

AT THE LOCAL THEATRES



Margaret Lockwood, lovely cinema favourite, starring in "Quiet Wedding," a gay domestic comedy released by Universal, one of the two features at the Broadway, to-day, Friday and Saturday.

Screen Careers Began by Chance Says Noted Stars

Brian Aherne and Kay Francis Compare Notes.

Comparing notes on the set of their new co-starring picture, Universal's "The Man Who Lost Himself," which comes to the Cartier theatre Thursday, Friday and Saturday, Oct. 30th, 31st, and Nov. 1st, Brian Aherne and Kay Francis revealed that each became a member of the acting profession by the merest fluke.

Outside of school theatricals, Miss Francis never gave the stage a thought. She had a business career all mapped out for herself and, after leaving college, took a commercial course to prepare for her life in the busy marts of trade.

Sought Work
Miss Francis intended to get a job in New York and become a business executive.
"There was a depression on," Miss Francis explained. "There were no jobs. My money ran low. A friend suggested that I get a job playing a small role in a modernized version of 'Hamlet.' I took it. There wasn't much else I could do," she confided to Aherne.
Aherne's early boyhood was spent in a theatrical atmosphere. He saw so much of it that he decided he definitely wanted no part of it. He wished to be an architect, and studied that profession. He obtained a post with an architectural firm which had a commission to build a number of houses in South Africa.

Ambitions Dampened
But when members of the firm returned from Africa with tales of fever, stinging insects and other perils of the Dark Continent's jungles, Aherne suddenly lost interest in architecture. He allowed his mother, a stage director, to place him in a small role in the play, "Paddy, the Next Best Thing."
"I thought I'd soon get another job as an architect," he told Miss Francis, "but the excitement of the stage got me. And I'm still acting."

Grace Bradley Had Fame in Four Fields Before Hollywood

Now Appearing in "The Invisible Killer."

Grace Bradley, who resumes her screen career in the stellar feminine role of "The Invisible Killer," after an absence of two years on the screen, achieved professional recognition in four different fields before she was first sought by Hollywood.

She was a night club entertainer, concert pianist, radio artist and stage dancer and actress—and all before she had tallied up her majority.

Born in Brooklyn, New York, she was educated there, matriculating at the Brooklyn Institute.

At the age of five her parents decided she should be a concert pianist, and a year later she had given concerts in other important cities of the east. She continued this until she was sixteen, and then, determined on a course in European study, she determined to capitalize on a natural talent in dancing to earn her own passage and expenses in that manner.

Returning to New York, it was her dancing, not her music, which enabled her to crash Broadway, and she appeared in three successive hits, "Ballyhoo," "The Third Little Show," and "Strike Me Pink."

Talent scouts from all the studios immediately besieged her, and she eventually signed with Paramount, being featured by that studio in such successes as "Too Much Harmony," "Stolen Harmony" and "Anything Goes."

Grace Bradley is 5 feet 2 inches tall

and weighs 108 pounds. Her hair is a natural auburn and her eyes hazel. She is of French, German and Irish descent. Her hobbies are music, fencing and horseback riding.
Two years ago when she married William Boyd, famed on the screen as "Hopalong Cassidy," after a whirlwind romance, they both agreed one career in the family was enough—at least until they had worked out together the problems that confront every young married couple. That's happened now—so Grace Bradley is back in front of the cameras.

"The Invisible Killer" will be at the Broadway theatre, Thursday, Friday, Friday midnight, and Saturday, Oct. 30th, 31st and Nov. 1st.

Easy Gaiety Will be Found in "Here Comes Mr. Jordan"

Director Alexander Hall Says: "Laughs are Funny Things."

"Laughs are funny things!" It sounds silly, but director Alexander Hall didn't mean to be facetious in phrasing that remark.

Hall recently directed Columbia's "Here Comes Mr. Jordan," which stars Robert Montgomery at the Palace theatre with Claude Rains, Evelyn Keyes, James Gleason, Edward Everett Horton and Rita Johnson.

"Some time ago," Hall explained "I directed a comedy which rippled with bright dialogue.

"In fact, it rippled far too much. The audience laughed so loud and long during several sequences that the ensuing dialogue was lost. Portions of the story went with the missing dialogue.

"That taught me a lesson. A short time later, I made a similar picture. This time the laughs were spaced carefully. Silent scenes were inserted to point the biggest punch lines. No part of the story was to be lost through laughter.

"Well, those scenes became doubly silent when the audience refused to laugh as expected."

Now Hall thinks he has hit the happy medium. He has quit spotting his laughs. He lets them come where they may after first ascertaining that his main story line is altogether visual.

Further, Hall has veered toward the comedy of situations, where dialogue sometimes is unnecessary for full effect. The audience roars even in silent scenes because it thoroughly understands the characters and enjoys, with godlike aloofness, the predicaments, they get into.

"Mr. Jordan" to my way of thinking, is a perfect example of this type," the director amplified. "Much of the comedy in this picture is dependent upon the audience. Movie-goers are the sole jurors, especially of a film like 'Mr. Jordan,' which is based upon a situation which, while somewhat unusual, is especially designed for laughter. 'Mr. Jordan' must be seen to be appreciated even though, paradoxically enough, I feel certain that it is a story which will be told and re-told by movie-goers for many years to come. I should like to suggest that, for the fullest enjoyment of the film audiences see it from the very beginning."

Hall, when he says that "laughs are funny things," speaks authoritatively. He directed such sensational comedy successes as "He Stayed for Breakfast" and "This Thing Called Love," and traces his record of hit films as far back as "Little Miss Marker" and beyond. "Here Comes Mr. Jordan," both Hollywood and Hall believe, is easily his greatest comedy.

"Here comes Mr. Jordan" will be at the Palace theatre, Thursday, Friday, Friday midnight and Saturday, Oct. 30th, 31st and Nov. 1st.

Exchange—The Golden Gate is another one where a person can't get through on a free pass.

Merry Medley of Mirth and Melody Blondie Goes Latin

New Bumstead Family Play Said to be Funniest Yet.

In a merry medley of mirth and melody, the Bumsteads return to the Cartier theatre Thursday, Friday and Saturday, Oct. 30th, 31st and Nov. 1st to prove themselves inimitable swinging-singing-dancing stars as well as the nation's favourite family of funsters! Hailed as one of the most enjoyable comedies with music ever filmed, Columbia's "Blondie Goes Latin" is said to be a sensational, fast and furious piece of screen entertainment, which compares favourably with the best the year has offered!

Penny Singleton, Arthur Lake and Larry Simms are featured, with Tito Guizar and Ruth Terry heading stellar supporting cast. Famous on Broadway as a musical comedy star, Miss Singleton's screen fame has hitherto been derived from the effectiveness with which she portrayed Chic Young's newspaper comic strip character, "Blondie".

Lake, a vaudeville song-and-dance star until he turned to acting, has also achieved success as Blondie's harassed husband Dagwood; but now Lake breaks loose—to prove himself as versatile an entertainer as his screen wife. "Baby Dumpling" Simms embarks upon a musical comedy routine with equal efficiency, and sensational effectiveness! Guizar is world-famous as a Mexican singing star; Miss Terry is the young screen siren who achieved success in the night club world for the catchiness with which she "puts over" her routines! Their numbers include "Querida," "You Don't Play a Drum (You Beat It!)," "I Hate Music Lessons" and "You Can't Cry on My Shoulder," all by Bob Wright and Chet Forrest.

Action of "Blondie Goes Latin" takes place aboard a South American-bound passenger liner, with Blondie and Baby Dumpling helping Mr. Dithers, "Dagwood's boss, to 'escape from it all.' Dagwood is supposed to be back at the office, minding his own business, but he blunderingly manages to get aboard the vessel as a stowaway. Posing as a member of the ship's band, he attempts to evade Blondie and Mr. Dithers. The complications ensue when he becomes involved with the girl singer with the band.

The Labour Situation at Kirkland Lake—An Important Statement" is the title of a booklet issued by the twelve mines involved in the dispute about the work, wages and conditions in the mines at Kirkland Lake.

For ten years the highest wages paid in any industry in Canada have been received by gold miners. Throughout the depression there has never been a wage cut in local mines, but on the other hand there was a 10% wage increase at the peak of the labor surplus in 1936. Standards of living in this and other gold mine communities, as shown in purchases recorded by the Canadian Daily Newspaper Association in its Canadian Consumer Survey, are the highest in Canada.

The above summarization is from a statement being forwarded by 12 gold mines of Kirkland Lake to 80,000 shareholders in Canada and the United States revealing the history of developments in Kirkland Lake which culminated in a recent unanimous declaration by the mines before a Board of Conciliation that they were "unalterably opposed to negotiating with the union, though reiterating their belief in the principle of collective bargaining with their own employees."

Agreement to such negotiation with their employees had previously been pledged to The Industrial Disputes Inquiry Committee, headed by Humphrey Mitchell, and recommended by that committee to the union. The latter, however, is demanding a "blanket master working agreement for the 12 mines."

The mines involved in the union's demands are Bigwood Kirkland, Brook, Golden Gate, Kirkland Lake Gold, Lake Shore, Macassa, Morris Kirkland, Sylvanite, Toburn, Teck-Hughes, Upper Canada and Wright-Hargreaves. Together they employ 4,680 men and represent about 75,000 to 80,000 shareholders. During 1940 they paid out \$9,953,837 in wages and purchased supplies, equipment, etc., totalling \$6,726,700.

In January, 1941, under a plan evolved by themselves, all the mines began payment of a cost-of-living bonus of \$1.50 a week which was revealed to be in excess of government schedule when the national plan was announced. On August 1st, this was advanced to \$2.76 a week, or 46¢ a shift for each of the six eight-hour shifts worked by the men.

Copies of the booklet, which contains appendices on wages, average earnings and accident history, are being mailed to every shareholder. The appendices, incidentally, show that more than 10% of wage-earners, not including shift-bosses and considering only skilled

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labor, earn in excess of \$2,000 a year, and the annual average last year was \$1,677, \$7.91 a week above the national average revealed a week ago by the Dominion Bureau of Statistics.

Four Accidents on Timmins Streets in One Afternoon

None of Mishaps are Serious and all are Blamed on Slippery Streets.

Four traffic accidents were reported to the Timmins police on Monday of this week and all of them were the result of slippery streets. No charges were laid against any of the drivers. Very little damage resulted from any of the accidents, most of the cars and trucks that were involved receiving dented fenders, etc.

An accident at the corner of Pine street and First avenue started the whole thing off. This intersection is very bad, one car being able to reach the centre of the intersection before being noticed by an approaching car on the side of street. Armand Girard, 14 Wilson avenue, was driving a grocery truck east on First avenue and collided with a milk truck that was driving south on Pine street. Phillip Dunn, 49 Preston street, was the driver of the milk truck. Police said that Girard had stopped at the stop street and then started again. Due to the slippery street he was unable to stop when he noticed the approaching car on Pine street.

At 1:55 p.m., about an hour and a half after the first accident, two cars

crashed at the corner of Balsam street and First avenue. Lionel Bienvenue, 103 Maple street, south, driving west on First avenue, crashed into the side of a car being driven south on Balsam street by Giovanni Salustro, of 219 Balsam street south. Damage was small.

Twenty minutes afterwards a motorcycle and a car were involved in an accident on Kent street. Alex Koski, of Mountjoy Township, was driving east on Kent avenue when a car backed out of a driveway and hit him. Gustave Tupper, 46 Kent avenue, was backing his Chevrolet coach onto the street when the accident occurred. The fenders of the motorcycle's side-car were damaged.

Herbert J. Jacobs, 113 Pine street north, driving a grocery truck south on Balsam street, shortly after five o'clock collided at the intersection with

a car being driven by Louis Goudreau, of 39 Seventh avenue. After the collision the truck swerved to the side and struck John Zaricky, of 34 Crescent avenue, who happened to be standing in the way. The man received only minor injuries. Several bruises on his back were not considered serious.

DIFFERENT
Factory Worker—We had a meeting last night to go out on a strike. Why weren't you there?
Second F. W.—I couldn't get there because the trolley men walked out. Those fellows haven't any consideration for the public.—St. Mary's Journal-Argus.

Sudbury Star—A Hollywood cafe fracas in which an actor is stabbed brings up a point in table etiquette: Which fork is correct for ham?

CARTIER

Phone 24 40

Free Parking

Today Friday & Saturday **Midnights Show Tonight**

The Bumsteads Go Merry Melodious in

"Blondie Goes Latin"

with Penny Singleton Arthur Lake Larry Simms

They Looked Alike but Didn't Make Love Alike

Brian Kay AHERNE FRANCIS in

"The Man Who Lost Himself"

AT LAST ITS ON THE SCREEN

"Tobacco Road"

with Gene Tierney Charles Grapewin Marjorie Rambeau William Tracy

ANN IS AT HER BEST IN

"Maisie Was a Lady"

with ANN SOTHERN LEW AYRES Maur'n O'Sullivan C. Aubry Smith

PREVIEW PERFORMANCE

SUNDAY MIDNIGHT

AFTER 12:05 AM

★★ AT THE TIMMINS THEATRES ★★

PALACE

TELEPHONE 560

CONTINUOUS SHOWS DAILY—DOORS OPEN AT 2.00 P.M.

To-Night, Friday, Friday Midnight and Saturday, Oct. 30-31, and Nov. 1

ROBERT MONTGOMERY and RITA JOHNSON in

"HERE COMES MR. JORDAN"

SHORTS Community Sing

Cartoon Latest War News

After Sunday Midnight, Monday and Tuesday, Nov. 2nd, 3rd and 4th

IDA LUPINO and JOHN GARFIELD in

"OUT OF THE FOG"

ALSO SHORTS AND NEWS OF THE WORLD

Wednesday, Thursday, Friday, Friday Midnight and Saturday, Nov. 5th, 6th, 7th and 8th

GARY COOPER and BARBARA STANWYCK in

"MEET JOHN DOE"

A Frank Capra Production

ALSO SHORTS AND LATEST WAR NEWS

GOLDFIELDS

TELEPHONE 531

Thursday and Friday, Oct. 30th & 31st

JOHN BEAL, FLORENCE RICE AND ED. NORRIS in

"DOCTORS DON'T TELL"

ADDED SHORTS

Mastery of the Sea Indian Durbar Inki and Lion

Friday's Revival Showing Once Only at 9.40

JOE E. BROWN in

"BEWARE SPOOKS"

Saturday, After Sunday Midnight and Monday, November 1st—3rd

Special Children's Matinee Saturday Morning at 10.30 a.m.

DON (RED) BARRY in

"DESERT BANDIT"

ADDED SHORTS

Cartoon and Paramount News

EXTRA—The First Episode of the New Thrilling Serial

"MYSTERIOUS DR. SATAN"

Tuesday and Wednesday, Nov. 4th and 5th

DOUBLE FEATURE PROGRAMME

ROBERT ARMSTRONG and LINDA HAYES in

"CITADEL OF CRIME"

SECOND HIT

KAY FRANCIS in

"PLAY GIRL"

Thursday and Friday, Nov. 6th and 7th

RICHARD ARLEN and ANDY DEVINE in

"RAIDERS OF THE DESERT"

PLUS EXCITING SHORTS

ANOTHER SPECIAL REVIVAL PICTURE AT 9.40 FRIDAY

NEW EMPIRE

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"COMMUNITY PRICES" EVERY DAY AT THE NEW EMPIRE THEATRE.

Matinee Evenings

Adults 30c Adults 30c

Children 12c Children 18c

Last Showing To-night—Thurs., Nov. 30th

"NO TIME FOR COMEDY"

Starring—JAMES STEWART, ROSALIND RUSSELL

SERIAL—"Green Hornet Strikes Again"—No. 5

PLAYING ON WEDNESDAY ONLY at 2.30 and 7.00 p.m.

French Feature "Place de la Concorde"

Starring—Albert Prejean, Dolly Mollinger et Armand Bernard

Friday and Saturday, Oct. 31st and Nov. 1st.

"UNDERGROUND"

Starring—JEFFREY LYNN and PHILIP DORN

Cartoon—Ugly Duckling

After Sunday Midnight, Monday and Tuesday

November 2nd, 3rd, and 4th

"LOVE CRAZY"

Starring—WILLIAM FOWELL and MYRNA LOY

ALSO ADDED SHORTS

Wednesday and Thursday, Nov. 5th and 6th

"DR. KILDARE'S CRISIS"

Starring—LEW AYRES LARAIN DAY and LIONEL BARRYMORE

SERIAL—"Green Hornet Strikes Again"—No. 6

NOTICE—We wish to announce that the French Features ARE DISCONTINUED

NOTICE—On Double Feature Programmes coming to our theatres, we request our patrons to attend the Theatre not later than 8.00 p.m. to see entire performance.

To-night!

\$ 175.00

REMEMBER—EVERY THURSDAY IS FOTO-NITE

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Midnight Show Friday

THE BRIDE'S

Flightly...

AND THE GROOM'S

Gloomy!

... as the "in laws" turn their marriage into a family free-for-all!

QUIET WEDDING

with MARGARET LOCKWOOD

Star of "Night Train"

DEREK FARR
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ADDED FEATURE ...

GRACE BRADLEY — ROLAND DREW in

"THE INVISIBLE KILLER"

PREVIEW PERFORMANCE

SUNDAY MIDNIGHT

AFTER 12:05 AM

RAY MIDDLETON
GLORIA DICKSON

in

"Mercy Plane"

also

ANNA LEE — GRIFFITH JONES in

"A Young Man's Fancy"

Continuous Shows Daily From 2 p. m.

Saturday From 12 Noon

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