

# AT THE LOCAL THEATRES

## Black and Blue Marks to Prove Douglas a Comedian

You Won't See the Marks, But You Can See Douglas at the Palace, Feb. 17 to 20

Take it from Melvyn Douglas, the actor who engages in all the strenuous tussles of today's screen comedies, doesn't need any other exercise.

"Seems to me I've been black and blue constantly of late," says Douglas, "and all because of ideas that the script writers dreamed up. It's all right for them to hide in their cubby holes and invent these hilarious situations, but I'm the one who has to go through with them. It's worse than doing a slap-bang Western."

In "Too Many Husbands" Douglas indulged in a competition with Fred MacMurray to show who was the more virile. They jumped over furniture, did stunts in the living room and generally worked themselves into a lather. In "He Stayed for Breakfast" Douglas was always climbing in and out of windows and was thrown out of a "dive" following a fight. But those were just tune-ups for "Third Finger, Left Hand," the romantic comedy at the Palace theatre Friday, Friday midnight, and Saturday, 14th and 15th, with Myrna Loy starred.

In it Douglas plays skee ball in a penny arcade, gets pinched and kicked by Myrna Loy, who throws out his slippers, makes him climb under chairs and tables to find them, locks him out on a porch and makes him sleep in the rain. The dancing for night-club scenes gave him quite a workout, considering that he doesn't claim to be much of a dancer, and he figures that he walked or ran at least 150 miles during rehearsals and scenes of the complete picture.

"A comedy may not look strenuous on the face of it," he points out, but remember that the director's idea is to keep things moving at as rapid a pace as possible, and that means that the actors are almost constantly in motion too. I ought to have a pedometer attached to me, just to prove to the skeptics how far I did travel in the course of a day's shooting. All I know is that I worked off about five pounds.

"If anyone ever writes a comedy role that can be played in a wheelchair throughout, I'm going to be the first to apply for it."

## Sprightly and Gay Tuneful Hit is "No, No, Nanette!"

At the Cartier Theatre, Sunday Midnight to Thursday Feb. 17th to 20th.

A sprightly and tuneful modern romance, adorned with songs, dances and hilarious complications, forms the basis of "No, No, Nanette." Anna Neagle's latest film vehicle. "No, No, Nanette" will be at the Cartier theatre, Sunday midnight until Thursday evening, Feb. 17th to 20th.

Topping its predecessor, "Irene," in gaiety and novelty, the new offering deals with a hectic triangle of a pretty heiress, a successful artist and a prosperous theatrical producer. The girl is interested in both men, but not for romantic reasons; she's using them for purposes of her own. Her uncle has become involved with some gold-diggers and Nanette seeks to get him out of his difficulties.

However, the two men fall in love with Nanette, which complicates matters, for she can't explain the situation. Moreover, her aunt becomes suspicious at the goings-in, and events pile up until the unique climax when everything is straightened out aboard a westbound Stratoliner.

Featuring the hit tunes of the orig-

inal Broadway success, "Tea for Two," "I Want to Be Happy" and "No, No, Nanette," the picture strikes a fresh new note in screen entertainment, with Richard Carlson and Victor Mature in the romantic leads, with Miss Neagle and Roland Young, Helen Broderick and Zasu Pitts carrying much of the comedy in the principal supporting roles.

Herbert Wilcox produced and directed the film for RKO Radio, with Ken Englund writing the screen play.

## Grand Variety Concert in Aid of the Bomb Victims Fund

Programme of Unusual Interest at the Palace Theatre.

The bombed Victims Fund Committee of Timmins are holding a grand variety concert at the Palace theatre on Sunday evening, Feb. 16th, at 8.15. The purpose of the event is to maintain and increase the public interest in the Bombed Victims Fund. It is the keen desire of the committee to forward another contribution to England next week with further contributions to follow. All who give the matter any thought are thrilled at the courage and determination with which the people of Britain have withstood all the savage bombing from the air by the Huns. There are two things to remember in this connection. First there is the fact that Canada is being saved by the gallantry of Britain, and, second, that many in Britain are facing serious hardship because of the bombings. It is to help these that the Bombed Victims Fund was established, and there is no better way to express appreciation of the bravery of Britain than by contributing to the fund.

The programme at the Palace theatre on Sunday evening promises to be one of outstanding merit. Among the artists contributing to the programme will be The Gold Belt Band, Mrs. Burt's Dancing Troupe, Miss Peggy Bellamy, Master J. Thompson, Mr. Wilson Thompson, a Polish group and many others.

Admission to the concert will be by membership only. Membership tickets are on sale at various stores in town, or may be obtained from any member of the committee. Patrons are advised to get their tickets early as admission to the concert is by invitation ticket only.

### Plan Headquarters



The foundation has been laid in London for establishment of a Canadian naval headquarters in Britain with the arrival of Commodore L. M. Murray from Ottawa. On the heels of the recent announcement by Prime Minister Mackenzie King that the Canadian navy will be doubled, Commodore Murray and two assistants arrived to lay plans for the organization, which eventually will operate on lines similar to those of the already strong headquarters of the Canadian army and air force.

## STAR ANNA NEAGLE AND ENSEMBLE



One of the fascinating ensemble dance numbers from Anna Neagle's new starring hit, "No, No, Nanette." This delightful RKO Radio musical picture, based on the famous stage success of the same name, features a brilliant cast which includes Richard Carlson, Victor Mature and Roland Young. Produced and directed by Herbert Wilcox, "No, No, Nanette" is Miss Neagle's first picture since her unforgettable "Irene." At the Cartier theatre Sunday Midnight till Thursday, Feb. 20th.

## Fluorescence of Minerals is Subject of Talk

Mr. Harry Costain Gives Highly Interesting Address at Meeting of Kiwanis.

Members of Timmins Kiwanis Club were given an insight into the fascinating study of fluorescent minerals at their weekly meeting on Monday during an address by Harry Costain, of South Porcupine, who has a large personal collection of mineral samples from many parts of the world. Mr. Costain was introduced to the meeting by Dr. Peter Wenger.

In the course of his remarks, Mr. Costain emphasized the effects of fluorescence when he placed a number of mineral samples under an ultra-violet lamp causing them to glow and shine in the most varied and spectacular colours.

The speaker told his audience that his interest in minerals was first awakened when Prospector's classes were held in South Porcupine eighteen years ago. Small samples given to the students served as the start of a collection that has now reached large proportions. "The specimens that I have brought here today were chosen because of their beauty or interest to men in a mining camp. The lighting equipment is to demonstrate that even a common uninteresting looking rock may have its own startling beauty when shown under a fluorescent lamp," Mr. Costain explained.

Fluorescence, he described as a reaction on the part of some minerals to the invisible ultra-violet rays. The effect that is produced is due to the ability of the rock to act as a transformer that changes the frequency of the ultra-violet rays to a wave or frequency that is visible to the eye.

Some minerals, the speaker related, remain affected by the bombardment of

the ultra-violet rays after the energizing force has been stopped and continue to glow in the dark for as long as five minutes in some instances. This phenomenon is called phosphorescence in distinction from fluorescence, which is visible only during the period the ultra-violet rays are being applied.

Mr. Costain went on to explain the manifold applications of ultra-violet rays to industry and business. It is now being used in the zinc mining areas of New Jersey in checking on milling extraction. In California these rays are used to find scheelite, the principal ore of tungsten. Mercury deposits are also located by the ultra-violet method, adulteration of foodstuffs may be checked and forgeries or alterations in legal documents can also be detected.

At the conclusion of his address, Mr. Costain was tended a hearty vote of thanks which was introduced by Jack Beatty.

Visitors at the meeting included Ralph W. McAlpine, of Oshawa, and Alex Fisher, of Timmins. W. M. Widfield was the winner of the War Savings Draw.

## Hit by Two Engines but Little Hurt

Fort Worth, Texas, Feb. 11—You wouldn't believe it could happen but it did to Sidney Cecil Fisher.

There was Fisher, this morning, driving along in his car when wham—a freight train crashed into the machine at a grade crossing. Up went the car into the air and onto the adjoining tracks. Almost simultaneously a passenger train coming in the opposite direction socked it again.

There wasn't much left of the automobile. But Fisher?

He escaped with two scratched fingers and a bruise.

### GOOD BUSINESS

The owner of the country newspaper went home to dinner, smiling radiantly.

"You must have had some good fortune this morning," greeted his wife. "Indeed I did," announced the owner. "Jim Smith, who hasn't paid his subscription for 10 years, came in and stopped his paper." Montreal Star

### A CAPITAL JOKE

Everybody is in favour of the capitalist system until he runs out of capital. Exchange

# WAR SAVINGS STAMPS

Are Now on Sale at All

## TIMMINS THEATRES

Aid War Savings Pledge Month by taking your change in War Savings Stamps.

## Company Orders D. Co. 2nd Batt. Algonquin Regt.

D. Coy, 2nd Bn. Algonquin Regt. C. A. (R.) F., Company orders.

Part I  
Monday 17, 2, 41—1900 hrs. Recruit Training.  
1930 hrs.—Company Training and Pay Parade.  
Tuesday 18, 2, 41—1930 hrs.—Regimental School of Instruction for Officers and N. C. O.'s.  
Thursday, 20, 2, 41—1930 hrs.—Regimental School of Instruction for Officers and N. C. O.'s.  
Orderly Officer of the week—2nd-Lieut. Walker.

### WANTED A MATCH

And then there was the man who walked into a tailor shop with a suit of clothes on his arm. "Shall I press it?" the tailor asked. The man said "No just shine the coat to match the pants."

Next for Duty—2nd Lieut. Lyon.  
Orderly Sgt. of the week—Sgt. Egar.  
Next for Duty—Sgt. Babeock  
Orderly Cpl. of the week—Cpl. Abrams.  
Next for Duty—Cpl. Craig  
Duty Platoon—No. 18  
Next for Duty—No. 17.  
G. C. Countryman, 2nd Lieut. A.O.C.  
D Coy 2nd Bn. Algonquin Regt., C. A. (R.) F.

## MASCIOLI THEATRE Schumacher Phone 60

To-day Only  
"Little Bit of Heaven" Gloria Jean and Robert Stack  
"Pioneers of the Frontier" With Bill Elliot  
Fri. & Sat.  
The Marx Bros. in "Go West" with John Carroll and Diana Lewis  
"Phantom Submarine" Anita Louise and Bruce Bennett

# CARTIER

Evenings—7.00 & 9.00 p.m. Midnight Sun. 12.01 Tuesday 12.00  
ADMISSION—Evening Adults 40c Children 25c Matinee 25c and 10c

## TO-DAY, FRIDAY & SATUR.

Christopher Morley's Sensational Best-Seller!—GINGER ROGERS—America's White-Collar Girl—Kitty Foyle with DENNIS MORGAN, JAMES CRAIG, Eduardo Ciannelli, Ernest Cossart, Gladys Cooper Directed by Sam Wood  
Produced by DAVID HEMPSTEAD, HARRY E. EDINGTON, Executive Producer. Screen Play by Dalton Trumbo, Additional Dialogue by Donald Ogden Stewart.

## Coming Sun. Mid., Till Thurs. 4 days, Feb. 17—18—19—20

Anna NEAGLE in the "Tea for Two" Musical Romance—No, No, Nanette  
An RKO RADIO Picture, With RICHARD CARLSON · VICTOR MATURE · ROLAND YOUNG, HELEN BRODERICK · ZASU PITTS · EVE ARDEN, TAMARA · BILLY GILBERT · STUART ROBERTSON  
Produced and directed by HERBERT WILCOX  
Edgar Kennedy Comedy

### WON'T AGREE TO DISAGREE



Melvyn Douglas, having been duped into marrying Myrna Loy, now puts difficulties in the way of her divorce. The scene is from "Third Finger, Left Hand," in which the popular stars are seen together for the first time at the Palace theatre, Friday, Friday Midnight and Saturday, Feb. 14th and 15th.

# AT THE TIMMINS THEATRES

## PALACE

TELEPHONE 560

Last Showing Tonight—Thursday, Feb. 13th  
EDWARD G. ROBINSON, EDNA BEST, EDDY ALBERTS in  
"DISPATCH FROM REUTERS"  
SHORTS  
"Magic Pencil"—Cartoon "Stranger Than Fiction"  
"Skinny Ennis"—Band

Another Big Photo-Nite Tonight. Who will sell their photograph for the sum of \$120.00?

Friday, Friday Midnight and Saturday  
February 14th and 15th  
MELVYN DOUGLAS AND MYRNA LOY in  
"THIRD FINGER, LEFT HAND"  
SHORTS  
"PASSING PARADE" LATEST WAR NEWS

Sunday Midnight, Monday and Tuesday  
February 16th 17th, 18th  
JAMES CAGNEY AND ANN SHERIDAN in  
"CITY FOR CONQUEST"  
SHORTS  
"COLOURED CARTOON" NEWS OF THE WORLD

Wednesday and Thursday, February 19—20  
DOUBLE BILL  
EDITH FELLOWS AND ROBERT SINCLAIR in  
"FIVE LITTLE PEPPERS IN TROUBLE"  
ALSO  
WALTER PIDGEON AND FLORENCE RICE in  
"PHANTOM RAIDERS"  
SHORT—"COLOUR PARADE"  
Another Big Photo-Nite Thursday Night. Who will sell their photograph for the sum offered?

## GOLDFIELDS

TELEPHONE 531

Thursday and Friday, February 13th and 14th  
KEN MURRAY and ROSE ROBERT in  
"A NIGHT AT EARL CARROLL'S"  
Featuring "The Most Beautiful Girls in the World"  
Added Short—Dennis Morgan in the "SINGING DUDE"  
Friday's Revival One Show Only at 9.40  
JOHN GARFIELD and the LANE SISTERS in  
"DAUGHTERS COURAGEOUS"

Saturday, Sunday Midnight, and Monday  
February 15th, 16th, 17th  
"THE THREE MESQUITEERS"  
"ONE MAN'S LAW"  
SHORTS  
"Lucky Duck" a Coloured Cartoon Paramount News  
"Savoy in the Alps" No. 4 of "THE GREEN HORNET"

Tuesday and Wednesday, February 18—19  
DOUBLE FEATURE PROGRAMME  
JOHN LITEL and FREDA INESCOURT in  
"FATHER'S SON"  
JOHN WAYNE and CLAIRE TREVOR in  
"ALLEGHENY UPRISING"  
Added Short—"POPULAR SCIENCE No. 1"

Thursday and Friday, February 20th and 21st  
LLOYD NOLAN and DORIS DAVENPORT in  
"BEHIND THE NEWS"  
SHORTS  
"Mouse Mee's Lien"—a Cartoon "Blue Barron"—a Musical  
"Beautiful Ball"  
Friday's Revival—One Show Only at 9.40  
ALICE FAYE and FRED MACMURRAY in  
"LITTLE OLD NEW YORK"

## NEW EMPIRE

TELEPHONE 173

"COMMUNITY PRICES" EVERY DAY AT THE NEW EMPIRE THEATRE.  
MATINEE EVENING  
Adults ..... 25c Adults ..... 25c  
Children ..... 10c Children ..... 15c

Last Showing Tonight—Thursday, Feb. 13th  
"GRAPES OF WRATH"  
Starring—HENRY FONDA, JANE DARWELL, JOHN CARRADINE  
Serial—"THE OREGON TRAIL No. 7"  
NOTICE: Due to the length of this feature our first evening show starts at 6.40 p.m. COME EARLY.

Friday and Saturday, February 14th and 15th  
"SOUTH OF PAGO PAGO"  
Starring—JOHN HALL, FRANCES FARMER, VIC MCGLAGLEN  
Coloured Cartoon—"PLUTO'S QUINTUPLETS"

Sunday Midnight, Monday and Tuesday,  
February 16th, 17th, 18th  
"RHYTHM ON THE RIVER"  
Starring—BING CROSBY, MARY MARTIN, BASIL RATHBONE  
Sport—"SHARK HUNTING"

Wednesday and Thursday, February 19—20  
"REMEMBER"  
Starring—ROBERT TAYLOR, GREER GARSON, BILLIE BURKE  
Serial—"THE OREGON TRAIL No. 8"

NOTICE—On Double Feature Programmes coming to our theatres, we request our patrons to attend the Theatre not later than 8.00 p.m. to see entire performance.