

AT THE LOCAL THEATRES

HOPE HERO OF MILITARY MIRTHQUAKE



Clarence Kelb, the colonel, congratulates Rookies Bob Hope, Lynne Overman and Eddie Bracken in "Caught in the Draft." Paramount's all-out comedy which will be at the Palace theatre Friday, Friday midnight and Saturday, Sept. 12th and 13th. If a draftee's life is as hilarious as this laugh-provoking film, Uncle Sam will have a tough job keeping men out of the army!

Another "Ellery Queen" Mystery Story at Cartier

On Double Feature Programme with "Gambling With Souls."

Because of their all-round quality the double feature programmes at the Cartier are always popular. For Thursday, Thursday midnight, Friday and Saturday of this week, Sept. 11th, 12th and 13th, the double feature programme includes "Gambling With Souls," and "Ellery Queen and the Perfect Crime."

When the perfect detective runs across the perfect crime, anything's liable to happen. The "anything," according to advance praise of "Ellery Queen and the Perfect Crime," is about tops in excitement, suspense and thrills. The new film is another in the popular screen series based upon the deductive exploits of the famous fiction and radio sleuth.

Third of Columbia's Ellery Queen films, "Ellery Queen and the Perfect Crime," again presents the likeable Ralph Bellamy in the major role. Others familiar to mystery movie fans are Margaret Lindsay, as Nikki Porter, Ellery's lovely secretary and rival sleuth; Charley Grapewin, as bluff, tough Inspector Quinn, and James Burke as Sergeant Velle. Among the featured players are Spring Byington, H. B. Warner, John Beal, Linda Hayes, Douglas Dumbrille, Sidney Blackmer and Walter Kingsford, a cast of deserved reputation.

"Ellery Queen and the Perfect Crime" was directed by James Hogan, who wielded the megaphone on the preceding films of the series, "Ellery Queen, Master Detective" and "Ellery Queen's Penthouse Mystery."

Rare Entertainment Treat in "Major Barbara" at Cartier

Brilliant Comedy Meeting With Popular Acclaim.

Film fans everywhere are cheering a new screen hit. It is George Bernard Shaw's brilliant comedy, "Major Barbara," which was transferred to the screen by Gabriel Pascal and which will open at the Cartier theatre on Sunday midnight, as a United Artists release. Pascal is the man who was previously responsible for the world-wide success of "Pygmalion," the first full-length Shaw comedy to be turned into film fare.

"Major Barbara" was many months in preparation and many months in the making since Pascal insisted upon a hand-picked cast and since the original play was considerably rewritten, with nearly thirty new scenes, by that master of brilliant dialogue and wit, Shaw himself. Its outstanding cast is headed by Wendy Hiller, the lovely actress who became a glamour girl overnight when she was teamed with Leslie Howard in "Pygmalion." Robert Morley, who is remembered for his brilliant performance in the title role of "Oscar Wilde" on Broadway, appears as Andrew Undershaft, the multi-mil-

lionaire munitions manufacturer, while Rex Harrison plays the romantic lead opposite Wendy. Also outstanding in the superb supporting cast are Emyln Williams, David Tree, Dame Sybil Thorndike, Fenelope Dudley Ward, Kathleen Cordell and Miles Malseson.

In "Major Barbara," Shaw tells an absorbing and exciting story of a man who believes in armaments and the implements of warfare and his daughter, who becomes a major in the Salvation Army because of her burning desire to help people everywhere. How these two personalities clash and resolve their differences is told in a comedy vein in a story that has brilliant dialogue, compelling drama and novelty of treatment. Every bit of dialogue in the picture was written by Shaw himself, who insists that a motion picture must tell a story before it does anything else.

Too much acclaim cannot be given to Mr. Pascal for his excellent production and his outstanding direction of this great Shaw comedy. And the same unstinted praise is accorded to the fine cast, which turns in performances marked by subtle understanding and brilliant interpretations. Rex Harrison, who is engaged to Wendy Hiller in the picture, impersonates a scholarly gentleman who sees the cold logic of the arguments presented by Wendy's father and thus endangers their romance. How this romance progresses after this turn of events leads to an exciting and suspenseful climax and presents a typical Shawian finish.

New "Caught in the Draft" Picture Has Nearly Everything

There's Mirth and Hope (Bob Hope) and Costumes Dorothy Lamour.

Bob Hope, the man who always says a mirthful, is a buck private in Paramount's all-out comedy blitz on Uncle Sam's draftees, "Caught in the Draft," which will be at the Palace theatre Friday, Friday midnight and Saturday, Sept. 12th and 13th. Dorothy Lamour co-starring with the popular screen and radio gagsters in their fourth picture together, emerges as a new figure in the fashion world. For the screen's best "undressed" woman wears 22 changes of smart costumes and makes her first bid for another title, "The Screen's Best DRESSED Woman."

The sparkling Hope-Lamour team is supported by two new comedy recruits, Lynne Overman and Eddie Bracken, who assist Bob in carrying out his one-man assault against orthodox army discipline and military tactics.

Keystone comedy-style tank chases, potato peeling and a wacky campaign to win Dorothy, the colonel's daughter, are only part of the rookie's gag routine that gives promise of something refreshing and hilarious to look forward to when Hope comes to town.

The Lamour allure, judging from her advance photos, seems to have climbed to a new thermometer high. In her fashion front garb, ranging from a negligee to an idea in bathing suits she outstrips her infatigable sarong and "Road to Zanzibar" fern leaf costume. From advance news reports, Dorothy should have little difficulty in convert-

ing her screen role as "the sweetheart of the Army" to the real McCoy.

Bob Hope has registered the only kick against the film.

"So far as I'm concerned, 'Caught in the Draft' is the greatest picture I've ever worked in—except for the ending," sighed Hope. "I wind up in the picture as a corporal! I wish they'd change it to a sergeant. Look at the corporals: First, we had Napoleon; then Mussolini; now—Hitler! I don't want people to get the idea that Hope is ambitious. I'm just a plain guy. I'm not campaigning to take over the Chamber of Commerce—even though they do keep on bragging about the weather!"

Revised "Charley's Aunt" Has a Laugh in Every Foot of Film

Double Feature Programme Also Includes "The Drag Net."

It's a double feature programme at the Broadway to-night, to-morrow and Saturday, Sept. 11th, 12th and 13th. And it would be hard to beat a double feature like this. There is the regular rip-snorting comedy, "Charley's (Big-hearted) Aunt," and there is the vivid and impressive dramatic offering "The Drag Net."

Story of the Underworld
The film version of Willard Mack's famous stage melodrama, "The Drag Net," has its premiere tonight at the Broadway Theatre. This startling offering of how the underworld frequently employs successfully go-betweens and "fixers" with the municipal authorities of great cities is laden with resonant thrills, moves at lightning speed and crashes into a terrific climax. Rod La Rocque, Marian Nixon, Betty Compson, Jack Adair, John Dillon and Edward Keane are featured.

Film with a Laugh in Every Foot
The funniest and most hilarious comedy to come out of a British studio in a decade comes to the Broadway Theatre this week. It is "Charley's (Big-hearted) Aunt" and stars Arthur Askey, Richard Murdoch, Moore Marriott and Graham Moffatt in a riot of unashamed slapstick and hectic knockabouts.

Brandon Thomas's immortal farce, "re-organized" and brought up-to-date by a team of ace scenarists, reaches new heights of hilarity in this latest, Gainsborough version. Although it has been filmed twice previously and has been running all over the world since it was first produced 50 years ago, it loses nothing of its freshness and with Askey in the title role, no greater gale of laughter has been heard for years.

This film ranks as a leading hit of this or any other season.

The fun is laid, of course, in Oxford's Bowgate College where Arthur, Stinker and their buddy Albert are constantly in trouble with the Dean and Proctor. The trouble for Askey—and the highgeared fun for the audience—starts in the first sequence when Arthur and "Bulldog" Wally Patch climb along a ledge of the college in a race to remove a mortar board and a pair of Arthur's "combs" which had been placed on the college founder's bust. No prizes for guessing who put them there!

Arthur is "gated" but breaks bounds in order to play in the... But why spoil your complete enjoyment by giving further hint of the fun you will have by the unexpected wit and humour and excitement in "Charley's Aunt," 1941 version.

Try The Advance Want Advertisements

Kirkland Lake Man Takes Own Life When Rejected For the Army

Vaino Polkki Uses Shotgun to End Life.

There was an unusual case of suicide at Kirkland Lake this week—one with few known parallels. A Finnish resident of Kirkland Lake deliberately took his own life after he had failed to be accepted for army service. The Northern News gives the facts of the case as follows:

"Despondent because he could not join the army, Vaino Aaro Polkki, 37, of 27 Kirkpatrick Street, shot and killed himself some time Sunday morning.

"Polkki's body was found on the Harvey Kirkland Road, near the old Rand Mine, by Tom Heard and Frank Ainsbury on their way home from work at 5:15 o'clock in the morning.

"The men first noticed Polkki's car, a sedan, and then the body lying near the right front fender. At first they thought the man was intoxicated but on noticing also a double barreled gun lying across the man's knees decided to call the police.

"Sergeant W. C. Tripp of Teek Township Police who investigated the incident found that one barrel of the shotgun, a 12 gauge, had been discharged the shot taking effect from the bridge of the nose upward.

"Coroner Dr. R. W. McBain was called and ordered the body to the Symington undertaking parlors.

"Notes left by Polkki were taken over by the police for translation. These revealed the fact that the man was despondent arising out of his having been refused for active service on the grounds of him being an alien.

"In the note the deceased expressed the wish that his property be left to Eva Duquet, Kirkland Lake, photos of whom were found in Polkki's room. "In his death note Polkki said: 'I am not afraid to die. I wanted to join the army but was refused because I had no papers. A man may be good without papers, but papers without a man are no good.'

Another Old Landmark of Cobalt to Disappear

Another of Cobalt's old landmarks is shortly to disappear. This is the old Harmony hall which will be torn down. This hall was once sold for arrears of taxes, but the new owner did not find it profitable, and so he fixed it up and gave it to the Orangemen as a meeting place. In their turn the Orangemen have found it impossible to continue the operation of the building. As a result the deeds were transferred to the town, and the building has been placed for sale and to be demolished.

DEAR, OH, DEAR

"What have Garbo and the Canadian dollar got in common?"

"They want to be a-loan."—Exchange.

CARTIER

Phone 2440

Free Parking Facilities

Midnight Show To-Night

"ELLERY QUEEN"

and the

"PERFECT CRIME"

STARRING

Ralph Bellamy
Margaret Lindsay
Charles Grapewin

Added Feature



"GAMBLING WITH SOULS"



GEORGE BERNARD SHAW'S

BRILLIANT COMEDY

'Major Barbara'

STARRING

Wendy Hiller, Rex Harrison, Robert Morley and Emyln Williams

Plan Re-organization of the MacGregor Mines

Toronto, Sept. 10.—Shareholders of MacGregor Porcupine Gold Mines Limited will be asked to approve the sale of their property to a new company to be formed with capital of 3,000,000 shares. A special meeting has been called for September 16 to consider the deal and if the shareholders approve, they will receive one share

in the new company for each two shares held in the MacGregor Company.

Charles C. Wright has agreed to do 8,000 feet of diamond drilling on the property in return for 470,000 shares of the new company's stock and he will be given an option on 1,695,000 additional shares at five to 50 cents a share.

Toronto Telegram—Those who fall in love at first sight sometimes need a check-up on their optics.

To-Day Fri. Fri. Mid. Sat.

Charley's Big Hearted Aunt
Cert 'U'

RICHARD MURDOCH
MOORE MARRIOTT
GRAHAM MOFFATT

Added Feature

DEARHOLT STOUT AND COHEN present

THE DRAG NET

ROD LA ROCQUE
MARIAN NIXON

FOTO-NITE TO-NIGHT

\$300.00

Starts Sunday Midnight

Paul Muni and George Raft in "SCARFACE"

Jean Harlow and Ben Lyon in "HELLSANGELS"

2 GREAT HITS

CONTINUOUS DAILY FROM 2 P.M.
Midnight Show Every Friday and Sunday

BROADWAY

★★ AT THE TIMMINS THEATRES ★★

PALACE

TELEPHONE 560
CONTINUOUS SHOWS DAILY—DOORS OPEN AT 2.00 P.M.

Last Showing To-night—Thursday, Sept. 11
DOUBLE FEATURE—HIT NO. 1
PENNY SINGLETON AND ARTHUR LAKE in
"BLONDIE IN SOCIETY"
HIT NO. 2
JOHN WAYNE AND FRANCES DEE in
"MAN BETRAYED"
LATEST WAR NEWS

Friday, Friday Midnight and Saturday,
Sept. 12th and 13th
DOROTHY LAMOUR and BOB HOPE in
"CAUGHT IN THE DRAFT"
SHORTS
Coffins on Wheels Salt Water Daffy
LATEST WAR NEWS

After Sunday Midnight, Monday and
Tuesday, Sept. 14th, 15th and 16th
WILLIAM POWELL and MYRNA LOY in
"LOVE CRAZY"
SHORTS
Alley Cat Screen Snapshots
NEWS OF THE WORLD

Wednesday and Thursday, Sept. 17th and 18th
DOUBLE FEATURE—HIT NO. 1
RUDY VALLEE and ROSEMARY LANE in
"TIME OUT FOR RHYTHM"
HIT NO. 2
DEAD END KIDS and WALLACE FORD in
"GIVE US WINGS"
SHORT—Going Places

GOLDFIELDS

TELEPHONE 531

Thursday and Friday, Sept. 11th and 12th
ROBERT STERLING AND MARSA HUNT in
"I'LL WAIT FOR YOU"
(Stars of Last Month's Hit "THE PENALTY")
Plumbing We Will Go—Cartoon Going Places No. 32
Community Sing No. 4
FRIDAY'S REVIVAL—ONE SHOWING ONLY AT 9.40
"INVISIBLE STRIPES"
Starring—GEORGE RAFT and HUMPHREY BOGART

Saturday, After Midnight Sunday and
Monday, Sept. 13th—15th
Special Children's Matinee Saturday Morning at 10:30
JOHNNY MACK BROWN and FUZZY KNIGHT in
"LAW OF THE RANGE"
Files Ain't Human—Popeye Cartoon
No. 8 Serial—"KING OF THE ROYAL MOUNTED"

Tuesday and Wednesday, Sept. 16th and 17th
DOUBLE FEATURE PROGRAMME
DENNIS MORGAN, JANE WYATT and SHIRLEY ROSS in
"KISSES FOR BREAKFAST"
and
PRENDA MARSHALL in
"SINGAPORE WOMAN"
Added Short—Battle of the Atlantic—A Canada Carries On

Thursday and Friday, Sept. 18th and 19th
JANE WITHERS in
"A VERY YOUNG LADY"
Teacher Pest—Cartoon Splits, Spares, Strikes
FRIDAY'S REVIVAL—ONE SHOWING ONLY AT 9.40
"UNTAMED"
Starring—PATRICIA MORRISON and RAY MILLAND

NEW EMPIRE

TELEPHONE 173

"COMMUNITY PRICES" EVERY DAY AT THE NEW EMPIRE THEATRE.
Matinee Evenings
Adults 30c Adults 30c
Children 12c Children 18c

Last Showing To-Night—Thurs., Sept. 11th
"TOPPER RETURNS"
Starring—JOAN BLONDELL, ROLAND YOUNG PATSY KELLY and BILLIE BURKE
Short—Information Please
Serial—PHANTOM CREEPS No. 10

Friday and Saturday, September 12th and 13th
"ONE NIGHT IN TROPICS"
Starring—ALLAN JONES, NANCY KELLY, BUD ABBOTT and LOU COSTELLO
SHORT—Forbidden Passage
CARTOON—Sniffles Bells Cat

After Sunday Midnight, Monday and
Tuesday, Sept. 14th, 15th and 16th
"THAT UNCERTAIN FEELING"
Starring—MERLE OBERON and MELVYN DOUGLAS
CARTOON—Donald's Golf Game
SHORT—Picture Pictorial

Wednesday and Thursday, Sept., 17 and 18
"HOLIDAY"
Starring—GARY GRANT and KATHARINE HEPBURN
SERIAL—Phantom Creeps—No. 11
BAND—Johnny Messner Orchestra

MASCIOLI THEATRE SCHUMACHER

Phone 60

To-day Only Fri. and Satur.
"Texas Rangers Ride Again"
Starring John Howard and Ellen Drew

ADDED FEATURE
"I Can't Give You Anything But Love Baby"
Added—Newsreel

COMING SUNDAY MIDNIGHT

"Blondie in Society" "Man Betrayed"
Penny Singleton and Arthur Lake John Wayne and Frances Dee
NEWSREEL

NOTICE—On Double Feature Programmes coming to our theatres, we request our patrons to attend the Theatre not later than 8.00 p.m. to see entire performance.