

AT THE LOCAL THEATRES

Reckless Romance Loaded with Laughs in "Cock of the Air"

One of the Specials on Double Feature Programme at Broadway This Week.

Howard Hughes is the surprise producer of Hollywood. When he presents a motion picture it is usually distinguished by its unconventionality and total indifference to established Hollywood concepts of movie-making. His latest United Artists production "Cock of the Air," will be one of the specials on the double feature programme at the Broadway. Thursday, Friday and Saturday, July 24th, 25th and 26th. It is another Hughes precedent-smasher. It is a bold and brilliant farce, and superlatively amusing from start to finish. Don't take this clever comedy too seriously, and prepare yourself for many laughs. It is amazing entertainment—ultra smart and audacious—with risqué situations so deftly manipulated that the most sensitive persons do not object.

It is the story of a dashing American aviator, in a war-time background, who admittedly would rather love than fight, and whose aerial exploits are as nothing compared to his affairs of the heart. The part is brilliantly portrayed by Chester Morris, who is seen for the first time in a purely romantic and comedy impersonation.

A seductive Parisian actress, played by Billie Dove, proceeds to teach the American "love-ace" a few new tricks in the fascinating game of romance, and succeeds admirably well, as you can well imagine. The desperately humorous situations which result from his love duel, interspersed with thrilling episodes both aerial and on terra firma, combine to provide one of the most interesting entertainments that has reached the screen.

Producer Hughes has excelled himself in the magnificence of the settings, which provide the background for this scintillating comedy. The picture is brilliantly mounted; it is superbly photographed and it moves with lightning speed.

An air sequence, in which the principals participate, provides outrageous laughs and thrills. It is one of the high-lights of a picture which contains more real humor and entertainment than half a dozen ordinary comedies.

"Cock of the Air" was directed by Tom Buckingham, and is based on an original story by Robert E. Sherwood, the noted motion picture critic, and Charles Lederer. It is Buckingham's finest directorial achievement, and Sherwood's deft handwork is much in evidence.

Matt Moore, of the famous Moore brothers, is a riot as the air-minded orderly who keeps a written memorandum of his master's romantic conquests when he is not performing dizzy stunts in the air. This is easily the outstanding performance in Matt's long screen career.

Others in the cast, whose performances stand out, include Walter Catlett, Louis Alberni, Yola D'Avril and Vivien Oakland.

Another Picture Version of Edgar Wallace Thriller

Broadway Showing 'Human Monster' on Double Feature Programme.

One of the pictures on the double feature programme at the Broadway on Thursday, Friday and Saturday, July 24th, 25th and 26th, is "Cock of the Air," starring Chester Morris. The other is "Human Monster." The latter is marked by one critic as "the most amazing horror film in screen history."

Here is a horror film to end all horror films. The opening scene, for example, shows a half dozen bodies floating down the Thames River. After that, all is peaceful and serene, but only for a few moments. Then "Jake," half human, part ape, part who-knows-what, makes his entrance. From this point on, the film is a series of blood curdling moments, each more terrifying than the last.

"The Human Monster" is based on Edgar Wallace's gripping novel, "Dark

Eyes of London." The author's name alone would be enough to recommend most features. But add the presence of Bela Lugosi, world's Number One Horror Man, in a role that makes "Dracula" look like a sissy, and you have a rough idea of what you're up against in this case.

Lugosi is seen as Dr. Orloff, blood-mad scientist, who in his lust for gold and power, traps his unsuspecting victims by means of a sinister insurance racket. After obtaining large policies for his clients, Orloff has his own name forged as beneficiary. He then proceeds to lure the insured to the Dearborn Home for the Blind, where they meet horrible deaths at the hands of the huge brainless hulk enslaved to Orloff's maniacal mind.

The Dearborn Home for the Blind is by way of a new type "House of Horror." Here a score of destitute blind are made the hapless dupes of Orloff's crimes.

Hugh Williams, Greta Gynt and Edmon Ryan are excellent in leading roles.

Fun Flows When the City Bride Faces Small Town Test

Ginger Rogers and James Stewart Star in Picture at Palace.

A night-club entertainer accustomed to the gay and hectic life of Broadway, is suddenly catapulted into the quiet dignity of a small college community where her presence is unwelcome to the puritanical natives. Such is the predicament faced by Ginger Rogers who plays the title role of RKO Radio's romantic comedy, "Vivacious Lady," at the Cartier theatre Sunday midnight to Wednesday, July 28th, 29th and 30th.

The lively story revolves around the unusual romance of a vivacious night-club beauty and a studious botany instructor which starts in New York, progresses through a whirlwind courtship and is climaxed with marriage.

The couple return to the groom's home town in upstate New York, where he serves as a professor in a university presided over by his father, a man of high ideals and strict morals. Afraid to admit he is married to the pretty singer the young pedagogue arranges with his romantic wife that they live apart until he can break the news gently to his austere parent.

From this novel situation stems the picture's hilarious action with the groom's ex-fiancee, his prudish father, an ineffectual mother and a playboy cousin himself fond of the secret bride all contributing to the mad series of events.

Ginger Rogers, whose portrayal of the white collar girl in RKO Radio's "Kitty Foyle," caused the Academy of Motion Picture Arts and Sciences to honor her performance as the best in 1940. She is co-starred with James Stewart who was voted 1940's outstanding actor for his work in "The Philadelphia Story."

James Stewart appears opposite Ginger Rogers in the co-starred role of the frustrated groom in "Vivacious Lady." Other important roles are filled by James Ellison, as the cousin; Charles Coburn, Beulah Bondi, Frances Mercer and Phyllis Kennedy. George Stevens directed "Vivacious Lady."

Ameche's Romance Rivals Those of His Picture Successes

Romance in "That Night in Rio" has Nothing on Don Ameche's Life.

The romantic boulevardier, Baron Duarte, of "That Night in Rio," or his more careful counterpart, Larry Martin, have nothing on their creator, Don Ameche, when it comes to real life romance.

Back in 1932, when the star of 20th Century-Fox's Technicolor musical which stars Alice Faye and Carmen Miranda with him and comes to the Palace theatre Friday, Friday midnight, and Saturday, July 25th and 26th, was finishing his "First Nighter" broadcast in NBC's Chicago studio, he ran into Honore Prendergast. Although he hadn't seen her since they had been introduced to each other in Marion, Iowa, six years before, Don proposed

GLAMOUR INDEED IN "THAT NIGHT IN RIO"



Dashing Don Ameche with scintillating Carmen Miranda and alluring Alice Faye on each arm surrounded by highlight scenes from their latest 20th Century-Fox film, the Technicolor musical romance

"That Night in Rio." It will be at the Palace Theatre Friday, Friday midnight and Saturday, July 25th and 26th.

while they were dancing at a lakeside hotel.

Honore thought Don was kidding, but a week later he phoned her at her Dubuque, Iowa, home and told her to wait up for him. She did, and at four in the morning Don burst in on the somewhat tired Honore. He made her close her eyes and slipped an engagement ring on her finger. In December of the same year they were married.

Although such impetuosity is characteristic of the stage and screen parts played by Don, the six-foot star is himself usually more reserved. His is, however, the type of personality that one warms to quickly. In this way his acting career has caught on, until today his is one of the really big names in Hollywood.

The Wisconsin-born actor has been in the Filmland's capital since 1936, the year he was discovered by a 20th Century-Fox official. At that time Ameche was a popular radio actor, having appeared on such programmes as "Betty and Bob," "Foreign Legion," "Grand Hotel" and others, but like most radio actors he was anxious for a Hollywood career. He had even received a screen test from another studio, but had been passed over.

His discovery by 20th Century-Fox was sheer luck. The officials were running off the test he had made for the other studio, not to look at him, but because it contained the test of a girl they were interested in. The girl was quickly forgotten when Ameche appeared on the screen.

Thus began a career that hits its peak in "That Night in Rio," in which Don co-stars with Alice Faye and Carmen Miranda. Irving Cummings directed from a screen play by George Seaton, Bess Meredith and Hal Long.

Ontario Softball Teams Are Aiding Canada's War Effort

Guelph, July 23—Throughout the length and breadth of Ontario softball will be on parade to aid Canada's war effort during the next week. It is War Service Sports Week, sponsored by the Ontario Amateur Softball Association, with an objective of raising \$1,000 to

be used in its entirety for supplying softball equipment to training camps for Canada's armed forces.

Practically every city, town, village and hamlet has laid plans to aid in this worthy project. Gala events are carded in many centres. Teams from the United States are playing games in Ontario, as friendly gesture toward Canadians who are putting their all against the Hitler horde; teams with famous names are giving, free of travelling expenses, their services to other centres, and professional hockey stars are also taking part in contests to add interest and increase funds.

Never has any request of the parent softball organization received such

whole-hearted support as has War Service Sports Week, which is being conducted throughout Ontario from Aug. 4 to 9. Every group in Ontario is going "all out" during that week to help the men in uniform—in the navy, army and air force—so they can enjoy relaxation from arduous training, through the game of softball, which has proved to be the most popular of all summer activities in training camps.

The Ontario Amateur Softball Association has already distributed some \$400 worth of softballs and bats to naval, army and air force camps, and numerous others are awaiting shipment. In this work the O.A.S.A. is

CARTIER



To-day Fri. & Sat.
HIT NO. 1
Hugh Sinclair as the
Saint in

"The Saint's Vacation"
With Sally Gray

Added Feature

A Top-Notch Western

"Cyclone On Horseback"

PREVIEW PERFORMANCE
SUNDAY
AFTER 12.05 AM

GINGER ROGERS
(Academy Award Winner)
and JAMES STEWART in

"Vivacious Lady"

co-operating fully with the Sports Service League, the Ontario Athletic Commission and Citizen Committees, to see that all uniformed men have the facilities to play their popular camp sport, without any overlapping in distribution of such equipment.

HARD TO PLEASE

Recruits were lined up outside the storeroom, waiting for their issue of uniforms. A well-dressed young fellow received attention first.

He seemed very fastidious, trying on several pairs of trousers, tunics, and so on. Meanwhile the others began muttering impatiently.

At last the hard-to-please recruit appeared satisfied.

"Are you sure everything's all right now?" inquired the Q.M.S. sarcastically.

"No fear," drawled a voice from the queue. "He ain't tried on his water bottle yet!"—Globe and Mail.

HIS REASON
"I have about decided to get married." "Won't it increase your expenses too much?" "No. I figure it will double the life of my tires and cut my gasoline bill."—Exchange.

THE COST
Young Man—How much do I pay for a marriage license? Clerk—Five dollars down and your entire salary each week for the rest of your life.—Smiles.

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NEED FURNITURE?

There's A Gigantic CLEARANCE of Home Furnishing In Full Swing

YOLLES FURNITURE

43 THIRD AVE.

BROADWAY

Today - Fri. - Fri. Mid. - Sat.

A DESPERATE GIRL ENSLAVED BY A BRUTE IN AN ASYLUM OF HORROR!



Trapped by the hypnotic eyes of a mad killer! . . . Helpless in the clutches of a half-beast half-man! Shock-drama . . . absolutely not for weak hearts or high blood pressure!

BELA LUGOSI

IN THE

HUMAN MONSTER

Based on "DARK EYES OF LONDON" by EDGAR WALLACE

To-night is

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offered for someone's photograph. REGISTER NOW!

ADDED FEATURE
Chester Morris
in
"COCK OF THE AIR"

MASCIOLI THEATRE

SCHUMACHER Phone 60

To-day Only  Fri. and Satur.

"The Great Lie" Starring George Brent, Bette Davis and Mary Astor
2nd Feature
"Country Fair" With Lulu Belle and Scotty NEWSREEL

"I Wanted Wings" Starring Ray Milland, Constance Moore, Wayne Morris and Brian Donlevy
Added
GOING PLACES

COMING SUNDAY MIDNIGHT
"THE SON OF MONTE CRISTO"
Starring LOUIS HAYWARD and JOAN BENNETT NEWSREEL

AT THE TIMMINS THEATRES

PALACE

TELEPHONE 560
CONTINUOUS SHOWS DAILY—DOORS OPEN AT 2.00 P.M.

Last Showing To-Night—Thurs., July 24th
DOUBLE FEATURE PROGRAMME
HIT No. 1
HUMPHREY BOGART and SYLVIA SIDNEY in
"WAGONS ROLL AT NIGHT"
HIT No. 2
JOHN HUBBARD and WENDY BARRIE in
"WHO KILLED AUNT MAGGIE"
Short—"POPEYE CARTOON"

Friday, Friday Midnight and Saturday,
July 25th and 26th
ALICE FAYE, DON AMECHE and CARMEN MIRANDA in
"THAT NIGHT IN RIO"
(in Technicolor)
SHORTS
Speaking of Animals—Cartoon
Peter Smith—Special Latest War News

After Sunday Midnight, Monday and Tuesday,
July 27th, 28th and 29th
MICKEY ROONEY and LEWIS STONE in
"ANDY HARDY'S PRIVATE SECRETARY"
SHORT
Glimpses of Washington State
NEWS OF THE WORLD

Wednesday and Thursday, July 30th and 31st
DOUBLE FEATURE—HIT NO. 1
PHIL REGAN, BERT WHEELER and VIRGINIA DALE in
"LAS VEGAS NIGHTS"
HIT NUMBER 2
EDWARD ARNOLD and LIONEL BARRYMORE in
"THE PENALTY"
SHORT
Stranger Than Fiction

GOLDFIELDS

TELEPHONE 531

Thursday and Friday, July 24th and 25th
CESAR ROMERO as the CISCO KID in
"RIDE ON VAQUERO"
with MARY BETH HUGHES
ADDED SHORTS
Heroes of the Atlantic Henry Busse—Band
Yosemite the Magnificent.

Saturday, Sunday Midnight and Monday
July 26th, 27th and 28th
Special Children's Matinee Saturday Morning at 10.00 a.m.
All Children 12c—Tax Included
BILL (Honzalong Cassidy) BOYD, in
"BORDER VIGILANTES"
SHORTS
Looney Toon Cartoon Paramount News
Chapter No. 1 of a new Serial—"KING OF THE ROYAL MOUNTED"
Come on kids the starting of a new big serial that you don't want to miss

Tuesday and Wednesday, July 29th and 30th
DOUBLE FEATURE—HIT NO. 1
SIGRID GURIE and RALPH BYRD in
"DARK STREETS OF CAIRO"
HIT NO. 2
PAT O'BRIEN and GALE PAGE in
"KNUTE ROCKNE MAKER OF MEN"
ADDED TREAT—"SNEAK SNOOP and SNITCH"—Cartoon

Thursday and Friday, July 31 and Aug 1st
WILL FYFFE and KAY WALSH in
"MYSTERIOUS MR. REEDER"
SHORTS
Three Stooge Comedy Coloured Cartoon Going Places

NEW EMPIRE

TELEPHONE 173

"COMMUNITY PRICES" EVERY DAY AT THE NEW EMPIRE THEATRE.

Matinee Evenings
Adults 30c Adults 30c
Children 12c Children 18c

Last Showing To-Night Thursday, July 24th
JEAN ARTHUR and JAMES STEWART in
"MR. SMITH GOES TO WASHINGTON"
Added Short—No. 3 of "THE PHANTOM CREEPS"

Friday and Saturday, July 25th and 26th
"TUGBOAT ANNIE SAILS AGAIN"
Starring MARJORIE RAMBEAU, ALAN HALE AND JANE WYMAN
Laurel and Hardy—Easy Bodies

After Sunday Midnight, Monday and Tuesday,
July 27th, 28th and 29th
"THIEF OF BAGDAD"
Starring—JUNE DUPREZ, SABU, CONRAD VEIDT
SHORT
INFORMATION PLEASE—No. 4

Wednesday and Thursday, July 30th and 31st
"FLIGHT COMMAND"
Starring—ROBERT TAYLOR and RUTH HUSSEY
SERIAL—The Phantom Creeps—No. 4

NOTICE—On Double Feature Programmes coming to our theatres, we request our patrons to attend the Theatre not later than 8.00 p.m. to see entire performance.