

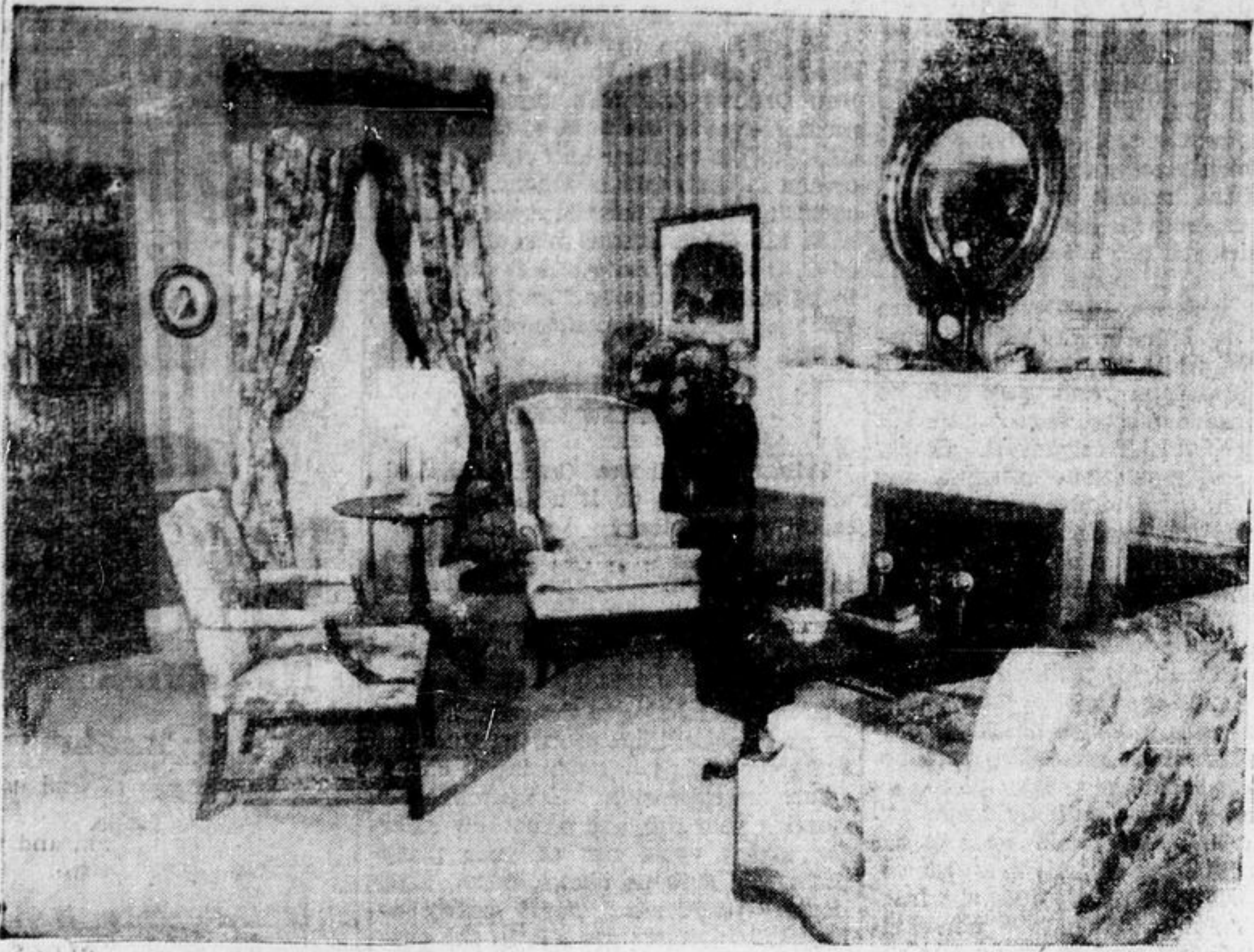


PLEASANT HOMES

by Elizabeth MacRea Boykin

SMART CURTAINS MAKE SMART ROOMS

Simple Classic Line is This Year's Big Fashion—Fine Full Folds—Interesting Cornice and Valance Treatments



Flowered chintz finished with three layers of plain scallops in gradations of blue repeat the predominant note of the curtains at this attractive window which has an unusual valance, likewise in different shades of blue and finished at the top with brass finials and an eagle. The design of this curtain is repeated in the slip cover in the right-hand corner of the picture. Rug and walls are all in pale blue.

Smart curtains and a Schiaparelli frock have a lot in common—both will be consummately simple in line, elegant in material, and distinguished by one strikingly dramatic detail. And that, in either decorating or costume fashion, is a recipe for a chic effect in the world we live in where there's rarely time or place for unnecessary fuss or feathers.

No. Happenstance. It makes the business of curtaining a house a rather subtle undertaking. The draping, the fall of the folds become of first concern and cannot be left to happenstance. Even a simple white swiss or voile curtain will look smart or sloppy, according to the way it's made and hung; the trick in handling plain, sheer curtains is to use plenty of material and to insist on perfection itself in making them. These two principles apply likewise to draperies which in addition require pre-

cision in lining, setting in pleats, weighting, arranging the folds. And whether your window treatment is simple or elaborate, the hardware had better be as good as you can afford—rods from the five and ten aren't the same thing at all. Wood, glass, plastic poles with big rings are professional looking when the hardware shows.

Current styles in window treatments are toward a classic simplicity with accent on long flowing lines and deep pleats. For all formal window treatments, the draperies hang to the floor,

elegant, and the novelty textures available this year include materials in both modern and traditional moods. Fibrelas, that new material of glass thread, has a distinction and a fine weight fall all its own. Many old familiar weaves such as damask and brocatelle are shown in fresh stimulating textures while such standbys as chintz, satens, and current versions of cretonne, are used in both dignified and casual rooms. Rarely has a season produced a more stimulating collection of designs—the modern florals are the most provocative

Twenty Years Ago

From the Porcupine Advance Files

Twenty years ago, on Nov. 5th, 1920, to be exact, the Caledonian Society of Timmins was organized. The meeting at which the society was formed was called by a single small advertisement in the issue of The Advance two days previously. There was a large gathering of Scotsmen present, and the objects of the new society were set forth as:—"the encouragement of the national games of Scotland; the wearing of the Highland costume at the gatherings, festivals and processions of the society; the cultivation of a taste and love for Scottish music, literature, poetry, and history and the uniting more closely together of Scotsmen and those of Scottish descent." The resolution naming and forming the society was made by Messrs W. D. Watt and D. Mackie. The constitution of the society affirmed that the members of the society "shall consist of native-born Scots and those of Scottish descent, who love Scotland and acknowledge it to be the land of their forefathers." The following were the officers elected:—President, Frank Lamb; vice-president, D. Mackie; secretary, G. A. Macdonald; treasurer, W. Mackie; executive committee, the officers and A. Roberts, W. D. Watt, G. M. Black, M. B. Scott and W. Nicholson. It is interesting to note the charter members of the society as given in The Advance twenty years ago: W. G. McHugh, D. Mackie, G. M. Black, Arthur J. Black, M. B. Scott, W. D. Watt, F. Dougall, W. W. White, John Massie, W. Nicholson, Wm. Colpar, James Twaddle, Duncan Twaddle, Geo. Twaddle, W. Mackie, James Cowan, A. Roberts, F. Lamb, G. A. Macdonald, W. H. Wilson, J. K. Moore, D. Sutherland, John Watt. The membership fee was placed first at one dollar, but this was later raised to two dollars, the charter members also paying the other dollar. Associate members, these being the wives, daughters, sisters and mother of members, paid a membership of fifty cents each. On motion of W. G. McHugh, seconded by J. Twaddle, the newly-organized society decided to have an At Home on St. Andrew's Night, Nov. 30th. On motion of D. Mackie and W. W. White a hearty vote of thanks was tendered to Mr. Lamb for his able conduct of the meeting as a chairman and to Mr. W. Nicholson for his services as secretary pro tem. The Advance noted at the time that there were a number of stories told at the meeting at the expense of Scotch. For a number of years the Caledonian Society here car-

ried on with great success. The annual Burns banquet was a big feature not only to the members but to the public. For several years, just when large numbers of Scotsmen were coming to this camp, the society served a very useful purpose. The Scot who reached here a stranger found friends and aid through the good services of the society. The regular meetings of the society were for a long time very happy events and largely attended. Gradually, however, there grew a tendency to forget the aims and purposes of the society and make it a more or less dance club. The old members lost interest and eventually all of them seemed to drop away. Eleven years ago when a call was made for the annual meeting the response was not large enough to warrant proceeding with about the same result and the with about the same result, and the officers still in town (the president for the year and others having moved away) decided to wait until there was more general demand than there seemed to be for re-organizing the society. Many here and others moved away will look back with a great deal of pleasure to the interesting meetings of the Caledonian Society years ago. The Caledonian Choir, under the auspices of the society, and directed by that talented Scot, Jas. Geils, was re-organized as one of the best mixed choirs ever organized and conducted in the North Land.

In The Advance twenty years ago there was a lengthy article dealing with the power situation in the camp. The Advance pointed out that the outside newspapers were all wrong in stating that men were being laid off at the mines because of a power shortage. Instead of men being laid off, the staffs were actually being increased. "Indeed, up to date," said The Advance, "there has been no power shortage, but only the possibility of one." The Advance then gave the power company's attitude. On account of the small rainfall during the summer the reserves of water were not as large as desired, but with a small reduction in the amount of power being used, the power company officials were sure there would be enough power for all to carry on until the spring season would again bring relief. Some of the mines were ready to accept reductions, the mines being the chief users of power, and the power consumed by all others being too small to be specially considered. The Hollinger was ready to operate the compressor plant by steam. The Dome and McIntyre and most of the smaller mines were willing to accept a straight reduction. The Hollinger, however, pointed out that this plan would not be fair to this part of the camp. The other big users of power had been running much closer to capacity so far as supply was concerned than was the Hollinger due to the shortage of labour the Hollinger had been running 50 per cent. of its capacity for some time, and a further reduction seemed very undesirable. The Hollinger was ready to use auxiliary power like the steam plants planned to be installed, but the management of the mine also felt it a duty to the property and the public alike to keep the mine running and to retain the present efficient staffs. The Advance, after presenting both sides of the case fairly, ventured the opinion that the difficulty would be adjusted without injury to any of those concerned.

On innumerable occasions The Advance has referred to the good work nurses, or the school nurses, as they accomplished in Timmins by the town are sometimes called. The town nurses

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were just nicely started at their good work this time of year twenty years ago. From the beginning The Advance was much interested in the good work being carried on and made frequent references to it.

Twenty years ago The Advance noted the arrival in town of a party of Cornish miners who were to be employed chiefly at the Dome and the McIntyre.

ESKIMO LOVE SONG

(Montreal Star)
Oh I know a little girlie
And her hair is black and curly
And she's living in cold storage
By the frozen Arctic Sea.
She's my lassie from Alaska
And one day I'm going to ask her.
To come away to Baffin's Bay,
And married we will be.

For her cheeks are plump and stodgey
And her lips are thick and podgy
She turns the scale, I understand,
At twenty stones or more.
And I often sits and talks on
How I love the ice she walks on,
Or wander by the whispering waves
And hear the sea-lions roar.

So I'm going to build a nice house
Just a cosy little ice-house,
With lots of snow all round about
To shield her from the storm
And to make the place more pleasing
I shall put in central freezing
Because I know my love for her
Will help to keep us warm.

Exchange:—Ho, hum! There are few men as innocent as they try to make the jury believe.

THIS TOTAL WAR
It is time for that great fighting quality which has placed Canadian arms among the finest in the world and is maintaining that tradition to-day it is time for that fighting quality to become dominant in every Canadian, to animate their daily lives, their work, their support of the war effort. There can be no halfway measures in this war, it must be fought with the utmost endeavour of everyone, civilian as well as soldier, and with determination to fight it through to the ultimate conclusion of absolute victory and the crushing of Hitler, his theory of life and his way of living.—Saskatoon Star-Phoenix.

Exchange:—Utopia must be the place where a person is always on time for any appointment.

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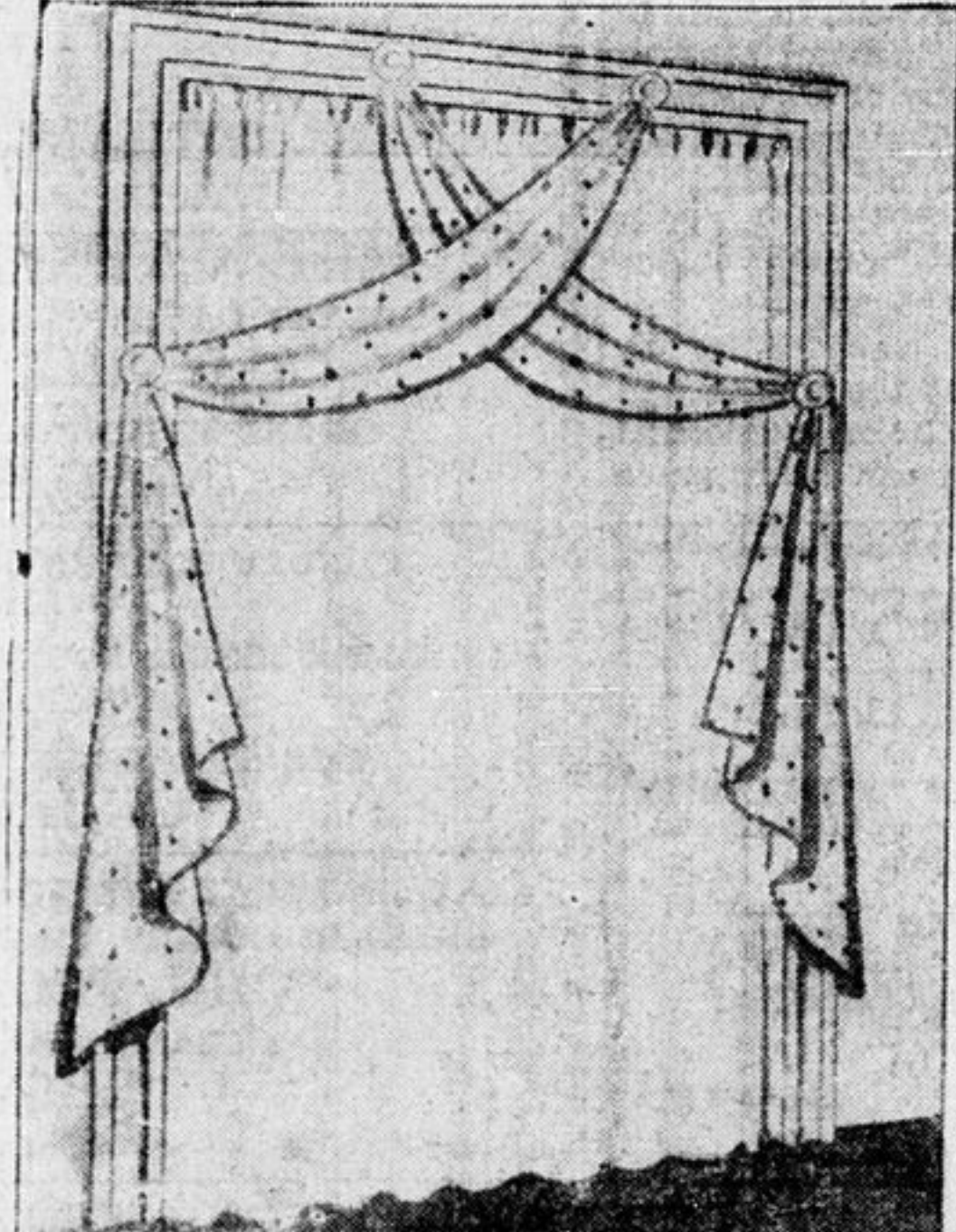


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LEFT—a crisp polka dotted silk is here used for a criss-cross ag stitched in no time at all with two strips of bias fabric. These are attached to a good-looking window frame with large pearl buttons and make a pleasantly simple finish for a straight hung window curtain of white nylon. Such a window treatment is as simple as anything if you have a good sewing machine with the proper attachments. And whether you are a beginner or an



old hand at sewing you will find that your local sewing center can put you on to many short cuts and locator tricks. RIGHT—The drapery and valance used for this more elegantly formal window is made of satin lined with flowered chintz and arranged to drape in cascading folds. Even if you are a beginner sewer, such a window achievement is not beyond your ability if you make use of your local sewing centre for directions on achieving professional finishes.

sometimes being made a little longer to droop on the floor but this season there are no exaggerated long lengths to sweep the floor like a 1910 train. Both straight hung and tie-back designs are used, the preference depending on the window. When the ceilings are none too high, straight hanging draperies are preferable. When the ceilings are high, tie-back having a more informal feeling. Fancy tie-backs are all right in fancy places; for the formal window, use a simple shayed one or else a fine knob or rosette of brass, glass or plastic.

First emphasis is on materials. For draperies, there are lovely luscious fabrics that in themselves make a window. A fine taffeta spangled with small tassels, for instance, is used for an important exhibition window we saw recently. Matelasse and quilted fabrics have

because they're delightful in period rooms bringing to them a breath of tomorrow, while they soften a modern room and bring graciousness to it.

Unexpected When a cornice, swag or valance is called for, these too demand a smooth classic line. Cornices of mirror, plastic, wood, leather, wall paper border all have smart possibilities. Swags of self material or contrasting are interesting with a finish or fine fringe and sometimes with an unexpected lining; the arrangement of these folds, the cascading of jabots is as much of an art in drapery making as in costume design, and, incidentally, that sidewise drape you see in dresses this year is also a fashionable note at window. The newest looking idea in valances is to have the entire drapery cartridge pleated with these pleats continued across the center in valance depth to join the two side draperies. Pleated and gathered valances of a heavy fabric over sheer curtains without side draperies can be very effective. Shaped valances covered with a quilted plain or patterned fabric continue to be seen in the best places.

Whatever design you decide upon for your windows, take its execution seriously, for there is no more effective way to give your home distinction than by windows beautifully curtained. Probably it would not be an exaggeration to say that handsome windows make more difference than any other single detail in the furnishing of your home. et think how much less expensive it is to achieve them than it would be to get the same result with a whole repertoire of new furniture.

Do not feel that professionally draped windows are beyond your pocket-book. True, they are expensive to have made but they're not beyond the ability of a home seamstress providing she is willing to take careful pains in doing this job. If you would like to undertake it but feel many a qualm, why not inquire at your community sewing center where instructions are available by experts. Or send for our bulletins of directions—one is called "directions for Making Curtains and Draperies"—the other is "Curtain Calls for Pleasant Windows." They cover the high points of the job and include many professional tricks of the trade. Send a stamped, self-addressed envelope for each bulletin required.

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ABOUT THE BURMA ROAD

There are at the moment, two reports about the Burma Road. The Japs said they closed the road by bombing as soon as the British reopened it, but exporters in New York say it is still open. Their shipments delivered at its tide-water terminal are moving ahead, when they would not be doing if it were closed. It is easier at any time to believe the exporters than a government communique, at this time more easy than usual because the exporters have no reason for trying to deceive the world.—Cleveland Plain Dealer.

Exchange:—A dream house is about the only kind where hubby doesn't track up the rugs with muddy feet.



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