

AT THE LOCAL THEATRES

Carnival Gayety Love, Horror, Pathos in Drama at Cartier

Margaret Sullivan, Glenn Ford, Fredric March, and Frances Dee in Cast.

Based on the famous Collier's Magazine serial, "Floisam", by Erich Maria Remarque, "So Ends Our Night," the David L. Loew-Albert Lewin production co-stars Fredric March, Margaret Sullivan and Frances Dee and is playing at the Cartier this week until Thursday March 6th, through United Artists release, "So Ends Our Night" was directed by John Cromwell and its large supporting cast features Glenn Ford, Anna Sten, Erich von Stroheim, Roman Bohan, Leonid Kinskey and Lionel Royce.

Briefly, the action of "So Ends Our Night" is concerned with the moving and poignant love story between Ruth Holland, portrayed by Margaret Sullivan, and Ludwig Kern, played by Glenn Ford. The story is unfolded in several European capitals and told through the eyes of political refugees who shuttle across the continent in order to triumph over oppression.

One of the largest sets built for the production was a carnival set depicting the Prater, known as the "Coney Island of Vienna". At one end was a brilliantly-colored merry-go-round with real animals of all descriptions to ride—giraffes, lions, tigers, elephants, zebras, ostriches. Other highlights on the set included a flea-circus, an animal side-show, a shooting gallery, and a mind-reading act.

William Cameron Menzies acted as production designer for "So Ends Our Night". Menzies who won the 1939 Academy award for his work on "Gone With the Wind", designed 130 sets in all for the picture, with drawings visualizing each shot and camera angle.

One of the nation's outstanding contemporary composers, Louis Gruenberg, was signed by Loew and Lewin to write the musical score for the production "So Ends Our Night". This marked Gruenberg's debut into the field of Hollywood feature film music. The composer achieved great fame with his opera, "Emperor Jones", and more than 40 other major works. His only other film work was his widely acclaimed score for the government-made picture, "The Fight For Life".

Conrad's Novel Triumphs as the Film, "Victory"

Great Drama and Great Acting in Picture at Palace

One of the greatest novels yet written is presented in film form as magnificent screen entertainment in the motion picture version of Joseph Conrad's stirring tale of adventure and romance, "Victory" is the name of this film and as an example of skilful acting and an outstanding screen drama it may well be classed as "Victory" in more than name.

"Victory" was presented at the midnight show last night at the Palace theatre and will be the feature again to-night and to-morrow.

In the starring roles, Fredric March and Betty Field give their finest performance. March, as Heyst, who hides from the world he fears, and Miss Field as Alma, whose love helps him conquer his fears, are brilliant. Both penetrate to the very essence of the characters Conrad created.

The same strange atmosphere that pervaded the book, the odd characters, the hair-raising adventures, the surpassingly beautiful love scenes, are all

here in this picture which Paramount has produced.

The story of course is set in the enchanting Java Sea, and the picture has captured all the qualities of the locale that Conrad intended. The handsome Swede Heyst (Fredric March) cynical and disillusioned, prepares to retreat from the world to his lonely island Samburan, when he meets Alma the pianist in a travelling girl's orchestra whose members are required to sit with customers after the performance. Alma is different from the others. She has been brushed by life but still retains the freshness of her youth and appealing innocence. She too, is distrustful of life. When the obnoxious hotel-keeper, Schromberg (Sig Rumann), persists in his advances March rescues her, and takes her to his island.

There through her love, she heals the wounds that life has inflicted on him. Suddenly, their whole world is threatened by the arrival of three strange characters Mr. Jones, (Sir Cedric Hardwicke), a cold-blooded killer, Ricardo (Jerome Cowan) whose knife is forever thirsty for blood, and Pedro (Lionel Royce) a hulking giant with brute strength. They are after the fortune they believe Heyst has secreted. How Heyst and Alma prevent this murderous trio from shattering their lives provides one of the most exciting climaxes ever told on the screen.

Margaret Wycherly, who appeared for more than two years in the Broadway stage hit, "Tobacco Road" is excellent as the hotel-keeper's wife, and also deserving of high praise are Fritz Feld, the conductor of the girl's orchestra, and Rafaela Ottiano as his wife. John Cromwell who was responsible for the direction of "Abe Lincoln in Illinois" directed "Victory" with the understanding and deftness required Anthony Veiller produced it.

Must be Immediate Action if Canada Wishes More Mines

(From The Northern Miner)

Forced to quit, one of the biggest mining organizations in Canada has stopped all exploration activities. This group has four producing mines to its credit, and it would eagerly accept all the mining risks involved in making more mines—and in making gold and more wages for the Dominion. But there is one risk so sure so huge, that it is hopeless to accept it. We mean certain forms of taxation. In suspending its field activity this company frankly states that the motivating factor is the highly improbable return under present circumstances of even a normal rate of interest on the money so spent by its shareholders.

It is a situation that the Mackenzie King government must deal with immediately. The new exploring season will open in six to eight weeks. If Ottawa wants new mines to employ the thousands of miners who will be released from the armed forces when the war is over it must take action now.

As we have declared a score of times: Prospecting does not pay. And that's what's wrong with it, and why new mines are not being made. Why should a man or a syndicate spend a thousand dollars on a prospecting trip when the probabilities are that they won't win, and if they do win that governments will grab the lion's share? They give the suckers a better chance than this on the race tracks!

There must be quick action at Ottawa. The people who are pussyfooting around on this question must be pushed aside. There must be no more fiddling and fooling with this question. And this observation goes for the officials and others standing in the way of action in the provincial government. The patience of mining people has become exhausted. They are no longer

STARS IN MODERN LOVE DRAMA



Margaret Sullivan, Fredric March and Frances Dee are the starring trio in the new David L. Loew-Albert Lewin production, "So Ends Our Night," the modern love drama which is at the Cartier on Monday, Tuesday, Wednesday and Thursday, March 3rd to 6th.

willing to see the future of the mining industry fading in front of their eyes.

And the mining industry has a right to demand the attention of the federal government—at this time. It has not complained of paying a big share of the cost of winning the war. It has not complained of enormous taxes imposed in war time upon those companies and men who can afford to pay. It has played the game in supplying base metals at cheap prices, and in robbing its gold mines of their high grade for the good of the country. But is it sick and tired of the piddling but poisonous taxes that collect a thousand dollars and cost the country a million in metals, and it is completely fed up with regulations that strangle prospecting to death. It's your move Ottawa.

AMBIGUOUS

Officer—I say, sergeant, where have all these silly asses in our company gone?

Sergeant—I don't know, sir—I think we're the only two left.—Exchange.

Winter in the North

Deep piles of snow, so soft and white—King Winter's robe—is such delight. The North winds blow with an icy chill Jack Frost at work with wily skill—Painting the windows—beautiful too—The icicles hang solid and true.

Down below zero—nobody cares! A good brisk walk, everyone shares. Youth goes forth to ski and skate Through snowy wood—on frozen lake—The children too—big and small—Sleigh and toboggan, one and all.

Inside our homes, burn fires bright. Spirits are gay as stars at night. Winter is lovely—so sparkling cold—A joy to all—both young and old. Our hearts are warmed by friendships dear. "Winter" is—the grandest time of year.

A stormy day—is sheer delight. Fluffy snowflakes tumble in sight. But a sunny morning, bright and clear, With icicles dripping here and there, Forthells—the happy approach of Spring And from tree tops bare—the birdsies sing. —S. M. J.

Urges Safeguarding of Children from Pneumonia

To the question "how can I safeguard my child against pneumonia", the answer is simple, says Dr. Nelles Silverthorne, writing in the current issue of "Health" organ of the Health League of Canada. Dr. Silverthorne urges: "prevent both children and adults with colds from coming in contact with the baby or the healthy child."

People with sore throats, too, should be kept away from babies and children the doctor advises. "If this is not possible, wash the hands frequently and wear a mask," he urges.

Doctors should be called early in cases where pneumonia is developed, the writer says. "Call him when the

infection is in the early stages so that he may treat it before it is too late".

In plain language, pneumonia is "the extension of a common cold into the lungs". Dr. Silverthorne explains. "Every year many babies die with bronchopneumonia, an infection in both lungs."

Any nasal or ear discharge in members of the family should be carefully handled and all handkerchiefs or dressings should be boiled or otherwise disinfected, it is advised. Feeding utensils should be properly sterilized by boiling.

In recent years very active and acute serums have been used in the treatment of many infections, pneumonia being one of them, he concludes. "By this means it is possible to limit the

QUITE LIKELY

The man who pokes fun at a woman trying to drive through a twelve-foot garage door usually subsides when he tries to thread a needle.—Exchange.

AGILE FELLOWS

Mr. Newrich (reading a newspaper headline)—Japanese Turn Agnostics. Mrs. Newrich—Isn't it wonderful what those Japanese acrobats can do! —Globe and Mail.

spread of the pneumonia and the patient responds to the early treatment. Instead of dying or developing a prolonged illness the child is well on the road to recovery in a few days.

Palace Theatre

Movie-Memory Contest

CAN YOU NAME THESE STARS? - 10 FREE THEATRE PASSES



RULES

Read the Advertisements. Find the correct names of the stars pictured here. Send your answer to The Advance addressed Movie-Memory Contest before 9 p.m. Saturday stating the correct names and the advertisements in which they appear. Winners will be the first five correct answers opened at our office. When answering write out the full name of the two stars pictured here.

Winners announced next Monday.

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Correct Answers For Last Monday's Contest

THOMAS MITCHELL—Name in the Rex Cafe Ad.
NAN GRAY—Name in Friedman's Ad.

The first five correct answers opened were received from—

ROSE BRIGHT—41 Hollinger Ave.
MRS. ROBERT DRYNAN—South Porcupine
BOB MAY—158 Birch St. South
MRS. E. MacLEOD—112 Mountjoy St.
KATHLEEN BACKHOUSE—43 Laurier Ave.

The winners are asked to call at The Advance office any day before 6:00 p.m. when they will receive two theatre passes each.

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Betty Field and Fredric March are shown above in a happy, romantic mood, before terror strikes their island paradise of Samburan, near Java, in Paramount's Filmization of Joseph Conrad's famous novel of exciting adventure and romance, "Victory," at the Palace theatre Monday and Tuesday, March 3rd and 4th. March's role in the immortal story is that of the island recluse Hendrik Heyst, who distrusts the world, and Miss Field's role is that of Alma, who restores faith through love.