

# Formal Presentation of Awards at T. H. & V. S. Commencement Exercises

### Principal Wallace of Queen's the Guest Speaker. Music by School Orchestra a Special Feature of Programme. Other Excellent Musical Numbers. Inspiring Valedictory, Class Ceremony and Response.

The school colours of blue and white decorated the auditorium of the Timmins High and Vocational School on Friday evening, on the occasion of the annual Commencement exercises. Present at the event were the parents and friends of the graduating classes, the principal and staff of the school, Mr. Robert C. Wallace, principal of Queen's University, and guest-speaker, as well as members of the school board and special guests.

The school orchestra directed by Mr. E. Wallace Young, opened the ceremonies with a processional march during which the entire gathering rose in tribute to the guests and graduates. Each year the orchestra takes a major part in school proceedings, and the talented students who form the orchestra, as well as the director, are to be complimented on their fine work. During the evening, the orchestra gave other selections, including "Pomp and Chivalry" (Chas. J. Roberts) and Fantasia on "Il Trovatore" by Verdi.

Welcoming the parents and friends for the first time as the principal of the school, Mr. J. L. Murray expressed regret at the fact that the auditorium could not accommodate a large number of the well-wishers of the local school, and explained the use of the word "commencement" in conjunction with the exercises. Although the students

were completing their school careers they were beginning a new life, and that was the reason that commencement was applied to the ceremony.

The Buevetsky scholarship, awarded to Jack Stirling for highest general proficiency was received on his behalf by his brother, Robert Stirling.

Mrs. Dodge, mother of Miss Elizabeth Dodge, winner of the Simpson Scholarship, accepted the award on behalf of "Betsy" who is away at college, while Joyce Collins received the Halperin medal which is awarded to the student with the highest marks in either upper or middle school examinations. Usually this award is won by a student of upper school but the medal this year went to a student of middle school.

In presenting the prizes to the French-speaking students, Mr. A. DesRoches said that he hoped their efforts to learn French would help them all through life. These prizes were won by Claire Vachon, Lillian Perron, Dolores Poirier, Jean Charron, Laurette Elson, Jean-Réal Poirier, Roger Charbonneau and Joyce Chalm.

On behalf of the Horticultural Society, Mrs. R. P. Kinkel presented the Horticultural prizes to Katie Chorny, Daphne Gay, Beryl Service, Irene Murrugh and Eileen Clegg. Mrs. Kinkel said that the society took great pleasure in making these presentations and that it hoped the students would continue their fine work.

Featured numbers on the programme were "Gavotte in B Flat" (Handel) as played by Barbara Haystead, Joyce Lalonde, Fred Milne and Irgio Gallino, and a vocal solo "The Swallows" (Eva del Asqua) as beautifully rendered by Therese Sauve, accompanied by E. Wallace Young at the piano.

The guest speaker, Robert C. Wallace, principal and vice-chancellor of Queen's University, was introduced by Mr. E. L. Longmore, who complimented the university in choosing a man with the necessary scholarship, scientific and literary attainments, and all the qualities which were necessary in the principal of a school. (Elsewhere in today's issue is carried a complete account of the address by Mr. Wallace.)

The second part of the programme was presented by the graduates, and included the presentation of diplomas to these students.

Mr. T. W. Harper presented diplomas to the following students of the commercial and technical classes: Commercial: Eileen Beaumont, Nancy Bennett, Sam Bonick, Peter Ferrari, Jeannette Godin, Helen Knott, Cecil Linder, Murray McFarland, Margaret Neary, Lena Orland, John Pierce, Hilda Ross, Anna Svos, Michael Svos, and Louis Vaccino.

Technical: George Aaltonen, Kalevi Asikainen, Fred Chaplick, Robert Crocco, James Curtis, Frank Eade, Aurele Godin, Chas. Hill, Chalmers Hudson, George Hwyay, Len Ikonen, Bill Kaplan, John Kobzey, Henry Kohtala, Robert Knell, Ernest Lachapelle, Jim McLean, Eugene Montgomery, Phillip O'Gorman, Gordon Park, Reginald Parsons, Joseph Racine, Edward Rudd, Emerson Simpson, Nick Toderan, Donald Warren, Jack Webb, Walter Yuskow.

Presentation of high school diplomas was made by Mr. H. R. Rowe to Gweniville Appley, Betty Babcock, Jean Baker, Synese Bauman, Dolores Brabant, Lillian Brabant, Edgar Burwash, Freda Campbell, Jack Carson, Corinne Church, Jean Clark, John Clarke, Carleen C-ibourne, Joyce Collins, Thomas Coghlan, Genevieve Coullins, Muriel Crispin, Irene Fangeat, Ellen Farnan, Russell Fortin, Margaret Gentile, Jean Gordon, Gaston Grandbois, Dorothy Habib, Helen Haines, Gerald Herschfeld, Robert Laidlaw, Marion MacLeod, Phyllis McCoy, Leslie McDermott, Slava Majnarich, Cecile Millette, Sylvano Moro, Bertha Perreault, Vivien Pierce, Lolita Potvin, Rita Prest, William Quinn, Robert Russell, Max Ryan, Doris Shaheen, Moe Shrage, Bill Southam, Ann Sullivan, Vera Swain, Bruce Taylor, Aileen Temple, Marjorie Thomson, Eleanor Tindall, Joyce Tyrrell, Freddie White, Allan Whitmore, Claire Vachon and Tav Pierini.

On behalf of the graduating class, Bertha Perreault presented a painting to the school which will be hung in the school library and class prophesies were given by Anna Svos (Commercial) Jack Webb (Technical) and Bruce Taylor (High School).

The inspiring valedictory and class ceremony and response were the final numbers of the programme, as given by Edgar Burwash (valeditary) and Gweniville Appley and Irene Gravelle (Class Ceremony and Response).

## AT THE D CO. ALGONQUIN REGIMENT DANCE



A happy group at the D. Co. Algonquin Dance on Friday evening at the Riverside Pavilion were caught by the Advance photographer during a pause between dances. They are from left to right: Mr. John Sehyms, Miss Laura Shaw, and Mr. and Mrs. Bob Saville.

In the lower group are four more of the dancers at the event caught between dances in a happy mood. From left to right are: Miss Ethel Hursley, Corporal Manny Abrams, Miss Patricia King, and Sergeant Russ Foster.

## Double Wedding Event At the Sacred Heart Church This Morning

### Miss Alcea Gallino and Mr. Romeo Spada, and Miss Clara Morandin and Mr. Bill DeLuca United in Marriage This Morning. Receptions After the Ceremony.

The Italian Sacred Heart Church was the scene of a lovely double wedding this (Monday) morning at 8 o'clock, when the Rev. Fr. Fontana conducted the ceremony in the presence of a large number of friends of the popular couple. Miss Alcea Gallino, only daughter of Mr. and Mrs. Domenico Gallino, of 124 Birch street south, became the bride of Mr. Romeo Spada, of Sault Ste. Marie, son of Mr. and Mrs. Carmen Spada, of Sault Ste. Marie, and Miss Clara Morandin, daughter of Mr. and Mrs. Peter Morandin, corner Kirby and Mountjoy streets, was united in marriage to Mr. Wm. DeLuca, son of Mr. and Mrs. Angelo DeLuca, of 120 Balsam street, south.

During the ceremony, Mrs. J. Masciolli presided at the organ. "Miss Cora Anadio sang Schubert's "Ave Maria," and Miss Lillian Masciolli also gave a solo selection, while the church choir rendered several wedding selections. Mixed chrysanthemums and lighted tapers adorned the church.

Given in marriage by her father, the former bride, Miss Alcea Gallino, was a picture of loveliness in a gown of rich white satin, with inserts of velvet stars. The gown featured a high cowl neckline, long leg o' mutton sleeves tapering to points over the wrists, and a long train falling from a full skirt. Buttons adorned the entire length of the back, and the bride wore a double veil of white embroidered net, caught in a coronet of orange blossoms. The top folds of the veil fell three-quarter length, while the bottom layers were full length with the long train. She wore white kid gloves and white satin slippers, and her only other adornment was a string of pearls, the gift of the groom. Her bouquet was made up of white calla lilies and lilies-of-the-valley caught with wide satin ribbons.

Miss Eleanor Bartolotti attended as bridesmaid, wearing a becoming gown of powder blue net and lace. The fitted bodice and short bolero jacket were made of lace, and featured short puffed sleeves, while the full flared skirt was made of matching net. She wore powder blue net gloves, and a coronet of powder blue flowers, from which fell a three-quarter length veil of powder blue net, and carried a bouquet of pink roses, gathered with blue net.

Mr. Wm. DeLuca, the second groom, acted as groomsmen.

Miss Morandin was beautifully attired in a bridal gown of ivory chiffon velvet, fashioned with a small round collar, long leg o' mutton sleeves falling from shoulder gatherings, and a slightly flared skirt bearing a short train. Shirting was featured in the waistline of the gown, and the bodice was cleverly fitted. Her floor-length veil was made of white embroidered net, caught with lily-of-the-valley, and she wore white kid gloves and silver slippers. She carried a bouquet of calla lilies and lily-of-the-valley.

Miss Lucy DeLuca, sister of the groom, acted as maid-of-honour, charmingly attired in a powder blue frock of taffeta, with pink and blue satin stripe. The top of the gown was fashioned with a V-neckline and short puffed sleeves, and the skirt was flared. She wore long white gloves and white slippers, and carried pink roses. Mr. Joe Degilio acted as groomsmen. Following the ceremony, the former couple received their friends at a

wedding reception at the home of the bride's parents, 214 Birch street south. Mrs. Gallino, mother of the bride, chose for the occasion a blue chiffon dress, with matching accessories, and a corsage of lily-of-the-valley, while the groom's mother, Mrs. Spada, wore warm brown crepe, with matching accessories and a corsage of white carnations.

Assisting the hostesses were Mrs. Bartolotti, in a frock of black crepe, with a corsage of carnations, and the groom's sister, Miss Gilda Spada, who wore a blue and white ensemble, with matching accessories, and a corsage of carnations. The gift to the bride, which was a matching set of dress, brooch and necktie.

The latter couple held a reception at the Sacred Heart Community Building following the ceremony. The bride's mother, Mrs. Morandin, received the guests in a black crepe ensemble, with matching accessories and a corsage of white carnations. Mrs. DeLuca, mother of the groom, chose an ensemble of blue crepe, with matching accessories and a corsage of carnations. Both couples will leave on the Northland to-day for Toronto, Welland, Niagara Falls and Montreal, and will return to Timmins for the Christmas season. Mr. and Mrs. DeLuca will take up residence on Balsam street, south, while Mr. and Mrs. Spada will travel to Sault Ste. Marie after the New Year.

Out-of-town guests at the ceremony included Mrs. Spada, of Sault Ste. Marie, and daughter, Miss Gilda Spada; Miss Angela DeLuca, of Sault Ste. Marie, cousin to Mr. Bill DeLuca; and Mr. and Mrs. A. DeBerardino, of South Porcupine.

## Cartier Theatre Showing "Sixty Glorious Years"

### One of the outstanding motion pictures of recent years is "Sixty Glorious Years", at the Cartier theatre at the midnight show last night, and to-day and to-morrow night and Wednesday, Dec. 9th, 10th, and 11th.

"Sixty Glorious Years" has been produced on a scale in keeping with its striking personal value. Out of the annals of Queen Victoria there surges a current of swiftly moving intimate events, all portrayed in Technicolor. The romance of Victoria's love-match and marriage, the alternately tragic and triumphant political affairs which darkened and brightened her reign, her fortitude under distressing conditions, are all enacted in dramatic detail.

Human Domestic Romances But above all else the picture offers the dominating human note of a domestic life. The average person watching the latest sympathetic impersonation of England's great sovereign and her consort will be enabled to relive the sorrows and joys of royal wife and husband. The intimate touch is stressed all through "Sixty Glorious Years." The Victoria-Albert love romance opens in a halo of happiness, but it is true to life in that the pair travels a rough rail, rough despite its royal glamour, loyalty one to the other, and personal sacrifices for the sake of England. Against the background of regal

the March of Empire. Sir Robert Peel, the Duke of Wellington, Lord Bessborough, Disraeli are among some of the famous figures which play in "Sixty Glorious Years." The drama, however, is not merely a glorification of the British Empire, but a story of the struggle for the Suez Canal, the heroes of the Crimean War, and the avenging of General Rensington's death at Khartoum.

Distinguished cast In "Sixty Glorious Years," besides Anna Neagle and Anton Walbrook are C. Aubrey Smith as Wellington, Walter Rilla as Prince Ernest of Saxe-Coburg and Charles Carson, as Sir Robert Peel. Other well known players in the cast are the Greta Wegener, Felix Aylmer, Lewis Casson, Pamela Standish, Olaf Olsen, Gordon McLeod, Lynn Harding, Julian Royce and Conway Dixon.

Thanks to the prestige gained for Producer Herbert Wilcox by the filming of "Victoria the Great," much wider facilities were granted in the making of intimate material for "Sixty Glorious Years," such as portrayals of the royal children. The birth of the Princess Royal has been made a moving episode and important in the story is her growing up and marriage to Prince Frederick of Prussia.

## Bombed Victims' Fund to Send Substantial Sum Before Christmas

### Fund Being Kept Open. Where Donations May be Given.

The local committee for the Bombed Victims Fund are to send a substantial sum of money to England before Christmas. This sum will be \$1,000.00 it is understood and the plan is to send further amounts from time to time. Accordingly donations will continue to be gladly welcomed. Donations may be left at the Bank of Montreal, or with any of the following executive committee:

- F. Kitcher, 153 Tuke street
- E. Tomlinson, 43 Seventh avenue
- J. P. Bartleman, 16 Pine street north
- J. Griffin, 83 Commercial avenue
- K. Cambridge, 78 Fourth avenue
- Mrs. Lory, 65 Seventh avenue
- Mrs. Anderson, 55 Maple street north
- Mrs. C. R. West, 157 Elm street north
- Mrs. James, 98 Eighth avenue
- Mrs. Park, 28 Borden avenue
- Mrs. Johnstone, 109 Maple st. north
- J. Waiter, 31 Main avenue.

It should be noted that in the last list published, Mr. T. Andrew's donation should have been given at \$10.00 instead of \$5 as entered. It is the intention to stage another concert in the near future for the Bombed Victims' Fund.

## Talented Visiting and Local Artists Featured On Auction Broadcast

### Sponsored by Porcupine Service Clubs for Santa Claus Fund. Four Leading Radio Stars Here. Many Numbers from Local Talent, Some Very Amusing.

The campaign for the Porcupine Santa Claus Fund conducted by the Service Clubs of the district, will equal the amount collected last year, in this effort to provide Christmas cheer for the needy. The fund concluded with a final auction broadcast from the Palace Theatre on Sunday afternoon, and "bids" for the various entertainers will help to make up Christmas hampers for the celebration this year of 1940.

Guest entertainers at the event were Kaye "Pat" Bailey, personality singer; Tom Hamilton, Canada's Harry Lauder; Claire Rouse, the one-man band, and Joe Murphy, popular impersonator. Each of the visiting artists was a special favourite with both the theatre audience and the radio audience, although the radio audience missed many of the special points of entertainment.

Mr. Bill Garden, popular Canadian Master of Ceremonies, accompanied the artists to Timmins, and introduced each to the Porcupine audiences. He was assisted in the duties of announcer by Fred Darling, Lloyd Mack, and Hal Lawrence.

During the broadcast, which began at 1:30 o'clock, and continued until 5 o'clock, accompaniment for the guest artists was supplied by Henry Keineck and his band, which opened the proceedings, and immediately responded to a \$75.00 bid by playing a popular selection. The orchestra answered numerous requests with dance numbers, novelties, and Christmas carols, as well as patriotic songs which included "There'll Always Be An England."

Miss Patricia Bailey, whose voice pleased radio audiences, and who delighted the theatre audience with her charming appearance as well as her attractively rendered songs, was one of the most popular of the visiting artists. She sang such songs as "Trade Winds," "Wish Me Luck" and many other popular selections, and as a final, ring finale, gave a song and dance number.

Tom Hamilton made a great hit with the singing of character Scottish songs, as he gives them each week on the "Music Hall" broadcast, and Claire Rouse surprised the audience with his fine performances on various musical

instruments. Joe Murphy was an especially fine impersonator, his portrayals of Lionel Barrymore, Edward G. Robinson, Fred Allen, and many other well-known radio and screen stars being very "real."

Local talent, and a great deal that was definitely not "talent" received many bids, and several numbers added humour to the programme. Good spirits, members of the various service clubs, were ready to answer to any bid, and among the features of the afternoon was the performance given by Dr. Henry Hudson, who stood on his head and whistled to collect a bid of \$25.00.

"Crooners" who knew nothing about the art, joined their voices "without harmony," dancers skipped about the stage to earn more dollars, and many local gentlemen "hummed" tunes to bring in donations.

The Finance Chairman of the Service Club enterprise is sending out a call for all "bids" to be collected this week, and the members of the clubs wish to thank all those who contributed, and to express their regret that time did not permit the performance of all acts requested.

## Concert at Birch Street School on December 19th

There will be a concert of unusual interest at Birch Street public school on Thursday of next week, Dec. 19th. The event will be presented by three of the rooms combined, and other concerts will be held at later dates by other rooms. The programme on Dec. 19th will include carol singing and other musical features and the showing of some moving picture films. The event will be held in the school auditorium, commencing at 8 p.m. on Dec. 19th.

Do Your Christmas Shopping Early!



THE ORIGINAL APPLE BLOSSOM IN GIFT SETS BY Helena Rubinstein. Nestling attractively in the gay Christmas box... A bottle of Apple Blossom Cologne and a shaker box of the powder (small sizes) 1.25. A most engaging little gift full of charm. A bottle of Apple Blossom Cologne and a box of Apple Blossom Powder. The set... 1.75. An entrancing bath set of Bath Oil, Body Powder, Cologne (small sizes) and Completion Soap all in the winning Apple Blossom fragrance in a Christmas box 2.55. J. Bert Sutherland Druggist 11 Pine St. S. Phone 808

IN SPITE OF FIRE in the building we occupy, we had no stock damage whatever, as you can see for yourself, if you'll just drop in on Tuesday. We admit no smell of smoke, but we do smell a bit of new paint. JEN LANG SHOP 17 PINE STREET NORTH TIMMINS PRINCESS HOTEL BLDG. KIRKLAND LAKE PHONE 1285

Join the smart Sunday Midnitters! RKO VAUDEVILLE PARTIER Stage Shows EVERY DAY. To-day, Tuesday & Wednesday. One of the world's great love stories! ANNA NEAGLE. The romance of Queen Victoria and Prince Albert, told amidst mighty scenes of pageantry, battle and splendor! SIXTY GLORIOUS YEARS. ALSO PLAYING Wednesday FRENCH FILM Tout le Charme de la Vienne Joyeuse "ADIEU VIENNE" Avec CHRISTIAN ET ROLLA NORMAN, GABY RIO et EDITH GALLIA. COMING THURSDAY, FRIDAY & SATURDAY Double Feature Programme Nova Pilbeam and Peter Lorre in "The Man Who Knew Too Much" A FIRST CLASS WESTERN "Telegraph Trail" Shorts "INFORMATION PLEASE"