

# AT THE LOCAL THEATRES

### LAUGHTER AND TRAGEDY



Walter Pidgeon enters into little clowning with Greer Garson and Marsha Hunt in this sequence of "Blossoms in the Dust," in which he and Miss Garson are starred. Miss Hunt plays the actress' school chum who takes her own life when she learns of the stamp of illegitimacy which is hers. It is this tragic occurrence which inspires Miss Garson, as Edna Gladney to enter upon her pioneer work of child welfare. "Blossoms in the Dust" will be at the Palace theatre, Friday, Friday midnight and Saturday, October 3rd and 4th.

## Film Fans Getting Double Value in Gay New Comedy

### Joan Bennett and Franchot Tone Co-starred in "She Knew All the Answers."

Those fans who regard Joan Bennett as something worth looking at, and Franchot Tone as a personable young thespian, will be receiving double their money's worth at the Cartier theatre Sunday midnight, Monday, Tuesday and Wednesday, Oct. 6th, 7th and 8th, where Tone and Miss Bennett are co-starred in Columbia's exciting new romantic drama, "21 Days Together."

Each star is seen, in one hectic sequence of the film, in a dual role. To complicate matters, director Richard Wallace has done the same thing with John Hubbard and Eve Arden, who head the large supporting cast. They, too, are "seen twice" as the funnest unfolds.

It would seem that the Cartier theatre screen is literally thronged with Tones, Bennetts, Hubbards and Ardens, but Wallace's direction, and a well-written script, prevent any possibility of confusion. Actually, the dual roles call for the players to appear not only in their human characterizations, but as their own consciences, their alter egos.

Henry Freulich, cameraman on "She Knew All the Answers," conceived the process by which special effects were attained, and Columbia experts helped work it out.

In "She Knew All the Answers," Tone is seen as a Wall Street broker who suddenly discovers himself in love with a night club star. Miss Bennett, as the night club star, finds herself equally and suddenly smitten.

Unfortunately, the romantic discoveries are made just while Tone is leading Miss Bennett down the aisle to the altar at which waits an exceedingly unhappy bridegroom-to-be, a millionaire playboy who wants to keep on playing. Hubbard is the playboy who finally listens to his alter ego, and faints at his own wedding. The excitement gives Tone and Miss Bennett a chance to listen to their own desperate consciences, and they immediately elope.

"She Knew All the Answers" is one of two outstanding pictures on that one programme. The other is "You're Not So Tough," with the Dead End Kids, Nan Gray and Little Tough Guys.

## Vivien Leigh and Lawrence Olivier in Notable Play

### Outstanding Double Programme at the Cartier Theatre.

The programme at the Cartier theatre Thursday, Thursday midnight Friday and Saturday, Oct. 2nd, 3rd and 4th, is one of particular interest. It includes "Twenty-one Days Together" with Vivien Leigh and Lawrence Olivier, and "Sandy Gets Her Man," with Stuart Erwin, Una Merkel and Baby Sandy.

Vivien Leigh made her motion picture debut more than a year before she obtained her opportunity on a London stage. Her roles in "The Green Sash" and in "The Mask of Virtue" won her a five-year motion picture contract; her first major film, "Fire Over England," revealed promise of the versatile, brilliant talent which so astonished the world with "Gone With the Wind." In "Fire Over England," Miss Leigh appeared opposite handsome Laurence Olivier for the first time.

Their careers since then have virtually been intertwined. They appear-

ed together for more than a year at the famous Old Vic, in London; they are currently planning a nation-wide road tour in "Romeo and Juliet"; they are co-starred with Leslie Banks at the Cartier theatre in Columbia's exciting new romantic drama, "21 Days Together."

In the latter film, Miss Leigh is seen in a highly emotional role, one calling for all the fiery talent which won her the Academy Award. She appears as a young refugee in London, who finds romance and happiness for twenty-one days with the man she marries, knowing that he will, when the three weeks are ended, surrender himself to the police who want him for murder.

Among Miss Leigh's other films are "Dark Journey," "Storm in a Teacup," "Sidelwinks of London" with Charles Laughton and "A Yank at Oxford," with Robert Taylor. "21 Days Together" was directed by Basil Dean from a screen adaptation of John Galsworthy's famous novel, "The First and the Last."

Olivier, sensational star of "Rebecca," "Wuthering Heights" and "Clouds Over Europe," is seen in the new Columbia film as Miss Leigh's husband; Mr. Banks is seen as his elder brother who attempts to counsel him. Others in the cast are Hay Petrie, Esme Percy, Robert Newton and Francis Sullivan.

## Big Parade of Big Hits Continues at Broadway Theatre

### Complete Change of Programme Daily.

This week has been "Parade of Hits" week at the Broadway with the policy being a complete change of programme daily. For Friday only there is a double-feature of first rate calibre "Down Argentine Way," with Don Ameche, Betty Grable and Carmen Miranda, which has been filmed in technicolor, and the companion feature—Joan Blondell and Dick Powell, in "I Want a Divorce."

Friday midnight and Saturday is Edward G. Robinson in "Brother Orchid" and Paul Muni in "Hudson's Bay."

New Musical Extravaganza Has Huge Cast, Hit Songs

The spectacular musical extravaganza two continents have been waiting for 20th Century-Fox's production, "Down Argentine Way" in Technicolor at the Broadway Friday midnight and Saturday.

Don Ameche, Betty Grable and torrid-voiced Carmen Miranda head a scintillating featured cast which also includes Charlotte Greenwood, J. Carol Naish, Henry Stephenson, Katharine Aldridge and many others.

Set in the alluring spell of the Argentine with its irresistible rhythm of Rhumbas and Congas, "Down Argentine Way" promises the best in gay entertainment for movie fans. Irving Cummings directed the picture and Harry Joe Brown was the producer.

A picture slated to rank as one of the most delightful comedy-dramas of the season, one in which Joan Blondell and Dick Powell are seen together as man and wife, is Paramount's "I Want a Divorce," which features Gloria Dickson, Frank Fay, Jessie Ralph and Conrad Nagel in supporting roles. Briefly, it tells a story which points up the romance and marriage of Joan and Dick, leads to their disputes—and plenty hilarious they are!—occasioned by the fact that Dick is a young lawyer who knows he can earn a good living as a divorce lawyer, while his wife is unalterably opposed to such a career in view of her sister's unhappy divorce. The picture was directed by Ralph Murphy.

Edward G. Robinson Stars in New Film

Edward G. Robinson is back at his bullet-proof best in "Brother Orchid," the new Warner Bros. film opening on Friday midnight at the Broadway theatre. An hilarious satire on the denizens of the underworld, "Brother Orchid" tells the story of a gangster

who goes gunning for culture, with side-splitting results.

Featured with Robinson are Ann Sothern, as a hat-check girl who takes a good tip; Humphrey Bogart, as a diabolically double-crossing henchman; Ralph Bellamy as the alfalfa grower whose bank-roll isn't hay; and Allen Jenkins as Willie the Knife, a cute little cut-up.

Lloyd Bacon, ace director of action pictures, directed from the screen play by Earl Baldwin, based on the Collier Magazine story by Richard Conell.

Paul Muni Stars in "Hudson's Bay" It's an entirely different Paul Muni they unveil in "Hudson's Bay," 20th Century-Fox adventure film. Starred as Pierre Radisson, renegade, traitor, rogue, Paul Muni turns in a performance rated as the best of his long career.

"Hudson's Bay" depicts the thrilling adventures of the fabulous figure who saved a great dominion for the ruler who had ordered him hanged. Set in the vast savage wilderness of the frozen north, this powerful drama has won "rave" comments at all preview showings. Paul Muni is supported by a brilliant featured cast which includes Gene Tierney, Laird Cregar, John Sutton and many others.

## Dramatic Film Inspired by Life of Mrs. E. Gladney

### Story of the Woman Who Found Happy Homes for Over 2,000 Babies.

Inspired by the life of Mrs. Edna Gladney of Fort Worth, founder of the Texas Children's Home and Aid Society, who has devoted thirty years to child welfare and has found happy homes for more than 2,000 babies, "Blossoms in the Dust," starring Greer Garson and Walter Pidgeon, will be at the Palace theatre Friday, Friday midnight and Saturday, Oct. 3rd and 4th.

Filmed in Technicolor, the picture reveals for the first time the full beauty of the red-hearted, green-eyed Irish actress who rose to stardom overnight with her memorable performance of "Mrs. Chips" in "Goodbye, Mr. Chips." Now, as Mrs. Gladney, she has been given another tender, warmly human role of equal brilliance.

The most dramatic and heart-touching story ever brought to the screen, the picture opens in the gay, colorful Gibson Girl period of 1905, when lovely Edna Kahley meets, falls in love with and marries Sam Gladney, played by Pidgeon. Mrs. Gladney becomes interested in child welfare when she observes the difficulties women workers in her husband's flour mill have in caring for their children.

Simply and quietly Mrs. Gladney goes about her chosen work of helping babies and assuring reforms in adoption laws. When Sam Gladney suffers financial reverses and loses the mills they move to Fort Worth, where Mrs. Gladney rings every doorbell in Texas in order to secure funds to start a new home. The screen has never brought a more beautiful romantic story to the screen than this one of a woman who fell in love with 2,000 babies.

Featured in the supporting cast are Felix Bressart, Marsha Hunt, Fay Holden, Sam S. Hinds, Kathleen Howard, George Lessey, William Henry and more than 800 babies and children. Mervyn LeRoy directed the film, brought to the screen by Irving Asher.

Globe and Mail:—So far this year there have been twenty-nine executions in Berlin on treason or spying charges. So not all is well in totalitarian Germany.

## Schumacher High School Holds Annual Students' Election

### Student Council All Ready for the Year's Activities.

Schumacher, Oct. 2.—(Special to The Advance)—Schumacher High School has an organization elected by the students themselves to carry on the activities for the year. The Students' Election Day last week was a very busy and very interesting time. The principal of the school, Mr. Blake, and his staff found the time a very active one, but they enjoyed it.

For about a week previous to the election, gaily bedecked banners bearing the names of the candidates had been strung across the assembly hall.

On election day the students gather in the assembly hall and a programme of singing and instrumental music is arranged. Each candidate is asked to explain the "platform" on which he or she asks election. Polling booths are erected in four of the classrooms, and in general the election is conducted on similar lines to dominion, provincial and municipal election voting. After the election the elected officers are called on for short addresses.

At the election last week some of the votes were very close. Miss Flowers and Miss Barr, for example, came close to a tie for the students' captain's office. The officers elected hold regular meetings once a month and plan for the following month's programme of entertainment and recreation.

The following were the results of the election last week:— Student Captain—Girls—Miss Isobel Flowers.

Student Captain—Boys—Mr. Robert Heath. President—Mr. Tom Kovich. Vice-president—Miss Ruby Nilson. Secretary—Mr. Don Weber. Literary Society—President, Mr. Bruno Bertol; vice-president, Mr. Kirby Joyner; secretary, Mr. Don Weber. Returning Officer—Mr. Doric Turcott. Deputy Returning Officers—Mr. Merrill Clark, Miss Helen Monaghan, Miss Eileen Soucie, Miss Marion Leck.

Globe and Mail:—There are striking similarities between the speeches made by Lindbergh and those made by Hitler. The essential difference is that the speeches of Hitler always precede the speeches of Lindbergh.

### GOOD REASONING

Friends at the club were complimenting the judge on his having been in a stooping posture at the time a missile whizzed over his head during an election riot.

"You see," remarked the judge, dryly, "had I been an upright judge, it might have been serious."—Exchange.

### WAS IT A WARNING?

Suitor—I'd er—ah—like to marry your daughter, sir.

Her Father—Have you seen her mother?

Suitor—Yes, sir, but I am er—ah—willing to marry her anyway.—Exchange.

## A Complete Change of Program Every Day . . . Now 'Till Saturday

### TO-DAY THURSDAY ONLY

**Tonight is FOTO-NITE**  
And on the screen  
George Raft  
Ann Sheridan  
in  
**'They Drive at Night'**

First Offer \$300  
Second Offer \$50

### AND FOR THE BALANCE OF THE WEEK!

**FRIDAY ONLY**  
**"Down Argentine Way"**  
With Don Ameche and Betty Grable  
**'I Want a Divorce'**  
with Joan Blondell — Dick Powell

**Friday Midnight and Saturday**  
PAUL MUNI  
in  
**"Hudson's Bay"**  
ED. G. ROBINSON  
in  
**Brother Orchid**

**COMING SUN. MID. to WED.**  
DOROTHY LAMOUR  
JON HALL  
**"The Hurricane"**

CONTINUOUS SHOWS DAILY FROM 2.00 P.M.  
Midnight Shows Friday and Sunday

# BROADWAY

# CARTIER

Phone 24 4 0  
French Film Every Wed.

Mid. Show To-night  
**Today!**  
**FRIDAY and SATURDAY**



VIVIEN LEIGH  
and  
LAURENCE OLIVIER in

## "21 Days Together"

### ADDED FEATURE

Stuart Erwin, Una Merkel and Baby Sandy  
in

## "Sandy Gets Her Man"



JOAN BENNETT  
FRANCHOT TONE  
and  
JOHN HUBBARD  
in  
**"She Knew All the Answers"**



Added Feature

THE DEAD END KIDS in

## "Your Not So Tough"

With NAN GREY and THE LITTLE TOUGH GUYS

# ★★ AT THE TIMMINS THEATRES ★★

## PALACE

TELEPHONE 560  
CONTINUOUS SHOWS DAILY—DOORS OPEN AT 2.00 P.M.

Last Showing To-Night—Thurs., Oct. 2nd  
ABBOTT and COSTELLO in

## "IN THE NAVY"

Plus Added Treats and News of the World

Friday, Friday Midnight and Saturday,  
October 3rd and 4th  
GREER GARSON, WALTER PIDGEON and MARSHA HUNT in

## "BLOSSOMS IN THE DUST"

Tee Up—Sport  
Latest War News

After Sunday Midnight, Monday, Tuesday  
and Wednesday, October 5th, 6th, 7th, 8th  
ERROL FLYNN and FRED MACMURRAY

## "DIVE BOMBER"

SHORTS—News of the World

Thursday, Friday, Friday Midnight and  
Saturday, October 9th 10th and 11th  
MELVYN DOUGLAS and RUTH HUSSEY in

## "OUR WIFE"

Cartoon  
Latest War News  
Also Another in the Canada Carries On Series—Namely

## "SOLDIERS ALL"

## GOLDFIELDS NEW EMPIRE

TELEPHONE 531 TELEPHONE 173

Thursday and Friday, October 2nd and 3rd  
RICHARD ARLEN and ANDY DEVINE in  
**"DANGEROUS GAME"**

Plus Interesting shorts.  
Friday we bring back another outstanding hit for a revival to be shown once only at 9.40 p.m. together with the regular Feature.

Saturday, After Midnight Sunday and  
Monday, October 4th—6th  
Special Children's Matinee, Saturday Morning at 10.30  
GENE AUTRY in  
**"UNDER FIESTA STARS"**

With Smiley Brunette and Carol Hughes  
PLUS ADDED SHORTS AND THE SERIAL  
**"KING OF THE ROYAL MOUNTED"**

Tuesday and Wednesday, October 7th & 8th  
DOUBLE FEATURE PROGRAMME  
JOHN BARRYMORE in  
**"WORLD PREMIERE"**

SECOND HIT  
RANDOLPH SCOTT and ROBERT YOUNG in  
**"WESTERN UNION"**  
ADDED SHORT—"Empire in Exile"

Thursday and Friday, Oct. 9th and 10th  
RICHARD ARLEN and JEAN ARTHUR in  
**"FLYING BLIND"**

Happy Faces  
Old Irish Tunes—a Cartoon  
Anzacs in Action  
Friday's Revival Showing Once Only at 9.40  
**"CRAIG'S WIFE"**

"COMMUNITY PRICES" EVERY DAY AT THE NEW EMPIRE THEATRE.

Matinee Evenings  
Adults ..... 30c Adults ..... 30c  
Children ..... 12c Children ..... 18c

Last Showing To-Night—Thursday Oct. 2nd  
**"COME LIVE WITH ME"**  
Starring—JAMES STEWART and HEDY LAMARR  
Starting of the New Serial Today  
**"GREEN HORNET STRIKES AGAIN"**

Friday and Saturday, October 3rd and 4th  
**"BILLY THE KID"**  
Starring—ROBERT TAYLOR, BRIAN DONLEVY, MARY HOWARD and GENE LOCKHART

After Sunday Midnight, Monday & Tuesday,  
October 5th, 6th & 7th  
**"BITTERSWEET"**  
Starring—JEANNETTE MACDONALD, NELSON EDDY

Wednesday and Thursday, October 8th & 9th  
**"DR. KILDARE GOES HOME"**  
Starring—LIONEL BARRYMORE, LEW AYRES, LARAINÉ DAY

Serial—"GREEN HORNET STRIKES AGAIN"—No. 2  
Also French Feature Today Only—"FEU DE PAILLE"  
Avec Lucien Baroux and Orane Demazis

COMING NEXT SUNDAY MIDNIGHT, MONDAY AND  
TUESDAY, OCTOBER 12th, 13th and 14th  
**"NORTH WEST MOUNTED POLICE"**  
Continuous Shows on Monday and Tuesday

NOTICE—On Double Feature Programmes coming to our theatres, we request our patrons to attend the Theatre not later than 8.00 p.m. to see entire performance.