

AT THE LOCAL THEATRES

IT'S TRUE!

By Wiley Padan



NAZIMOVA
AS EMMA'S DAUGHTER
AS SCENAS SHE REPORTED
MOM, SHE WAS MEASURED
FOR A COFFIN FOR HER
ROLE IN THE FILM!

ROBERT TAYLOR
AS EMMA'S SON
ENACTS THE MOST
DRAMATIC ROLE OF
HIS CAREER... HE IS TEAMED
FOR THE FIRST TIME WITH
NORMA SHEARER!

NORMA SHEARER IS CAST
AS COUNTESS VON TRECK... MOST
SOUGHT-AFTER FEMINE ROLE OF
THE YEAR! 227,000 COPIES OF
THE NOVEL 'ESCAPE' HAVE BEEN SOLD
IN NINE DIFFERENT COUNTRIES!

NEW YORK, N. Y.—"IT'S TRUE!" that Robert Taylor recently received a copy of a Nebraska newspaper which carried a column about events that happened ten years ago," says Wiley Padan. "One item mentioned that he with his cello and another musician were to play duets over radio station KMMB. Taylor admitted that, of course he couldn't have remembered what he was doing ten years ago. He added that if anyone had suggested that ten years later he would be holding Miss Shearer in his arms, he wouldn't have believed it. At the time his one aim in life was to be a concert cellist. The famous M-G-M star still has the cello on which he used to practice... And just be-

Norma Shearer One of the Stars in New Film at the Palace

Play, "Escape," Showing at the Palace This Week.

In an Alpine setting reminiscent of the last winter Olympic Games, Norma Shearer returned to work as the world-weary Countess von Treck of Ethel Vance's "Escape," at the Palace Theatre, Friday, Friday midnight, and Saturday, March 14th and 15th.

The set itself, a veritable living Christmas card, occupied all of Metro-Goldwyn-Mayer's largest sound stage, the most extensive "outdoor-indoor" set ever built. In the background rose Alpine peaks, at the foot of them a frozen lake on which the girls of the Countess' finishing school skated. Over a narrow arm of this lake, in the centre foreground, was a narrow stone bridge with a stone saint on its centre arch, and across the bridge a villager led two docile Bavarian cows. Among the pine trees on the far shore was a rustic tea pavilion of typical Alpine architecture, with colorful porcelain mugs for chocolate, stands of scenic postcards and jars of candy.

Skaters Whiz By

The more proficient of the skaters skimmed under the low stone arch of the bridge, bending almost double as they whizzed by the bare mountain aspens on the bank. The tinkle of the cowbells, the bursts of laughter, created a calm beauty of setting, with nothing to mar it but the unhappy state of the Countess as she idly watched her charges enjoy themselves. She stretched her arms across the back of the bench on which she sat and stamped a little of the snow from her white kid boots.

A figure moved from the counter of the pavilion to its railing to look out over the skating pond. Surprised, he caught a glimpse of the Countess on the other side, left his post, walked swiftly across the bridge and stood at the end of the bench.

"Do you mind if I sit here?" inquired the young American artist.

"No," answered the Countess.

"Do you mind if I smoke?" he persisted.

"Not at all," answered the Countess, but as the young man offered her a cigarette she shook her head and started to get up to go.

"Please don't," he objected, "I didn't mean to annoy you. We have met twice before, you know..."

With this highly proper introduction, Norma Shearer and Robert Taylor played their first scene together.

ing fashion and directed superbly by Alfred Hitchcock, who deserves plaudits along with the stars. Among the roles by which the young couple get along is one which requires them, in the event of a quarrel to remain in their bedroom until the matter is settled. Another domestic ordinance provides that once every month each can ask the other one question which must be answered honestly, regardless of the consequences. While these regulations are theoretically ideal, in practice, they make great demands on both parties.

David learns that because of a legal technicality he and Ann aren't really married. He hesitates to tell her about it—no aware that she, too, has been informed of the situation. When David doesn't immediately suggest remarriage, Ann goes berserk and throws him out of their apartment. Bewildered, David tries to effect a reconciliation, but finds that his law partner, Jeff Custer, has come into the scene, and is making a strong play to marry Ann himself. The ensuing complications make for uproarious comedy, the action of the story leading to some of the funniest scenes in recent years as Ann tries to make up her mind between her two suitors.

The two stars are ideally cast in this merry offering, and Gene Raymond, top-featured, does a splendid job as the rival partner. Also featured are Philip Merivale and Lucile Watson as Raymond's strait-laced parents, and Jack Carson as a playboy. Esther Dale as Ann's mother, Charles Halton as a Chamber of Commerce man and Betty Compson as a Broadway gold-digger have important supporting roles and handle them brilliantly.

Director Hitchcock, of "39 Steps" fame, who turned out "Rebecca" and "Foreign Correspondent" as dramatic masterpieces, here proves he is equally supreme in the comedy field, and his unusual handling of the gay plot greatly enhances its laugh-power. The handsome mounting given the RKO Radio picture by Producer Harry E. Edington, and the clever and well-knit original screenplay by Norman Krasna, all blend smoothly with the acting to make "Mr. & Mrs. Smith" a real event in film circles, and a picture that is crammed with entertainment.

Cartier Has "The Champ" on Double Feature Programme

Interesting details of life in Tiniana and other quaint Mexican border towns figure in "The Champ" metro-Goldwyn-Mayer's vivid drama with Wallace Beery and Jackie Cooper, which is one of the films on the double feature programme at the Cartier Sunday midnight, Monday, Tuesday and Wednesday, March 17th, 18th, and 19th. In "The Champ", many scenes were actually filmed in Mexican border locales, including the famous hotel and race track at Agua Caliente.

King Vidor, who directed the production passed weeks with "Red" Golden, his assistant in border towns, gathering authentic detail. A complete replica of a border town street was built near the studios for the picture in addition to scenes actually taken on the spot.

Such famous resorts as "The Blue Fox" or "Zorra Azul", "The Tunnel", "Paul and Alex's", Goldie's San Francisco Cafe" and other places well

known to tourists are seen in the colorful location scenes of the picture.

Fast Moving Plot

The story deals with a former fight champion, played by Beery, and his small son (Jackie) living in a Mexican border town while the broken champion is seeking a "come back". There are thrills in races on the Caliente track, an exciting prize fight episode, a battle with Mexican police and other sensational incidents.

The story is an original by Frances Marion, author of "The Big House" and "Min and Bill". The cast includes Irene Rich, Roscoe Ates and Edward Brophy as the comical fight trainer and manager, respectively. Hale Hamilton, Jesse Scott and Marcia Mae Jones.

Frank Hagney, former famous fighter, appears in the sensational ring battle with Beery that climaxes the story, and Tommy Boy, the race horse who scored in "Sporting Blood", is also seen in the picture.

Fans of Every Sort Pleased With "Her First Romance"

Delightful Story One of Double Feature Program at the Cartier.

Once in a blue moon, a picture comes out of Hollywood, which forgetting all about the so-called movie art, proceeds to tell a delightful story, tells it cleverly and with sincerity, and, when finished, leaves every patron with a smile on his face and warmth in his heart.

Such a film is Monogram's "Her First Romance," co-starring Edith Fellows and Wilbur Evans, which is one of the two films on the double feature programme at the Cartier theatre Sunday midnight, Monday, Tuesday and Wednesday, March 17th, 18th and 19th. Upon examination of the production, it is no surprise that it achieves this elite classification, inasmuch as the screenplay was written by Adele Comandini, who was also responsible for the first Deanna Durbin film, "Three Smart Girls."

"Her First Romance" is the Cinderella story of Linda Strong, daughter of a deceased writer, who is kept in the ugly-duckling stage by her selfish older sister, Eileen. The latter, who makes a practice of heart-breaking, has just stolen the fiancé of their cousin, Marian, and is preparing to lead the young man to the altar when Linda decides to do something about it. With the arrival in town of Phillip Niles, concert star, Linda sets out to make a match between him and Marian. However, her scheme backfires when Marian remains true to her ex-fiance and Linda finds herself in love with Niles. The remainder of the story concerns the attempts of Linda, transformed overnight into a grown-up glamour girl with the help of her cousin, to trick the man into a proposal of marriage.

The part of Linda is the first really grown-up singing role for lovely Edith Fellows, and if this picture is any indication, she is headed for a successful new career. She possesses a fine coloratura soprano which she uses to great advantage, especially in duets with Wilbur Evans, St. Louis Municipal Opera Company baritone star who makes his screen debut in the film.

Evans has a warm friendly personality and his voice is equal to any on the screen today. He sings two selections from the classics in the film. Miss Fellows also solos a pair of songs, including the popular "Star of Love."

Others giving stand-out performances are Jacqueline Wells, in the role of Eileen Strong, Judith Linden, who plays Marion, Alan Ladd, as the

Gives Editorial Application to Local Conditions

104 Elm Street North, Timmins
March 11th, 1941.

To the Editor of
The Advance, Timmins, Ont.

Dear Sir:—For obvious reasons this writer cannot hope for space here to re-write the complete editorial entitled: "Unanswered Question", which appeared in The Advance on March 10, last. But were such possible it would be re-written over a publisher's whole page. Yes! in brilliant Red, White and Blue lettering blazoned with all the emblems of the British Commonwealth of Nations accompanied with the emblems of the British and Canadian Legions.

Since the editorial concerns a question asked by Honourable Dr. H. A. Bruce, M. P., in the House of Commons, about "Emil Kading, a German enemy alien who..." "Was on duty at the airport at Armstrong, Ontario..." it certainly is worth the hall-mark approval of every Timmins loyal citizen. Yes! of every one in this Dominion.

In view of The Advance's editorial and other articles recently referred to in The Advance, and Toronto newspapers, about the release of some persons from internment camps while Mr. Sullivan, the re-elected president of the Canadian Seamen's Union remains in internment one wonders where all is leading to. And, by the way, Mr. Sullivan has sworn that "he is not and has never been a communist or a member of any subversive or disloyal organization". To say the least it certainly sounds disconcerting to the mentality, as well as the physical national dangers of Canada's people.

Are we going to wait and see Germans and Italians, of alien enemy origin permitted their freedom, living or working in Canada, while Canadians and other Britishers might be considered only for continued internment? This while our soldiers, navy-men, air force men and mercantile mariners continue fighting against the ruthless barbaric enemies. Enemies who both have viciously bombed men, women and children of all ages. Enemies who have bombed Greek earthquake victims and their rescuers.

Let us now turn locally!

Mr. Editor, in closing, the writer is impelled to parallel the point, in The Advance's editorial, where it asks, "Were there no Canadians or other Britishers available for the work?" with what in the present, within Timmins Corporation public services. Dare I ask how interesting it would be for loyal Timmins citizens to learn authentically if — since the present war began — Timmins Corporation Depart-

ments have employed any persons of alien enemy origin (even at casual work) while Canadians or other Britishers walked, or walk, idle.

Nationally speaking Canada must remember it has committed itself through its war effort to the masses of Canadians and other Britishers, not by a political formula, but by our very blessed lives and reasonable amount of fairness.

Thanking you, Mr. Editor again for your valuable space, in The Advance.

Yours very sincerely,
William Stewart

Jack Miner Rated as the Best-Known of Canadians

Chicago, Ill.—It has been announced by the International Information Bureau that Jack Miner, the Canadian naturalist, ranks first as the best known private Canadian citizen and ranks fifth in the United States. Other private individuals in the United States ranking above Jack Miner were Henry Ford, John D. Rockefeller, Charles Lindbergh and J. P. Morgan. Last year when a survey was made Jack Miner ranked first in Canada, but was 13th in the United States. In other words during the last year he has climbed from 13th place to fifth place among 130,000,000 people. It is interesting to note that with the exception of Lindbergh, the other names preceding Jack Miner were men whose wealth had made them famous, but Jack Miner has become known by his activities in connection with the study of bird life. He is the "father of the sanctuary idea of conservation of bird life," which has been copied the world over, especially by every state in the United States and every Province in Canada. The beauty of Jack Miner's research work and of his establishment of the Jack Miner Bird Sanctuary is that future generations will benefit by same and that his life and activities have been the means of creating love in the hearts of this generation for birds and animals. As Jack Miner says: "If I can get a child to love love for a bird or an animal how much greater his love will be for his fellow-men."

The bureau in making this survey bases such information on the amount of space given the various individuals in the press of the land. Jack Miner's great accomplishments have been featured both in the feature and editorial section of all leading publications on the continent because such editors fully realize the importance of Jack Miner's life work to humanity.

While Jack Miner is a poor man in comparison with the names with which he ranks, yet the public has made a beaten path to his door just as humanly wishes to see where Ford, Rockefeller, Lindbergh and other famous live and have laboured.

IN GENERAL TERMS

Fortune-Teller—Do you want to know something about your future husband?

Client—No, I want to know something about the past of my present husband for future use. Globe and Mail

Based on the novel "Her Father's Daughter," by Gene Stratton-Porter, "Her First Romance" was skillfully directed by Edward Dmytryk. I. E. Chadwick produced.

Canada's Mineral Wealth in 1940 Worth \$29,179,134

Value of Canada's 1940 mineral production rose 11.5 per cent over 1939 to \$29,179,434, the highest yearly total in the Dominion's history, and the first time that the half-billion-dollar mark has been reached. All groups registered increases last year, metal production at \$382,876,328 being 11.5 per cent higher, fuels, including coal, crude petroleum and natural gas at \$78,643,991 being 11 per cent higher; non-metallic minerals other than fuels at \$25,791,407, up 3 per cent; and structural materials at \$41,867,708 up 18.4 per cent.

Gold production totalled \$5,322,857 ounces, worth \$204,929,895, while silver output was 23,815,715 ounces worth \$3,109,273. Combined value of the base metals, nickel, copper, lead and zinc was \$155,839,877, while the value of the remaining metals was \$12,997,183. In the fuels group, coal gas output was

"D" Company Orders 2nd Batt. Algonquin Regt.

"D" Co. 2nd Bn. Algonquin Regt. C. A. (R) F. Company orders:—
Monday—17, 3, 41—100 hrs.—Recruit Training.
Monday—17, 3, 41—1930 hrs.—Company Training.
Tuesday—18, 3, 41—1930 hrs.—Regimental School of Instruction for Officers and N.C.O.'s.
Thursday—20, 3, 41—1930 hrs.—Regimental School of Instruction for Officers and N.C.O.'s.
Orderly Officer for the Week—2nd Lieut. Ryan.
Next for Duty—Lieut. Kelman.
Orderly Sgt. for the Week—Sgt. Egar.
Next for Duty—Sgt. Babcock.
Orderly Cpl. of the Week—Cpl. Wilkinson.
Next for Duty—Cpl. Caron.
Duty Platoon—No. 17.
Next for Duty—No. 18.
35,945,000,000 cubic feet and crude petroleum output 8,717,345 barrels.

CARTIER Phone 2440

TO-DAY, FRI. & SAT. Midnight Show To-night



Directed by ALFRED HITCHCOCK

Coming Sun. Midnight TWO BIG HITS



LEARN WHAT FUN LIFE CAN BE!

What An Awful Lot Can Happen When A Girl Is Just Eighteen.

'HER FIRST ROMANCE'

Edith Fellows — Wilbur Evans

AT THE TIMMINS THEATRES

PALACE TELEPHONE 560

Last Showing Tonight—Thursday, March 13
DOUBLE FEATURE PROGRAMME
LLOYD NOLAND, LOLA LANE & BARTON MACLANE in
"GANGS OF CHICAGO"
JACKIE COOPER & BONITA GRANVILLE in
"GALLANT SONS"
Short—"ALL THE GIANT KILLER"
To-Night is Another Photo-Nite. Who will sell their Photograph for the sum of \$190.00?

Friday, Friday Midnight and Saturday
March 14th and 15th
NORMA SHEARER, ROBERT TAYLOR in
"ESCAPE"
Short—"COLORED CARTOON" NEWS OF THE WORLD

Sunday Midnight, Monday and Tuesday
March 16th, 17th and 18th
JUDY GARLAND, GEORGE MURPHY, CHARLES WINNINGER in
"LITTLE NELLY KELLY"
Short—"SNAPSHOT No. 2" LATEST WAR NEWS

Wednesday and Thursday, March 19 and 20
CESAR ROMERO and VIRGINIA GILMORE in
"TALL, DARK AND HANDSOME"
Short—"LAUREL & HARDY" Comedy "SPORT REEL"
Another Big Photo-Nite, the Biggest Thing in Town. Who will sell their photograph for the sum offered?

GOLDFIELDS TELEPHONE 531

Thursday and Friday, March 13th and 14th
THE GLEASON FAMILY in
"PETTICOAT POLITICS"
ADDED SHORTS
"Punch & Judy" a Cartoon — "Sporting Everglades"
"Training Police Horses" — Popular Science No. 2
Friday's Revival—One Show Only at 9.40
GARY COOPER AND RAY MILLAND in
"BEAU GESTE"

Saturday, Sunday Midnight and Monday
March 15th to 17th
Special Children's Matinee Saturday Morning at 10.30
DON (Red) BARRY in
"TEXAS TERRORS"
ADDED SHORTS
"PORKY'S SNOOZE REEL" a Cartoon PARAMOUNT NEWS
"BREEZY LITTLE BEARS" No. 8 of "THE GREEN HORNET"

Tuesday and Wednesday, March 18 and 19
DOUBLE FEATURE PROGRAMME
PAUL CAVANAGH AND FRIEDA INESCOURT in
"SHADOW ON THE STAIRS"
LEON ERROL AND DENNIS O'KEEFE in
"POP ALWAYS PAYS"
Added Short—"GOING PLACES No. 18"

Thursday and Friday, March 20th and 21st
BURGESS MEREDITH and IRENE HERVEY in
"SAN FRANCISCO DOCKS"
ADDED SHORTS
"Western Daze" a Cartoon — "Motocycling Stunting"
Friday's Revival, One Show Only at 9.40 p.m.
ANN SHERIDAN AND DICK POWELL in
"NAUGHTY BUT NICE"

NEW EMPIRE TELEPHONE 173

"COMMUNITY PRICES" EVERY DAY AT THE NEW EMPIRE THEATRE.
MATINEE — EVENING
Adults 25c Adults 25c
Children 10c Children 15c

Last Showing Tonight—Thursday, March 13
"BOYS FROM SYRACUSE"
Starring MARTHA RAYE, BOE PENNER, ALLAN JONES
Serial—"THE OREGON TRAIL No. 11"
Colour Parade—"DOGS YOU SELDOM SEE"

Friday and Saturday, March 14th and 15th
"SPORTING BLOOD"
Starring ROBERT YOUNG, LEWIS STONE, MARGARET O'SULLIVAN
Laurel and Hardy Comedy—"GOING BYE BYE"

Sunday Midnight, Monday and Tuesday
March 16th, 17th and 18th
"TOO MANY GIRLS"
Starring LUCILLE BALL, RICHARD CARLSON, ANN MILLER
Colored Cartoon—"BEAR'S TALE"

Wednesday and Thursday, March 19 and 20
"SUSAN AND GOD"
Starring JOAN CRAWFORD, FREDERICK MARCH, RUTH HUSSEY
Serial—"THE OREGON TRAIL No. 12"

NOTICE—On Double Feature Programmes coming to our theatres, we request our patrons to attend the Theatre not later than 8.00 p.m. to see entire performance.