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**Rev. Fr. McManus
Writes Jr. C. W. L.
From Overseas**

**Delegates Appointed for
Conventions This Year.**

Captain Reverend Father T. J. McManus, formerly of the Nativity Parish, but now chaplain with the overseas forces in England, was recalled by the members of Junior Catholic Women's League on Tuesday evening, when they received a letter from the Reverend Father acknowledging a Christmas greeting which the League had sent him. The letter was read at the regular meeting, with Miss Mae Andrews, president, in the chair.

It was decided to hold no Mother and Daughter banquet this year, but delegates were appointed for both the National Convention in Toronto and the Diocesan Convention in Noranda. The National Convention, which will take place at the Royal York Hotel, on June 1st to June 3rd, will be attended by Mrs. A. E. Burnet, while

Miss Mae Andrews, president, will be delegate to the Diocesan Convention in September, with Mrs. J. W. Spooner appointed as alternate.

Plans were made for a home-baking sale to be held on May 17th, with Mrs. C. Jennings and Mrs. F. Kelly as conveners, and the members decided that they would supply a box of clothing for a needy family. Members are asked to deliver any infant's clothing they may have to Mrs. Laplante, 12 Elm street south, before Friday of this week, and it was decided to supply the family with a quart of milk each day for one month.

Assistants were appointed for some of the committee conveners, and it was decided to hold the next monthly meeting on Tuesday, June 3rd. The last meeting of the season will take place on that date, and will be a social evening.

HE KNEW

Teacher—Remember the saying, "It is better to give than to receive?"
Pupil—My father says that is his motto!
Teacher—What is your father?
Pupil—A pugilist.—Exchange.

Dropped Between Stitches

By Ann

Over and under, and in and out,
The swift little needle flies;
For always between her and idleness
The mending basket lies;
And the patient hands, though weary,
Work lovingly on and on
At tasks that never are finished;
For mending is never done.

She takes up the father's stocking,
And skillfully knits in the heel,
And smooths the seam with a tender touch,
That he may no roughness feel;
And her thoughts to her merry giggle
And her early wifehood go,
And she smiles at the first pair of stockings
She knit so long ago.

Then she speaks to the little maiden
Learning to knit at her side,
And tells her about those stockings
Uneven and shapeless and wide—
"I had to ravel them out, my dear;
Don't be discouraged, but try,
And after awhile you'll learn to knit
As swift and even as I."

She takes up a little white apron,
And thinks of the woeful face
Of her darling when she came crying:
"O mamma! I've torn my lace."
So she mended the child's pet apron;
Then took up a tiny shoe,
And fastened a stitch that was broken,
And tied the ribbon of blue.

The maiden has wearied of working
And gone away to her play;
The sun in the west is sinking
At the close of the quiet day.
Now the mothers hands are resting
Still holding a stocking of red,
And her thoughts in the twilight shadow,
To the far-off future have fled.

"Oh! where will the little feet wander
Before they have time to rest?
Where will the bright heads be pilloved
When the mother's loving breast
Is under the spring's blue violets,
And under the summer grass,
When over her fall the autumn leaves,
And the storms of winter pass?"

And a prayer from her heart she utters:
"God bless them, my dear ones all!
Oh! may it be many, many years
Ere sorrow to them befall!"
To her work from the mending basket
She turns with a heart at rest;
For she knows that to husband and children
She is always the first and best.

That little poem, entitled "Mother's Mending Basket" and written by Mrs. M. A. Kidder, expresses very eloquently why Sunday is "Mother's Day" . . . in every home, that day, the children will think of their mother, and she in turn, will think of her mother . . . whether they be far or near, old or young, "children" pay special tribute to the woman whose love has made the world a wonderful place . . . just remember "She is always the first and best."

A pretty young lady, with a beautiful voice . . . a young lady who was charmingly "old-fashioned" in an enviable style gown of rose silk, with a velvet poke-bonnet trimmed in black ribbons . . . she was Miss Bernice McGrath who took starring honours in the Schubert Choral Society's presentation of "H.M.S. Pinafore" on Monday and Tuesday evenings . . . Bernice has been a favourite with Timmins people for a long time, and they were proud and delighted to find her in the featured role of the comic operetta . . . although every member of the cast deserves a special "pat on the back", this column sends forth two or three of them to Frank Bolvert as the elderly Sir Joseph of the opera . . . his was a realistic performance which made the audience believe that they were actually witnessing the eccentric actions of a British admiral . . . and, too, Frank is a young man, but the man who appeared on Monday and Tuesday evenings was an elderly, quivering gentleman, with perhaps, a little touch of gout.

Whoever carried the arduous duties of the make-up department for the opera, also deserves a great deal of credit for the perfection of detail in which the characters were made up . . . Percy Harris, as Deadeye Dick would have made a perfect "Hunchback of Notre Dame" . . . certainly, he was every bit as gruesome as his name applied, with one eye completely covered and a huge hump on his back.

The mail one morning this week brought a tiny parcel which contained a bottle of perfume entitled "Heaven Sent" . . . of course, the parcel did not come from Heaven, but if its fragrance were the proof of the fact, that would be quite believable . . . It is made by the same firm whose apple blossom preparations have proved so popular, and its a "newie" for 1941.

Seems that when those members of the Women's Institute plan to do anything, they do it the best possible way . . . for instance, not so long ago, they collected funds to send a mobile kitchen overseas . . . well, for some time they gathered these funds from the various branches of the W.I. in Ontario, and then, they added up the total . . . and, guess what? . . . well, that total made it possible for the W.I. to purchase two mobile kitchens

Instead of the one they originally planned.

And while speaking of the W.I. if you see your friends hurrying towards the Scout Hall (at the Hollinger Hall), around ten o'clock these mornings, or perhaps about 1:30 in the afternoon, here's the secret . . . they're rushing down to take advantage of that marvellous sewing school being conducted this week by the Women's Institute.

Miss Edith Collins of Toronto, is in charge of the school, and the classes on commercial patterns are being conducted from Monday to Friday beginning at 10 o'clock each morning—to 12 noon—1:30 each afternoon to 4 p.m.

On Monday The Advance carried a poem entitled "Our Duty" . . . it was an inspiring little work and was written by Hazel Carroll Hayes of the Buffalo-Ankerite Property . . . which makes the second Buffalo-Ankerite woman to have gained note with poetic gems . . . the first, of you remember, is Gillian Douglas, whose work has appeared in many Canadian newspapers and magazines . . . but Timmins may lay prior claim to Hazel Carroll Hayes, for she was originally a Timmins girl—Hazel Latham . . . remember her now? . . . besides her poetic efforts, Hazel Carroll Hayes has written two songs "The Call of Freedom" and "Words for Such Simple Things," which will be published shortly.

A "thank-you" is extended by La Federation Des Femmes Canadienne-Francaise to all the members who have combined to make their knitting meetings such very successful events, and to give such a fine monthly quota of articles completed . . . during the past four weeks, these knitters have made fifty-one pairs of socks, four pairs of seaman's socks, fifteen pairs of mitts, fifteen helmets, on seaman's scarf and one air force scarf . . . which is definitely a total to be proud of . . . and they also remind their friends to watch the newspapers for further information on the card party which will be held some time this month.

"We had such a good time" said one of the cast in telling about the party for the performers of the "H.M.S. Pinafore," as presented by the Schubert Choral Society . . . the party took place after the Tuesday evening presentation of the operetta, when it was also decided that the programme would be repeated once again on Wednesday evening . . . but, on Tuesday, the members celebrated the great success of the first two evenings, and invited their friends to be present at the event . . . immediately after the performance, a dainty lunch was served in the refreshments room of the Lions Club hall, and then dancing was enjoyed in the newly decorated main floor . . . Mr. Hale, Mrs. Hansen, Miss Peggy Williams, Miss Mary Quinn, and other members presided at the piano during the dancing, and it was a fitting celebration of a successful event.

That lovely sewing cabinet which was donated to the Ladies' Auxiliary of the Canadian Legion by Mr. R. Backhouse, was won on Monday at the social evening which followed the banquet by Mrs. Dupont, of the Buffalo-Ankerite . . . so let's join in congratulating her even if you, and you and Ann are terribly envious . . . the members had a fine banquet and social evening in honour of the thirteenth birthday of the Auxiliary, which was "born" on May 5th, 1928 . . . and to make the event doubly enjoyable, some of the original members who attended that first meeting so long ago, were present at this celebration.

Isn't it the grandest feeling to get up in the morning and look out of the window to see trees in soft, fragile leaf, and GREEN grass . . . somehow those little leaves seem just a tiny bit afraid to come out in the daylight, for each morning, under cover of the darkness, they seem to have become twice as large . . . won't be long now before the countryside will be a glorious green and all the lovely gardens in bloom . . . well, even now, it's getting pretty hard to remember exactly what winter is like.

Monday, Tuesday, and Wednesday of next week are the days of the Music Festival which will take place at three places . . . the Timmins United Church, the Harmony Hall, and the McIntyre Arena on Wednesday evening, Mr. Roy Fenwick will direct massed choirs and orchestras, and this final event will be a great climax to the many hours of music in preparation . . . on the final evening, prize-winners will be announced, as decided by Dr. Chas. Peaker, F.R.C.O., and Mr. Roy Fenwick, M.A. Bac.

"I am Heimo Hatto, a Finnish refugee," said the voice from the screen, and many people in the Palace theatre last night leaned forward as if to bring even closer the memories of a Finnish lad of fourteen who played the violin with a talent that would have been outstanding in a man twice his age . . . those people in the audience who had met the lad, and others who had heard him in

**Post-Nuptial Shower in
Honour of Mrs. C. Byrd**

Mrs. Olga Peltoniemi and Mrs. V. Jamsa were hostesses on Monday evening at a post-nuptial miscellaneous shower in honour of Mrs. Clifford Byrd, a St. Patrick's Day bride. The event took place at the home of Mrs. Peltoniemi, 93 Fifth avenue, and there were many friends of the guest-of-honour present to wish her all happiness and to extend numerous lovely gifts.

A pleasant social evening was spent, and a dainty lunch was served by the hostesses, assisted by Mrs. S. Haapala.

Among those who attended were: Mrs. Viltasari, Mrs. Huhtala, Mrs. Slack, Mrs. Vaive, Mrs. Waldon, Mrs. Simola, Mrs. Giles, Mrs. Talvala, Mrs. Saloma, Mrs. Teeple, Mrs. Peterson, Mrs. Kallio, Mrs. Haapanen, Mrs. Baakko, Mrs. Lind, Mrs. Maki, Mrs. E. Valenius, Mrs. Korri, Mrs. Kangas, Mrs. Leahy, Misses Velma Elmes, Nelma Johnson, and Malla Riihinen, the hostesses, Mrs. Peltoniemi and Mrs. Jamsa, and the guest-of-honour, Mrs. C. Byrd. Among those who sent gifts but were unable to attend was Mrs. E. Valenius.

**Winners Ladies' Auxiliary
Whist Tournament Event**

Mrs. Forrester was the winner of the first prize in the Ladies' Auxiliary Whist Tournament which came to a close with the final evening of whist on Tuesday. Other tournament winners were: 2nd, Mrs. H. Beaulne; 3rd, Mrs. N. Cullen; 4th, Mrs. Vaccino; 5th, Mr. G. Lloyd, and 6th, Mrs. Shaw.

Weekly prize winners on Tuesday evening were: Ladies—1st, Mrs. McDonald on a draw from Mrs. Chaloux who took second prize; 3rd, Mrs. Lainsbury on a cut from Mrs. H. Beaulne. Gentlemen—1st, Mr. Bezanon; 2nd, Mrs. Roy, and 3rd, Mrs. Briggs. Ten tables of whist were played and Mrs. Hardy acted as M.C.

**Girl Guide Concert
Again Big Success**

The third annual concert by the Guides of the 106th I.O.D.E. Company was held on Monday evening in the hall of St. Matthew's Church, and was once again a very great success with an exceptionally good attendance.

The Guides give a great deal of credit for the success of the event to Mrs. Carson, who directed the music, and to Captain Bailey, who directed the whole programme, and they extend their thanks to Mr. Wheeler, Keith Powell and Harry Hardy who built the stage for the performance.

The concert opened with the singing of "O Canada," and "I Am a Canadian" by the whole company. Jean Carson, who was chairman for the evening gave a welcoming address, followed by a report on the Guide activities by Doris Read.

During the course of the evening, the audience was entertained with solo selections by Beryl Crispin, Mayzell Menear, Elizabeth Curtis, Garneth McLeod, Erwin Williams, Pearl Harry, and Eva McLeod. The big group of Guides sang two numbers "Pat Little Fellow" (solo by Peggy Lloyd) and "The Ash Grove," and the small group also gave selections which included a spring song, a patriotic song, and an English folk-song.

Two short plays were features of the programme. The first "Too Much of a Good Thing," portrayed the city home of Mr. and Mrs. Perkins and their daughters. Mrs. Perkins was a very strict woman, whose nature made her an easy target for great shock. A great deal of amusement was caused when the fiancé of one of the daughters and the nephew of Mr. Perkins visited the family, and their identities were mistaken. The "country cousin," Tom, finally straightened up the affair, and everything came to a happy ending. Included in the cast were Lucy Court, Peggy Webster, Eva McLeod, Sarah Partridge, Nancy Carol, Agnes Gledhill, Shirley Longmore, Gwen Steckley and Margaret LePointe.

The other play "Let the Wedding Bells Ring" was also a comedy, set at the country home of Mr. and Mrs. Lang, where their daughter Sadie was to be married to Oswald Short. After many interruptions, the wedding proceeded, and got to a point where the two were to be pronounced man and wife when a whistle blew and the groom rushed off—because he belonged to the union. The highlight of the play was a country orchestra (Lois Southam, Marguerite Latham, Eva McLeod, and Peggy Lloyd), which knew very little about music. The cast included Jean Carson, Janet MacMillan, Audrey Leach, Vera King, Everil

recitals in this district, were thrilled to see him once again . . .

Somehow, though, he was not quite the same, although his friendly smile and eager manner were portrayed on the screen . . . but the slightly unruly fair hair which seemed to be such a great part, had been smoothed down and looked dark, and then of course, he was a lot shorter than when he visited the camp . . . However, his talented handling of the violin was ever the same . . . and, a tip . . . if you haven't yet seen that picture, "There's Magic in Music," well, there's still tonight . . . it's a fun-packed and interesting story of the little musical world at Interlochen, and features many outstanding youngsters, whose ability will amaze you . . . in the starring role is young Suzanne Foster, whose thrilling voice easily reaches a note two octaves above high C.

**United Church Y.
P. U. Scores
Another Success**

(Continued From Page One)
appointed in love, and be of the "silent and strong" type.

Roger Kent sympathized with Alec, who, he knew, had previously been Poppy's favourite, and also with Tom Garrick, who came to visit Rosemary, and found that he, too, did not have "romance in his soul." Kent met Tom as he was leaving after a stormy interview with Rosemary, and the two decided that all the fault lay with Jane Perkins, the novelist. Just as they were ranting and raving about what they would do to the novelist if ever they met her, a bicycle collided with a tree in the storm outdoors, and Jane Perkins was brought into the home, suffering from a wrenched ankle.

Upon learning that she was the object of hatred in the home, Jane told Roger and Tom that she was Jane Price, Miss Perkins' secretary, and promised to straighten out the whole affair. Then she outlined her scheme which made of Tom the type of man Rosemary wanted to meet, and made Roger Kent a cruel uncle.

The scheme worked perfectly, when Roger Kent forbade Tom from seeing Rosemary, because of his "past," and Rosemary consequently became interested in Tom. However, when the lovers were eloping, Kent practically ruined the whole scheme by appearing in the living-room just as Tom and Rosemary were escaping through the window. But the two maidenly ladies, and Miss Perkins stopped this by resorting to rugby tactics and pinning Kent to the floor while the couple "eloped." Finally, Roger and Jane were united, when Roger said that he had known all along that she was Jane Perkins.

Among the most humorous moments of the play were those when Poppy and Alec argued, Alec proclaiming that he had suffered when he underwent operations; that he was strong for he could lift Poppy up in the air, and that he could very easily remain silent—when Tom was ordered out of the house by the "cruel uncle", with the result that Rosemary threw herself in his arms to save his life which was threatened by her uncle; when the two maidenly ladies used long hairpins as their weapons in battling Jane whom they thought to be an accomplice in a theft plot; and again, when Louisa and Susie, along with Jane, satisfied their romantic souls with watching the lovers' elopement.

During the intervals, Miss Grace Ramsay, A.T.C.M., acted as pianist on Tuesday evening, and Mrs. A. Gamble, A.T.C.M., was pianist on Wednesday evening.

In welcoming the audience, the Rev. W. M. Mustard explained that the proceeds of the event would be used to send one or two delegates to the Young People's Camp Conference, so that they might return with added knowledge to give to the local branch; and also, for the missionary and general work of the church.

**C. W. L. Shipping Reading
Material to K. of C. Huts**

Mrs. H. See was in the chair at the regular monthly meeting of the Senior Catholic Women's League, held on Wednesday evening in the basement of the Church of Nativity. There was a good attendance of members, and routine business was discussed.

Mrs. C. J. Munn thanked the members for their assistance in making the recent bake sale the great success that it was, and Mrs. J. Sullivan gave an interesting report on the war work accomplished by the members since December. She also urged them to give as much time as possible to the sewing group in the Red Cross sewing rooms.

It was decided to hold a rummage sale on May 17th, this event to be convened by Mrs. W. Capeless, and plans were discussed for a social evening for members to take place in the near future.

Mrs. Seubert, who is in charge of the reading material being sent to the Knights of Columbus Army Hut in North Bay, said that she expected to make a shipment on Wednesday of next week, and asked any members who had reading material to contribute to get in touch with her or to leave the material at the basement of the Church of Nativity before Tuesday.

Perth Expositor: Push! If you can't push, pull! If you can't pull, stand aside and cheer the workers.

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