



PLEASANT HOMES

by Elizabeth MacRea Boykin

TRAVEL THEMES FOR WALL PAPER DESIGNS

The American Scene Is the Subject of Many Stimulating New Wall Papers—"Seed Store" and "Clothes Line" the Most Unusual.

Traveling vicariously must be a favourite indoor sport to judge by this year's wall papers. For geography and topography, especially of the American scene, are the themes of many of the new wall paper patterns. In fact, it looks as though we'd put foreign ideas out of our heads entirely—for the duration at least.

For first attention, it's a toss-up between New York and the old South with the usual sprinkling of New England villages and an occasional adobe house for the southwest accent and street scenes and backyards that could be anywhere.

This Would Be Fun

"Clothes Line" is the most unusual and unexpected. It is a jaunty design of backyard clothes lines flapping in the breeze—just the view you see from any street car or bus. You'd be surprised how decorative it turns out to be. It would be fun for bathroom, game room, bar, hall, closet or kitchen. It's a design from that most original team of innovators, in the wall paper world, Katzenback and Warren.

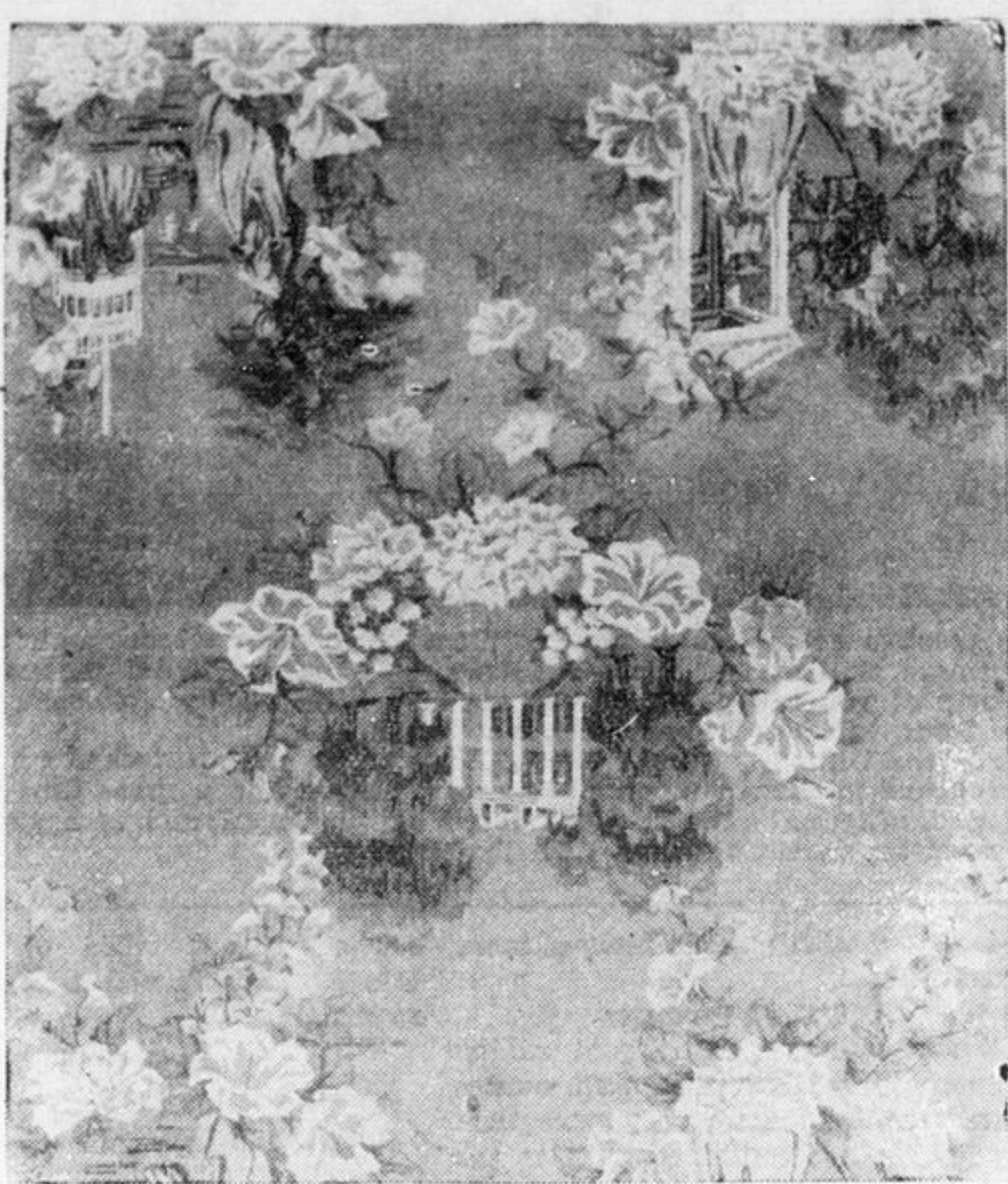
Another amusing town paper is called "Street Games" by Honka Karasz. It shows house fronts and typical street scenes with sections marked off for play—with hopscotch as the favorite activity. "Snowstorm" is the name of a paper whose motif is a modern version of a city in a blizzard, while there's a topographical paper that's really a fanciful map of a loved park.

Though the country designs for wall papers aren't so impudent, they will strike a responsive chord in the affections of all those with nostalgic ideas about the rustic world. "Seed Store" is rural modern, a fantasy of gardening by Honka Karasz. While a farmyard paper in modern mood is called "Harvest," a design by the same artist.

For a Gracious Room

Beautifully decorative is a lovely flower-and-scenic paper called "Natchez," with medallions illustrating old Natchez houses, porticoes, facades and river boats, all entwined with lovely trailing southern blossoms. This is a paper for a gracious room with polished mahogany furniture and glittering prism chandeliers. "Early Washington" is also a fine formal paper with medallions depicting old scenes in the capital city. A scenic with middle western pioneer houses, stage coaches and river boats is an exciting revival. Miles away, both in spirit and location, is a paper depicting a simple forthright crossroads New England village, "Bennington," designed by Scott Wilson. This is a pleasant livable paper for maple furniture and a hearty unpretentious design for living. A California pueblo design with palm trees, old missions and donkeys is reminiscent of golden days.

In addition to these more newsworthy geographical papers, there are any number of those familiar usable scenic papers of Hudson River views, New England homes and villages, romantic southern scenes. A British castle design is one of the few foreign subjects that is attracting attention. These have an enduring quality about them on the style side, and they bear



"Natchez" is the title of this decorative wall paper, showing scenes around that historic and romantic Mississippi city. It is suitable for use with many furniture styles favored by gracious American homes.

acquaintance well, don't distract and disturb the eye. Few types of papers are more satisfying backgrounds for many traditional rooms.

Other New Designs

Besides the geographical papers, new designs include some stunning draped stripes, a spectacular scale and ivy pattern, the ubiquitous eagle, several genial fruit motifs, a draped lace design, a red and white striped cornucopia spilling over with flowers, innumerable wonderful florals. Roulette and chess have contributed gaming designs for leisurely papers.

In addition to the many versatile papers for full walls, there are really exciting borders that make decorative finishes for many rooms. Draped swags, cord laced into canvas, plaids, stylized florals, Greek frets, a school border of Latin and math and map symbols, along with many novelties—these are but a few of the distinctive borders you'll see . . . to use with side papers or with plain walls.

The long and the short of it is that we'll probably all do a lot of our traveling right at home during the coming few years, with what the world so at odds with itself. So these wall papers will serve a double purpose of decorating our homes and reminding us of other pleasant places.

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EXPLAINED

Mike—I haven't seen your Uncle Pat for ten years. Tell me what he's been doing all that time.

Ike—Ten years.—Exchange.

side the rose-bed here, just an hour ago.

Beauty from War Zones

About two-score new roses have been recruited for the gardens of 1941, according to a report from the American Rose Society. Many of the novelties originated in Europe. From France, for instance, comes Good News, changing from apricot-pink in the bud to a silvery pink full-blown. It is said to be a sturdy growth and generous with its blooms. And that's the first bit of good news out of France for many a day. England, where the disciples of beauty flourish amid the havoc and ugliness of war, sends Home Sweet Home, a deep pink rose with fifty satiny petals rich in fragrance. Northern Ireland contributes Silver Jubilee, a rose of yellow in its native haunts, but an ivory shade beneath the keener rays of the North American sun.

All delegates to the post-war League of Nations should be rose growers. It is a hobby to inspire a constructive international spirit. A Luxembourg grower creates a peach-tinted rose variety, pleasantly perfumed, he calls Neville Chamberlain. Spain sends Maporca, copper-colored and with a "fruity fragrance" for the approval of American friends. A floral war-refugee from Germany, comes Pearl S. Puck, soft orange in tint and delicately scented. Mr. Patton, of Ishington, Ont., reports that he is pleased with the first year performance of Pearl in his garden.

Test Gardens at Guelph

In the Year Book of the Rose Society of Ontario for 1941, is a report by Dr. A. H. Rolph, radiologist at the Hospital for Sick Children, and a rosarian of note. He tells of visits last season to the test gardens at Guelph, where the newer roses are watched and tended. While offerings for the trial beds have been reduced by wartime conditions, he found several varieties worthy of praise.

Poinsettia was one of them, and was awarded the Society's certificate of merit. Like the famous Los Angeles it originated with Howard and Smith of California. A brilliant red, this H.T. rose through two years of observation has maintained good growth and opulence of bloom. Also found worthy of a certificate, was Roseneffe, a pink hybrid polyantha, neat and compact in habit, with abundant charm in bud and bloom stages alike. Roseneffe came from Germany, and is still blushing about it. Summer Snow is another polyantha singled out for praise. An unusual tone of white is given Summer Snow by a touch of green in the blooms—possibly the green of envy on hearing of Roseneffe's award. Flash, a climber with a blending of red and yellow in its blooms; and World's Fair, a polyantha of dark red, were two other roses in the test garden at Guelph, mentioned with favour.

Emblem of England

To H. M. Eddie, a nurseryman of British Columbia, goes the credit for originating a rose with a special appeal for Canadians. Royal Visit is the name of it, and its colouring—orange side petals of coral with the inner ones an orange shade—is said to give a striking effect. If this rose blooms as prettily as spring flowers from the same region, we are all for it. In our own garden, daffodils from British Columbia provided a display of healthy growth and floral excellence that surpassed the showing of imported bulbs in other years. This province by the Pacific where roses scale the walls and encircle the very chimney-tops with beauty, is developing horticultural enterprises which are making Canada less dependent upon floral importations from continental Europe.

Among the rose varieties, bewildering in number and with an ever-widening range of tint and fragrance; it is pleasant to note the increasing popularity of the miniatures. Midget, a rose baby from Holland, is one of the later ones. It is almost thornless, and, like Tom Thumb, a sturdy infant, with double blooms, pink to rose-red. These and other diminutive offerings, are beloved of children, adorn rock gardens, and grace the borders of the garden path.

Never before had the rose—dear emblem of England—so grand a significance as it has today. It is a badge of courage, a token of love and loyalty, a symbol of victory. And every bud and full-blown rose in Canadian gardens is a reminder that there'll always be an England.

Activities of Air Cadets Continues to Gain Momentum

Timmins to Have Branch of This New Service.

In a recent issue The Advance made reference to the application made by the "K" Boys' Club committee to establish a branch of the Air Cadet League in Timmins. This League will soon be in active effect here, but until the necessary approval arrives from Ottawa, together with the required application forms little can be done further here in the matter. In the meantime, however, the following article from Ottawa may be of interest here:—

The organization of a Provincial Committee of the Air Cadet League of Canada has just been completed in Manitoba, and this committee will assist in the development of Air Cadet Units throughout that province.

Mr. Arthur Melling, Honorary Secretary-Treasurer of the Air Cadet League of Canada, and Flight Lieutenant R. W. Frost, R.C.A.F. Liaison Officer, made a flying trip to Winnipeg to attend the inaugural meeting of the Provincial Committee, and they also attended, on the following day, a meeting in Regina of those interested in forming a Provincial Committee in Saskatchewan.

Mr. Melling stated he was greatly impressed and pleased with the progress made in the west. Great interest and enthusiasm was shown by many prominent citizens and school authorities, which augured well for the success of the Air Cadet movement. Also, full co-operation is being given by R.C.A.F. Officers from both the western Training Commands.

The organization of Committees in the remaining provinces is expected in the near future and both officials felt confident that the training plan will be in full swing by the fall of this year.

Countless enquiries are coming in to Headquarters evidencing the enthusiasm of boys all across Canada in the Air Cadet movement. "It is this keen interest of the boys that has been responsible for the development of the scheme," stated Flight Lieutenant Frost. The League is patterned after a proven organization, The Air Cadet Defence Corps of the United Kingdom, which was started before the war. Through this organization there are now 190,000 boys taking aviation training in Great Britain.

The Canadian boys will have elementary training similar to that supplied to the R.C.A.F., which covers the ground-work before actual flying. The Basic Training will cover two years and take approximately 216 hours. The subjects to be studied are Administration, Aero Engines, Aircraft Recognition, Airframes, Airmanship, Armament, Drill, First Aid, Knots and Splices, Maps and Map Reading, Mathematics, Model Building, Physical Training, Signals and Theory of Flight. Upon completion of the Basic Air Cadet Training, Air Cadets may specialize in Aero Engines, Aircraft Construction, Air Armaments, Air Crew Aerial Navigation, Aerial Photography, Radio or Wireless. Much of the work will probably be done through schools, outside of school hours, and it is anticipated that in some provinces it may be possible to allow high school boys taking the air cadet course credits which would count towards matriculation. There is a Dominion Government capitation grant of \$1.00 per year to be paid to Units for each participant Senior Air Cadet who is attended a minimum number of lectures and parades. It will be possible at some points, where there are air training schools, for school teachers, during the summer months, to attend short

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courses in air subjects to prepare them as instructors for air cadet training.

Each of the six Royal Canadian Air Force Commands will have an Air Cadet Liaison Officer to aid co-operation between the Air Force and Unit Committee.

Wing Commander D. R. MacLaren, who presided at the meeting was named Chairman of the Provincial Committee. Gilbert M. Eaton was appointed vice-chairman and Major R. C. Huggard, secretary. Wing Commander MacLaren and Mr. Eaton, together with Hon. Ivan Schultz, Minister of Education, are Manitoba members on the national Board of Directors. With these four on the executive committee will be Fred Ferguson, Dr. J. C. Pincock and W. A. Straith. Committee members include: Group Capt. D. W. F. Bonham-Carter, senior Air Staff Officer No. 2 Training Command R.C.A.F., Reeve D. A. Best, St. James; James Black, Chairman of the Winnipeg School Board; J. E. Ridd, chairman of the school cadet committee; A. Katz, Dauphin; H. R. Smith, Brandon; H. M. Tucker, Ralph Casey, Col. J. Cadman, Portage la Prairie; Dr. A. W. Hogg, Dr. T. F. Blight, Leo Simmonds, Dr. R. Snyder, Clare Moore, F. C. Babinington, Flying Officer H. C. Anderson, press liaison officer, No. 2 Command, E. K. Williams, K.C. C. H. Smith, Dr. J. C. Pincock, Supt. of Schools; H. E. Sellers, Joseph Harris, Mayor Queen, Mayor George MacLean, A. W. Green, Plin Flon, L. H. Phinney, The Pas, and D. L. Cameron, Manitow. The Honourable A. F. McWilliams, K.C., Lieutenant Governor, has consented to act as Patron of the Manitoba Division.

Briefs from Australia and from South Africa

One of the rarest Rembrandt etchings has been lost to the National Gallery of Victoria, Melbourne. The ship on which it was being brought to Australia has been sunk by enemy action. The etching, Rembrandt's largest, was a fourth state of "The Three Crosses" the study of Christ crucified between the two thieves. It was bought in England in October for £680 sterling with Felton Bequest funds on the recommendation of Sir Lionel Lindsay.

Another Forestry Company comprising experienced Australian bushmen is being raised for service abroad. It will be commanded by Major M. A. Rankin, of the South Australian Department of Forests.

A large-scale experiment in adult education has been begun by the Australian Army authorities, which aims to "cushion" the change from civil to army life and later to prepare men for their reentry into a changed society after demobilization. Ox wagons are returning to favour in South Africa as a result of higher gasoline costs. Scores of these wagons

To London

I could not leave you, City of my heart, Though all your treasured stones were round me laid In gaunt confusion, stricken and dismayed, Your loveliness o'erthrown and torn apart, Your friendly clamour stilled, your people fled, And you a fallen queen among your dead.

How could I leave you? In that tortured heart Beats my heart's blood, oh, mother of my youth! For all I know of beauty and of truth Came from your garnered treasury, Your art Has fed me, and your wide experience, Shall I then leave you in your last defence?

Can I forget long hours of happiness, Wet pavements gleaming under evening skies? Always those streets held welcome and surprise, Gaily, and the sweetness of suspense, I see again Trafalgar's fountain fill, While overhead the silver pigeons fly, And feel your Parks' withdrawn serenity Where flames the autumn smoky fragrance still.

To die, though sorely wounded, Past Nay I could never go! You are too great I'll stand, And work with sweat and tears and bleeding hands To graft new life upon the wounds of hate Then shall they see again, those blinded eyes, Those great limbs stir beneath forgotten scars, And once again, serene against the stars, Shall these immortal stones in beauty rise!

—Barbara Stuart, in The Star (London).

MISTAKEN IDENTITY

The city slicker was driving through the country when he saw a farmer working in a field. "Hey," he called in his most breezy manner, "did you see a wagon-load of monkeys go by here?" "No," replied the farmer. "Did you fall off?"—Exchange.

are now being turned out in famous old workshops of the Western Province. To-day there are about ten thousand ox wagons used on farms and natives own a further 40,000. A good wagon costs up to £150 but has a very long life. South Africa may shortly be issuing a special set of stamps to commemorate the war effort.

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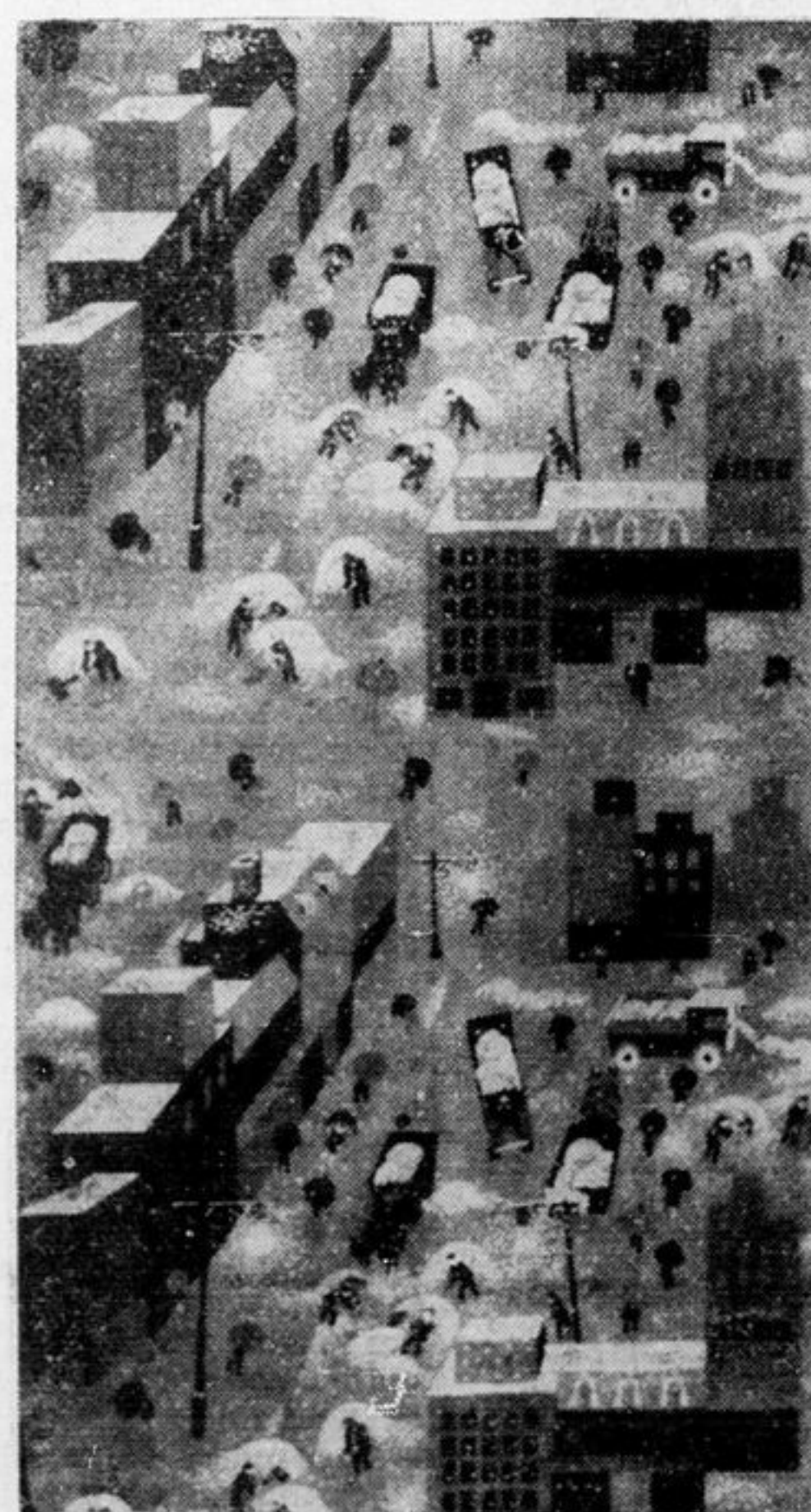
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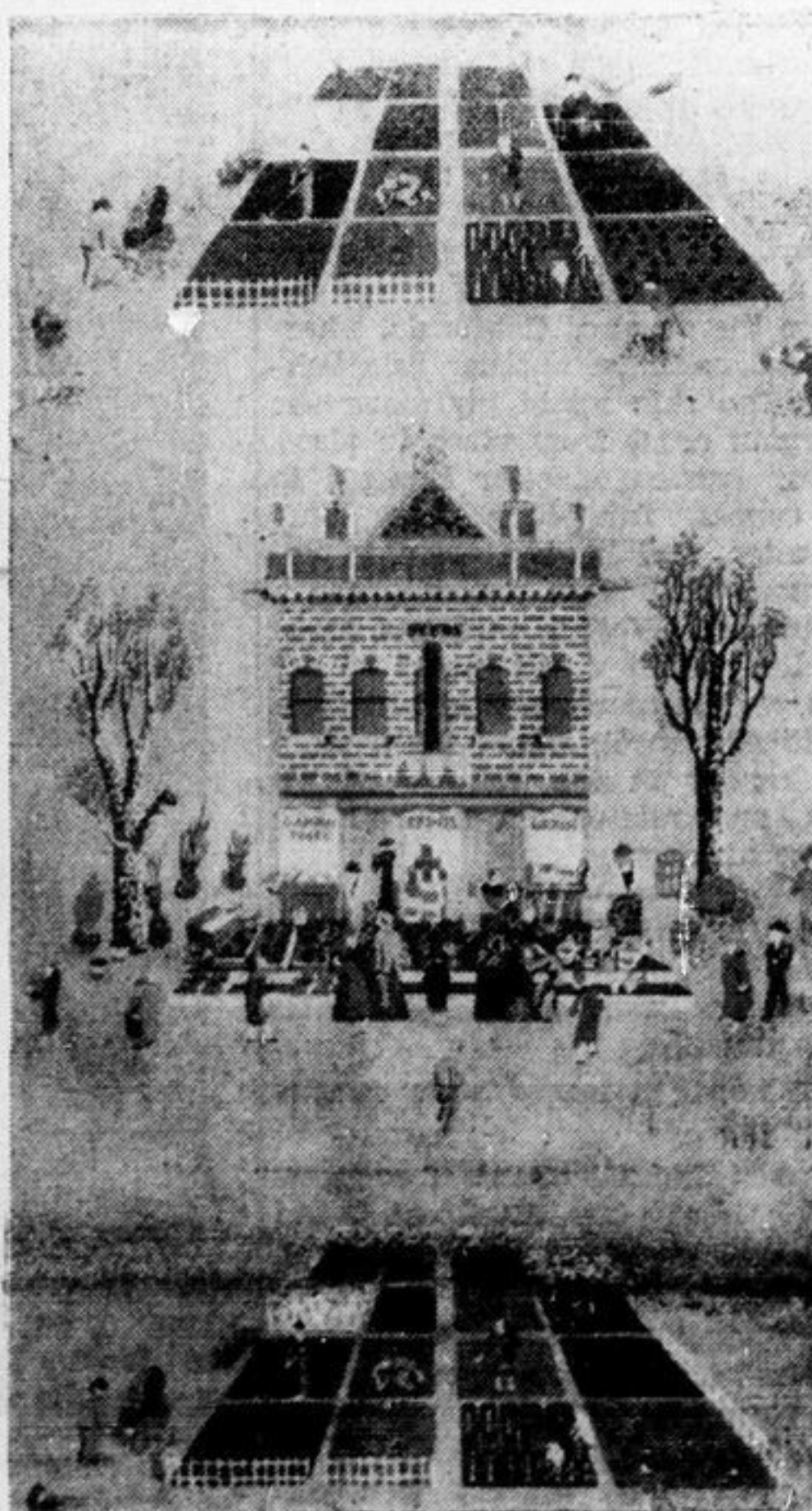
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Left—A street scene in the snow is the subject of this modern scenic wall paper by Honka Karasz.



Right—"Seed Store" is the title of this wall paper, also designed by Honka Karasz. It is amusing, different reminiscent.