

# AT THE LOCAL THEATRES

GLAMOUR, HUMOUR, ROMANCE



Above is a scene from "The Flame of New Orleans" at the Palace theatre, Monday and Tuesday, July 7th and 8th. This picture is noted for its rich blend of glamour, humour and romance.

## Daughter of Premier Churchill to be Here in Picture This Week

Diana Churchill Starring in "School for Husbands"

There should be more than the usual special interest in the double feature programme at the Broadway all this week, July 7th to 12th. One feature is the four-star special, "Hitler—Beast of Berlin." The added feature is the picture, "School for Husbands," starring Diana Churchill, daughter of Premier Winston Churchill, of Great Britain. Next to seeing the wonderful British premier in person, many will feel it is at least something to see the talented daughter of this great man in action on the screen. Apart from that, however, those who have seen "School for Husbands" say that it is worth attending for itself alone, and that Diana Churchill's presence in the cast should make it a double attraction.

## Notable Cast in New Film, The Flame of New Orleans.

Marlene Dietrich, Bruce Cabot, Roland Young, Andy Devine, Mischa Auer and Others.

"One of the best-balanced pictures Universal ever made" is the way studio executives describe "The Flame of New Orleans," which is at the Palace theatre Monday and Tuesday, July 7th and 8th.

A "best-balanced" picture might not mean too much to picture-goers as a phrase. It is, however, a telling factor in their enjoyment. It means that in this case Universal concentrated on

selection of supporting of players as well as stars.

Marlene Dietrich, of course, carries the principal glamour interest, supported by Bruce Cabot, playing his first major romantic role. But also opposite Miss Dietrich is Roland Young, master of light comedy, cast here in the role of a Creole socialite and acquitting himself brilliantly.

**Role Is Important**  
For Miss Dietrich's maid, a role that figures importantly in the picture, the studio chose pretty mulatto Theresa Harris. She will be remembered by thousands for her comedy-romantic passages with "Rochester" in the Jack Benny pictures.

Such featured comedians as Andy Devine and Mischa Auer, both of whom are accustomed to leading roles, are cast in comedy character positions. Similarly featured are Laura Hope Crews, who has starred in many a character role such as "The Silver Cord," and Melville Cooper, most recently remembered for his superb enactment of the snobbish cousin in "Pride and Prejudice."

**Popular Players**  
Such well-known character actors as Eddie Quillan, Frank Jenks, Anne Revere and Franklin Pangborn help to round out the "best-balanced" cast. "The Flame of New Orleans" was directed by Universal by René Clair, celebrated continental film maker. The picture was produced under the guidance of Joe Pasternak.

Councillor William Roberts returned yesterday from Toronto where he was sent as the representative from Timmings on the delegation presenting the recent resolutions from the Association of Mining Municipalities of Northern Ontario to the various departments of the Ontario Government.

### DEVOTION

Airman: "Is that your new girl?" Sailor: "No, just the old one painted up."—Sudbury Star.

## Broadway is Tough Yet Not So Tough This Picture Shows

Blending of Gallantry and Beauty With the Seamy Side of Life.

Broadway isn't so tough. Broadway is the toughest street in a very tough town.

These contradictory statements are made and proven in Ben Hecht's "Angels Over Broadway," a vistful, tender, all too human romance which is playing at the Carier theatre Monday, Tuesday, Wednesday this week, July 7th, 8th, 9th. A motion picture which finds breath-taking beauty in the squalor and murk of a rain-swept city, which finds excitement and adventure in a wispy little man's effort to end his troubles by suicide, which finds heart-filling romance in the strange and wonderful meeting between a boy who thinks he's tough and a girl who is afraid of the future, fearful of the past, "Angels Over Broadway" mixes with its poetic beauty all the brash, brazen turmoil of a turbulent, ever-moving city.

Douglas Fairbanks Jr. is brilliantly starred in the new film, which he produced with Ben Hecht. As the Broadway "wise guy" young Fairbanks brings to the screen a characterization completely new and strange, and does so with the smooth assurance, not of the born actor but of the born Broadwayite whom he represents. Miss Hayworth is equally appealing in her role, an intriguing and delightful study of a girl out of nowhere. Thomas Mitchell, that master of human characterizations, adds another feather to his already overburdened cap with his performance as the drunken playwright, philosophically trying to re-write life the way it should be and never knowing that he has amazingly succeeded. John Qualen, last of the quartet, is equally important to the film, as a numbed, unthinking victim of circumstances who finds himself the hero of a situation he once would have deemed incredible, who finds himself meeting on their own terms men from the strange new world of glittering Broadway, of shadows and shots and screams.

Great credit must accrue to the splendid cast; greater credit must be accorded Mr. Hecht. What with writing the original story, adapting it to the screen, directing it, producing it, acting in it and even helping to write the musical score, Mr. Hecht quite obviously played an important part in making "Angels Over Broadway" so important a motion picture.

Credit, too, must be given Leo Gurney, whose camera work contributes a great deal to the beauty and intense drama of the new film, and to George Antheil, composer of a musical score which heightens the stirring effect.

**Life Under Brutal Dictatorship Shown at New Broadway**

## This Week the Broadway is Presenting "Hitler—Beast of Berlin" on Double Programme.

What all free nations face should the progress of Hitler be allowed to continue is depicted in graphic manner in "Hitler—Beast of Berlin," at the Broadway theatre all this week, July 7th to 12th. There is the added feature, "School for Husbands," starring Diana Churchill, daughter of Premier Winston Churchill.

"Hitler—Beast of Berlin" is a startling screen drama of life under the

swastika of Nazi Germany. It depicts conditions as they actually are under the rule of Hitler.

With frankness seldom portrayed on today's motion picture screen, shorn of all propaganda and without prejudice, this great picture tells the engrossing story of a fearless young German, a married man whose wife is soon to give birth to a child, who risks everything to affect the downfall of the Nazi regime in order that his unborn offspring shall not feel the iron heel of despotism.

Among the high spots of "Hitler—Beast of Berlin" are scenes showing how the illegal underground printing presses operate and how the determined anti-Nazi disseminate literature which, they hope, will put an end to the infamous dictatorship under which the German nation is staggering to its doom. Also shown is the dread Gestapo (Nazi secret service) holding its inquisitions and how the bullet-headed operatives drag the truth from between the clenched teeth of its bleeding victims.

Other exposes included in "Hitler—Beast of Berlin" include infiltration of anti-Nazi into Hitler's elite corps of guards, to act as spies for their freedom-loving colleagues; the orgies of the S. S. troopers and how concentration camp guards "sell" their unfortunate prisoners as virtual slaves to rich farmers and unscrupulous industrialists.

It has been said that "it can't happen here". But, next to keeping constantly on guard lest liberty die, everyone should see "Hitler—Beast of Berlin". It is a realistic object lesson of what happens when a great nation lets itself be lulled into captivity by demagogues and spurious patriots.

"Hitler—Beast of Berlin" features an immense cast of internationally famous players, many of them fugitives from Hitler's Gestapo. The leading roles are portrayed by Roland Drew, Steffi Dona, Greta Grandstedt, Allan Ladd and Lucien Prival.

## How Britain Can Aid the Russian Soviet

(Christian Science Monitor)  
London—As Soviet resistance to the Nazi invasion develops stubbornly all along the vast eastern front, aid for Russia is becoming more and more clearly a major strategic question of war rather than a mere matter of military tactics.

The issue has aroused sharp controversy here. Prime Minister Winston Churchill has announced that the British government would give "all possible aid" to the Soviets; but he gave practically no indication of where, when, how, and how much assistance was to be provided.

This absence of any official sign as to how the government intends to implement its avowed policy raises serious problems of war strategy.

The main point which is being debated is whether Britain ought to go all out now to make this the turning point of war by attempting to take the initiative against the Nazis in the West, while they have their hands full with Russia in the East.

Some experts here maintain that Russian resistance offers an opportunity for taking the initiative now which is too good to miss. Others, on the contrary, argue it would be unwise to attempt to make any major move until the British equipment both in the air and on land is far more adequate than at present.

The question is one which closely concerns the United States as well as Britain since it involves the decision as to whether part of American production, particularly of airplanes, ought to be diverted across the Pacific to Russia so as to strengthen the Soviet's resistance in the vital realm of air warfare.

### Major War Strategy

Here again the question is one of major war strategy. The general impression prevalent in London is that Mr. Churchill's strategic conception of the war in broad outline is to remain on the defensive, fighting the Germans wherever they are to be found, but not attempting an all-out offensive effort until Britain, with the aid of the United States production, has achieved overwhelming superiority in the air.

When this numerical air supremacy has been obtained—and the estimated date of this consummation has now been moved forward well into 1942—then, and only then, would come the time for a smashing all-out attack on the Reich.

This strategic scheme has much to recommend it, notably the fact that experience, every time the British come up against the Nazis, has shown the futility of attempting to turn back the tide of Nazi motorized military might without first obtaining control of the air over the battle area.

On the other hand, those who favor launching an immediate large scale offensive, synchronized with the Russian struggle point out that air superiority over an area including particularly the whole of Europe is, and must necessarily be, a relative affair.

These experts insist that with the vast majority of Reichsmarshal Hermann Goering's best pilots, fighter planes, and bombers busy in the East, Britain today probably possesses greater relative air strength in the West than it would have, even after much more American aid has been received, when Hitler had disposed of Russia and turned all his attention back to its Battle of Britain.

They declare that even assuming that Germany possesses 260 divisions, not only are more than half of these involved along the lengthy front in the East but it is likely that most effective mechanized corps are concentrated there, thus leaving the western shores

of Europe lightly manned if not numerically, at least in equipment.

### Suggest Invasion

There have been reports, for example, that only 20,000 or so German troops are at present stationed in The Netherlands. Those who advocate making the most of the present strategic opportunity insist that it would be relatively easy to verify this by air reconnaissance and if it is so, there would never be a better time for Britain to stage large-scale landings along the continental coast.

In support of the practicability of this move they point out the success of the R.A.F. in extending to Northern France their daylight air superiority. If the Hurricanes and Spitfires can maintain the same air supremacy over Holland, then landing a large force ought not to be out of question.

Other experts recognize, however, that in order to make such aid to Russia effective, small landing party or even a single large attack would not suffice. There would have to be several simultaneous landings sufficiently strong to force the Nazis to divert back to the west powerful forces, both of planes and troops. Whether the British are in a position to carry out such simultaneous offensive thrusts at this time remains to be seen.

It is easy to understand with the unfortunate examples of Norway, Dunkirk, Greece, and Crete before them the British military authorities would not want to risk a repetition of these withdrawals. It is probably safe to assume that the general staff here would require to be better satisfied as to the ability of the Soviets to put up a sustained and effective resistance before committing itself to any major offensive now.

### Planes to Russia?

To a certain extent the same would apply in considering whether to divert any American planes to Russia. It is believed it would probably be feasible to ferry bombers across the Pacific. British pilots and crews could conceivably take them by way of Alaska and Hawaii to Vladivostok and thence either fly or take them by trans-Siberian railway to Russian air bases in the West. But the feeling here is that it would take a long time—many weeks or even months—before anything more than a mere handful of British planes could get into operation with the necessary trained ground crews and spare parts, on the Russian front.

Meantime it is very problematic whether those air bases in Western Russia would still remain in Soviet hands and it is also questionable whether the Russian air force would still be in condition to carry on effectively against the vastly superior numbers and later types of planes of the Luftwaffe.

Until these questions of Russia's ability to resist not merely for a matter of weeks but of months are answered satisfactorily therefore, it is likely that British aid for Russia will continue to consist chiefly in intensified night bombing raids on Western and Northwestern Germany, not in the offensive daylight sweeps by British bombers and fighters over Northern France.

However, the possibility of more adventurous strategy being adopted cannot be ruled out entirely, and surprises are possible after military consultations between Britain and the Soviets get under way.

### SOME PROGRESS

The village milkman bought a horse for the morning round. It was not exactly a thoroughbred, but it had four legs.

One day he took his bargain to the blacksmith to have him shod. The smith regarded the weary-looking animal critically, paying particular attention to his lean body and spindly legs. "You ought to have a horse there some day," he said at length. "I see you've got the scaffolding up."—Exchange.

## Death of Mrs. John Sharp Pioneer of the North Land

Many friends in Timmings regretted to learn last week of the death of Mrs. John Sharp, widow of one of the pioneer ministers of the North, the death occurring at the home of her daughter, Mrs. W. C. Ringsleben, Toronto. The late Mrs. Sharp was well known and highly esteemed by many in Timmings. On more than one occasion she had visited her daughter, Mrs. Ringsleben, when the latter was a resident of Timmings, Mr. Ringsleben being for many years a valued member of the Hollinger engineering staff. For several years past Mr. Ringsleben has been acting as consulting engineer, with headquarters in Toronto. Mrs. Sharp had lived in Toronto at the Ringsleben home for the past four years. In recent years Mrs. Sharp suffered from heart trouble and her death was due to this cause.

The funeral was held at New Liskeard on Monday afternoon, Mrs. Sharp being buried beside her husband, the late Rev. John Sharp (more frequently referred to as Professor Sharp on account of his experience on college staffs).

The late Mrs. John Sharp was born in England, but came to Canada while a young girl. In 1897 she moved to Temiskaming with members of the family to join her husband, who was one of the pioneer Presbyterian missionaries in the North. Previous to this the family had lived in Renfrew. The family lived for many years on the road between Haliburton and New Liskeard, the family residence being a landmark in the district. The home was destroyed by fire about a year ago. Mrs. Sharp is survived by two sons, W. C. of New Liskeard, and George, of Toronto, and one daughter, Mrs. W. C.

Ringsleben, Toronto. Two brothers, Alex Riley, of Barrie, and Ernest Riley, of Haliburton, also survive.

## Funeral of Late Wm. Briden Being Held This Afternoon

Funeral services for the late Mr. Wm. Briden, who died at the Hamilton Sanitarium on July 5th, will be held this (Monday) afternoon at 3 o'clock from his late residence at the Coniarum Property and interment will be made in the South Porcupine Cemetery.

The late Mr. Briden, who had been ill for some time, leaves to mourn his loss his wife and one son, as well as many friends throughout the district. The remains were brought to Timmings from Hamilton on Sunday.

### IN THE SOCK

Jake, a relief recipient in our city, is well known for his worthlessness and improvidence. One day he said to the local grocer: "I got to have a sack of flour, I'm all out, and my family is starving."

"All right, Jake," said the grocer, "if you need a sack of flour and have no money to buy it with, we'll give you a sack. But see here, Jake, there's a midway coming to town in a few days, and if I give you a sack of flour, are you sure you won't sell it and take your family to the midway?"

"Oh, no," said Jake. "I got the midway money saved up already."—Sudbury Star.

### WILLING GIRL

Mistress—Marie, you were entertaining a man in the kitchen last night, weren't you?

Marie—That's for him to say, ma'am. But I tried my best.—Globe and Mail.

## NAZI FILM AT THE BROADWAY



A scene from the film "Hitler—Beast of Berlin" playing at the Broadway Theatre all this week together with the outstanding comedy feature, "School For Husbands" starring Diana Churchill, daughter of Britain's Prime Minister.

**Palace** To-Day **Marlene DIETRICH**  
AND **Tues.** **The FLAME OF NEW ORLEANS**  
Selected FOR YOUR ENTERTAINMENT  
3 Stooze Comedy  
Coloured Sport  
News of the World  
Continuous Shows from 2 p.m.

A RENE CLAIR PRODUCTION WITH  
**BRUCE CABOT ROLAND YOUNG**  
**MISCHA AUER ANDY DEVINE**  
Melville Cooper Eddie Quillan Laura Hope Crews  
Frank Jenks

**BROADWAY All This Week**

WRITTEN WITH THE HEART'S BLOOD OF INNOCENT PEOPLE

ADDED 2 GREAT HITS FEATURE

Starring Diana Churchill Daughter of Britain's Prime Minister

**"HITLER—Beast of Berlin"**

with **ROLAND DREW STEFFI DONA GRETA GRANDSTEDT ALLAN LADD LUCIEN PRIVAL** and an immense cast of internationally famous players

**SCHOOL FOR HUSBANDS**  
A COMEDY FOR WIVES  
Directed by ANDREW MASTON  
Adapted by RICHARD WAINWRIGHT

PUT YOURSELF IN THEIR PLACE AND WRITE YOUR OWN STORY...IT MIGHT BE THIS ONE!

The story of CHARLIE ENGLE, headed for the river...but fated for adventure!

The story of BILL O'BRIEN, the wise guy who became a sucker...for a girl!

The story of GENE GIBBONS, recapturing his lost dreams in a bottle!

The story of NINA BARONA, too fearful of her future to remember her past!

**ANGELS OVER BROADWAY**

Starring **DOUGLAS FAIRBANKS, JR.**  
with **RITA HAYWORTH THOMAS MITCHELL**

**Today!**  
TUES. & WED.

**CARTIER**