

AT THE LOCAL THEATRES

East Side Kids in "Pride of the Bowery" at Cartier

Described as One of the Most Rollicking of Fun Feasts.

The Cartier theatre's double feature programme this week is one of special interest. For Thursday midnight and Friday and Saturday of this week the features at the Cartier are: "Pride of the Bowery," and "Play Girl," the latter starring Kay Francis and James Ellison.

Monogram comes through with another hit comedy when the East Side Kids decide to sign up with a C.C.C. Camp. "Pride of the Bowery" is on the double feature programme at the Cartier, with Kenneth Howell, Carlton Young, and Mary Ainley, in the leading roles.

With an entirely new story idea woven around an authentic C.C.C. Camp background, this picture marks another milestone in the East Side Kids series.

When Muggs Maloney decides he needs to do road work to train for the boxing championship of New York's Lower East Side, his gang sign him up, without his knowledge, in the C.C.C. Camp. Muggs is far from pleased at this state of affairs, and decides to make the camp over to suit himself.

He gets opposition from Al, the camp supervisor, and when they fight, Norton, a promoter, offers Muggs a professional bout. Soon Muggs needs the money when Willie, the camp weekling asks his aid to replace the money he has stolen from the captain's safe.

Muggs earns the money and is replacing it when he gets caught. Rather than betray Willie, he is ready to take his punishment, when his gang comes through again to make Willie confess just in the nick of time. All the East Side Kids learn a lot, and find that camp is a pretty good thing after all.

Leo Gorcey in the role of Muggs gives one of the best performances of his career, ably aided by Bobby Jordan in the part of Danny. Of course all the rest of the "tough kids," Donald Haines, David Gorcey and Sunshine Sammy come in for their share of the fun.

Other important cast members include Carlton Young, Mary Ainley, Eugene Francis, Kenneth Howell, and Kenneth Harlan.

Sam Katzman produced this feature. Joseph Lewis directed from the screenplay by George Plympton.

Romantic Rogues Battle for Justice in Frontier Drama

Palace Theatre Showing "Rangers of Fortune"

Three cavaliers of the cactus—cowboys who embody the spirit of Robin Hood and D'Artagnan in a motion picture classic of crackling adventure—Thunder across the screen when Paramount's "Rangers of Fortune" appears on the screen at the Palace theatre on Friday, Friday midnight and Saturday, May 16th and 17th.

Fred MacMurray, Albert Dekker and Gilbert Roland play these knights of the saddle, as strangely blended and imposing a trio of lovable hellions as the screen has presented in some time. Living by their wits, preying on the countryside, they are finally betrayed by chivalry into taking up the battle of a little country editor who is fighting the terror of a powerful land-grabber.

Their adventures begin when they aid the publisher's tiny granddaughter Betty Brewer in getting out an edition that exposes the machinations of the land-grabber. Fleeing from an irate

mob, they take refuge in a country store, run by lovely Patricia Morison, and out of this encounter grows a romance between MacMurray and the lady.

How they risk life and limb to defy the henchman of the land-grabber and finally expose the villain is described in eight tense, thrilling reels of action. Contributing to the long list of excellent performances are roles played by Joseph Schildkraut and Dick Foran. "Rangers of Fortune" was brought to the screen under the direction of Sam Wood, who was responsible for "Mr. Chips" and "Our Town."

Kay Francis Plays Smart Adventuress in Glamorous Drama

One of the Specials on the Double Feature Program at the Cartier.

Thursday midnight and Friday and Saturday, May 16th and 17th, the Cartier is showing a double feature programme of particular attraction. One of the features is "Pride of the Bowery," a rollicking comedy featuring Leo Gorcey and Bobby Jordan. The other is "Play Girl" starring Kay Francis and James Ellison.

Weaving an absorbing story around the daring exploits of a glamorous fortune hunter who preys on susceptible men of wealth, "Play Girl" stars Kay Francis in the type of scintillating role that established the actress as one of Hollywood's most popular and fashionable stars. Heading a distinguished supporting cast are James Ellison and lovely Mildred Coles, romantic leads.

With its background swiftly moving from Lake Placid to Miami, New York to Chicago, and various luxurious hotels at swanky summer and winter resorts, the story traces the spectacular career of an alluring woman of the world who is forty but looks thirty, thanks to a life of leisure financed by huge sums of money deftly wheeled out of rich playboys by breach of promise suits and fancy blackmail.

After two consecutive disappointments with young men whom she had hoped to lure into marriage, she concludes that her age is interfering with her technique. Then fate comes to her rescue when a young girl looking for a job as a social secretary faints from lack of food.

The girl's rare beauty and innocence give the adventuress an idea. She induces the girl to join her in a unique partnership—the combining of the girl's youth with her own experience for the purpose of carrying on her man-baiting career.

The scheme proves highly lucrative, although the young girl hates herself for what she is doing, so that when a young westerner, played by James Ellison, comes into her life and they fall desperately in love, the girl, mistaking her mentor's sincere advice to get married as just another of her mercenary schemes, she runs away.

Rather than see eleven million dollars go begging, the fortune hunter, with clever maneuvering, catches the young man on the rebound. But she reckons without his mother, who uncovers in the adventuress an inherent goodness never before revealed.

Kay Francis as the adventuress has the chance her fans crave to display a fashion parade of ultra smart costumes. James Ellison as the cattle baron's son and Mildred Coles as the devastating decoy are featured along with such favorites as Margaret Hamilton, as Miss Francis' sharp-tongued maid, Nigel Bruce and George P. Huntley, as two wealthy victims and Katharine Alexander as Ellison's mother.

Frank Woodruff directed "Play Girl" from an original screen play by Jerry Cady. Cliff Reid produced the film for RKO, and Lee Marcus was Executive Producer.

Concluding Concert of Festival Show Array of Talent

(Continued from Page One)

Crooked Man," and a march selection, showed that they were fond of music. School choruses included on the programme were the South Porcupine Grade 2 Chorus singing "The Fairy Piper"; the Monea Public School Grade 6 Chorus with "The Melodious Blacksmith"; the Birch Street School Grade 7 Chorus, singing "June Brings Us Roses"; the Schumacher Boys Choir—"John Peel"; the St. Charles School Glee Club—"Night Song"; the Schumacher High School Glee Club—"Night." These choruses were all winners in their classes, and the harmony and beauty of their singing showed why they had been given that honour.

Singing the songs which had won them the coveted red emblems on their certificates, young ladies and gentlemen, and adults who deserve the same titles, brought a breathless hush over the listening audience. It seemed that for the first time, the people of the Porcupine realized that among them were young people who would rise to great heights in the world of music, and older people who are contributing each day to the advancement of music with their talent.

Solo numbers were given by Master Hugh E. Smith, "So I Can See the Ocean"; little Miss Alice Scullion, "The Robin"; Master Bransby Williams, "Grasshopper Green"; little Miss Connie MacLeod, of Cochrane, "Kil-larney"; little Miss Lillian Hirschfeld, "The Running Brook"; little Miss Mary Colvencenda, "My Shadow and I"; Master Billy Mackie, "The Race"; Miss Audrey Olavson, of Iroquois Falls, contralto solo; Miss Beulah Wood, "Thou Art Like a Lovely Flower"; Miss Kathleen Hale, "Now Sleeps the Crimson Petal"; Mr. Tal Bevan, "Where'er You Walk."

Instrumental selections, which, of course, were the result of years of faithful practice, were outstanding, as given by little Miss Lois Skelly, piano, "The Village Dance"; Mr. Tom Wilkins, cornet solo, "A Broken Melody"; Miss Claire Vachon, piano, "Cadez"; Robert Gordon, violin, "Chanson Louis the 13th."

In introducing the duet chorus, the Rev. E. Gilmore-Smith, president of the Festival committee, who acted as chairman, humorously remarked that he believed the reason why Mr. Fenwick had asked all duets to perform together was that when all duets were very good, Mr. Fenwick, to protect himself, had not even attempted to choose the best. The duet chorus sang "All the Birds Are Here Again," their singing being directed by Mr. Fenwick.

Another of the particularly interesting numbers on the programme, was the singing of the Porcupine Male Chorus, with songs such as "Comrades in Arms," while the selections by the Timmins High and Vocational School Orchestra brought admiration for the members and for their director.

The festival and the concert are a great tribute to the work of the Festival committee, the children and adults who performed, and to the teachers and parents who formed the background for the successful presentation.

Insulin is not a cure for diabetes. For at least two thousand years serious men have recognized and studied the disease. They found that diabetes is more common among women than men, that it is more prevalent among Jews than non-Jews but they discovered no reason for these conditions and no cure for the disease. As early as 1796, treatment by specialized diet was begun in England, but the most highly developed diabetic diets only served to prolong life to a limited extent and were so strict and limited that they did not allow maintenance of weight and strength.

To-day the diabetic rarely dies of his diabetes, and credit for this goes, of course, to the discoverers of insulin, the late Sir Frederick P. G. Banting and Dr. C. H. Best and their co-worker Dr. J. B. Collip.

Insulin is not a cure for diabetes.

To be Filmed in Canada



"Shadow of Their Wings", film based on the R.C.A.F., will be a \$2,000,000 production, it was learned in Hollywood. Filming will begin in Canada around June 15, according to Hal Wallis, executive producer, who recently completed arrangements with the department of national defence for air. Gary Cooper Above, may be the star.

Value of Insulin in the Treatment of Diabetes

(From Ontario Dept. of Health) The number of diabetics in Ontario is increasing year by year, but health authorities point out that this is not the alarming situation it seems.

Diabetics are more numerous because they are living instead of dying. Up to 1914 diabetic children hardly averaged a year of life, and by 1922, the year of the discovery of insulin, their duration of life was a scant two years. Now it has stretched into the years of middle age.

Moreover two-thirds of the cases of diabetes begin after forty years of age. Each year added to the average life expectancy means that more potential diabetics are living to that age. Another reason for the higher figures is that diabetes is discovered more frequently because of better medical care and facilities for diagnosis.

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injections of this invaluable material, however, enable the diabetic to enjoy a reasonable diversified diet and avoid the danger of acidosis and diabetic coma.

It is available to all diabetics. In Ontario, not only indigents, but self-supporting families who would not be able to bear the long expense are supplied with free insulin, by arrangement between municipalities and the Department of Health, the latter bearing 75 per cent of the cost.

Despite the known value of insulin as a method of treatment, patent medicine vendors and quacks still attempt to exploit the sufferers of this disease by the promise of cures by means of waters, herb teas, etc.

The descendants or close relatives of diabetics should guard against overweight. There is no doubt that a predisposition to the disease is hereditary and the chief associated cause in many cases is obesity. During the later and middle decades of life it should be a rule for relatives of diabetics to keep their weight at or under normal limits.

Boys 'K' Club to Collect Metal on Saturday, May 17th

Salvage Campaign Being Carried on With Increased Effort.

The Boys "K" club is continuing its salvage collection campaign with increased vigor. Announcement is made that on Saturday of this week, May 17th, there will be a collection of old metal throughout the whole town of Timmins with the exception of that section lying west of Mountjoy street. Mountjoy street itself is included in the collection.

"What is needed," says Mr. P. T. Molesley, chairman of the Kiwanis committee sponsoring the "K" Club, "is scrap metal of all kinds, iron, steel, copper, brass, aluminum, etc." Mr. Molesley suggested as possible items: old garden tools, other tools, lawn mowers, fire irons, fenders, railings, chains, ornaments, pots and pans, wash boilers, license plates, etc.

Householders and others are asked to place all articles in a neat pile in front of property before 9 a.m. on Saturday. Trucks will pick up the material.

Metals only are included in this special collection on Saturday.

For information or details or for special collection, call 2105.

"Dig out that pile of metal in the cellar or back yard. Remember one ton of metal makes 150 shell cases for 18-pounder guns.

The Boys "K" Club has put out hundreds of posters and thousands of circulars urging people to save scrap metal and the boys will call for it. This salvage campaign is very important in its effects. It helps raise money for war purposes by disposing of waste materials. It provides much needed metal for war needs. It encourages the spirit of thrift and the

full use of resources. "Think nationally! Talk scrap! Get scrappy! Help win the Scrap!" This is a slogan of the Boys' "K" Club. It might well be adopted by all. For any information or to have waste material taken away, call 31005.

Winners at Weekly Whist Drive of Ladies' Auxiliary

Mrs. C. McQuarrie won the first prize for ladies at the weekly whist drive conducted by the Ladies' Auxiliary of the Canadian Legion at the Legion hall on Tuesday evening with Mrs. H. McQuarrie taking the second prize on a cut from Mrs. A. Pigeon, who became third prize winner.

Gentlemen's prizes were won as follows: 1st, Mrs. C. Engman (playing as a gentleman); 2nd, Mr. G. Lloyd; and 3rd, Mrs. E. Vaccino, playing as a gentleman. Nine table of whist were played and Mrs. Robt. Hardy acted as M. C.

Company Orders "D" Co. 2nd Batt. Algonquin Regt.

D. Company, 2nd Battalion Algonquin Regiment C.A. (R), Company Orders—

Monday—19-5-41—1000 hours Recruit Training; Skeleton Dress. Monday—19-4-41—1930 hours Company Training; Skeleton Dress. Tuesday—20-5-41—1930 hours Regimental School of Instruction for Officers and N.C.O.'s. Orderly Officer of the Week—2nd Lieut. Casey.

Next for Duty—2nd Lieut. Walker. Orderly Sgt. of the Week—Sgt. Edgar. Next for Duty—Sgt. Babcock. Orderly Cpl. of the Week—Cpl. Saville.

Next for Duty—Cpl. Caron. Duty Platoon—No. 18. Next for Duty—No. 16. G. G. Countryman, 2nd Lieut., A.-O.C. D. Company, 2nd Battalion Algonquin Regiment, C.A.(R).F.

CARTIER

Last Time TO-DAY

It's a Laugh Treat!

Merle O'BERON

Melvyn DOUGLAS

Burgess MEREDITH

"That Uncertain Feeling"

THEY RULED THE CITY SLUMS... BUT THEY'RE JUST ROOKIES TO THE C.C.C!

THE EAST SIDE KIDS

"PRIDE OF THE BOWERY"

with Leo GORCEY Bobby JORDAN

Thursday Midnight FRI. & SAT.

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FEATURES

2nd Hit

Kay Francis in "Play Girl"

Coming SUN. MID.

"Topper Returns"

Starring Joan Bondell, Roland Young and Rochester

MASCIOLA THEATRE SCHUMACHER

Phone 60

Last Time To-day Friday & Saturday

"Chad Hanna"

Starring Henry Fonda, Dorothy Lamour, Linda Darnell

"Strange Alibi"

with Joan Perry and Arthur Kennedy

"Nice Girl"

Starring Deanna Durbin, Robert Stack, Franchot Tone

"Dead Men Tell"

Catherine Abridge and Sidney Toler as Charlie Chan

Alluring Alaska — Traveltalk

AT THE TIMMINS THEATRES

PALACE

TELEPHONE 560

Last Showing Tonight—Thursday, May 15th

DOUBLE FEATURE PROGRAMME

HIT NO. 1

ANN SOTHERN, IAN HUNTER and ELLIE BURKE in "DULCY"

HIT NO. 2

GERALDINE FITZGERALD and THOMAS MITCHELL in "FLIGHT FROM DESTINY"

SHORT—Pete Smith—Special

Another Big Photo-Night To-night—Who Will Sell Their Photographs for the same Offered? 1st Offer \$250.00 and 2nd Offer \$70.00.

Friday, Friday Midnight and Saturday May 16th and 17th

FRED MacMURRAY and PATRICIA MORISON in "RANGERS OF FORTUNE"

SHORTS

EL BRENDAL—Comedy Colored Cartoon Latest War News

Sunday Midnight, Monday and Tuesday May 18th, 19th and 20th

CLARK GABLE and BUDY LAMARR in "COMRADE X"

SHORTS

Colored Cartoon Happiest Man on Earth News of the World

Wednesday and Thursday, May 21st and 22nd

JOE E. BROWN and FRANCES ROBINSON in "SO YOU WON'T TALK"

SHORTS

Dog in the Orchard International Forum Colored Sport

Another Big Photo-Night Thursday—Who Will Sell Their Photograph for the Sum Offered?

GOLDFIELDS

TELEPHONE 331

Thursday and Friday, May 15th and 16th

JOHN SHELTON, VIRGINIA GREY, CHAS. BUTTERWORTH "BLOND INSPIRATION"

ADDED SHORTS

PAUL MUNI and JANE BRYAN in "WE ARE NOT ALONE"

Saturday, Sunday Midnight and Monday May 17th, 18th and 19th

BILL ELLIOT in "BEYOND THE SACRAMENTO"

ADDED SHORTS

Going Fishing, an Our Gang Comedy — Paramount News Triple Trouble — No. 4 of "WINNERS OF THE WEST"

Tuesday and Wednesday, May 20th and 21st

RICHARD ARLEN and ANDY DEVINE in "MUTINY IN THE ARTIC"

CAROLE LANDIS and JOHN HUBBARD in "TURNABOUT"

ADDED SHORTS

"Movie Magic"—a Novelty

Thursday and Friday, May 22nd and 23rd

NAON WYN and WILLIAM LUNDIGAN in "A SHOT IN THE DARK"

ADDED SHORTS

Firemen Save My Choo Choo, an Andy Clyde Comedy Whispers — Going Place No. 84 — Cliffe Edwards and His Buckaroos

Friday's Revival One Show Only at 9.40

RONALD COLEMAN and IDA LUPINA in "THE LIGHT THAT FAILED"

NEW EMPIRE

TELEPHONE 173

"COMMUNITY PRICES" EVERY DAY AT THE NEW EMPIRE THEATRE.

MATINEE EVENING

Adults 25c Adults 25c

Children 10c Children 15c

Last Showing Tonight—Thursday May 15th

"DR KILDARE'S STRANGE CASE"

Starring—LEW AYRES, LIONEL BARRYMORE AND LARAINÉ DAY

SERIAL—JUNIOR G MEN—No. 5

Short—Information Please No. 2

Friday and Saturday, May 16th and 17th

"ROAD SHOW"

Starring ADOLPHE MENJOU, JOHN HUBBARD, CAROLE LANDIS

Colored Cartoon—"GOODNIGHT ELMER"

Sunday Midnight, Monday and Tuesday May 18th, 19th and 20th

"NO NO NANETTE"

Starring ANNA NEAGLE, RICHARD CARLSON, ROLAND YOUNG

Sport—"ACROBATIC ACES"

Wednesday and Thursday, May 21st and 22nd

"BLACKOUT"

Starring CONRAD VEIDT, VALERIE HOBSON

Serial—"JUNIOR G. MEN No. 6" Starring Dead End Kids and Little Tough Guys

NOTICE—On Double Feature Programmes coming to our theatres, we request our patrons to attend the Theatre not later than 8.00 p.m. to see entire performance.

ROBIN HOODS OF THE RANGE

Swaggering, shooting and fighting—are the roles played by Fred MacMurray and Gilbert Roland in Paramount's sagebrush saga, "Rangers of Fortune," which will be at the Palace theatre Friday, Friday midnight and Saturday, May 16th and 17th.