

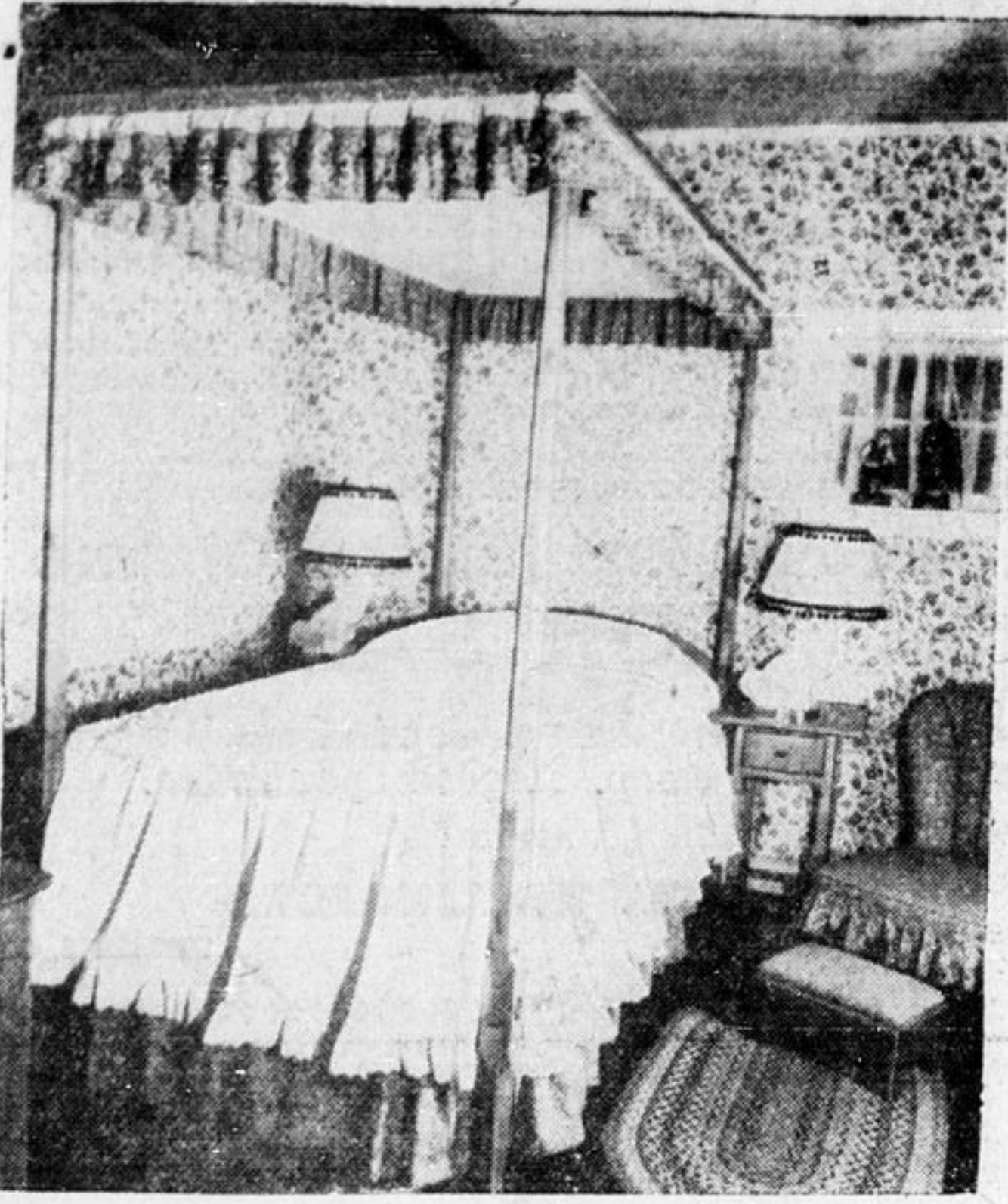


# PLEASANT HOMES

by Elizabeth MacRea Boykin

COMPANY COMING? HOW'S THE GUEST ROOM?

It Should Have Both Charm and Comfort—It Should Flatter the Hostess and Please the Guest.



Crisp and countrified is this little maple room with sprigged wall paper and an old-fashioned chintz undershirt for the bed and flounce for the canopy. The overspread is of white muslin with eyelet embroidery ruffles. A braided rug is used by the bedside on the spatter-dashed floor.

(By Elizabeth MacRea Boykin)

Notoriously the living room gets the lion's share of the furnishing budget, which doesn't seem quite right, considering how important to our pride and pleasure is a well-turned-out bedroom. Perhaps the real reason the "front room" is favoured is because we still base our calculations on "front"! Anyway, bedrooms do seem to be neglected both financially and decoratively. But that's not the fault of the local stores who have all it takes to make a charming bedroom whether we've lots or little to spend. Fresh summery effects are particularly simple and inexpensive to achieve, and often these are nice enough for the year 'round.

### The Comforts of Home

With summer company imminent, it seems like the right time to cock a critical eye at the guest room and decide whether the room is up to its job . . . whether we'd like to be quartered there if we were visiting. Many guest rooms look pretty but lack practically all the comforts of home. Others are furnished with oddments and look it. Still others are the places to tack away all the things you don't know where else to put—that means that the guest can't find an empty drawer or a free coat hanger.

Of course, there may be method in your madness . . . If you make your guests too comfortable they might want to sit down indefinitely! But most of us really like our company and hope they'll have a good time and go away with a good impression. Another

reason for trying to do our best with this guest room is purely selfish—a guest who is supplied with all the necessities is much less trouble than one who has to ask for everything, always at a busy minute.

Charm though is perhaps the first requisite of a guest room. And it can be expressed more decisively here than in a room that you use constantly. So why not be bolder in decoration, more impractical in this room that doesn't get so much wear and tear . . . that you don't have to live with constantly?

If it's a gay fresh countryish sort of room, consider a dressing table with a pinafore over its skirt and add two prim pockets just for fun. If it's a room that is more on the elegant side, a pair of chests covered with velvet and finished with gilt hardware and medallions would be a smartly chi-chi touch. Not quite so far-fetched and really delightful are bedside chests covered with a flowered chintz, then shellacked . . . repeating the same chintz used for curtains and chair seats. If you're ready to throw discretion to the wind in favour of something spectacular and yet pretty, then cover your floors with chintz, then shellac with several staunch coats—'twill be far more durable than you might imagine.

### Use the Old Couch

On the practical side, here's a way to have an attractive guest room even though the budget is tight. Make a regular bed out of that old studio couch by having a plywood headboard screwed on the end of the couch

frame. One manufacturer of studio couches now makes a headboard like this, so that you can buy the whole works if you don't have a handy husband or a manual training son to do the job. Slip cover or upholster this headboard and you have a luxurious looking upholstered bed.

Unless you're reeking with money, you'll find that a washable guest room will be easy to make and easy to keep. And that's not impossible in this day of tub-fast fabrics, for most of the popular price cretonnes are guaranteed washable, and some chintzes not only keep their colour and body after washing but also have permanent glazes that go through the wash on high. Wall papers are washable these days too, and so are many bedroom rugs. Ensembled with some of these beautifully styled washable bedroom rugs, are bedspreads that suggest appealing effects for the whole room . . . these are needle tufted textures in delicate colours and enchanting patterns.

### Company Questions

To make your guest comfortable, there are a few things to check off on your fingers. Is the bed comfortable? Is there extra cover in flowered boxes on the closet shelf? Is there a desk or at least a little writing box or table? Are there some books to read, detective stories maybe, and pillows for propping up? Do you watch that there are good pens, stationery, a filled ink well here? Are there lamps in the right places—with globes in them? Is there a waste basket? Are there empty drawers available? Is there closet space with hangers and hat racks? Are there cotton powder pads, cleansing tissues, powder, comb, a guest size lip-sick, a new tooth brush in the dressing table? Are there fresh piles of towels and wash cloths and soap and soap flakes ready where the guest can find them? Is there a little mending basket with needles, thread, thimble, scissors in reach?

True enough, you aren't morally bound to furnish all these things. As a matter of fact, the thoughtful guest will probably be well flanked by all such. But the best of visitors will forget something, and it's usually a nuisance to have to dig it up when you're busy.

Besides, if you are a hostess to the manner born, you will take delight in making your guest room symbolic of your own fastidious standards of housekeeping. And go the extra mile in making your guest room not only attractive but completely equipped. You'll want lovely bed linens, fancier than you could afford for everyday family use. You'll want the drawers to be papered inside with the same wallpaper that covers the walls of the room. You'll want to have lavender bags among the guest linens.

You'll want a charming china ink pot and blotter pad. You'll want a breakfast tray with breakfast-in-bed china. You'll want a chaise lounge and a gossamer light-weight wool throw to be folded at its foot, and a pile of soft and frivolous pillows. You'll want your guests to go away feeling that here at last they've found a perfectly run household with you presiding in something utterly becoming and looking as if you hadn't a care in the world . . . as if all that company comfort just happened . . . as if you hadn't spent days in a flurry so as to appear cool, calm and collected, tra la.

(Released by Consolidated News Features, Inc.)

Toronto Telegram: — Don't worry about the end of the world until the taxpayers begin to play out.



Inexpensive but very effective is this pretty bedroom of Dorothy Stickney, the actress famous for her characterization as "mother" in "Life With Father." The walls are white and so is the quilted overspread. The flounce for the bed is white-and-maroon striped chintz as is the lining to the white canopy for the bed. The bed itself is painted white and so are the little chests at each side of it. The curtains are of the striped chintz with white shirred valance.

## Man Fined \$200 for Serving Beer to an Interdicted Person

Alex Deslaurier Gets One of Stiffest Fines Tuesday Afternoon.

Alex Deslaurier, 41 Wilson Avenue, was given one of the stiffest sentences handed out here for some time at Tuesday's police court when he was convicted of serving beer to an interdicted person. He was given the choice of a two hundred dollar fine or thirty days in jail. At the conclusion of the court it looked as though he was going to take the thirty days. The fine was originally set at a hundred dollars but when the defence asked that the case be reopened so that they could put up a defence after they had refused that privilege, the magistrate agreed. He asked only one question and then raised the fine to two hundred dollars.

Sergeant Joe Gariepy, Constable Atkinson and Constable Brown had carried out a raid on Deslaurier's establishment at 41 Wilson Avenue on Friday May 30th at 3:30 a.m. When they entered the place they found four persons with beer bottles in their hands. One of the persons found was Elsie Braund, a person whose drinking privileges had been cancelled over a year ago.

Proof that she knew that her privileges had been cancelled was given by Constable Rollie Munroe who said that he had personally served the cancellation papers over a year ago. Since that time she had written to the Ontario Liquor Control Board and had received an answer that it was better for everyone concerned that the cancellation continue for some time yet.

Sergeant Gariepy testified that he took a bottle from the woman and handed it to Constable Brown. He then asked Deslaurier if he had served the beer to the woman and Deslaurier answered that he had.

Constable Atkinson and Brown testified as well and corroborated what the sergeant had said.

The defence decided that they would not put up any argument against the case and then the magistrate passed sentence of \$100 or thirty days. It was then that the defence decided that they had better say something so they asked that the case be reopened so they could enter a defence.

The defendant was called to the stand and the magistrate asked him if he had served the woman with any beer and he answered that he had not. The magistrate then raised the fine to \$200 telling the man that that was what he was getting for telling what was not true.

The same evidence was used in the case against Elsie Braund, of having consumed beer while being an interdicted person. Constable Atkinson added in this case that a glass of beer was on the table and Elsie Braund had reached for it and had taken two drinks from it before they managed to take it away from her.

In her own defence the woman said that when the police entered she was not drinking but that the bottle of beer was between her and another woman who had gone to the house with her. When the police came into the room she had picked up the bottle to hand it to the police, she said. The magistrate did not believe her story and imposed a fine of \$25 or 30 days.

On a charge of keeping for sale against Deslaurier, a dismissal was granted when the crown failed to tie up any of the facts that they had uncovered. Sergeant Gariepy gave the only evidence in the case and before he was finished the magistrate dismissed the case saying that there wasn't any connection between the different parts of the evidence.

Sergeant Gariepy started to tell of three raids that had been carried out at the man's place in March. He did go as far as to establish the set-up. Each of the roomers in the house had beer, whiskey or wine in his room and it was evident from the amount of spirits in the house that the stuff was either sold or given away. The evidence was all mixed up so the magis-

trate decided that rather than try to untangle it he would dismiss the case. He added that if a conviction was registered it would probably run concurrent with the other sentence anyway.

Gordon Rozell, charged with having liquor in other than his private residence, was given an acquittal and when the liquor was returned to him he told the police to confiscate it as it had already gotten him into enough trouble.

It appeared that Rozell was stopped on Elm Street South between 1st and 2nd Avenues on Friday night of last week with a part bottle of gin in his possession. He was apprehended just after he got out of his car with the bottle hidden under his windbreaker or sweater. He told police that he was bringing it to his friend's house and that they were going on a party. When the man took the stand in his own defence he said that the party was to be held on his farm after he and his friend had done some of the planting and that he was transporting the liquor to his friend's house before leaving.

Magistrate Atkinson gave him the benefit of the doubt and offered him the liquor back but the man refused it.

## About Antiques and Home Decorations

(By Walter Rendell Storey)

The appeal which antique furnishings have for the home decorator may derive partly from the fact that they suggest a tranquil past and thus suggest a refuge from our disturbed and uncertain present. That this is an illusion is granted, for even the good old days had their periods of storm and stress; nevertheless fine antiques do recall periods when beautiful craftsmanship seemed as important as the latest war news.

To those who wish to re-create the atmosphere of past serenity, a visit to the newly decorated rooms at Bambergers in Newark, is suggested. Here one may observe, too, that when antique pieces are not available, a nucleus of old furnishings may be successfully supplemented with modern reproductions that express the good design and workmanship of the best old cabinet makers.

In this group, consisting of living room, dining room and bedroom, the decorator has gained her effect through the mellow colors selected for walls, rugs and fabrics as well as through discreetly chosen antique furnishings. A dining room for example, is decorated around an unusual two-pedestal sideboard of beautiful mahogany and an oval Irish hunt table as well as some beautiful Sheraton side chairs. For a background there is an off-white painted wall with a dado of soft green and a green and white checkered linoleum flooring.

The decorator's taste is apparent in the fabric's also. While not necessarily expensive they have been selected

with great care. For example, the chintz covering of the side chairs, its mulberry ground accented with yellow flowers, really "makes" the room. Another important accent is the American Beauty red of the slightly textured upholstery on a pair of hostess arm chairs. When not at the table, these provide easy seats by the side of a chess table at the wide window.

In these rooms adverse styles of furniture and ingeniously devised accessories help to create the pleasant feeling that here the furnishings have been gathered, little by little, over many years. Distinctive are a pair of slender-framed side chairs in the bedrooms, provided with floral chintz seat cushions. In a successful revival of an old-fashioned idea, the floor in this interior has been painted black, an excellent background for the white string pile rugs. Some of the lamp bases are antique brown glass bottles; one pair of lamps have cylindrical wooden bases painted in a red and white barber-pole motif and are equipped with linen shades.

### IN FULL AGREEMENT

Father—Your teacher says he can't teach you anything, Bill.

Bill—I always knew he was no good. —Exchange.

### STRANGE FELLOW

"That's Jim Blank," she said.

"What sort of a bloke is he?"

"Well, he came to see me the other night, and we were sitting in the drawing-room when the lights went out. He spent the rest of the evening fooling around with the fuses!" —Exchange.

### VERY DESCRIPTIVE

teeth out anyway!"—North Bay Nug—when you got home so late last night?"

Blinks: "What did your wife say get."

Jinks: "She didn't say anything and I was going to have these two front motif and are equipped with linen shades.

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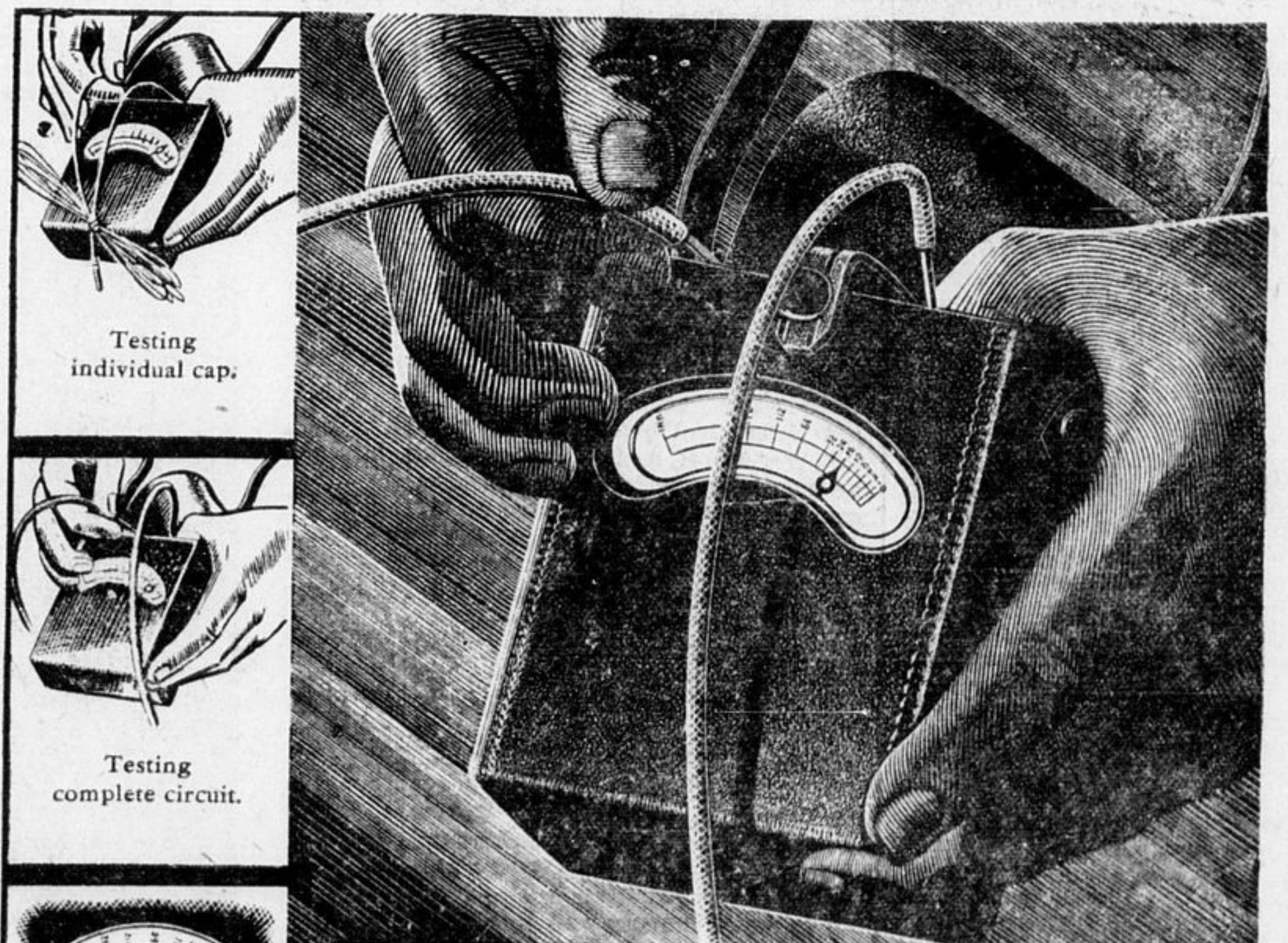


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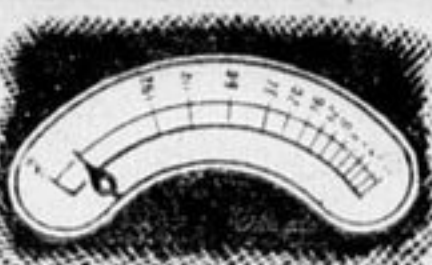
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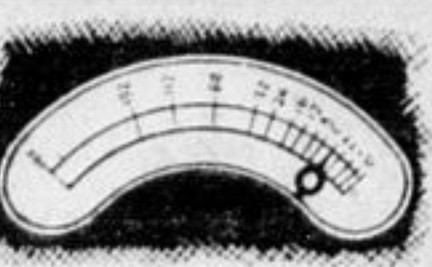


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