

AT THE LOCAL THEATRES

New-Style Romance in "That Uncertain Feeling," at Cartier

Lots of Laugh Hits and Topping Stars.

Merle Oberon and Melvyn Douglas are co-starred as the blissfully happy couple who discover they have no right to be happy in Ernst Lubitsch's light-hearted comedy, "That Uncertain Feeling," which is being presented by Sol Lesser at the Cartier theatre Monday, Tuesday, Wednesday and Thursday, May 12th, 13th, 14th and 15th.

"That Uncertain Feeling" is Mr. Lubitsch's first production as an independent producer and it is also his first in seven years of Hollywood picture-making in which he focuses on the American scene. As a matter of fact, "That Uncertain Feeling" is as American as the alarm clock seen in one of the sequences and as modern as the psychoanalyst who almost succeeds in breaking up a perfectly delightful marriage. The mood of the picture is sprightly and gay; it is sometimes daffily, it nevertheless presents the kind of human comedy in which Lubitsch is never at a loss for the unexpected twist.

Supporting Miss Oberon and Melvyn Douglas, who last came to the Lubitsch baton in "Ninotchka," are Burgess Meredith, who plays a wild-haired pianist with a leaning toward surrealism; Alan Mowbray, as the psychoanalyst who does his level best to convince lovely Merle that her marriage is not as bright as it seems; Eve Arden, as Sally, an unconventional private secretary; and Sig Rumann, seen as a prosperous Hungarian mattress merchant.

Miss Oberon is seen in fourteen different costumes, all of which were designed by Irene, Hollywood's leading stylist. The accent in all of these lovely gowns is on smartness rather than on sophistication in keeping with the mood of the picture. There are three suits in the wardrobe, all very feminine and softly tailored.

Lovely Merle also displays several unusual evening gowns. One of them, worn in a scene at home, is of black marquisette in black over nude color. A black velvet design is applied through the waistline.

Donald Ogden Stewart wrote the screenplay for "That Uncertain Feeling," and United Artists is releasing the production. Most of the action of the story unfolds on New York's Park Avenue, which, since the war, is the smartest street in the world. Miss Oberon and Douglas portray a young American couple who have money but lead rather simple lives until a psychoanalyst complicates things for them.

Deanna Durbin Goes Glamorous in New Film, "Nice Girl?"

Star Designs Movie Garb With "Appeal"

Deanna Durbin goes glamorous—and how!—in her ninth film, "Nice Girl?" at the Palace theatre Monday and Tuesday, May 12th and 13th.

Romantic scenes with Franchot Tone allow Miss Durbin to step up among the glamour girls of the screen.

And the outfit in which Deanna goes super-glamorous was designed by the star herself.

In the story Tone's New York apartment provides the setting for the romantic sequence in which Deanna, her clothes soaked from a rain, accepts Tone's invitation to select an outfit from his sister's wardrobe.

Burns Midnight Oil

Now well into the age at which girls have their own definite ideas about clothes, Deanna sat up one evening until midnight designing and sketching a pair of lounging pajamas she hoped might be accepted for the scenes.

The sequence called for a sophisticated costume, and Deanna's first venture as a designer satisfied the requirements of Producer Joe Pasternak

DEANNA GOES SOPHISTICATED



DEANNA DURBIN and Robert Stack in Universal's "Nice Girl?" at the Palace Theatre on Monday and Tuesday, May 12th and 13th.

and Vera West, studio stylist. Both approved the star's sketches with enthusiasm.

"I tried to design the 'slinkiest' pajamas I could imagine," Deanna told them. "I hope I've succeeded."

The pajamas are of black crepe, and are form-fitting, with low-cut slanting V-neck and rhinestone clip, lily-petal sleeves, large girldie belt of rhinestone and silver brocade, and hooks and eyes of rhinestone, all designed by Deanna.

Dresses for Rain Scene
Because her hair becomes wet in the rain in previous scenes, Deanna added a black jersey turban to the outfit, with which she wears diamond earrings.

The sophisticated costume is calculated to startle Tone in the story. It succeeds in its purpose, and has the same impression on Deanna Durbin fans viewing the film in its current run.

Robert Stack shares stellar male honors with Tone in "Nice Girl?" and others in the cast include Walter Brennan, Robert Benchley, Helen Broderick, Ann Gillis, Anne Gwynne, Elisabeth Risdon and Nana Bryant. William Seiter, who directed Miss Durbin in "It's a Date," also was director of the new Universal picture.

Australia's Great Part in the Fight for Freedom's Cause

Army, Navy and Air Force All Doing Their Bit for the Empire.

The following is based on material furnished by the Australian Information Bureau:

"So long as these dominions stand, Great Britain shall not fall."—Prime Minister Menzies of Australia, Canadian House of Commons, May 7, 1941. More than half a million of Australia's 7,000,000 inhabitants are engaged directly in war activity—in the three arms of the fighting service, in the separate home defence army, on the industrial front. This number takes no account of the thousands of unpaid men, women and children who give up hours of their leisure to help Australia's war effort.

Less than a fortnight after Australia declared war on Germany, the Prime Minister of Australia announced the Government's decision to raise a special force of 20,000 for service either in Australia or overseas. This was the A.I.F. born again, and it proved a worthy heir to the original A.I.F. which became Australia's national tradition.

By November, 1939, a division had been enlisted. It sailed for Palestine in January, 1940. Subsequently, the Government decided to build the A.I.F. to complete Army Corps strength and to provide for its unlimited reinforcement. Three more divisions and corps troops have been raised. An Armored Division has been organized.

In the short space of 18 months, the A.I.F. grew to a modern army of more than 100,000 soldiers. Australian soldiers have already achieved fame in Libya and Greece.

Australia plans to spend £200,000,000 on her war effort this year. Soon after the first British victories in Libya, the Australian Government decided to form an Australian Armored Corps to cost millions of pounds. The first step was formation of an A.I.F. Armored Division. This will include skilled personnel numbering 10,000 officers and men, between 500 and 600 medium and light tanks and more than 1,000 other armored vehicles.

All existing armored units in the A.I.F. and the Australian military forces have been embodied in the new corps. An armored training centre has been established for the training of officers and men.

The Australian Air Force is the baby of the fighting services—but only in years. At the beginning of 1940, 263 recruits had been accepted as air crews and 2,421 as ground staff. At the end of 1940, 12,576 air crew personnel and 25,276 ground staff had been interviewed and accepted—a total increase of 35,163. During the 58 weeks

to February 21, 1941, more than 160,000 men had applied. This total is equal to one application every three and a half minutes, night and day.

Australia is one of the four partners in the Commonwealth Air Training Plan. Her task is to provide over 20 per cent. of the required personnel. She is well ahead of schedule. Australian airmen are training in Canada under the plan.

The personnel of the Australian Navy is more than three times as great as it was in August, 1939. Recruiting is proceeding at the rate of 5,000 men a year.

Work of building 40 patrol vessels, three Tribal destroyers and a number of other auxiliary craft is progressing rapidly.

Compulsory military training for home defence came into operation in January, 1940. At the end of February, Australia's home forces amount to about 210,000 exclusive of the latest draft of compulsory trainees.

Since the war began, Australia has stepped up her industrial war effort twenty-fold. Nearly 150,000 Australians are employed directly and indirectly in turning out munitions of war, fighting vehicles, war planes, army material ranging from minor items of equipment to huge mobile field units, developing medical supplies formerly imported from the Old World, building ships.

Mrs. Leitch, of Moonbeam, Dies on Train to Toronto

An item last week in The Northern Tribune of Kapuskasing, says:

"Only an hour after seeing her mother transferred to the south-bound Northern Limited train on Tuesday, Mrs. Kathleen Ham, of Paton Road, Toronto, found upon looking into the berth that death had come to the parent she was taking back to the city for treatment for a heart condition. This occurred at Monteth. The deceased was Mrs. Mary Leitch, of Moonbeam, aged 63. Possible the two train transfers, as Cochrane and Porcupin Junction, had proved too much for a weakened heart.

"The sad journey was continued to Toronto, where Chief Coroner Dr. Smirle Lawson met the train and released the body for burial after pronouncing the end due to a heart attack."

Timmins W. M. S. to Send Delegate to Presbyterial

The meeting of the Women's Missionary Society took place on Thursday, May 8th, in the United Church, with the president, Mrs. A. Gillies, in the chair.

The worship service was taken by Mrs. J. Bowden, the theme being "Christian Living." Mrs. J. Weir, community friendship secretary, gave an interesting report on her work.

The Cochrane Presbyterial of the W.M.S. will be held on Cochrane on May 22nd, with Mrs. A. A. Rose as Timmins delegate to the gathering.

The amount of fifteen dollars was voted to the Canadian Girls in Training group, to assist the girls with camp expenses. The Rev. W. M. Mustard gave a very interesting discussion on the subject, "What has Christianity to offer that other religions have not," and Mrs. J. Harnden proposed a vote of thanks to Mr. Mustard on behalf of the members.

Good Chances That Lignite Will be in Use on T. & N. O.

Further Proceeding, However, Said to be Necessary

North Bay, May 10.—There is still every possibility that the Onakawana lignite fields north of Cochrane will prove of value to Northern Ontario and the province as a whole. Arthur H. Cavanagh, general manager of the Temiskaming and Northern Ontario Railway, after an extensive study of the lignite industry in Western Canada, and the United States, believes there is a good chance that the Onakawana product will yet come into its own.

One thing seems to be quite certain, however, and that is it will be necessary to put the lignite through considerable processing before it can be used advantageously. The fuel used by the Northern Pacific Railway, operating between Chicago and Seattle, is mined in Montana and needs no processing. Mr. Cavanagh reported on his return to North Bay. A straight mining project sends the fuel directly from the mines to the fireboxes of the engines. This will not apply to the

Onakawana lignite. It would be necessary to mix the Northern Ontario lignite with bituminous coals in order to bring it up to a point where it could be burned in locomotives.

T. & N. O. Railway engines will be the first to test the northern lignite. There may be plenty of experimenting and study ahead before it can be of any practical use, but there is still every reason to believe that the Onakawana deposits will prove a big boost for the North.

Kirkland Lake Councillor Resigns as Dept. Chairman

At the meeting last week of the Teek township council at Kirkland Lake, Councillor M. T. Maguire's resignation as chairman of the fire and light committee was accepted. At

a recent meeting of the council Councillor Maguire's recommendation in regard to some matters in his department were over-ruled by the council and he at once tendered his resignation as chairman on the grounds that the council's action showed lack of confidence in him. He was told that the council did not feel that way and was asked to reconsider his decision to resign. At the meeting last week Councillor Maguire said he still felt the same way about the question at issue and was not withdrawing his resignation. Accordingly, after a resolution had passed stating the council did not intend to show lack of confidence in Councillor Maguire by taking a stand contrary to his opinion, the council accepted the resignation.

Try the Advance Want Advertisements

Shot Dead While Friends and Family are Present

Mrs. Jean Baptiste Corriveau, of Preissac, near Amos, has been shot dead accidentally in the sight of her husband eight of her children, and a number of friends. She was the wife of a settler and the mother of 10 children. The accident occurred during the morning, while dinner was being prepared in the Corriveau home. One of the guests took down a gun which was hanging over the fireplace to examine it. He was assured that the gun was not loaded. While the man was looking at it, the gun went off. The bullet struck Mrs. Corriveau in the head, killing her instantly. It was decided at an inquest that her death was accidental.

Palace Theatre Movie-Memory Contest

CAN YOU NAME THESE STARS? - 10 FREE THEATRE PASSES

RULES

Read the Advertisements. Find the correct names of the stars pictured here.

Send your answer to The Advance addressed Movie-Memory Contest before 9 p.m. Saturday stating the correct names and the advertisements in which they appear. Winners will be the first five correct answers opened at our office. When answering write out the full name of the two stars pictured here.

Winners announced next Monday.

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Winners of Last Monday's Theatre Contest

Correct Answers For Last Monday's Contest
CLAUDETTE COLBERT, name in L. B. Roy ad.
RONITA GRANVILLE, name in J. Van Rassel ad.

The first five correct answers opened were received from—
GLORIA McALENDIN, 402 Spruce Street South
JONE MARRIOTT, 63 Birch Street North
MRS. M. PUSSINI, Box 570, South Porcupine
PHYLLIS McCONNELL, 82 Birch Street south
MRS. ROY WILSON, 286 Balsam Street North

The winners are asked to call at The Advance office any day before 5:30 p.m. when they will receive two theatre passes each.

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