

# AT THE LOCAL THEATRES

## Rollicking Comedy With Romance at the Cartier Theatre

Gene Raymond and Wendy Barrie in Sparkling New Film.

"Cross Country Romance" is the title of the picture now showing at the Cartier theatre, to-night and to-morrow night, Monday and Tuesday, Nov. 25th and 26th.

"Cross Country Romance," dealing in sprightly fashion with the hectic coast-to-coast adventures of a penniless doctor who can't rid himself of a beautiful trailer-stowaway, brings Gene Raymond and Wendy Barrie, as co-stars.

Cast in a romantic light-comedy role—the type he has popularized for many years—Raymond plays a young newly graduated doctor who is offered an important medical research job in China. To get there he plans to drive from New York to San Francisco in his auto trailer and there catch a freighter to his destination.

In the role of an impetuous heiress, Wendy Barrie decides she can't go through with a distasteful marriage. She sheds her wedding gown, makes a miraculous escape from the house clad only in her undies, and seeks refuge in a trailer parked nearby.

This is the beginning of the sequence of hilarious complications and a cross-country romance that has a laugh in every line! The frantic rich girl is discovered by the shocked doctor, but the lovely stow-away passes herself off as a poor girl running away from home. Desperately the young physician tries to ditch her, but by a ruse she forces him to take her as far as Omaha.

From this point on the doctor's plight becomes more acute as he races against time to reach San Francisco to catch his boat. In Omaha they become involved with a pair of sharpers, are arrested and obliged to impersonate newly-weds. The heiress secretly reveals her true identity to the police chief and they are released. By this time the doctor is so bewildered he falls for the girl's wiles and proposes; they are

married in the next town. The honeymoon is no less hectic than the earlier part of the trip. The wealthy bride's mother, fearing she is kidnaped launches a nationwide hunt, and thus the young groom learns the identity of his wife. Angered because he thinks he has been tricked, he jilts her again, is arrested in the next town as a kidnapper, is released when his mad-cap wife comes to the rescue, and again gives her the air to fly to the coast. But his spiteful wife charters another plane, beats him to San Francisco and what happens there leads to the uproarious climax of this rollicking romantic comedy.

Appearing in support of Raymond and Miss Barrie are Hedda Hopper, as the heiress' distraught society-mother; Billy Gilbert, as an Italian cafe owner; George P. Huntley as the groom who is left at the altar; and Berton Churchill and Tom Dugan as the slick confidence men.

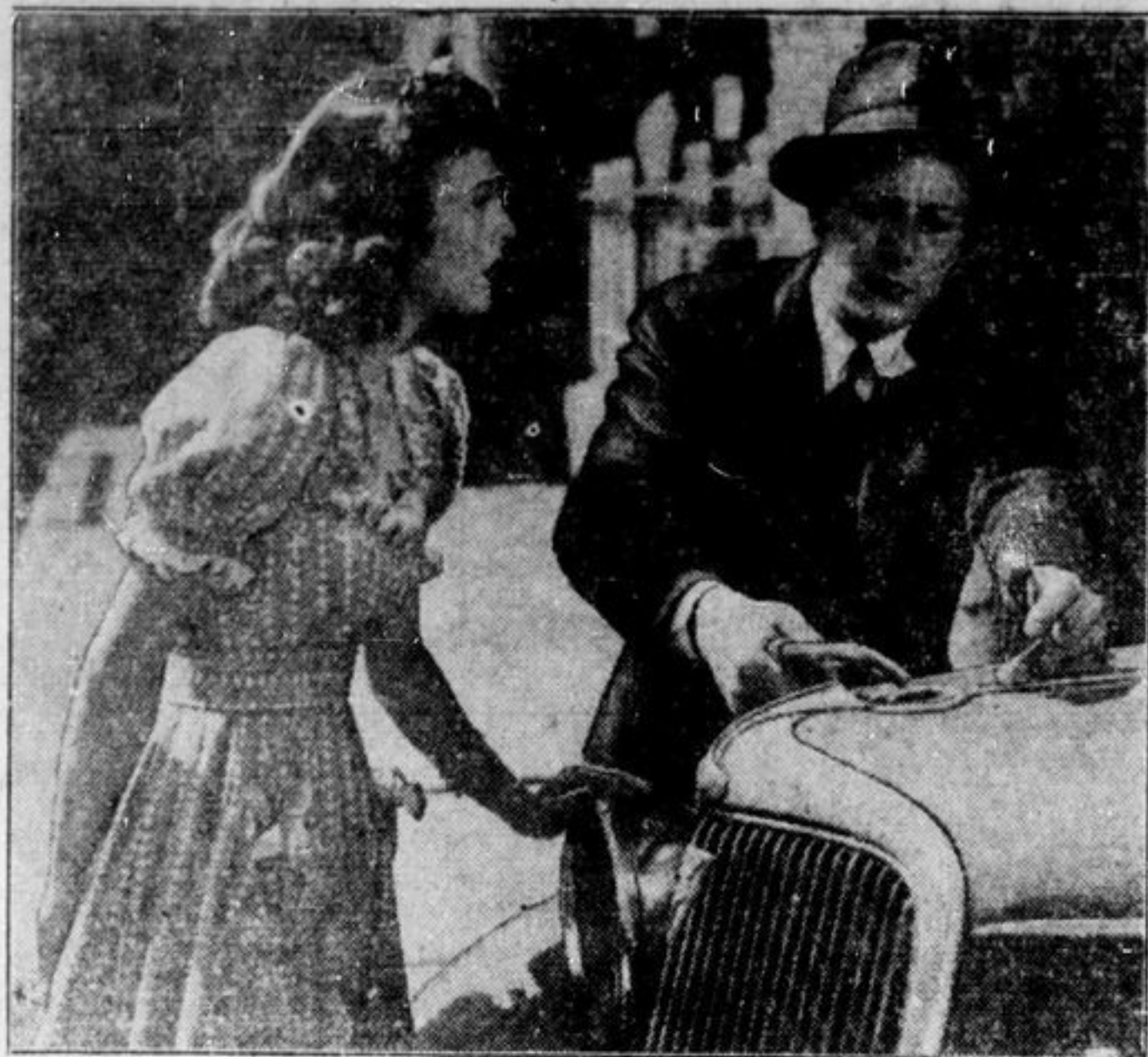
Frank Woodruff directed "Cross-Country Romance" for RKO Radio from a screen play by Jerry Cady and Bert Grenet. Eleanor Browne wrote the original story, and Cliff Reid produced the film.

## Critics Say "Boom Town" the Greatest Picture of the Year

Showing Three Days This Week at the Palace Theatre.

The critics say that when a motion picture company takes a great human-interest story, more thrills than the screen has seen years, and a group of stars comprising Clark Gable, Spencer Tracy, Claudette Colbert, and Hedy Lamarr, and puts all that into one picture, it can't go wrong. Metro-Goldwyn-Mayer did that, and more with "Boom Town"; the critics further assert.

"Boom Town" opened at the Palace theatre at the mid-night show last night, and will continue to-night, Tuesday and Wednesday, Nov. 25th, 26th, and 27th.



From New York to the West Coast in an auto-trailer, and plenty of troubles on the way! That's the story of "Cross Country Romance," with Wendy Barrie and Gene Raymond playing the leading, starred roles in the RKO Radio comedy from which the above scene is taken. At the Cartier theatre Monday and Tuesday, Nov. 25th and 26th.

"Boom Town" is one of these pictures that defies descriptions. It surpasses imagination and has to be seen to be appreciated. It has more action than a Golden Glove tournament. The simile is not farfetched. There are two swell fights, one in which Gable and Tracy take on three husky bruisers and a spine-tingling fist fight between the two stars, not to mention a few other fistfuffs between two gorgeous dance-hall girls.

"But 'Boom Town' goes farther in action. It sends Gable and Tracy diving head first into a sea of mud and then puts them into a long 'underwear' scene, two bits of action that are hilarious. It then produces startling scenes of gushers booming in, of Gable riding a bucking mule, of Gable and Tracy battling an oil fire that will leave you limp at the finish, and of a funny hijacking scene. It also has its share of romance with Claudette Colbert and Hedy Lamarr, as the faithful wife and adventurous siren respectively. It adds comedy by Frank Morgan and Chill Willis. And there's that cute infant, Baby Quintanilla.

The cast is perfect in performances. The direction of Jack Conway is superb and Sam Zimbalist rates plaudits for his fine production.

The plot of "Boom Town" may be summarized as follows:—Big John McMasters (Clark Gable) and Square John Sand (Spencer Tracy) are two-fisted men who form a partnership which exists even after Big John marries his pal's sweetheart, Betsy (Claudette Colbert). It breaks, however, when Big John seems to be unfaithful to Betsy. They become bitter toward one another but each is willing because of old times to help the other. However, when each is down, he is too proud to be helped by the one that is up. Eventually both are on top and are reunited. Then Karen Vanmer (Hedy Lamarr) enters the picture and steals Big John from Betsy. Now Square John breaks his pal for a purpose—to drive him from Karen back to the girl they both love. It is done dramatically, but with both going broke. In the end they all start over again out West.



Spencer Tracy and Claudette Colbert as they appear in "Boom Town" spectacular oil drama. Clark Gable and Hedy Lamarr are other members of the all-star cast. At the Palace theatre, Nov. 25th to 27th.

## Germany Now Starting on the Way to the Dogs

It is many years now since Germany went "all to the dogs" in figurative words. Now, it is going to the dogs in literal way. The announcement was made this week from Berlin that effective Jan. 1st, the meat of dogs will be legal food for humans in Greater Germany. One newspaper headed the announcement, "Dog Eat Dog." Of course, that wasn't a German newspaper.

The new law (or what you may call it) provides for inspection of dog flesh this to be controlled in the same manner as meat from cattle, hogs, goats, horses, and other domestic animals.

Dogs and hogs are to be examined for evidence of trichina (a parasitic worm) after being slaughtered as are wild hogs, bears, foxes, river wolves, badgers and other meat-eating animals intended for human consumption.

Unlicensed and unclaimed mongrels presumably will furnish an additional supply of low-cost meat. Many canines are trained for service with the armed forces.

Some restaurants now serve horse meat. Consumers are not required to surrender their precious meat points for this food, as they are for pork, beef and other meats.

Laws that dog meat has been legalized for human consumption in Germany recalls to one of the New York newspaper stories of the famine in Germany in the last war.

At the time of the last war dog meat was scarce in Germany. Horse meat served to-day in some of the Nazi restaurants sold then for 86 cents a pound.

In April, 1917, a Dresden restaurant scored a coup by purchasing an elephant from a travelling circus to provide choice steaks and cutlets.

The last American woman to be returned from Germany after the United States entered the First Great War

asserted that in Leipzig she found the piece of resistance on local menus was elephant meat, the heeling considered the greatest delicacy. The lions and tigers already had disappeared from the local zoo.

Sausage standard of the German table was made from horse, donkey, mule fish, goat, and rabbit meat and from Kohlrabi, a cabbage-like plant which was coloured pink and spiced.

In May 1917, an agricultural expert at Passau, Bavaria, advised Germans to "follow the example of Nebuchadnezzar and eat grass." Other scientists proudly announced that certain layers of "edible earth" had been located in the lower valley of the Vistula.

A returning American traveller said people were eating crows, which sold for 40 cents each. Sparrows sold for eight cents. A sea food famine raised the price of canned eel to \$2.50.

Germany countered a starvation blockade with substitutes or "ersatz" products as people stood in long lines to receive their one egg a month. Gypsum and chalk were used to adulterate flour and baking-soda. Carpenters glue was reported used in the manufacture of pudding powder.

### ALL IN DAY'S WORK

The night was dark and the hour was late as a solitary wayfarer passed along the deserted street. Suddenly three shadows marked their prey, and then attacked him.

Three to one is powerful odds but the wayfarer held his own. One by one his assailants landed with a thud on the ground battered and bruised their clothing torn. A policeman hurried up and surveyed the wreckage.

"Fine work!" he said addressing the hero. "Ju jitsu?" "No" answered the hero. "Railway porter?" —Montreal Star

Toronto Telegram: Money is used by civilized people. But it only makes them act uncivil.

# Palace Theatre Movie - Memory Contest

CAN YOU NAME THESE STARS? - 10 FREE THEATRE PASSES



## RULES

Read the Advertisements. Find the correct names of the stars pictured here.

Send your answer to The Advance addressed Movie-Memory Contest before 9 p.m. Saturday stating the correct names and the advertisements in which they appear. Winners will be the first five correct answers opened at our office. When answering write out the full name of the two stars pictured here.

Winners announced next Monday. Each Winner Will Receive Two Theatre Passes



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## Contest Winners for Monday, Oct. 28th

CORRECT ANSWERS FOR MONDAY'S CONTEST  
ELEANOR POWELL, name in Sloma Cleaners ad.  
JACK BENNY, name in Palace Theatre ad.

The first five Correct Answers were received from:  
MRS. A. TELFORD, 56 Powell Ave., South Porcupine  
BOB MAY, 158 Birch St. South.  
MRS. D. OSTROSSEE, 15 Hemlock Street.  
MRS. W. MACKENZIE, 217 Pine Street South  
DORA SPADAFORE, 46 Kirby Avenue.

The winners are asked to call at The Advance office any day before 6.00 p.m. when they will receive Two Theatre passes each.

## ★ IT'S HERE ★ The Hit of All Hits!

## PALACE

TO-DAY, TUES. and WEDNES.



GABLE and TRACY... buddies in battle!  
COLBERT and LAMARR... rivals in love!

Clark Gable ★ Spencer Tracy  
Claudette Colbert ★ Hedy Lamarr

in Metro-Goldwyn-Mayer's

## "BOOM TOWN"

with FRANK MORGAN plus

Screen Play by John Lee Mahin. Based on a story by James Edward Grant. Directed by JACK CONWAY. Produced by SAM ZIMBALIST

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Hours French Wednesday 2:30 & 9:00 English 4:30 & 9:00 p.m.