

AT THE LOCAL THEATRES

JUDY IN HILLBILLY ROMANCE



Judy Canova, Elvia Allman and Susan Hayward in a scene from the new Republic comedy with music, "Sis Hopkins" at the Palace Theatre, Friday, Friday Midnight and Saturday, June 13th and 14th

Appears in New Popular Comic Republic Film

At the Palace This Week There Will be "Sis Hopkins"

The same lovable personality that has made "Sis Hopkins" a stage favorite for generations, now comes to the screen, with the inimitable Judy Canova enacting the role of the hillbilly heroine whose antics have placed her in the hall of fame of American folklore.

"Sis Hopkins," which will be at the Palace theatre Friday, Friday midnight and Saturday, June 13th and 14th, shows what happens to Sis when her misguided rich relations pack her off to college.

A hillbilly eschewed none too comfortably in a collegiate setting, is bound to create something of a sensation, and Sis does just that. She proceeds, first of all, to quite unconsciously win the heart of her snobbish Cousin Carol's sweetheart, played by Bob Crosby, Cousin Carol (Susan Hayward) retaliates by framing Sis in a cheap strip tease burlesque show by making her believe she is participating in a sorority initiation.

Professor Jerry Colonna not only helps her out of this predicament but induces her to enter the cast of the college musical comedy, and Sis proceeds to become such a hit that many of Carol's choice songs numbers are switched to her. This widens the rift between the cousins and a hilarious series of circumstances place Sis in the toils of the law—from which she extricates herself with traditional Sis Hopkins ingenuity and good humor.

Among the supporting players are Charles Butterworth, Katherine Alexander, Carol Adams, Lynn Merrick, Mary Ainslee, Archie Twitchell and Elvia Allman, the "Cobina" of Brenda and Cobina fame.

Joseph Santley directed under Associate producer Robert North. The screen play credits go to Jack Townley and Milt Gross.

Rollicking Story of Theatre Life Behind the Scenes

Shown in One of the Features at the Cartier This Week.

There are two attractive numbers on the double feature programme at the Cartier theatre on Friday and Saturday, June 13th and 14th. One of them is another in the thrilling series of "Lone Wolf" stories. It is "The Lone Wolf Keeps a Date." The other is "Footlight Fever," a happy story of theatre life behind the scenes.

Many and varied have been the films depicting the glamorous side of the theatre, but the other side—the hectic, behind-the-scenes activities concomitant with the financing and actual production of a stage play—have been sadly neglected. For this reason the film of Apery and Crandall was formed in the successful comedy "Curtain Call," featuring Alan Mowbray and Donald MacBride as producer and director respectively. "Footlight Fever" is the second in which these subtle comedians enact the same roles of two impoverished Broadway impresarios.

The rollicking story reveals Alan Mowbray and Donald MacBride as always-busted but always-optimistic theatrical producers in the final throes of producing a Broadway show. They have a swell script, a fine leading man, an office and furniture for a few days more—but no cash.

Through the sweetheart of their leading man, they meet their wealthy aunt who long has been a recluse because her lover went to sea and never returned. They don nautical attire, pose as shipmates of the vanished Casanova, present the spinster with a phoney play supposedly written by the gob before his death—and then prevail upon her to finance the show as a worthy monument to the sailor's memory.

The scheme works admirably but there is a fly in the ointment in the person of the lady's crooked business manager who won't open the old lady's purse-strings until he is secretly promised a substantial cut of the profits. So the show finally goes into rehearsal and in the meantime the spinster, who lives life again in a high, wide and has come out of her 30-year trance, handsome fashion.

show opened, the producers troubles with the unscrupulous business manager, and the warm romance of the pretty niece and the leading man, trace a merry course right up to the spectacular opening night and the story's side-splitting finish.

As a comedy team, Mowbray and MacBride leave nothing to be desired. Elizabeth Risdon, as the rejuvenated spinster, likewise turns in a laugh-provoking performance, while Lee Bonnell and Eysie Knox as the romantic youngsters; Charles Quigley, Bradley Page, Chester Clute and Jane Patten all register in the other principal roles. Irving Reis is credit with the direction of "Footlight Fever," which was produced for RKO Radio by Howard Benedict.

Another Thriller in "The Lone Wolf Keeps a Date"

One of the Double Feature Numbers at the Cartier.

The series of "Lone Wolf" pictures, like the stories around the same character, have won very general popular favour and deserved it. They have mystery, thrills, adventure, romance, everything. One of the new ones in the series, "The Lone Wolf Keeps a Date" is to be on the double feature programme at the Cartier theatre on Friday and Saturday, June 13th and 14th. The other picture on the double feature programme is "Footlight Fever," a rollicking comedy of the theatre behind the scenes.

"The Lone Wolf Keeps a Date" stars Warren William, Frances Robinson, Bruce Bennett and Eric Blore. The film is based on one of the stirring stories by Louis Joseph Vance. It depicts the popular rogue of the present prowling the Florida night, mopping up Miami mobsters, with new adventures in his blood, new women in his hair, new tricks up his sleeve. He ribs the cops, robs the ladies of their composure and rubs out a kidnap gang. It is the "Lone Wolf" at his best, with mystery, thrill, action, romance and all else that a picture needs to make it popular. All who like "Lone Wolf" stories will like this one, and who is there who does not enjoy the adventures and the sparkling cleverness of the "Lone Wolf"? Fans of the "Lone Wolf" will be delighted to keep a date with "The Lone Wolf Keeps a Date" at the Cartier theatre Friday and Saturday of this week, June 13th and 14th.

Director Douglas computed that Marjorie Woodworth spent 192 hours on the train set, and that if it had been a real Broadway Limited racing at 60 miles an hour, she would have travelled 11,520 miles. Cinematically speaking, she thus became the most travelled star in Hollywood, although by her own admission, she hasn't even seen Yellowstone Park yet. R. H. Flynn, assistant to the vice-president of the Pennsylvania Railroad, acted as technical adviser on this new Hal Roach picture and through the good offices of Patsy Kelly was introduced to the ins-and-outs of the Hollywood practice of ribbing.

Roach's New Comedy Broadway Limited Has Headline Cast

Special at the Cartier Sunday Midnight to Thursday, June 16th to 19th.

Based on a laugh-packed screenplay written by Rian James, Hal Roach's biggest film comedy to date, "Broadway Limited," will be at the Cartier theatre, Sunday midnight to Thursday, June 16th to 19th, through United Artists release. The feminine lead in "Broadway Limited" is played by Marjorie Woodworth, who is already being hailed by all of Hollywood's important critics as the greatest screen discovery since Jean Harlow. Opposing her in the role of a young and handsome physician is Dennis O'Keefe, another newcomer on his way to stardom, who recently played the romantic lead in Roach's "Topper Returns."

Featured roles in "Broadway Limited" are portrayed by Victor McLaglen, Patsy Kelly, Zasu Pitts, George E. Stone, John Sheehan and Leonid Kinskey. Gordon Douglas directed "Broadway Limited," which unfolds a fast-moving tale of the tribulations of the great film star, April Tremaine, who is en route from the west coast to New York with her director and publicity woman. As a publicity stunt, the public is informed that the glamorous Miss Tremaine has become the mother of a baby girl. Since at this very moment, the baby of a wealthy family is kidnapped, a whole series of merry and mystifying complications follow, with the entire mystery cleared up when the whole party returns to Hollywood.

Nearly all of the action of the story takes place on the famous Pennsylvania crack train between Chicago and New York, and this entailed special photography and camera work because of the limitations of space. Director Douglas had to handle a bunch of characters getting in and out of com-

Dickens a Favourite Author in Shelters in Great Britain

Britain Making Bicycles, Combs and Razor Blades.

(By Robert Williamson)
What is Britain reading down in the shelters while the Luftwaffe zooms across the black sky? There is quite striking evidence of a big return to the great literature of the past.

In the opening months of the present year the demand for reprints of nearly one thousand of the world's best books was half as high again as in 1940. Best-selling authors in this Everyman library were Dickens, Thackeray, Dr. Johnson, Peppys, Bunyan, De-foe, Chaucer, Keats, Burns, Wordsworth, Jane Austen, Emily Bronte, Dumas, Tolstoy, Plato and Shakespeare.

The most popular authors in overseas countries have been very much the same as those at home, though, in proportion, some of the more serious authors are rather more in demand abroad, particularly U.S.A.—for example, Aristotle, Gibbon, Voltaire, Rousseau, Walt Whitman.

Not one of nearly 200,000 volumes shipped from the library to the United States has been lost. Indeed, since the war began only one per cent. of those sent to overseas countries have been lost by enemy action; and exports have been over one-third of more than 1,000,000 books sold in that period.

Canada bought twice as many motor cycles from Great Britain last year as in 1939.

Fifty thousand tons of steel was used by the makers of British bicycles and motor cycles for the products which they safely shipped overseas during 1940. The value of them was \$4,854,355, an increase of £398,423 on the year before.

India almost trebled her purchases of motor cycles and Uruguay quadrupled her purchases. There was a notable increase in the number of both motor cycles and bicycles sent to the United States.

Thousands more bicycles went to China, and also to Thailand, Hong Kong, British Malaya and the Dutch East Indies. An unexpected customer was Iceland which bought 173 bicycles as against two in 1939.

The bicycle and motor cycle industry use more steel for export than any other industry in Great Britain, not excluding the locomotive industry.

Three million combs have been sent overseas from Aberdeen in the last 18 months.

Shipments have steadily grown since war began. During the first year of the war the makers reported that their exports had more than doubled compared with any previous year. In the last six months nearly 1,500,000 combs were shipped abroad.

Their factory has been equipped

Trooper McNulty Injured in Accident Near Camp Borden

In Hospital With Leg Broken Above Knee.

Mrs. J. McNulty, of 45½ Wilson avenue, received the news this week that her son, Trooper Patrick McNulty, had been injured in a motorcycle accident near Camp Borden.

Trooper McNulty, whose number is B361139, and who is stationed with the First Canadian Armour Brigade, had left Camp Borden by motorcycle for Thornloe, where he was to have met his wife, to attend the funeral services for his father-in-law. After the service, the couple had intended to come to Timmins for a few days.

The accident occurred a short distance from his station, and at present, Trooper McNulty is in hospital with a broken leg above the knee-cap.

Friends in Timmins and district will extend a sincere hope for a speedy recovery.

DeVilliers Remanded Until Friday This Week

Jeremie DeVilliers, who is said to have confessed to setting the fire in which the four Van Tent children lost their lives near Halleybury recently, made a brief appearance on Friday in police court at Halleybury. He was remanded to this week. The nominal charge against him is that of vagrancy, but it is understood that a more serious charge will be preferred. The accused, who is well over seventy years of age, appeared to be untroubled by the situation in which he now finds himself. In fact, he did not seem to understand just what it was all about.

When the remand was given until Friday of this week he appeared to think it was all over and promptly made for the door. A police officer took him in charge, but just as he seemed unharmed when he walked away, so he was unflustered when he was taken in charge by the police and guided back to the cells.

LITTLE CHANGE
Georgie had been called up with his group and in due time was made orderly in the officers' mess. Here he was told that his duties were to rise at 4 o'clock each morning, clean out the mess, always do as he was told and give no back answers.

"Right-ho," said Georgie cheerfully. "I can manage that. It'll be just like being at home wi' the missus."—Exchange.

MASCIOLI THEATRE SCHUMACHER Phone 60

To-day Only Fri. and Satur.

"Young People" Shirley Temple and Jack Oakie
"Virginia" Madeline Carroll, Fred MacMurray and Sterling Hayden
"Enemy Agent" Richard Cromwell — Helen Vinson
"Here Comes Happiness" With Edward Norris and Edward Coles
Special Children's Matinee Thursday at 4.30 p.m. for the feature "Young People"

NEWSREEL
SHORT
COLOURED CARTOON

COMING SUNDAY MIDNIGHT
Jackie Cooper and Eddie Bracken
Dennis O'Keefe and Florence Rice
"Life With Henry" "Mr. District Attorney"

CARTIER To-day Only
Midnight Show To-night

The Big Musical FUN SHOW

'Pot o' Gold'

JAMES STEWART PAULETTE GODDARD

With HORACE HEIDT and His Musical Knights

THE FEDERAL BUREAU OF INVESTIGATION

MARCH of TIME

Friday & Saturday

HE'S GIVING COPS THE SLIP... LADIES THE WORKS... AND KILLERS THE BUSINESS!

THE LONE WOLF KEEPS A DATE

WARREN WILLIAM · FRANCES ROBINSON
BRUCE BENNETT · ERIC BLORE

Added Feature

"FOOTLIGHT FEVER"

with Alan Mowbray, Donald MacBride and Elyse Knox

Coming Sun. Midnight

MAGLEN "BROADWAY LIMITED"

The Hit of the Year

★★ AT THE TIMMINS THEATRES ★★

PALACE TELEPHONE 560

Last Showing To-Night—Thurs., June 12th
JACKIE COOPER, EDDIE BRACKEN and LEILA ERNST
"LIFE WITH HENRY"

SHORTS
Lady and the Lug—Elsa Maxwell and Maxie Rosanbloom
Miracles of Hydro—Novelty Coloured Cartoon
Another Big Photo-Nite To-night—Who will sell their photograph for the sums offered?—1st offer \$250.00, 2nd \$130.00

Friday, Friday Midnight and Saturday, June 13th and 14th
JUDY CANOVA and CHARLES BUTTERWORTH in
"SIS HOPKINS"

SHORTS
Pete Smith Special—Coloured Latest News of the World

Sunday Midnight, Monday, Tuesday and Wednesday, June 15, 16, 17 and 18
MELVYN DOUGLAS and ROSALIND RUSSELL in
"THIS THING CALLED LOVE"

SHORT
Community Sing Latest War News

Thursday Only—June 19th
JOHN SHELTON and ANN RUTHERFORD in
"KEEPING COMPANY"

SHORTS
Glove Affair—Comedy Freddy Martin—Band Coloured Cartoon

Another big Photo-Nite To-Night—A photograph will positively be bought from some one who is at the theatre. We wish to announce that Photo-Nite offers must go, and that numbers will be picked until the number of someone who is in the audience is called. So tell your friends to be sure and be at the theatre, for a photograph will be purchased for a large sum.

GOLDFIELDS TELEPHONE 531

Thursday and Friday, June 12th and 13th
DENNIS O'KEEFE and FLORENCE RICE in
"MR. DISTRICT ATTORNEY"

Motors on the March Snapshot No. 4
Eugene the Jeep—Popeye Cartoon Land of Heat

Friday's Revival—One Showing only at 9.40
LANE SISTERS and WAYNE MORRIS in
"BROTHER RAT and BABY"

Saturday, Sunday Midnight and Monday, June 14th—16th

Special Children's Matinee Saturday Morning at 10.30
CHARLES STARETT in
"PINTO KID"

ADDED SHORTS
Seeing is Believing Joe Glow the Firefly—Cartoon
SERIAL—Winners of the West—No. 8

Tuesday and Wednesday, June 17th and 18th
MARY BETH HUGHES and GEO. MONTGOMERY in
"COWBOY AND THE BLONDE"

SECOND HUR
RICHARD DIX and WENDY BARRIE in
"MEN AGAINST THE SKY"

ADDED SHORT—Going Places—No. 80

Thursday and Friday, June 19th and 20th
GLORIA DICKSON and JOHN LITEL in
"BIG BOSS"

ADDED SHORTS
Friday's Revival One Showing Only at 9.40
PAT O'BRIEN and JOHN GARFIELD in
"FLOWING GOLD"

NEW EMPIRE TELEPHONE 173

"COMMUNITY PRICES" EVERY DAY AT THE NEW EMPIRE THEATRE.

Matinee Evenings

Adults 30c Adults 30c
Children 12c Children 18c

Last Showing To-Night—Thurs., June 12th
"MR. and MRS. SMITH"
Starring—CAROLE LOMBARD, ROBERT MONTGOMERY
SERIAL—"JUNIOR G. MEN"—No. 9

Friday and Saturday, June 13th and 14th
"WYOMING"
Starring—WALLACE BEERY, LEO CARRILLO, and ANN RUTHERFORD
COLOURED CARTOON—Bedtime for Sniffles

Sunday Midnight, Monday and Tuesday, June 15th, 16th, 17th
"LOVE THY NEIGHBOUR"
Starring—FRED ALLEN, JACK BENNY and MARY MARTIN
CRIME DOESN'T PAY—Eyes of the Navy

Wednesday and Thursday, June 18th and 19th
"ESCAPE"
Starring—NORMA SHEARER, ROBERT TAYLOR and CONRAD VEIDT
SERIAL—JUNIOR G MEN—No. 10 starring Dead End Kids and Little Tough Guys.

NOTICE—On Double Feature Programmes coming to our theatres, we request our patrons to attend the Theatre not later than 8.00 p.m. to see entire performance.