

Remarkable Talent at the Festival of Music Presented This Week

Cochrane, Iroquois Falls, Timmins, Schumacher, South Porcupine and Other Centres Present Outstanding Musical Talent. List of Results of Adjudication in the Various Classes.

Cochrane, Iroquois Falls, Timmins, and South Porcupine were represented at the Second Annual District of Cochrane Festival of Music, which took place on Monday, Tuesday and Wednesday of this week at three points—the Harmony Hall, the Timmins United Church and the McIntyre Arena. Adjudicators, for the three-day event which concluded with a Grand Concert at the McIntyre Arena on Wednesday evening, were Dr. Chas. Peaker, F.R.C.O., Organist and Music Director of Deer Park United Church, Toronto, and Mr. Roy Fenwick, Mus. Bac., Provincial Supervisor of Music for Ontario.

The musical programmes were presented each morning, afternoon and evening, and comprised the work of hundreds of school children and many adults, while the amount of talent shown was astounding and gratifying. Indeed, the surprising musical ability of the children was a feature which made the event even more successful than the committee in charge had hoped it to be and parents were thrilled with the realization that these skilled and proficient singers and musicians were the children of whom they might well be proud.

In judging the efforts of children and adults alike, both Mr. Fenwick and Mr. Peaker mentioned that this was exceptionally fine work, and stressed the fact that if it were not their duty as judges, they would certainly not pick out the faults or pause to criticize the results.

Monday's Advance carried details of the official opening on Monday morning, and elsewhere in today's issue is an account of the final concert on Wednesday evening.

Please Take in The Results

Monday Morning, Timmins United Church—Vocal
 Test Piece "Dapple Gray," Boys' Solo 6 years and under—Henry Perala, 76; Arthur Hudson, 79; John Cran, 75; Archie Rorigo, 81; Stanley Brownlee, 76; Billie Warne, 77; Iroquois Falls Entry, 76; Joe Grecco, 78; Junior Prest, 77; Jimmy Sinaro, 80; Jackie Fera, 77; Joe Pancitick, 77.
 Test Piece "Cuckoo" Girls' Solo, 6 years and under—Theresa Dore, 83; Huguette Cousineau, 77; Gayle Lauzon, 77; Irene Roy, 77; Annie Wasylchuk, 75; Norma Andriette, 76; Florence Anzl, 74; Joan Burroughs, 76; Doreen DeLuca, 75; Jean Harris, 76; Marion McConnell, 78; Jean Newell, 76; Vilma Pollon, 76; Georgette Portelance, 79; Bernice Ship, 78; Fleurette

ners only)—Gordon Eyre and Earl Simard, 80; Beryl Service and Catherine Jardine, 81.
 Test Piece, "Now Sleeps the Crimson Petals," Contralto Solo—Kathleen E. Hale, 83.

Test Piece, "My Heart at Thy Sweet Voice," Mezzo-Soprano Solo—Alice Sofia Dodge, 78; Alice Smyth, 81; Bernice McGrath, 82.
 Test Piece, "Liebestraum," Open Piano Solo—Jean K. Gordon, 84; Bernice Bridgman, 79.
 Test Piece, "The Silver Ring," Contralto Solo—E. E. Richardson, 78; Kathleen E. Hale, 82.

Test Piece, "Saut D'Amour," Violin Duet, open — Marguerite Giles and Winona Giles, 78.
 Test Piece, "Where'er You Walk," Tenor Solo—J. T. Heffernan, 82; Tal Bevan, 84; R. E. Wales, 83.
 Test Piece, "Comrades in Arms," Male Chorus—The Porcupine Male Chorus, 85.

Monday Afternoon, Harmony Hall, Instrumental

Test Piece, "Butterfly" Piano Solo, 14 and under—Winona Giles, 80; Molly Charron, 78; Kathrine Lafontaine, 75; Judith Halperin, 80; Corinne Haystead, 77; Mary Connelly, 80; Norline Elma White, 81; Lynn Beard, 80; Annie Betty Geon, 74; Gordon Eyre, 82; Earl Simard, 81; Francoise Rochefort, 76; Eva MacLeod, 78; Sara Ellen Humphrey, 76; Kathleen Smuk, 78; Kathleen Milne, 84; Norman Amadio, 86; Gordon Webber, 80; Daisy Bauman, 78.

Test Piece, "Entre'Acte No. 2 From Rosamunde," Violin Solo, 14 and under—Winona Giles, 84; Wilfred Toppari, 70; Alla Ollila, 74.

Test Piece, "Serenata Op. 15, No. 1," Piano Solo, 16 and under (winners only)—Mary MacLeod, 85; Eleanor Maud Burke, 83; Elizabeth Healy, 84.
 Test Piece, "Chanson Louis le 13th," Violin Solo 16 and under—Robert Gordon, 86.

Test Piece, "Free Choice," Hawaiian Guitar Solo—Douglas Delahunt, 85; Arnold McConnell, 75.

Test Piece, "A Village Dance," Piano Solo, 11 years and under—Ruth Buevetsky, 77; Nancy Cuthell, 84; Gwenadine Jessup, 81; Mary Elise Jamieson, 79; Madeline Pogachar, 85; Mary Burt, 79; Alice Corrigan, 80; Bertha Turpin, 83; Celine Daigle, 84; Lorraine LeBlanc, 80; Rosemond Rinn, 79; Margo Kirkland, 78; Constance Pickering, 79; Diana McCallum, 78; Billy Redden, 83; Louise Skelly, 87; Eirwen Jean Williams, 79; Delories Fisher, 78; Elisabeth Bauman, 77; Melvin Halfizara, Iroquois Falls, 78.

Tuesday Morning, Harmony Hall, Instrumental (Winners Only)

Test Piece, "Air De Ballet," Piano Solo, 10 years and under—Joan Crocker, 85; Louise Brown, 86; Clarissa Hatch, 84; David Rose, 84.
 Test Piece, "Jolly Darkies," Piano Duet, 12 years and under—Kathleen Barlow and Eileen Barlow, 80; Barbara Barrett and Norman Barrett, 84; Margo and Mary Kirkland, 84; Gerry Mansfield and Kenneth Thomas, 85; Stanford and Eirwen Williams, 86; Lucille Lamarche and Estelle Boutin, 85; Clarissa Hatch and Dorothy Devine, 81.

Tuesday Morning, Timmins United Church, Vocal

Test Piece, "The Roving Sailor" Boys' Solo, 14 years and under—Jim Hornell, 81; Roger Todhunter, 82; Leonard O'Callaghan, 78; Iroquois Falls Entry, 79; James Lyttle, 79; Rejean Perron, 80.
 Test Piece, "My Shadow and I," Girls' Solo, 10 years and under—Helene Ladouceur, 80; Eda Franceschini, 79; Mary Huckerby, 77; Clea Venner, 77; Bridget Nelson, 77; Roberta Nelson, 78; Norma Bailey, 77; Delores Hodgins, 78; Nadine Brown, 78; Joani Remus, 80; Patricia Coulas, 77; Zora Kezelle, 77; Esther Koza, 76; Frances Smith, 76; Barbara Fleming, 76; Marian Whittam, 77; Jenny Pincus, 80; Barbara Lough, 78; Helen Fedora, 76; Denise Coyne, 77; Joan Rutherford, 77; Dorothy Devine, 78; Velma Laurila, 77; Eileen Barlow, 80; Helen Sauve, 78; Helen Mazepa, 76; Carol Engberg, 78; Annie Barilko, 78; Theresa Cosco, 78; Eda Slak, 78; Rosemary Dougherty 77; Teclutsa Costuink, 77; Louise Brown, 77; Madeline Lehoux, 78; Jacqueline Dagenais, 78; Mona Sky, 78; Loreen Patriquin, 80; Georgina Palamara, 78; Iris Morgan, 78; Genevieve Hanna, 78; Anne Salby, 77; Noelina Mariana, 76; Mary Malockni, 76; Jason McKee, 78; Mary Sibaj, 77; Rita Morandin, 76; Catherine Pecaric, 77; Esther Swanson, 77; Lily Pobbello, 78; Shirley Lowe, 78; Gloria Landreville, 76; Iroquois Falls Entry, 78; Ada Di Minin, 78; Gino Curcioni, 80; Mary Colvincenzo, 80; Paula Whaley, 80.
 Test Piece, "Dedication," Girls Solo, 16 years and under (Winners Only)—Theresa Robillard, 85; Lucette Hansen, 83; Garneth MacLeod, 80; Entry No. 9, 84.

Tuesday Afternoon, McIntyre Arena

Test Piece, "Now is the Month of Maying," Grade 5 Chorus—Jacques Cartier School, 82; Moneta Public School, 84; Birch Street Public School, 85; South Porcupine Public School, 75; Central Public School, 79; Schumacher Public School, 77; Mattagami Public School, 86; Schumacher Public School, 79.
 Test Piece, "The Melodious Black—(Continued on Page Four)

Dropped Between Stitches

By Ann

They who can smile when others hate,
 Nor bind the heart with frosts of fate,
 Their feet will go with laughter bold,
 The green roads of the Never-Old.

They who can let the spirit shine,
 And keep the heart a lighted shrine
 Their feet will glide with fire of gold,
 The green roads of the Never-Old.

They who can put the self aside,
 And in Love's saddle leap and ride,
 Their eyes will see the gates un-fold,
 The green roads of the Never-Old.

"They Who Can Smile" was written by Edwin Markham, and is one of the "gems" collected by a friend who kindly "passed it on" to this column . . . so, if poetry gives you a "lift" just remember these three little verses when the world seems to have let you down, and soon you'll be smiling too.

The best of good wishes to Mr. and Mrs. Al Kelneck, whose marriage was a lovely event on Tuesday . . . Mrs. Kelneck was formerly Miss Helen Bastian, daughter of Mr. and Mrs. E. H. Bastian, of Shillington but she has lived in Timmins for several years, and both the bride and groom have numerous friends throughout the district . . . she was one of the season's loveliest brides.

Peace and calm seemed to descend upon the audience at the Palace Theatre when they heard Deanna Durbin bringing her picture "Nice Girl!" to a close with the singing of "There'll Always be an England" . . . all of those at the theatre suddenly remembered that this famous Canadian girl was still in her heart a Canadian . . . a Canadian who voiced the thought that everyone felt "There'll Always be an England" . . . and a Canada, too.

Charming voices . . . musical talent . . . gaily coloured bows atop pretty curls . . . best party frocks . . . best Sunday suits . . . and, altogether, hundreds of lovable youngsters . . . these will be the finest memories of the second annual District of Cochrane Music Festival, and when next spring comes along, those who were thrilled by the quality and quantity of musical talent in this district, will connect it with an eagerly awaited third annual presentation . . . from all over the district came the children and adults who took part in the three-day event, but, somehow, the children seemed to come out with "top honours" . . . their sincerity, their sweet, bird-like voices, and their simple unaffected charm combined to bring loud applause and made the audiences wonder how the adjudicators could choose the best among such a fine group.

Yes, Dr. Peaker, organist and musical director of Deer Park United Church, Toronto, and Mr. Roy Fenwick, Provincial Supervisor of Music for Ontario, had a difficult task, which they made a pleasant pastime . . . both were generous in their compliments to the outstanding artists, and gave helpful criticism in an interesting manner . . . once, in explaining the judging of the singing by little girls, they reminded the audience that many people were tempted to pass judgment on the loudness of the voice whereas little girls' voices should suit their stature, and should not be pressed into loudness.

At the McIntyre Arena on Tuesday afternoon, hundreds of school children from the district, were thrilled with the accomplishments of their companions . . . and there is no reason to wonder at their pride, and at the pride felt by parents and teachers . . . many of the parents, as a matter of fact, were surprised at the talent displayed by their children . . . but at the arena, it was a grand sight to watch the orderly procession of children in the choruses . . . no sooner would one group be off the platform, then the following group would be ready to begin the selection . . . it was co-operation of the finest kind, and these children were offering to the adults a "hint" that should be noted . . . they wasted no time.

Of course, the number of adults who took part in the festival, was not nearly as large as that of the children, but they represented the best in this district . . . noted among them, were members of various choirs and choruses . . . well-known district groups whose work during past years has helped to bring music appreciation to

many Porcupine people . . . and, it seemed, that the people of this area know quite a bit about music, for their favourites were the ones chosen for top honours by the adjudicators . . . certainly, the three-day event was one that would be difficult to equal, and those who were privileged to be present at the various sessions, and see "behind the scenes" the hard work and hours of practice, feel that next year, the music festival will be an even greater success.

Another twenty parcels were packed by the members of the Ladies' Auxiliary of the Canadian Legion for shipment to local men serving overseas, making a total sent by the Auxiliary up to date, two hundred and seventeen parcels . . . these ambitious ladies went to work with a "smile and a song" on Wednesday morning, and the time passed quickly as they packed "good cheer" for our boys over there . . . incidentally, there will be no comfort fund afternoon tea next week on Wednesday.

Felicitations to Dr. and Mrs. H. Vaughn Renshaw (nee Emily Carscallen) formerly of Timmins but now resident in Toronto, on the birth of a daughter at Toronto General Hospital in Private Patients' Pavilion on May 9th, 1941 . . . Dr. Renshaw and Dr. Harrison, now with the Canadian Army had joint offices in Timmins until a few months ago, and both Dr. and Mrs. Renshaw were very popular here . . . and, also to Mr. and Mrs. Wm. Dunn, who became the proud parents of a baby girl on Tuesday, May 13th . . . Mrs. Dunn was formerly our popular Irene Salley.

A very happy mother was Mrs. H. W. Bateman, of 88 Wilson Avenue on Mother's Day, for on that day she received a cablegram from her son, LAC Harold Bateman, now stationed somewhere in England . . . Harold's many friends were glad to learn that he arrived in England safely about a month ago, when he cabled the news to his parents here . . . and not having heard from him since then, Mrs. Bateman was doubly pleased with her Mother's Day Remembrance.

Friends and relatives of the graduating nurses of St. Mary's Hospital will be interested to learn that the graduation exercises this year will be held in St. Anthony's Cathedral hall . . . they will take place on Thursday, June 5th, and the celebration dance will be held on the following evening at the Badminton Club.

Bride-to-be of This Month Honoured by Friends Here

Miss Gilberta Sebastian, bride-to-be of this month, was guest of honour on Tuesday evening at a shower at the home of Miss Gertrude Morin, 153A Pine street north, when the members of the C.J.C.F. club acted as hostesses.

The presentation to Miss Sebastian was a lovely white Chrome floor lamp, and during the evening a dainty lunch was served, with Mrs. A. Sebastian, mother of the guest of honour, and Mrs. P. A. Morin pouring tea. The tea table was centred with a beautifully iced cake in pink and white, bearing good wishes to the bride-to-be.

Dr. S. A. Saunders to be Guest Speaker at Kiwanis on Monday

Members of Staff of the Institute for the Blind to Address Club.

The guest speaker at the Kiwanis Club at Monday's luncheon, May 19th, at the Empire hotel, will be Dr. S. A. Saunders, Ph. D., who is now attached to the staff of the Canadian National Institute for the Blind. Dr. Saunders, who has had a brilliant career that was halted by loss of vision, was the winner of a \$1,000 prize for his essay on the "Economic Welfare of the Maritime Provinces," in 1931, and the first holder of the Maurice Cody Memorial Fellowship. He served with credit as an expert on the staff of the Sir-osis Commission. Another guest at the Kiwanis on Monday will be an old friend of the club—indeed, an old friend of practically everybody in camp—D. B. Lawley, supervisor of field service for the Canadian National Institute for the Blind in Ontario. Mr. Lawley and Dr. Saunders are in town in connection with the annual campaign for the Institute for the Blind and they are very busy at the work of organization and arrangements for the drive for funds which will conclude with a tag day at Timmins on May 31st.

Sweden To-day a Mass of Contradictions Says Speaker at Kiwanis Club.

Mr. Harold Shook Found Big Difference in 1939 and 1940 from the Country in 1934 and 1937. Younger People Affected by Nazi Propaganda. Monopolies Grow Strong in Sweden.

Mr. Harold Shook was the guest speaker at the Kiwanis Club on Monday at the weekly luncheon and his address on Sweden proved of much interest to the meeting. He was introduced by Fritz Woodbury.

Mr. Shook prefaced his address by stating that he did not intend to touch on the war situation because his wife's people were still living in Europe. In opening his address Mr. Shook explained that he did not intend to give statistics or information of a technical nature, but simply to present some opinions and ideas following several visits to Sweden. He referred to the mission sent by President Roosevelt to Sweden to study conditions there and the unusual amount of publicity resulting from this visit. Many books had been written on the governmental system of Sweden and the now-famous phrase, "The Middle Way" had been coined to refer to Sweden. Mr. Shook was not sure that this publicity had been of benefit to Sweden. "You have all heard much of the wonderful solution of the labour problem, the wonderful co-operatives and the many other social advances made by this country," said Mr. Shook, who said he had studied Sweden, not with the thought of writing or lecturing about the country, but with the idea of making it a possible home and place of business.

His first visit to Stockholm was in 1934; his second in 1937; and his third in 1939 and 1940. In 1934 he found an old-established, well-mannered, quiet, living, reasonably hard-working but not money-mad people, living in a city with the natural beauty of a Northern summer resort and mellowed by a thousand years of civilization, but as yet unspoiled by the mad scramble for the gold of the tourist trade. Mr. Shook gave an amusing anecdote to illustrate the contradictory impulses of the people. They were staying at a hotel and planned to go fishing through the ice in the morning and left a call for six o'clock in the morning. Promptly at six o'clock in the morning the phone rang and the following transpired:—
 "Six o'clock, sir!"
 "Thank you!"
 "Would you like some coffee, sir?"
 "Yes, thank you, we would."
 "Well, you can't have any until eight o'clock."
 "That was the first time," said Mr. Shook, "that I heard the natural hospitality of Sweden clashing with modern trades-unionism, and the clerk was hardly used to the new regulations."

In his later visits Mr. Shook was amazed at the rapid growth of tourist consciousness and the unfortunate effect of publicity. "Today," he said, "Sweden is a mass of contradictions. For example, you will see a beautiful modern apartment house with all modern conveniences, and next door you will find an equally fine building with neither heating nor plumbing, and both equally well rented. Both landlords and tenants have organizations to protect themselves from one another. The trade unions are well countered by an employers' union. In larger establishments there are seldom any strikes or apparent labour trouble, but from the point of view of the private individual or the small business man wishing to employ skilled or semi-skilled labour—well—it is almost impossible in the case of a private house owner, and for the small business man the rules and regulations are positively reaching the point of disaster."

"They have a tobacco monopoly," said Mr. Shook, "which now has the price of tobacco so out of proportion to the rest of the country that in 1940 a soldier's day's pay would not buy a packet of twenty cigarettes, and in spite of all representations the monopoly refused to do anything about it. The sale of liquor is also in the hands of a monopoly and here again prices are rising very rapidly but this is not so important, as the amount of liquor allowed each person, or, in reality, each household, is so small that it does not affect the economic structure adversely."
 "The co-operatives, that great institution that has been given so much world publicity, as far as I can find out, is a marvellous place to work, but

from the shopper's point of view you would do just as well, and on many articles, better, in one of the ordinary stores, even taking into consideration your 3 per cent. dividend as a member. If this institution continues its octopus growth, it stands an excellent chance of becoming another semi-monopoly of all commodities and increasing the general cost of living through sheer wasteful management and lack of responsibility on the part of the controlling groups who, incidentally, are about the only ones to really receive any benefit from an organization that should, if human nature were different, be a great boon to the country."
 Mr. Shook said that he had actually watched workmen arriving on the work of remodelling a large building at 8 a.m., and stopping at 9 for breakfast, insisting on the boss hiring a beer boy so they can have beer at all times. Incidentally, the converting of the ground floor shops of this building into a city-owned restaurant required something over nine months to complete.

The speaker said that while he did not want to appear critical, it was impossible not to feel that Sweden is progressing as publicity would have one believe. The old Sweden was one of the world's really fine countries, and far superior to the modern aping of others and playing up to their own propaganda. "In spite of these criticisms which I have made," said Mr. Shook, "I feel that Sweden is still a fine country to visit, and, were it not for the war, a good place to live."
 In concluding Mr. Shook said:—"I have purposely adopted the line of debunking, as I feel this country can learn a great lesson from the so-called 'Middle Way.' The lesson is that you cannot legislate nor can you force social advances. They must be arrived at more slowly, by evolution and changing conditions. If you force any one of these things before the country is ready for it, you will only create a new set of problems, or in other words, if you force any of these advances you will find the cure is more uncomfortable than the disease."
 Mr. Shook was thanked by Kiwanian Don James on behalf of the club for the interesting address.

On motion the Kiwanis decided to attend the Drumhead Parade on May 25th in a body.
 Kiwanian E. H. King advised that all letters to all the clubs in the United States, inviting all Kiwanis personally to visit Canada this year, had been duly mailed, together with The Advance booklet about Timmins and the Porcupine. This booklet received very favourable comment at the meeting and a motion was passed to send a letter of thanks and commendation to The Advance for the very fine job.
 The winner of the draw for the War Savings Certificate for the week was Kiwanian Phil Kinkel.
 Three new members were E. J. Wolfe, Harry Freestone, and Austin Neame. They were inducted and charged into the duties of Kiwanis by Rev. W. M. Mustard, and presented with their buttons by Kiwanians Gordon Irving and Harry Bates.
 Percy Moisley, chairman of the "K" Club, announced that on Saturday there would be a collection of metals as part of the club's salvage work, for which trucks and conveyances would be provided.
 The visitors for the day were—Lio nHarold Shook, of Timmins; Kiwanian Lowry Taylor, of New Liskeard; W. J. Durkin, Kitchener; J. M. Eakins, Noranda; H. Hawkins, Timmins; H. Warde MacDonald, Toronto.

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