

# AT THE LOCAL THEATRES

### Brilliant Star Teams in Romance



Errol Flynn and Olivia de Havilland are having a screen romance again—this time against a thrilling, action-packed background of "Santa Fe Trail," the film at the Palace Theatre Friday, Friday midnight and Saturday, July 11th and 12th.

## Gracie Fields to be in Happy Picture at Broadway Theatre

### Crowds Sure to Like "The Show Goes On."

One of the most popular figures on screen, stage or concert hall is Gracie Fields, who was given most enthusiastic welcome on her personal visit to the Porcupine last year. She will be given welcome again from Sunday midnight at the Broadway theatre when she appears in Timmings, though not in person, but on the screen. She is the star in "The Show Goes On," said to be one of her most successful pictures. In this most interesting picture, comedy and pathos are intermingled with brilliant music to give this tuneful piece of entertainment a special charm and appeal. "The Show Goes On" opens at the Broadway Sunday midnight, July 14th, and continues until Wednesday, July 16th.

The picture is said to be based on an imaginary career, but there is much to remind one of Gracie's own life in the story of Sally Lee, a mill girl who rises to be a famous comedienne. Breaking away from her family and her home-town boy friend, she starts by busking on the sands. Martin Fraser, a composer of sentimental ballads, is impressed by her singing, and promising to make her a star, arranges for her to feature his songs on tour. The numbers fail to make a hit, and

Sally, unknown to Martin, burlesques them with terrific success. She then hears that Martin, now a sick man, has been paying her salary, and after returning the money, decides to take him on a health cruise. She is prevented from going, however, by a big contract, but on learning of Martin's death on board ship, insists on introducing one of his numbers into her show so that he can share her fame.

Owen Nares as Martin Fraser, and John Stuart as the boy friend, play their parts capably whilst no fault can be found with the supporting cast headed by Edward Rigby, Horace Hodges and Arthur Sinclair. Basil Dean is to be congratulated for his adept direction.

## Adventure, Romance in "Santa Fe Trail" at Palace Theatre

### Errol Flynn and Olivia de Havilland Co-Star in Thrilling Film.

Errol Flynn, that most handsome of all the swashbuckling screen adventurers, is waving sabers, firing pistols, flailing fists and galloping horses again this time in "Santa Fe Trail," at the Palace theatre Friday, Friday midnight, and Saturday, July 11th and 12th. And back of the cameras was the old master of fast action and solecisms, Michael Curtiz, the director

credited with "discovering" Flynn (it was in "Captain Blood") and who has guided Errol through six or seven pictures since that time.

Back too, in Flynn's arms, is Olivia de Havilland, just to make the reunion complete. Starting with that same "Captain Blood" they have been in a half dozen or more pictures together, indicating that Warner Bros. consider it a sort of "by public demand" obligations. Fan approval, indicated by mail received, long has proved the studio right.

But don't get the idea that "Santa Fe Trail" is following any formula just because Olivia, Errol and Curtiz are together again. The story is several of the most exciting chapters right out of our American history books, knit together in dramatic pattern by Virginia-born Robert Buckner, Warner studio scenarist.

It is primarily the story of "bloody" Kansas Territory and the eastern end of the Santa Fe Trail during the days of John Brown and his Abolitionist raiders; days in which the United States Cavalry had more than plenty to do; days that almost changed a nation's destiny.

Real characters come to life on the screen in the film. Flynn is Lieut. J. E. B. "Jeb" Stuart and his partner in adventure is Lieut. George Custer, as portrayed by Ronald Reagan. Five other young fellows, all under contract to Warner Bros. portray historical characters. They are William Lundigan as Robert Holliday, David Bruce as Phil Sheridan, Frank Wilcox as James Longstreet, William Marshall as George Pickett, and George Hayward as John Hood.

There are more. John Brown is played by Raymond Massey, the Canadian-born actor who won first stage training in England and established himself solidly as Abraham Lincoln before American audiences. Robert E. Lee is in the story, played by Moroni Olson. So is Jefferson Davis (Erville Alderson), U. S. Grant (Charles Williams), and Stonewall Jackson, (Louis Payne). Henry O'Neil plays Cyrus K. Holliday, pioneer freighter over the Santa Fe Trail and the man who founded Topeka and Leavenworth in Kansas. Olivia de Havilland is his daughter Kate, and there are other characters played by Alan Hale, Big Boy Williams, Van Helin.

Cast alone would indicate that "Santa Fe Trail" is strictly magnum opus. And it is. The story opens at West Point, with the graduation of the class of 1854. It moves to Fort Leavenworth in Kansas Territory, Palmyra, Washington, D.C., Boston, Harper's Ferry and back to Santa Fe.

Errol likes "Santa Fe Trail" a little bit more than he liked either "Dodge City" or "Virginia City" for the reason that the story is a little stronger.

Some 6,000 extras worked in the production. Action takes place in and

## Thrilling Story of Sport in "That Gang of Mine"

### Another in the Series of "East End Kids."

Milton Kibbee, brother of screen favourite, rotund Guy Kibbee, is seen in an important role in Monogram's "That Gang of Mine," at the Cartier Theatre Thursday, Thursday midnight, Friday and Saturday, July 10th, 11th and 12th, and starring the popular East Side Kids headed by Bobby Jordan and Leo Gorcey.

Both Kibbee brothers are natives of Texas, having been educated in public schools there. When they were both still in their teens, Guy joined a touring stage company and Milton journeyed to New York where he embarked on a theatrical career.

Eventually, both migrated to the cinema capital where they are enjoying success.

"That Gang of Mine" is the thrilling and tense story of the races and how a tough gang help a coloured trainer get his horse in shape for a winning streak. The picture is studied with many breath-sweeping situations, particularly the races.

Two members of the Dead End Kids, young Jordan and Gorcey head the cast. Others include Clarence Muse, popular colored character actor, Dave O'Brien, Joyce Bryant, Donald Haines, David Gorcey, brother to Leo, Sammie Sammy, Eugene Francis and many others.

Joseph Lewis directed from the screen play by William Lively. Sam Katzman produced.

## Norma Shearer and Robert Montgomery Star in New Comedy

### Critics Describe "Private Lives" as Delicious Farce.

The screen version of "Private Lives" Noel Coward's smart comedy which delighted Manhattan audiences during the past theatrical season, is at the Cartier Theatre Thursday, Thursday midnight, Friday and Saturday, July 10th, 11th and 12th. Norma Shearer and Robert Montgomery are co-starred in the production in the roles played in the Broadway version by Noel Coward and Gertrude Lawrence. Prominent supporting roles are

against more than 125 sets and backgrounds, most of them on location away from the Burbank, Calif. studios.

filled by Reginald Denny, Una Merkel, Jean Hersholt and George Davis.

This delicious farce, which depends almost as much for its humor on its amusing dialogue as its riotous action, concerns the diverting complications which arise when a divorced couple make another try at marriage with fresh partners and find themselves sharing adjoining suites on their second honeymoons.

### Rough-House Action

A good share of the action is taken up in fights between the respective husbands and spouses. These are by no means restricted to verbal battle and as a consequence movie patrons will be treated to the unusual sight of viewing Miss Shearer and Montgomery wrestling with each other, rolling around on the floor and hitting each other over the head with victrola records. Miss Merkel and Denny, likewise, are given opportunities at the gentle art of hurling crockery as well as the most appalling epithets. The whole thing is done in the engaging satirical vein for which Noel Coward is famous.

The production was directed by Sidney Franklin who has achieved unique success in transposing stage plays to the screen, his last success having been the Alfred Lunt-Lynn Fontanne hit, "The Guardsman."

### RIGHT IN HIS LINE

"What sort of dog is he?"  
"An entomologist."  
"But an entomologist is a collector of insects."  
"Well, he does that all right."—Exchange.

## Not Propaganda but Straight Truth in This "Hitler" Film

### At Broadway All This Week to July 12, "Hitler, Beast of Berlin."

A startling picture of life in the German "underground" — where the German patriots are fighting dictatorship on the "home front", with every weapon their ingenuity and meagre resources can command, is "Hitler—Beast of Berlin," which is at the Broadway theatre all this week.

"Hitler—Beast of Berlin" is remarkable in that this frank, honest and sincere screen document does not advocate war or hate, or does it contain any propaganda whatever.

Roland Drew, Steffi Duna, Greta Grandstedt and Allan Ladd share top honours in this entertaining picture, heading a cast with more than thirty speaking roles.

With amazing frankness and generous detail, plus a large and enthusiastic cast of first rate players, this remarkable picture recounts the story of a young, married German intellectual, one of the leaders of the "underground" opposition to the Nazi regime, who risks his life almost daily in order to spread the gospel of common fellowship among the German people faltering between humanity and Hitlerism.

The management of the Broadway theatre declares that "Hitler—Beast of Berlin" will go down in screen his-

tory, not only because it is a prophetic human document, but because it shows for the first time on the screen, how the anti-Nazi forces operate their illegal "radio stations, printing presses and how they distribute their illicit, yet accurate and truthful news from the world outside Germany to the eager citizens who would otherwise be kept in ignorance of everything except what Hitler wants them to know.

"Hitler—Beast of Berlin" was adopted from Shepard Traube's great story, "Goose Step" and was directed by Sherman Scott. This startling picture, in no way, violates good taste and is not preachment, nor is it propaganda.

## More Pensioners of Last War Help Present Cause

Eleven more pensioners of the Great War have offered to contribute whole or part of their pensions to help in the fight against Nazi Germany. The 47th long list of contributors of free-will offerings covers gifts of wide and varied range. Gifts for the Red Cross, for Hurricane funds and War Effort generally cover 12 typewritten pages. Children in a Winnipeg school put their pennies and nickels in a bank on the teacher's desk. Result: \$5.12 cents for the War Fund. The Italian Principe di Piemonte of Fort William sends \$50. The Canadian Amateur Hockey Association, Midland, Ontario, \$10,000. Citizens of Drummondville, Quebec, give \$5,230, for an ambulance for overseas; the Canadian Order of Foresters, Montreal, \$5,000. The Ukrainian Women's Association of Canada, Winnipeg, give \$1,867.

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### IN HIS 'ARMS? —and she had just been married to another!



## NORMA SHEARER ROBERT MONTGOMERY

in a brilliant picturization of Noel Coward's stage hit of the decade!  
The "Divorcee" stars together again in another masterpiece of hilarity and thrills—  
**PRIVATE LIVES**



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# Charlie Chaplin

in his new comedy  
**The Great Dictator**

Produced, written and directed by CHARLES CHAPLIN  
with PAULETTE GODDARD  
JACK OAKIE • HENRY DANIELL  
REGINALD CARDINER • BILLY GILBERT  
MAURICE MOSCOWITZ  
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Today, Fri., Fri. Mid., & Sat.



Added Feature Diana Churchill — Rex Harrison in 'SCHOOL FOR HUSBANDS'

Coming After Sunday Mid. Monday Tues. and Wednes.

**MERCY PLANE**  
JAMES DUNN  
ALSO  
**GRACIE FIELDS**  
"THE SHOW GOES ON"  
OWEN NARES • JOHN STUART • EDWARD RIGBY • AMY VENESS  
Produced and Directed by BASIL DEAN

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To-day Only Fri. and Satur.

"No Time for Comedy" Starring—James Stewart—Kosaliad Kussel  
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COMING SUNDAY MIDNIGHT  
"THE THIEF OF BAGDAD"  
STARRING—SABU, JUNE DUPREZ and CONRAD VEIDT

# ★★ AT THE TIMMINS THEATRES ★★

<h2>PALACE</h2> <p>TELEPHONE 560</p> <p>Last Showing To-night—Thursday, July 10th DOUBLE FEATURE PROGRAMME Hit No. 1 LEW AYERS and LIONEL BARRYMORE in "DR. KILDARE GOES HOME" Hit No. 2 TOM BROWN and NAN GREY in "MARGIE" Short—"COLOURED CARTOON"</p> <p>Friday, Friday Midnight and Saturday, July 11th and 12th ERROL FLYNN and OLIVIA DEHAVILLAND in "SANTA FE TRAIL" SHORTS Coloured Cartoon News of the World</p> <p>Sunday Midnight, Monday and Tuesday, July 13th, 14th and 15th HEDY LAMARR, JAMES STEWART and IAN HUNTER in "COME LIVE WITH ME" SHORTS Marie Green—Band Gong Places LATEST WAR NEWS</p> <p>Wednesday and Thursday, July 16th and 17th DOUBLE FEATURE—HIT NO. 1 PENNY SINGLETON and ARTHUR LAKE in "BLONDIE PLAYS CUPID" HIT NO. 2 DONNA READ and ROBERT STERLING in "GETAWAY" SHORT—Colored Cartoon</p>	<h2>GOLDFIELDS</h2> <p>TELEPHONE 531</p> <p>Thursday and Friday, July 10th and 11th LYNN ROBERTS and EDGAR KENNEDY in "THE BRIDE WORE CRUTCHES" ADDED SHORTS Taming the Snood, a Buster Keaton Comedy — Holiday Highlights — Canine Sketches — Western Wonderland</p> <p>Saturday, Sunday Midnight and Monday, July 12th to 14th Special Children's Matinee Saturday Morning at 10.30 JOHNNY MACK BROWN and FUZZY KNIGHT in "BURY ME NOT ON THE LONE PRAIRIE" ADDED SHORTS Fighting Fools, an Our Gang Comedy — Snapshots No. 80 Paramount News — No. 12 of "WINNERS OF THE WEST"</p> <p>Tuesday and Wednesday, July 15th and 16th Double Feature Programme Hit No. 1 ARTHUR KENNEDY and O. BRADNA in "KNOCKOUT" Hit No. 2 FREDERIC MARCH and BETTY FIELD in "VICTORY" Added Short—"WACKY WILD LIFE"—a Colored Cartoon</p> <p>Thursday and Friday, July 17th and 18th LULU BELLE and SCOTTY in "COUNTRY FAIR" ADDED SHORTS "TWO FOR THE ZOO"—A Cartoon "SKY SAILING" "TAKE IT OR LEAVE IT" No. 2</p>	<h2>NEW EMPIRE</h2> <p>TELEPHONE 173</p> <p>"COMMUNITY PRICES" EVERY DAY AT THE NEW EMPIRE THEATRE.</p> <p>Matinee Evenings Adults ..... 30c Adults ..... 30c Children ..... 12c Children ..... 18c</p> <p>Last Showig To-night—Thursday, July 10th "3 CHEERS FOR MISS BISHOP" Starring MARTHA SCOTT, WM. GARGAN, E. GWENN Starting of the New Serial today—"PHANTON CREEPS" Starring BELA LUGOSI</p> <p>Friday and Saturday, July 11th and 12th W. C. FIELDS and UNA MERKEL in "THE BANK DICK" ADDED SHORTS Slightly at Sea—an RKO Comedy Wild Boar Hunt</p> <p>Sunday Midnight, Monday and Tuesday July 13th, 14th and 15th JEAN ARTHUR and ROBERT CUMMINGS in "THE DEVIL and MISS JONES" ADDED SHORTS MUMMY LOVES PUPPY—a Cartoon</p> <p>Wednesday and Thursday, July 16th and 17th MERLE OBERON in "OVER THE MOON" ADDED SHORTS Sky Game—a Sports Reel No. 2 of "THE PHANTON CREEPS"</p>
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NOTICE—On Double Feature Programmes coming to our theatres, we request our patrons to attend the Theatre not later than 8.00 p.m. to see entire performance.