

AT THE LOCAL THEATRES

COMEDY HIT AT THE BROADWAY



A scene from "Sailor's Three" one of the years outstanding English comedy features, playing at the Broadway Theatre to-day, Friday and Saturday. The second hit on this double bill is "Delinquent Parents."

Ben Hecht's "Angels Over Broadway" Fine Human Interest Tale

At the Cartier Sunday Mid-night to Wednesday.

When Ben Hecht tells a story or writes a play or directs a motion picture the end result is entertainment of the highest order... a story gripping in its intensity, a play heightened by a masterly knowledge of the dramatist's craft, a motion picture which brings to the screen the very best of the man's arts involved... writing, acting, photography, music. Such a motion picture is Hecht's "Angels Over Broadway" which will be at the Cartier theatre Sunday midnight to Wednesday, July 7th, 8th and 9th.

"Angels Over Broadway" is the tenderly human story of a romance born between dusk and dawn, between heartbreak and happiness, on a murky, rain-swept Times Square night. It is the strange and wonderful story of a fabulous adventure in which four unusual people take part—a cafe entertainer fearful of the future and of the past; a Broadway "wise guy" who discovers he isn't so smart; a drunken playwright, trying to re-write lives, trying to play God; and a wispy, weak little man who has embezzled money in order to keep his fat-less wife in luxury.

Douglas Fairbanks, Jr., who co-produced the film with Hecht, is starred as the strictly "percentage" guy who never in his life has done a decent thing. Rita Hayworth is cast as the girl out of newness, hunting her little niche amid the lights of Broadway; Thomas Mitchell is the philosophic writer, and John Qualen is the little man bent on suicide who suddenly finds himself involved in the most amazing adventure of his life.

ances both moving and memorable. Hecht's direction adds materially to the film, Lee Garmes' photography and George Antheil's music contribute greatly to the brooding tenseness of the story, to the rich tenderness of the romance.

"Angels Over Broadway" definitely is a "must" picture!

Columbia's "Naval Academy" Showing on Double Program

There are two specials on the double feature programme at the Cartier Theatre on Thursday, Friday and Saturday, July 3rd, 4th and 5th. One of them is the film, "Roar of the Press," which should be good for a "roar" or two from the people. Jed Prouty, who stars in this picture, portrays the part of an editor in a new way for the movies, but more in keeping with actuality.

The other special on this double feature programme is "Naval Academy." Filmed amid a stirring background of feuds, fights and furious rivalry, Columbia's "Naval Academy" on the double feature programme at the Cartier, July 3rd, 4th and 5th, has Freddie Bartholomew, Jimmy Lydon and Billy Cook playing the featured roles, the picture tells the exciting story of three typical American kids whose paths cross at a training school for Naval Cadets. Pierre Watkin, Warren Ashe and a host of juvenile players including Douglas Scott, Warren Lloyd, James Butler and Joe Brown, Jr. round out the talented cast of supporting actors. Eric C. Kenton directed from the screen play by David Silverstein and Gordon Rigby.

WHEN AT HIS BEST

"I'll teach that boy to tell lies."
"I wouldn't do it now, dear; wait and let him hear the one you tell when you come in late tonight."—Exchange.

Lots of Pep Packed in 'Roar of the Press'

At the Cartier This Week, July 3, 4, 5.

One of the neatest packages of entertainment to be delivered to local film fans this season is "Roar of the Press" the fast-moving Monogram comedy drama starring Jean Parker and Wallace Ford, which is on the double feature programme at the Cartier, Thursday, Friday and Saturday. The picture follows the trials and tribulations of a small-town girl who marries a demon newshawk and finds that his editor seems to have first call on her groom's loyalty. At least it appears that way when he leaves her on their wedding night to cover a murder that happens in front of their hotel. The murder trail leads to still another killing and from that to the secret headquarters of a Fifth Column organization.

While his bride alternates between pouts and fears, the reporter gets into as wild a series of escapades as ever befell any news gatherer. To top it all off, both he and his bride are kidnapped by strong arm men in the employ of the Fifth Columnists. It takes some very shrewd maneuvering on the part of the small-town girl to get them out of this dangerous predicament. The action alternates between suspense and hilarity with never a lull in the fast pace of director Phil Rosen. In the leading roles, Jean Parker and Wallace Ford do some of their finest work. Jed Prouty is excellent as the managing editor and a trio of former headliners, Betty Compson, Dorothy Lee and Evelyn Knapp, give competent support.

All-Comedy Cast in Film, "No Time for Comedy" This Week

Happy Event at the Palace Theatre.

"No Time for Comedy" is the special at the Palace theatre, Friday, Friday midnight and Saturday, July 4th and 5th.

Adapted for the screen by the twin scenarists, Philip G. and Julius J. Epstein, whose scripts for the "Four Daughters" series have made screen history, "No Time For Comedy" is comedy from start to finish. The gaily sophisticated story concerns a young newspaperman from the sticks who writes a comedy about Manhattan's penthouse set, scores a smash hit on Broadway and marries the star of the play. Sophisticated comedies flow from his facile pen. His wife stars in each of them, and hit follows hit in swift succession.

But the young playwright begins to find more amusement in hob-nobbing with the smart set than in writing about it. At one of the parties he attends he meets the lovely blonde wife of a millionaire. Her specialty is inspiring successful young artists, and she soon convinces him that he is throwing away his genius on writing such frivolous plays. Under her influence, he begins writing a play with a "message."

Very much upset by this menace to her husband, the wife goes a-calling. The ensuing duel of words between the forthright wife and her sweetly crafty rival is a tea-fight that will undoubtedly make screen history. During the fight, the wife accuses the blonde of always picking successful artists to inspire, and blonde counters with the most telling weapon of all—tears.

Canada Life Director



A. E. ARSCOTT

vice-president and general manager of the Canadian Bank of Commerce, who has been elected a director of the Canada Life Assurance Company. Recognized as one of Canada's outstanding financial leaders, Mr. Arscott recently served as chairman of the Ontario Executive Committee for the 1941 Victory Loan.

bucketsful of them—leaving the wife completely routed.

His wife is upset, not only because of his romantic attachment, but because she is sure that he cannot write a successful serious play. The inevitable separation follows, and the discarded husband and wife find solace in each other.

On the opening night of the play, the audience laughs, just as they have always laughed at his plays. But this time, no laughs were intended. By the time the play is ended the entire audience has left, including the playwright's blonde "inspiration." But as he steps on the stage of the deserted theatre, one voice calls "Author, author." It's his wife's voice, and although he tries to talk, no words come, so he kisses her instead.

With Jimmie Stewart as the playwright and Rosalind Russell as his wife, the splendid cast includes Allyn Joslyn as a worry-ridden director, Genevieve Tobin as the blonde "menace" and Charlie Ruggles as her millionaire husband—a lineup of comedy stars whose names alone are guarantee of top entertainment. Add to that the expert directorial work of William Keighley, plus the smart dialogue supplied by Broadway's favourite playwright, S. N. Behrman, and the scenarists, and you have "No Time For Comedy"—the number one hit on your "must see" list.

Timmins Soldier Finds England a Place of Beauty

Canadians Anxious to Get a Swipe at the Hun.

Mr. Peter Beaudin received another very interesting letter from his son, Sapper Blake Beaudin who is "somewhere in England" with the Canadian troops. Some extracts from his letter follows:—

"I am in the pink of condition. The sun has been so hot that I have acquired a sunburn. It has been very miserable here for the past two weeks, but the sun has made an appearance the last couple of days, and it's just like summer. This country is really beautiful at this time of year. The apple orchards and trees are all in bloom. There are lovely hedges and flowers. It's really a place of beauty now... Our training is getting a lot more interesting now. We are experimenting with a possible landing of parachute troops. We were supposed to be parachute troops the other night and we raided the R.C.R. The raid started at 12 p.m. and at 3 p.m. we had captured the whole battalion. It was pouring rain, and did we ever get soaked? I had to cut their communication wires and telephone wires and when I was done I went to sleep out in the open and got soaking wet... I was at Camp Borden a year ago... Boy, how time flies. It only seems like yesterday that I was an armory guard, and it's nearly two years... Gen. McNaughton, our General, says that as long as there is no invasion of Britain, we will see no action... It gets awfully monotonous lying around doing nothing. If you could only see the homes and people in London you'd be anxious to get a swipe at Jerry and burst him in two... McGill and I have just returned from seven days' leave in Aberdeen, Scotland. We hitch-hiked up and back, a distance of 1200 miles. We met a man who sort of adopted us. He took us to his home and they treated us as if we were their sons... There was a rink up there and Charlie and I went ice-skating. It was fun after being off skates for a year and a half."

CURIOUS CHILD

Joan had been naughty nearly all day. When her mother was putting her to bed she said: "When you say your prayers, Joan, ask to be made a good girl tomorrow."

With an inquiring glance, Joan asked: "Why? What's on tomorrow?" —Exchange.

MASCIOLI THEATRE SCHUMACHER

To-day Only Fri. and Satur. "The Lady Eve" Starring Barbara Stanwyck and Henry Fonda. "Men of Boys' Town" Starring Spencer Tracy and Mickey Rooney. "Face Behind the Mask" Starring Peter Lorre NEWS REEL. "Submarine Zone" Pat O'Brien and Constance Bennett. ADDED HIT "Too Many Blondes" Rudy Vallee and Helen Parrish NEWS REEL.

Former Resident Here Passes at Tottenham

Edgar McCabe, of the Timmins Fire Dept., left here this morning to attend the funeral of his father, Mr. Ralph McCabe, at Tottenham, Ont. The late Mr. McCabe, who was 62 years of age at the time of death, was a carpenter by trade and lived at Timmins for five years, being well-known and highly regarded here. In addition to his son, Edgar, of Timmins, he is survived by his widow, his daughter, Margaret, and another son, Lloyd.

Nora—I think Jack must have a lot of untidy officers in his regiment. Cora—What makes you think so? Nora—Well, he often writes and tells me that he had to clean up the officers' mess again.—Exchange.

Six New Recruits Left Last Night for Toronto to Train

Six new recruits left town last night for their training at Toronto. The six men were: John Olak, George Danychuk, Onesime Groulx, Earl Frederick Millar, Arthur F. Brunette and Telesphore Larose. These men were under Sgt. A. E. Biddlecombe.

Lieut. Worthington would like more men to join the army and reminds any interested that medical boards are held every Monday, Wednesday and Friday morning at 10.30. A soldier says:—"Remember, gentlemen, you have a duty to perform and what could be a better way than fighting for one's country."

CARTIER TO-DAY, FRI. & SAT. Mid. Show To-night

NAVAL ACADEMY Starring Freddie Bartholomew Today! FRI. & SAT. Anchors Aweigh! And away we go in a whirl of thrills, with a crew of American kids learning to be men! Reform School to Naval Academy! Son of a hero... heir to tradition! A spoiled brat... the son of wealth!

JEAN PARKER — WALLACE FORD "ROAR OF THE PRESS" UNFORGETTABLY THRILLING! "ANGELS OVER BROADWAY" DOUGLAS FAIRBANKS WITH RITA HAYWORTH AND THOMAS MITCHELL A COLUMBIA PICTURE

BROADWAY

To-day - Fri. - Fri. Mid. & Sat.

... THEY JUST CAPTURED IT! The whole bloomin' navy was looking for the NAZI POCKET BATTLESHIP and these dizzy tars captured it... SINGLE HANDED! SAILORS THREE

UNFORGETTABLE HUMAN STORY OF LOVE, HONOR AND DEVOTION! "DELINQUENT PARENTS" with DORIS WESTON, HELEN MacKELLAR, MAURICE MURPHY, TERRY WALKER

CONTINUOUS DAILY FROM 2 P.M. HITLER - Beast of Berlin

AT THE TIMMINS THEATRES

PALACE TELEPHONE 560 Last Showing To-night—Thursday, July 3rd PAT O'BRIEN and CONSTANCE BENNETT in "SUBMARINE ZONE" "MUSIC IN THE MORGAN MANNER"—Band Popeye Cartoon Unusual Occupations—Coloured Friday, Friday Midnight, and Saturday July 4th and 5th ROSALIND RUSSELL AND JAMES STEWART in "NO TIME FOR COMEDY" "Heroes of the Atlantic"—A 2nd in the Canada Carries on Series. Also Latest War News. Sunday Midnight, Monday and Tuesday July 6th, 7th and 8th MARLENE DIETRICH AND BRUCE CABOT in "THE FLAME OF NEW ORLEANS" "3 Stogie Comedy" "Sail Ho"—Coloured Sport "The Battle"—Miniature. — News of the World Wednesday and Thursday, July 9th and 10th DOUBLE FEATURE PROGRAMME Hi No. 1 LEW AYERS and LIONEL BARRYMORE in "DR. KILDARE GOES HOME" Hi No. 2 TOM BROWN and NAN GREY in "MARGIE" Short—"COLOURED CARTOON"

GOLDFIELDS TELEPHONE 531 Thursday and Friday, July 3rd and 4th RUDY VALLEE and HELEN PARRISH in "TOO MANY BLONDES" ADDED SHORTS How Wet Was My Ocean—Cartoon All the Giant Killer Going Places—No. 87 Willy the Mouse Saturday, Sunday Midnight and Monday, July 5th and 6th Special Children's Matinee Saturday Morning at 10.30 ROY ROGERS and GABBY HAYES in "SHERIFF OF TOMBSTONE" ADDED SHORTS Wall Flower—Cartoon Isle of Mystery Paramount News No. 11 of "WINNERS OF THE WEST" Tuesday and Wednesday, July 8th and 9th Double Feature Programme NAN GREY and ALAN BAXTER in "UNDER AGE" 2nd Hit EDWARD G. ROBINSON and EDNA BEST in "DISPATCH FROM REUTER'S" Added Short—"ALL'S WELL," a Coloured Cartoon Thursday and Friday, July 10th and 11th LYNN ROBERTS and EDGAR KENNEDY in "THE BRIDE WORE CRUTCHES" ADDED SHORTS Taming the Snood, a Buster Keaton Comedy — Holiday Highlights — Canine Sketches — Western Wonderland

NEW EMPIRE TELEPHONE 173 "COMMUNITY PRICES" EVERY DAY AT THE NEW EMPIRE THEATRE. Matinee Evenings Adults 30c Adults 30c Children 12c Children 18c Last Showing To-day—Thursday July 3rd "FOUR MOTHERS" Starring—LANE SISTERS, GALE PAGE and CLAUDE RAINS SERIAL—Junior G. Men No. 12 (Final Chapter) Friday and Saturday, July 4th and 5th "HUDSON'S BAY" Starring PAUL MUNI, GENE TIERNEY, VIRG. FIELD Coloured Cartoon—"GOOD SCOUTS" Sunday Midnight, Monday and Tuesday, July 6th, 7th and 8th "LITTLE BIT OF HEAVEN" Starring GLORIA JEAN, ROBT. STERLING, H. HERBERT "Crime Doesn't Pay" — "You the People" Wednesday and Thursday, July 9th and 10th "3 CHEERS FOR MISS BISHOP" Starring MARTHA SCOTT, WM. GARGAN, E. GWENN Starting of the New Serial today—"PHANTON CREEPS" Starring BELA LUGOSI

NOTICE—On Double Feature Programmes coming to our theatres, we request our patrons to attend the Theatre not later than 8.00 p.m. to see entire performance.