

Ca-Bo-Gi Club Dance on Friday Evening in Hollinger Hall

Members of the Club With Their Friends Enjoy One of Season's First Events.

A large number of Ca-Bo-Gi Club members from Timmins and Schumacher attended one of the first social events of the fall season to be given by the club, and held in the Hollinger hall on Friday evening. Music for the dancing was provided by Henry Kellner's orchestra, and special features included spot dances, black-out dances, and a few Paul Jones.

Miss Celestine Hisko, with Mr. Ambrose Stack, and Miss Florence Noonan with Private Gordon Cooper were the winners of the spot dances, and before the end of the evening's merriment, the entire gathering joined in the singing of the Ca-Bo-Gi song.

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Recipes for the Making of Perfect Cheese Cakes

Domestic Science Expert Suggests that Refrigerator Cheese Cake and Baked Varieties Compare Favourably With Those Delightful Ones "That Mother Used to Make."



(By Edith M. Barber)

A reader asks for a perfect recipe for cheese cake. She writes, "I turn to you for help. My husband is always talking about the cheese cake that his mother used to make. I should like to surprise him some day with one which will compare at least semi-favourably with the one which he remembers."

Of course, nothing is ever so good as a special dish which is associated with childhood. We just can't expect that. It is possible, however, to make cake of two types which will be given a mark of 100 per cent. by every one in past it has not figured.

I recommend that you try what is known as refrigerator cheese cake first. It is delicious and delicate and very easy to prepare. The recipe below demands cottage cheese and you will be

surprised how smooth it is when it is served.

For the baked cheese cake of the old-fashioned type—and even better than any I remember from my past—cream cheese is used. I can guarantee both recipes.

REFRIGERATOR CHEESE CAKE

- 2 tablespoons granulated gelatin.
- 1/2 cup cold water
- 2 egg yolks, slightly beaten
- 1 teaspoon salt
- 1/2 cup sugar
- 1/2 cup milk
- 2 cups cottage cheese
- 1 lemon, grated rind and juice
- 2 egg whites, stiffly beaten
- 1 cup heavy cream, whipped
- 1 recipe corn flake pastry.

Soften gelatin in cold water about five minutes. Combine egg yolks, slightly beaten, salt, sugar and milk in top of double boiler and stir until sugar is dissolved. Cook over hot water, stirring constantly until mixture thickens. Remove from hot water, add gelatin, mix well and place pan in cold water to cool. Add cheese, which has been put through a sieve, lemon rind and juice and vanilla extract. Fold in stiffly beaten egg whites and whipped cream. Press two-thirds of corn flake pastry in bottom of nine-inch spring form mold. Fill with cheese mixture and sprinkle remaining pastry crumbs over top. Chill until set. Yield: eight servings.

Cheese Cake

- 1/2 cup sugar
- 2 tablespoons flour
- 1/2 tablespoon salt
- 1 pound cream cheese
- 1 teaspoon vanilla extract
- 4 egg yolks
- 1 cup cream
- 4 egg whites, stiffly beaten
- 1 package zwieback or 4 cups corn flakes.
- 2 tablespoons butter
- 2 tablespoons sugar.

Mix 1/2 cup of sugar, flour and salt. Soften cheese with wooden spoon. Add dry ingredients and cream together thoroughly. Add vanilla extract and unbeat egg yolks. Beat thoroughly. Stir in cream. Fold in stiffly beaten egg whites. Pour mixture on top of crumbs made by crushing zwieback or corn flakes, adding crumbs to creamed butter and sugar and pressing them evenly in nine inch spring form mold. Bake in slow oven (325 degrees Fahrenheit) about one hour, until centre is firm. Yield: one nine inch cake.

(Released by The Bell Syndicate, Inc.)

Toronto Telegram:—In the U.S.A., the beauty contest season is practically over, but blondes are still in the limelight as spies.

Beauty and You

by PATRICIA LINDSAY



Subdued Make-Up Beautifully Blended Defies Close Scrutiny

The soft beauty of GEORGINA CARROLL is a delight to the studio camera man. Miss Carroll has learned the art of applying make-up to the best advantage.

In contrast to the general cry of "vivid make-up for fall," one cosmetician comes out with a new note: "To contrast with the brilliant fashion colors for fall, we recommend a subdued, sepia-soft make-up. Thus, your face does not out-wit your costume, but sets it off with a becoming modesty. Instead of sharp contours and high color, you will have a dreamy, misty quality such as a clever photographer would induce in a portrait study."

This misty quality is acquired by the careful application of a make-up base (in either cream or liquid form, as you desire) which is complexion tinted. Only a light film of this is spread over your face and neck. Then, with a fresh puff or new piece of absorbent cotton powder is brushed on lightly—a powder so exquisitely matched to your skin tone that your complexion takes on a lovely glow. Then a feather touch of rouge (if you use it) and a steady, careful application of lipstick. To keep lipstick from smearing it is suggested that you blot the first coat of it with tissue powder over it, and put on a fresh light coating. It pays to take time when painting your lips and more and more girls are finding the lip brush a necessary aid to beauty.

Some Admonitions

For those of you who do not know how to apply make-up cleverly here are a few suggestions. I hope matronly matrons will read this carefully for that group is guilty of applying make-up too obviously!

You should bear in mind that rouge is intended simply to liven, deepen and accentuate your NATURAL flush to the cheeks. Your lipstick is not to be laid on with a heavy hand; it should be painted on in delicate brush strokes with the edges as soft as possible. No hard lines should outline your lips, and powder should never look like powder. If the shade is carefully selected and if you use a fresh puff or new piece of cotton each time you make-up, it will take very keen eyes to detect powder on your face. And evenly and lightly applied make-up base holds that light application for hours.

Seek Aid

When purchasing new make-up for the coming months, seek the advice and aid of a salesgirl. If she is terribly rushed, and has no time to spare in helping you make a selection, do not buy that day. Wait until she has time to show you the different shades of make-up base, powder, rouge and lipstick. If it is possible test the colors on your hands or, at any rate, carry them to the daylight to see if they blend with your natural coloring. Remember make-up is something you wear most every day, if not every day. It is part of your wardrobe so buy it with care so it will be something to enjoy as long as it lasts.

(Released by The Bell Syndicate, Inc.)

J. M. Woods Grows Record Squash at Haileybury

For a long term of years in the earlier days of the camp, J. M. ("Happy") Woods was a popular resident of Schumacher, and was well known here for his interest in flowers and plants. Recently, he has been living at Haileybury but his interest in horticulture still continues. The following paragraph from The Haileyburian last week will be read with general interest here:—

"J. M. 'Happy' Woods, Blackwall street resident and amateur gardener, has grown what he believes to be a record squash plant, with a vine that measured 23 feet seven inches and produced an even dozen of the fruit, or vegetables, which were all harvested without damage. He brought the vine to the office of The Haileyburian, where it was duly stretched out and measured in order that his record could not be doubted, and he says the squash harvested were all of high quality. The majority of the local gardeners report

Kinettes Complete Articles for Men of Thornwick Bay

Group Meets on Thursday Evening at Home of Mrs. Henry Hudson.

Knitting articles for the twenty-one men of the Thornwick Bay, a trawler off the coast of England which the organization adopted last summer, the members of the Kinettes knitting group met on Thursday evening at the home of Mrs. Henry Hudson, Riverside Drive. It is expected that on Wednesday, October 15th, at the home of Mrs. Robt. Stock, the members will pack the parcels for shipment, and these parcels will include, besides the knitted wear, magazines, tea, sugar, cheese, cigarettes, candy, gum, and a special "treat," one-pound size tins of Christmas cake baked by the members.

A novel idea planned by the members, to expedite the knitting, is to have one member knit the front and back of the turtle-neck sweaters, while another member knits the sleeves, and completes the turtle-neck. In this manner, many more sweaters are completed, and the members are able to continue their good work in mailing parcels after short periods of time. The members also hope to pack more parcels about the first of next month, to include special articles purchased by the funds from a dance and box social that they will hold on October 30th in the Lions' Club Hall. Music for the dance will be provided by Henry Kellner's orchestra, and besides the auctioning of the lunch boxes, there will be other features such as sing-songs, etc.

Among the members at the meeting on Thursday evening were Mrs. Frank Filion, Mrs. Chas. Kerr, Mrs. Russell Thompkins, Mrs. Henry Ostrander, Mrs. J. Dalton Jr., Mrs. Harry Boyd, Mrs. Roy Hardy, Mrs. Robt. Stock and the hostess, Mrs. Henry Hudson.

GIRL GUIDES IN TIMMINS



The 51st I.O.D.E. Girl Guides held their regular weekly meeting in the Hollinger Scout hall on Thursday night at 7.15.

Capt. Osborne called the meeting "to order", with the taking of inspection and attendance assisted by Lieut. Starling.

The Guides then formed a horseshoe and the colour party consisting of Danice Stewart, Alice Sheridan, Theresa Lariviere, Bertha Sheridan, Hazel Hopkins and Thelma Pooley marched on the colours. A few games were played and then the patrols were re-arranged. Danice Stewart was appointed secretary for the minutes of meeting; Gladys Langman as treasurer; and Bertha Sheridan as secretary for the papers.

The Guides then formed camp fire and sang several songs and also planned for a winter rest but had to postpone it due to the weather.

The colour party then marched off the colours.

The meeting closed with the singing of the Girl Guide National Anthem followed by "Taps."

Capt. Osborne dismissed the Guides. Court of Honour was then held for the leaders.

good crops this year, although there has been some difficulty in getting them harvested, especially the potatoes on account of continued wet weather."

Porcupine Male Choir Delights Cochrane Audience

Surprised That So Many Good Voices in a New Community Like Timmins

Recently the Porcupine Male Chorus visited Cochrane and presented a complete programme at the Cochrane High School auditorium, the event being sponsored by the Cochrane Red Cross Society. Reports from Cochrane since then suggest that the Porcupine Male Choir made a decided hit in the Northern town. The following from The Cochrane Northland Post gives a good idea of the general impression made on Cochrane people by the Porcupine Male Choir:—

Visiting Choir Offers Splendid Concert

The audience at last Saturday evening's concert seemed a trifle perturbed after the first number, O Canada, because they were required to join with the Porcupine Male Choir in singing it, and therefore couldn't applaud. They made up for this after succeeding numbers, however, by prolonged and sincere applause.

The visitors presented a thoroughly enjoyable programme which did justice to the fine reputation this body of singers has built up for itself. The choral numbers had been carefully selected so that each one passed three tests; it was popular music, good music, and it was well suited to the choir's power and range. Even the lackeyed "There'll Always Be an England" acquired freshness and beauty as rendered by the group, and old favourites like "Drink to Me Only With Thine Eyes" and "Finlandia" had an enjoyable newness to spice the familiarity.

The choir hasn't that resonant perfect unity of voice which would belong to a great pipe organ able to sing words, which only a handful of men's choirs attain in a generation, and which women's choirs cannot attain. That quality is only achieved by merciless practice through almost as many years as the Porcupine Camp has been in existence. But this choir came close enough to it at times, particularly in the unaccompanied "Comrades in Arms" and in "Goin' Home," to make it seem remarkable that in a new inchoate community so many good voices could be gathered and be so well trained. The obvious responsiveness of the group to its conductor, Mr. Ron Jones promises an increasingly improved execution.

Well Rounded Programme

The fine tenor voices of George Woods and Tom Williams and the lovely duet work of Ron and John Jones, with David Gordon's very acceptable violin solos rounded out the musical portion of the programme, although the work of the accompanist, Mrs. J. Wilkins, deserves special praise.

Bill Allan's English music hall offerings and Tom Thomas' impersonations proved very popular, while Tom Nixon's magic act had the never-failing fascination of the mysterious and skillful.

In welcoming both artists and audience as the programme opened, Red Cross President E. R. Tucker

spoke of the occasion as being one when two loyal communities join in a common cause. The effectiveness of the union was testified to by the results. Net proceeds, which will go to the Red Cross Bomb Victims Fund, amounted to \$8755. The High School auditorium was comfortably filled, at least 250 people being in the audience.

Preludes and Entreeacts

Mr. Neil McPhee waves the red flag at the end of his window pole . . . Rev. A. J. Fieldus sits at the receipt of custom . . . Magistrate E. R. Tucker tries to open the lower window with magisterial firmness, and fails; Caretaker E. Fontaine does the same with janitorial violence, and succeeds.

Producer John David wins fleeting applause by striding across the platform in front of the curtains. He keeps low the second time.

Mr. Bolton Falby modestly disclaims the magician's compliment as being a gentleman with a kind face . . . Certain boys and girls develop paralysis of the arms while assisting the magician . . . A young lady doesn't like to see the men stand alone and rises with the choir for the closing numbers.—H. W.

Ron Jones, L.L.C.M., is conductor of the Porcupine Male Choir, and Mrs. J. Wilkins, L.R.A.M., is accompanist.

Air Cadets Have Very Valuable News Magazine

The fact that over 220 boys in Timmins are enrolled in the Air Cadets of Canada is proof of the very keen interest in this town and district in the Air Cadet movement. Accordingly there will be more than passing interest in the fact that the Air Cadets of Canada have a handsome and valuable monthly magazine of their own. It is "The Canadian Air Cadet," Number 1 of Volume 1 being just to hand. It is the sort of magazine that will make special appeal to boys who are air-minded. It is full of authoritative and most interesting articles on air matters, most of them elegantly illustrated with photographs. For instance, here is one article, "Do You Know These Planes?" showing Heinkels, Messerschmitts, Moths, etc. There are contributions from Air Commodore H. R. H. the Duke of Kent, Air Marshal W. A. Bishop, President G. B. Fosten of the Air Defence League, Squadron Leader Frost, Arthur L. Melling, Major C. G. Power, Minister of National Defence for Air, Group Captain D. C. M. Hume, Ralph B. Bell, Squadron Leader J. W. Humphries, Wing Commander J. W. Tice, Flying officer H. R. Low, and Bruce Keith, editor of The Canadian Air Cadet. "Model Building" is the heading of one article that will be particularly popular with most lads. Most people will be delighted with The Canadian Air Cadet, and especially so as they read the editorial aims and purpose of the new journal:—"Canadian Air Cadet will endeavour to guide and inspire the youth of the Dominion. It will help to educate them in aviation, to prepare them for air force and civilian occupations and to create for them an understanding of their responsibilities as Canadians.

Muskoka Herald:—The only strike of any value today is a strike at the enemy.

Miss Zita Callon Becomes Bride of Mr. Greg. Evans

Toronto Girl is United in Marriage with Well-known Timmins Lawyer. Wedding Was Attended by Many Local Friends of the Popular Couple.

The following is an account of the Evans-Callon nuptials which took place in Toronto on Wednesday, as reported in the Toronto Star of that day. The groom is a well-known Timmins lawyer, and the bride spent several months in Timmins before returning to her home in Toronto in the early summer.

Evans-Callon

St. Joan of Arc church was the setting this morning for the marriage of Zita Bernadette Callon, daughter of Mr. and Mrs. Thomas A. Callon, Callendar St., to Gregory Thomas Evans, Timmins, son of Mr. and Mrs. Thomas Evans, McAdam Junction, N.B. Father Ryan officiated with Mrs. J. Feeney at the organ. J. Feeney sang. Red and white gladioli decorated the church.

The bride, given in marriage by her father, wore an individually designed gown of heavy white slipper satin with draped bodice, full skirt and long train. She wore a finger-tip veil held in place by a headress of satin and seed pearls and her flowers were white gardenias.

Miss Elena Callon attended her sister as matron of honour and the bridesmaids were Miss Dolores Callon, sister of the bride; Miss Lucille Callon, niece of the bride, junior bridesmaid. They wore American beauty chiffon velvet made on princess lines with full skirts extending into trains. They wore shoulder-length veils, held with bands of matching material in open turban style. The junior bridesmaid wore a Juliet cap of matching material. All carried red and white gladioli. J. J. Evans was best man for his brother and the ushers were Gerald Evans, another brother, and Thomas Callon, brother of the bride.

The reception was held in the Old Mill garden, the bride's mother wearing British navy, matching hat trimmed with ostrich, and yellow roses. The groom's mother was in navy with matching hat and red roses. The couple left on a motor trip to the eastern coast, the bride travelling in black wool jersey suit trimmed with Persian lamb, white gardenias. They will reside in Timmins. The groom is a graduate of St. Joseph's university, N.B., and Osgoode Hall. He is a member of the Newman club.



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"Jim's letter was censored" . . .

● Things are happening where Jim is . . . in the navy . . . things Jim is not allowed to write about. If Jim could write what he would like to write, we at home might be more concerned about the war. Jim says "everything's O.K." and that's what we expect from fellows like Jim . . . but things aren't O.K. or Jim would be back home at his regular job. We've got to do our part, too. One thing we can do is lend our money to pay for the war. We've got to see to it that the men in

the services get the ships and guns and tanks and planes they need to do their job. War Savings Certificates help to provide that money. We must all buy more War Savings Certificates.

The help of every Canadian is needed for Victory. In these days of war the thoughtless, selfish spender is a traitor to our war effort. A reduction in personal spending is now a vital necessity to relieve the pressure for goods, to enable more and more labour and materials to be diverted to winning the war. The all-out effort, which Canada must make, demands this self-denial of each of us.

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