

AT THE LOCAL THEATRES

Comedy and Thrills of the Great West in Picture at Palace

Wallace Beery in the Wild and Woolly West.

Thrills of the pioneer West mingled with uproarious comedy in a fast-moving drama of the great outdoors in "Wyoming" at the Palace theatre Friday, Friday midnight and Saturday, March 7th and 8th.

Amid Indian battles, raids on cattle thieves and other exciting detail play-against the majestic Teton mountains in Wyoming, Beery engages in a courtship with Marjorie Main that provides him with his most comical romance since "Min and Bill", ser-enades his lady-love with a harmonica and engages in comedy episodes with Leo Carrillo. The young romance is between Ann Rutherford, of the Judge Hardy Family series, and Lee Bowman. Like its predecessor, "Bad Man of Brimstone" the picture is laid almost entirely outdoors the country about

Jackson Lake providing scenery of breath-taking beauty. Beery's bad-man characterizations is compellingly dramatic at times, whimsically humorous at others, in a story ideal for his particular talents. Miss Rutherford gives a warm portrayal and little Bobs Watson of "Boys Town" and "On Borrowed Time" is a perfect foil for Beery in their scenes together when the little boy makes a "pal" of the former train robber who, to protect the child and his sister, becomes the champion of the law and order in the primitive wilds.

Richard Thorpe directed with deft skill. Cavalry battles with Indians, raids and other thrills enliven Beery's romance with the "lady blacksmith", Paul Kelly, made up to duplicate the character of the historic General Custer and Joseph Calleia provides the menace as the villainous Buckley. Henry Travers plays the crooked sheriff, Lee Bowman is intriguing as Custer's young lieutenant and William Tannen Stanley Fields, Donald McBride, Clem Bevans, Sara Haden, Russell Simpson and Chief Thundercloud have interesting roles.

WALLACE BEERY IN WYOMING



Leo Carrillo warns Wallace Beery that the law is after him. The scene is from "Wyoming," reuniting the two stars of "20 Mule Team" in another spectacular outdoor action drama. The picture will be at the Palace theatre Friday, Friday midnight and Saturday, March 7th and 8th.

Maestro of Swing Makes Hit in First Movie, at the Cartier

Romantic Melodies Add to Interest of "Let's Make Music."

From advance reports, "Let's Make Music", Bob Crosby's initial venture into films reveals the noted leader of the popular Dixieland Band (featuring The Bobcats) as a sensational screen discovery.

Bob, who is Bing Crosby's youngest brother, plays himself in the story and carries the romantic interest with Jean Rogers, whose efforts to keep Elisabeth Risdon, as her aunt Malvina, from becoming a night club entertainer (at her age) lead her first into a quarrel with the band leader, and then into romance.

"Let's Make Music", will be at the Cartier theatre Friday and Saturday March 7th and 8th.

The story revolves around the amusing adventures of Malvina, a lovable old music teacher. The principal, dis-satisfied with student disinterest in Malvina's classes of music appreciation demands she find some way stimulate interest before the next semester.

Encouraged by her pretty niece, Malvina writes a school song to vindicate herself, but the school's highly swing-minded band, will have none of it. Indignant, her determined niece mails it to a New York publishing firm —

and from this moment on the story hits a dizzy exciting pace.

The tune, which is an alma mater song for Newton High School, is picked up by Band Leader Crosby, who makes it into a novelty number. But needing additional lyrics with the same corny flavour, Crosby and his manager-press-agent (Joseph Buloff), visit Malvina in her home town, and in addition to getting the lyrics, they try to persuade her to come to New York and appear with the band plugging her own tune.

Although Malvina is delighted with the idea, her niece is shocked and what later is to develop into a romance between the lovely young lady and the musician starts out as a feud.

However, Malvina and the niece visit New York, where the spinster manages to slip away from her niece locates Bob Crosby at his swanky night club and sings with the band. The reaction to her appearance is terrific, a radio sponsor demands a contract and Crosby finally induces the niece to permit the aunt to have her one big fling in life.

From this point on the riotous story traces the adventures of the school teacher, who's "almost sixty". Overnight she becomes the toast of the nation. Radio, stage and night clubs pay tribute but soon the fad wears out and Malvina is nothing but a "flash in the pan". But she has accomplished three things. She has had her fling, her pretty niece is married off to the handsome band leader, and she returns to old music teaching job as a celebrated personality whose classes

SWING MASTER IN ACTION



Bob Crosby grows dreamy over pianist Jimmy Cohn's rendering of a new piece of swing music as Frank Orth and Joseph Buloff look on, in a scene of RKO Radio music-comedy "Let's Make Music" which features Bob Crosby and his famous Dixieland orchestra in their first film appearance. At the Cartier theatre Friday and Saturday, March 7th and 8th.

MOMENTS IN LIFE OF LOVING COUPLE



"Mr. and Mrs. Smith," and original screen comedy by Norman Krassa, directed by the renowned Alfred Hitchcock, British director of "39 Steps" and other successes introduces Robert Montgomery and Carole Lombard in their first co-starring venture. The pic-

ture is said to be an up-roarious round of loving-and-fighting between these two, with the laughs coming fast and furious. Gene Raymond is top-featured at the head of the fine cast assembled for the merry affair by RKO Radio. At the Cartier all next week, starting Sunday midnight, March 10th.

Missing Portion of Parcel Comes Back To Owner

Two Belts From Christmas Package Returned to Local Man Through Post Office.

The efficiency and resourcefulness of the Dead Letter office in Ottawa has been demonstrated clearly in the case of a Timmins man, in connection with a portion of a shipment from British Columbia at Christmas time that slipped out of a parcel addressed to him.

A small bag containing two leather belts, tore through the paper of a larger parcel and was found loose among thousands of other parcels. Unable to trace the owner, Postmaster E. H. King sent the belts to the dead letter office along with a huge shipment of other articles that were undeliverable through improper or incomplete addresses.

As a result of subsequent inquiries however by the person to whom the parcel originally containing the belts had been addressed, the matter was taken up with the Dead Letter Office. Inquiries made by the Department in British Columbia provided proof that the belts had been contained in the damaged parcel received by the Timmins man and the articles are now at Mr. King's office waiting for the owner to call and pick them up.

are henceforth jammed.

In addition to Crosby, Jean Rogers, Elisabeth Risdon and Joseph Buloff, the cast also includes Joyce Crompton, Bennie Bartlett, Louis Jean Heydt and Bill Goodwin, not to mention Crosby's famous band featuring the "Bobcats" and "Bobolinks" so well known to radio fans.

Four catchy melodies are a part of the story. They include "Central Park", by Maltz Malneck and Johnny Mercer; "And You Forgot About Me", by James Hanley, Dick Robertson and Sammy Mysels; "Big Noise From Winnetka", by Ray Bauduc and Bob Haggart, and Malvina's novelty tune "Fight For Newton High", written by Roy Webb.

Leslie Goodwins directed "Let's Make Music" which Howard Benedict produced for RKO Radio, with Lee Marcus serving as executive producer. Nathanael West wrote the screen play.

Events Planned for Near Future by Fireside Club

The regular monthly business meeting of the Fireside Club was held in the United Church basement on Monday evening with Mrs. F. Greenwood presiding. Mrs. W. A. Jones read the minutes of the previous meeting and Mrs. S. Peel gave the treasurer's report.

The conveners of the various committees gave their reports and Mrs. E. Pooley, convener of the War Services Committee, reported 104 garments had been completed during January and February—consisting of hospital supplies, evacuee clothing and articles for the Women's Auxiliary Services.

Miss N. MacLeod, wool convener, reported 25 articles knitted during February and returned to Red Cross. It was decided to hold a bake sale on March 21st, in a downtown store, with a rummage sale in the United Church basement on May 3rd.

Mrs. J. M. Douglas gave a very interesting talk on the Sirius Report, in which Miss N. MacLeod expressed the club's appreciation. Following the talk, the members enjoyed a social hour, and community singing, directed by Mr. Treneer was featured.

A programme meeting will be held on Monday, May 17th.

Official Opening of Hoyle Gold Mines Saturday, March 15

South Porcupine, March 5—(Special to The Advance)—The Directors of Hoyle Gold Mines Ltd. announce the official opening of the mine at Pamour on Saturday, March 15. There will be an underground tour at 9 to 9:30 a.m., a trip through the mill at 12 noon, the official gold brick pouring at 12:30, and buffet luncheon at 1 p.m.

Extends Questions as to Opinions on Release of Internees

104 Elm Street, North, Timmins, March 4th, 1941
To the Editor of The Porcupine Advance, Timmins, Ontario.

Dear Sir—Mr. W. W. Orr, in his letter to The Advance last week, asks a very pertinent question in asking what our Canadian Troops in England and Canada will "say" when they see the Canadian authorities have been so lenient with people who have been interned here and allowed to get home?" And in closing he states "The R. C. M. P.'s do not make many errors of this sort."

Now, Mr. Orr is to be commended for his attitude in this regard. Yet he might as justly continued to ask, with such fervent reasoning equally relevant patriotic questions. For instance: What will the parents of these soldiers say when they see the Canadian authorities have been so lenient? What will the soldier's children say? Yea! what will the soldier's grand-children say? What will the women—who are serving so nobly in the various military, naval and air force units — say? And what will posterity say? Still in another degree what will the people who are subscribing to the National War Savings campaign say?

If the glorious tradition enjoyed by the Royal Canadian Mounted Police holds true (and this writer knows no reason to believe it is a total myth) that "they always get their man" then by the powers—that—be there must be "Something rotten in the state of Denmark." Or—can it be that too much tribal power is vested to the discretion of one man?

Thanking you, Mr. Editor, for your valuable space.
Yours very sincerely
William Stewart

MASCIOLI THEATRE Schumacher Phone 60

To-day Only "Mark of Zorro" Tyrone Power — Linda Darnell
Friday and Saturday Frederick March — Betty Field "Victory"
The Gleason Family "Covered Trailer"

★★ AT THE TIMMINS THEATRES ★★

PALACE

TELEPHONE 560

Last Showing To-day—Thursday March 6th

ARTHUR LAKE and PENNY SINGLETON in "BLONDIE ON A BUDGET" SHORTS

Crime Doesn't Pay Coloured Cartoon Coloured Parade Unusual Occupations No. 3 To-Night is Another Photo-Nite. Who will sell their Photograph for the sum of \$175.00?

Friday, Friday Midnight and Saturday March 7th and 8th

WALLACE BERRY, LEO CARRILLO & ANN RUTHERFORD in "WYOMING" SHORTS
COLOURED CARTOON PETE SMITH—SPECIAL LATEST WAR NEWS

Sunday Midnight, Monday and Tuesday March 9th, 10th and 11th

DON AMECHE, BETTY GRABLE & CARMEN MIRANDA in "DOWN ARGENTINE WAY" (In Technicolor) SHORTS
COLOURED CARTOON COLOURED TRAVELTALK NEWS OF THE WORLD

Wednesday and Thursday, March 12 and 13

DOUBLE FEATURE PROGRAMME LLOYD NOLAND, LOLA LANE & BARTON MACLANE in "GANGS OF CHICAGO" JACKIE COOPER & BONITA GRANVILLE in "GALLANT SONS" Short—"ALI THE GIANT KILLER"

GOLDFIELDS

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Thursday and Friday, March 6th and 7th

(CISCO KID), CESAR ROMERO and PATRICIA MORISON in "ROMANCE OF THE RIO GRANDE" ADDED SHORTS

Friday's Revival, One Show Only at 9.40 p.m. LANE SISTERS in "YES, MY DARLING DAUGHTER"

Saturday, Sunday Midnight and Monday March 8 — 10

Special Children's Matinee Saturday Morning at 10.30 GENE AUTRY and SMILEY BRUNETTE in "RIDIN' ON A RAINBOW" ADDED SHORTS—"What a Little Sneeze Will Do"—a cartoon PARAMOUNT NEWS No. 7 of "THE GREEN HORNET"

Tuesday and Wednesday, March 11 and 12

DOUBLE FEATURE PROGRAMME LYNN ROBERTS and GUY KIBBEE in "STREET OF MEMORIES" RICHARD DIX, CHESTER MORRIS and LUCILLE BALL in "MARINES FLY HIGH" ADDED SHORTS—"BOWLING FOR STRIKES"

Thursday and Friday, March 13th and 14th

THE GLEASON FAMILY in "PETTICOAT POLITICS" ADDED SHORTS "Fauch & Judy" a Cartoon — "Sporting Everglades" "Training Police Horses" — Popular Science No. 2 Friday's Revival—One Show Only at 9.40 GARY COOPER and RAY MILLAND in "BEAU GESTE"

NEW EMPIRE

TELEPHONE 173

"COMMUNITY PRICES" EVERY DAY AT THE NEW EMPIRE THEATRE.

MATINEE EVENING

Adults 25c Adults 25c
Children 10c Children 15c

Last Showing To-Night—Thursday, March 6

"FARMER'S DAUGHTER"

Starring—MARTHA RAYE, CHARLES RUGGLES AND RICHARD DENNING
Serial—"The Oregon Trail" No. 10
Crime Doesn't Pay—"Pound Foolish"

Friday and Saturday, March 7th and 8th

"ANDY HARDY MEETS DEBUTANTE" Starring—MICKEY ROONEY and JUDY GARLAND
COLOURED CARTOON LONESOME GHOSTS

Sunday Midnight, Monday and Tuesday March 9th, 10th and 11th

"BOOM TOWN"

Starring CLARK GABLE, CLAUDETTE COLBERT, SPENCER TRACY and HEDY LAMARR
Popeye Cartoon—"POPEYE MEETS WM. TELL"

Wednesday and Thursday, March 12 and 13

"BOYS FROM SYRACUSE"

Starring MARTHA RAYE, JOE PENNER, ALLAN JONES
Serial—"THE OREGON TRAIL No. 11"
Colour Parade—"DOGS YOU SELDOM SEE"

NOTICE—On Double Feature Programmes coming to our theatres, we request our patrons to attend the Theatre not later than 8.00 p.m. to see entire performance.

Sends His Thanks to Comfort Fund at South Porcupine

South Porcupine, March 5—(Special to The Advance)—A letter has been received by Mrs. Libby from Bill Jamieson serving overseas, thanking the Comfort Fund for the gift of cigarettes and the Christmas parcel sent. "It was quite unexpected and I was surprised and pleased," he writes. "I read in The Advance some time ago of the lovely organization that had been formed by your ladies in the Porcupine district to make this most welcome contribution to the boys overseas."

I don't think that you people at home realize just how much it means to us over here to know that you haven't forgotten us, and to know that you are solidly behind us in our endeavor to exterminate the evil influence of Hitler from the world, and all that his Nazi regime represents. As yet we have had no opportunity of meeting the foe on the common front, but when we do we will endeavour to acquit ourselves as our fathers, brothers and comrades did in the last war. We are proud of you at home and proud to be of the Porcupine."

Bill is recovering now from an accident suffered some months ago when he was driving a truck over there.

Try the Advance Want Advertisements

CARTIER Phone 2440

NOTE: CHANGE OF POLICY!
—Starting next week our Midnight Show will be held Thursday instead of Tuesday. Our Sunday Midnight Show will be shown as usual.

To-day Only

DAVID L. LOEW • ALBERT LEWIN present

50 ENDS OUR NIGHT

starring Frederic MARCH • Margaret SULLAVAN • Frances DEE

Added Shorts

FRIDAY and SATURDAY

A HIT ON THE AIR... AWOW ON THE SCREEN!

BOB CROSBY with JEAN ROGERS and BOB CROSBY'S ORCHESTRA featuring "THE BOBCATS"

Executive Producer, LEE MARCUS. Produced by HOWARD BENEDICT. Directed by LESLIE GOODWINS. Screen Play by Nathanael West.

Coming Sunday Midnight For One Week

SHE LOVES HIM! SHE HATES HIM! —and YOU have all the fun!

LOMBARD MONTGOMERY with GENE RAYMOND and JACK CARSON PHILIP MERIVALE LUCILE WATSON

Directed by ALFRED HITCHCOCK
Story and Screen Play by NORMAN KRASSA

Select Shorts