

# AT THE LOCAL THEATRES

## Shows Funny Side of Life in Uncle Sam's New Fighting Forces

### Battalion of Talent is Recruited for Laugh Film.

Lead-off picture from Hollywood about the funny side of camp life of the conscriptees in United Sam's fighting forces, "Buck Privates" comes to the Broadway theatre Thursday, Friday and Saturday, Aug. 28th, 29th and 30th.

Bud Abbott and Lou Costello, the serio-comic battlers of radio and the stage, who were immediately signed to a long term contract following their hit in "One Night in the Tropic," share prominent spots in the Universal hit with The Andrews Sisters, the boogie-woogie girls of rhythm, who also hit the boxoffice jackpot in their first film, "Argentine Nights."

Lee Bowman, recently opposite Lana Turner in a series of films; Alan Curtis, last in "High Sierra," and Jane Frazee, vivacious new film leading lady, form a two-boys-and-a-girl romantic combination. Nat Pendleton has one of the main supporting comedy roles.

### Glamour Girls

In addition, there is a whole galaxy of glamour girls, including Dorothy Darrell, producer Joe Pasternak's newest "find"; Kay Leslie, one of the "13 baby stars of 1940"; Jeanne Kelly, Nina Orla and Elaine Morey.

The Andrews Sisters sing several new songs in "Buck Privates," all of them written by Don Raye and Hughie Prince, composers of "Rhumboogie," "Beat Me, Daddy, Eight to the Bar," and a score of other hits. Their new numbers are, "You're a Lucky Fellow, Mr. Smith," "I Wish You Were Here," "Bounce Me Brother With a Solid Four," "When Private Brown Becomes a Captain," and "Boogie-Woogie Bugle Boy."

### Old Hit Revived

In addition, the girls revive an old number, "I'll Be With You in Apple Blossom Time."

Arthur Lubin directed the picture from the screenplay by Arthur T. Horman. Alex Gottlieb was the associate producer.

## Comedy Love Blitz Featured in "One Night in Lisbon"

### Six Bright Stars Shine in This Happy Picture.

An up-to-the-minute streamlined comedy of a love blitz that starts in London and wings its way south of Lisbon, will be at the Palace theatre Friday, Friday midnight and Saturday, Aug. 29th and 30th, in the popular offering, "One Night in Lisbon."

Here's a fast and funny film that crams all the romance, song and bright lights left in Europe, in the escapee city—Lisbon. This last remaining continental playground is a refuge for king and beggar alike. Amid thrilling mystery and spy intrigue, everyone is engaged in a scramble for last-minute laughter and love while there's still a chance to enjoy life.

The team of stars responsible for this smart farcical romance have become a well-traveled couple. Their screen romance started in New York and we hope that this work will in-when beautiful Madeleine Carroll and handsome Fred MacMurray met in "Cafe Society." Everyone who saw them together predicted the perfect film couple's success. After their "Honey-moon in Bali," they trekked across the states to "Virginia." Leaving the old South, Hollywood's outstanding romantic team began to look the map over for new fields to conquer. It had to be a place where an American boy and an English girl could indulge in riotous fun and frolic without restrictions.

They looked to their screen pilot and navigator, Director Edward H. Griffith and Writer Virginia Van Upp, for the right answer. These two were the ones responsible for Madeleine's and Fred's previous three successful ventures.

Sparkling with witty lines against a background of exciting adventure and mysterious spies, the stellar Carroll-MacMurray combination opens in "One Night in Lisbon" supported by a brilliant cast that includes Patricia Morrison, Billie Burke, John Loder, Dame May Whitty, Edmund Gwenn, Reginald Denny and a "Mr. Poppopopoulos"

played by Billy Gilbert. You'll enjoy this good-natured satire on the lighter side of the war in Europe.

## Jean Hersholt in Another of the Dr. Christian Series

### Heart-Warming Drama of Home Folks.

Whether you like comedy or drama, classical music or "jitterbug," suspenseful action or romance, you will find your favorite theme in "They Meet Again," the sixth of the "Dr. Christian" pictures, starring Jean Hersholt, which will be at the Cartier theatre Thursday midnight, Friday and Saturday, Aug. 29th and 30th, on the double feature programme with "Red Head," starring June Lang, Eric Biori and Johnny Downs. The Stephens-Lang Production contains all the elements of good entertainment in the proper quantities to satisfy the most critical moviegoer. This is a grand picture.

Jean Hersholt again portrays the lovable country doctor with an opportunity to display his great talent as a dramatic actor. Hersholt tops himself with a portrayal that ranges from comedy to intensely suspenseful drama. His great following of fans, accumulated over a period of years on the screen and on the air, will find much to applaud.

Second most important role in the picture was delegated to a discovery of the producers, nine-year-old Anne Bennett, whose glorious voice is a highlight of the film. Anne's rendition of an aria from "La Traviata" in the finale is exceptionally well done.

The romance between Bob Baldwin and Dorothy Lovett as the pharmacist and the nurse respectively of "River's End," which threaded the series, is finally consummated, despite a hilarious interlude in which it seems destined to go on the rocks. Maude Eburne, and little Leon Tyler supply the lighter moments.

The story concerns itself with the unjust accusation of a resident of "River's End" of embezzlement of the bank's funds. His jail sentence causes the breakdown of his motherless daughter and "Dr. Christian," unable to mend a broken heart, sets about to find the true culprit so that the innocent man will be released and the girl may then recover. Threading the story, is the singing of the child prodigy, who wins a chance to sing in the finals of a state-wide festival.

Director Erle Kenton has kept the action moving at all times and interest is sustained throughout. Based on an original screenplay by Maurice Leo and Peter Milne, "They Meet Again" is an RKO Radio release.

## Lions Club Hold Meeting Tuesday Night Next Week

The Timmins Lions Club held their regular weekly meeting on Monday night of this week and they decided that their next meeting will be held on Tuesday of next week, Monday being a holiday. President Stan Fowler was in the chair for the meeting.

Most interesting part of the meeting was the entertainment period when the Lions were shown two movies. One of the movie reels was about the scuttling of the German Pocket Battleship, the Graf Spee, at Montevideo, Uruguay. The members showed particular interest in this fine film, that showed parts of the sea fight and the huge battleship just before it exploded in the harbour. The second film shown to the Lions was a comedy that put them back in a jovial mood again.

The regular business of the club was taken up and it was decided that the club would hold their first dance of the year at the Riverside Pavilion on September 26th. This dance will be one of the outstanding attractions of the winter season.

It was also decided that there will be very much activity at the Lions Hall this coming month. Plans are being formulated to put on several special attractions at the hall in the next month for the members.

One guest attended the meeting, Lion Carl Mitchell, of the Kirkland Lake club, who is at present working in Timmins as an official of the Producers' Dairy. Lion Mitchell expects to be transferred to the Timmins club in the near future.

# Police Chief Complimented on Behaviour of Police During Duke of Kent Visit

## Police Commission Were Impressed with the Way They Handled the Crowds on Timmins Streets. Also Impressed With Their Fine Looks During the Parade.

The Timmins Police Commission held their regular monthly meeting in the Timmins Municipal Building on Tuesday night of this week and at the meeting the Commission complimented the chief of police on the way he and the Timmins Police Department, the Timmins Auxiliary Police Force and the Timmins detachment of the Ontario Volunteer Constabulary handled the large crowds in front of the Timmins town hall on August 19th when the Duke of Kent paid a visit to Timmins. It was a feather in the cap of Chief Police Leo H. Gagnon who spared no effort to get the best police force available out. The Police Commission chairman was the first member to bring the question to the front and from then on the Timmins chief received flowery compliments from each of the members on the fine and efficient manner in which the various police forces conducted themselves.

There wasn't much in the way of business taken up at Tuesday's meeting. First item to be tackled was a letter from the Dominion Police Chiefs' Association asking that Timmins' Chief of Police, Leo H. Gagnon, be instructed to attend the annual conference of the Association which will be held in Winnipeg on September 16th, 17th and 18th. The letter said that the Timmins chief had taken a very important part in their deliberations at the annual conference that was held in Halifax last year and they asked the Commission to send the Chief to this year's conference if it was possible. The letter pointed out that the important parts of this year's conference would have to do with National Defence and various methods to combat any sabotage activities. The Commission passed a resolution that the Chief of Police be instructed to attend the conference and that he also be given the sum of \$150.00 to cover his expenses.

Another letter was read by Clerk Roland Godin from the White Fort Lunch in Timmins. The White Fort Lunch has been supplying the prisoners' meals for the town for the past year and they asked that the price be raised from 25 cents to 28 cents. The higher cost of food made the increase necessary if the firm was to make anything on the deal. The clerk then got quotations from all the other restaurants in Timmins and the following were some of the quotations. One restaurant said they would supply the meals for 33 cents; another said they would supply them for 30 cents; another said they would charge somewhere between 35 cents and 45 cents but they couldn't decide what their exact price would be. Five other restaurants said that they were not interested in supplying the meals. The Commission decided to take the lowest tender, that of the White Fort Lunch, and included a rider in the resolution that if the meals were not satisfactory the agreement could be concluded at any time.

Another resolution passed at the meeting was that the board of Police Commissioners recommend to the Timmins Council that when the town auditors are making their annual audit that they also take an inventory of the assets of the Timmins Police Department and supply each of the men on the Commission with a copy.

### BAD MISTAKE

He was a golfer who always played in his oldest clothes. One day he set out for the course, his clubs slung over his shoulder. Walking down a street he saw a woman leaning over her garden gate, eyeing his approach angrily. "You're very late," she said, sharply, as he drew level. "Late?" echoed the astonished golfer. "Yes, late! You promised to sweep my chimneys at eight, and it's past nine o'clock now!"—Globe and Mail.

### POOR CONSOLATION

Trainer—Now, don't forget that if you feel bad, your opponent feels worse. Boxer (groggy)—If he feels any worse than I do he must have passed out.—Globe and Mail.

### TOO BAD

Mrs. Meeker (at the play): "I do wish you'd pay more attention to this play, George; it's as good as a sermon." Mr. Meeker (dozing): "It certainly is, my dear, but the orchestra wakes me up between acts."—Exchange.

For knowledge, too, is a power.—Bacon.

Toronto Telegram—A pipe smoker is attached to his pipe until it begins to smell strong.

# BROADWAY

FOTO-NITE TO-NIGHT

One Big Offer of

## 250.00

FOR SOMEONE'S PHOTO Register Now

IT'S SCADS OF FUN AND WADS OF CASH

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## To-Day Fri. & Sat.

MIDNIGHT SHOW FRIDAY

**THEY'RE STILL ROARING!**

—LOUDER THAN EVER!

at

# BUCK PRIVATES

THE LONGEST—LOUDEST LAUGH IN ALL SCREEN HISTORY

BUD ABBOTT with LOU COSTELLO

LEE BOWMAN ALAN CURTIS JANE FRAZEE NAT PENDLETON

and the boogie-woogie ANDREWS SISTERS

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★ Selected Shorts ★

ANDY CLYDE COMEDY

★ COLOURED CARTOON ★

★ GOING PLACES—Traveltalk ★

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COMING SUNDAY MIDNIGHT

"Hurricane Smith"

Starring RAY MIDDLETON JANE WYATT

Added Feature

2

BIG HITS

"Mountain Music"

Starring THE WEAVER BROTHERS & ELVIRY

## CARTIER

To-day, Fri. & Sat. Midnight Show To-Night

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TWO GREAT FEATURES



The Good Doctor's Gayest Picture  
—as He Solves His Gravest Problem

**JEAN HERSHOLT**  
as Dr. Christian

**THEY MEET AGAIN**  
with DOROTHY LOVETT

Hear popular songs sung in the classical vein by talented, 9-year-old Anne Bennett



**JUNE LANG**  
**JOHNNY DOWNS**

IN **"REDHEAD"**

BASED ON THE NOVEL BY VERA BROWN

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**COMING SUNDAY Midnight For 3-Days**

"My Life With Caroline"

Starring RONALD COLMAN and ANNA LEE

The Years Newest Sensation

## MASCIOLI THEATRE

SCHUMACHER Phone 60

To-day Only **2** Fri. and Satur.

"Million Dollar Baby"

Starring Priscilla Lane and Jeffrey Lynn

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"Pier 13"

With Lloyd Nolan and Lyn Bari NEWSREEL

"Keep Your Seats Please"

George Formby and Florence Desmond

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"Bullets for O'Hara"

Roger Pryor and Joan Perry

SHORT—Coloured Traveltalk

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COMING SUNDAY MIDNIGHT

"Rookies on Parade"

Bob Crosby and Ruth Terry

Passage from Hong Kong

Lucille Fairbanks and Paul Cavanaugh

NEWSREEL

## ★★ AT THE TIMMINS THEATRES ★★

### PALACE

TELEPHONE 560

CONTINUOUS SHOWS DAILY—DOORS OPEN AT 2.00 P.M.

Last Showing To-Night—Thurs. Aug. 28th

BOB CROSBY, RUTH TERRY and MARIE WILSON in

**"ROOKIES ON PARADE"**

SHORTS

Alan Mowbray—Comedy Looney Toon—Cartoon  
Aquaplay—Sport Beautiful Ontario—Travel

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Friday, Friday Midnight and Saturday, August 29th and 30th.

FRED MacMURRAY and MADELEINE CARROLL in

**"ONE NIGHT IN LISBON"**

SHORTS

Fun on Rollers Latest War News Tom Thumb's Brother

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After Sunday Midnight, Monday and Tuesday August 31st and Sept. 1st and 2nd

JOHN WAYNE, BETTY FIELD AND HARRY CAREY in

**"SHEPHERD OF THE HILLS"**

SHORTS

Hap Hap Happy Day Hands of Destiny  
News of the World

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Wednesday and Thursday, Sept. 3rd and 4th

DOUBLE FEATURE—HIT NO. 1

LIONEL BARRYMORE and LEW AYRES in

**"DR. KILDARE'S CRISIS"**

HIT NO. 2

LUPE VELEZ and LEON ERROL in

**"SIX LESSONS FROM MADAME LAZONGA"**

### GOLDFIELDS

TELEPHONE 531

Thursday and Friday, August 28th and 29th

LUCILLE FAIRBANKS and PAUL CAVANAGH in

**"PASSAGE FROM HONG KONG"**

ADDED SHORTS

Churchill's Island Sail Ho Bringing Home the Bacon  
and Modern Highway

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Saturday, After Midnight on Sunday and Monday, August 30th, Sept. 1st

Special Children's Matinee Saturday Morning at 10.30

BILL (Hopalong) BOYD in

**"PIRATES ON HORSEBACK"**

ADDED SHORTS

Dumb Like a Fox—Coloured Cartoon  
Andy and Gooey Fishing—Cartoon Paramount News  
No. 6 of "KING OF THE ROYAL MOUNTED"

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Tuesday and Wednesday, Sept. 2nd and 3rd

DOUBLE FEATURE PROGRAMME

ROCHELLE HUDSON and ROGER PRYOR in

**"OFFICER AND THE LADY"**

AND

JOE E. BROWN and JUNE TRAVIS in

**"THE GLADIATOR"**

With MAD MOUNTAIN DEAN

ADDED SHORT—Screen Snapshot No. 2

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Thursday and Friday, Sept. 4th and 5th

ELLEN DREW, ROBERT PAIGE and PAUL LUKAS, in

**"THE MONSTER AND THE GIRL"**

ADDED SHORTS

Now It Can Be Told Beautiful British Columbia Sail Ho  
Going Places No. 93

### NEW EMPIRE

TELEPHONE 173

"COMMUNITY PRICES" EVERY DAY AT THE NEW EMPIRE THEATRE.

Matinee Evenings

Adults ..... 30c Adults ..... 30c  
Children ..... 12c Children ..... 18c

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Last Showing Tonight—Thursday, Aug. 28th

**"SECOND CHORUS"**

Starring—FRED ASTRAIE, PAULETTE GODDARD, ARTIE SHAW

SERIAL—The Phantom Creeps No. 8.

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Friday and Saturday, Aug. 29th and 30th

**"CHAD HANNA"**

Starring—DOROTHY LAMOUR, HENRY FONDA and LINDA DARNELL

Disney Cartoon—Brave Little Tailor

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After Sunday Midnight, Monday and Tuesday, August 31st, Sept. 1st and 2nd

**"PHILADELPHIA STORY"**

Starring—JAMES STEWART, GARY GRANT and KATHERINE HEPBURN

Cartoon—Foul Ball Players

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Wednesday and Thursday, Sept. 3rd & 4th

**"DULCY"**

Starring—ANN SOUTHERN, IAN HUNTER and ROLAND YOUNG

Band—Henry Busse Orchestra  
Serial—Phantom Creeps No. 9

NOTICE—On Double Feature Programmes coming to our theatres, we request our patrons to attend the Theatre not later than 8.00 p.m. to see entire performance.