. D.' (Nov 9-12).

Advertisement for the Goldfields Theatre. Shows include: 'RAIDERS OF THE DESERT' (Nov 6-8), 'WIDE OPEN TOWN' (Nov 8-10), and 'THE WAGONS ROLL AT NIGHT' (Nov 11-12).

Advertisement for the New Empire Theatre. Shows include: 'DR. KILDARE'S CRISIS' (Nov 6), 'THAT NIGHT IN RIO' (Nov 7-8), and 'MY LIFE WITH CAROLINE' (Nov 12-13).



Otto Kruger and Ray Middleton in a scene from "Mercy Island" showing at the Broadway Theatre To-day, Friday, Friday Midnight and Saturday.

NOTICE—On Double Feature Programmes coming to our theatres, we request our patrons to attend the Theatre not later than 8.00 p.m. to see entire performance.