

AT THE LOCAL THEATRES

Variety the Spice of Life Declares Greer Garson

Some Philosophy from English Actress in "Pride and Prejudice" at the Palace This Week.

"Variety is the spice of life both on the screen and in private life". The opinion is that of Greer Garson noted English actress who scored an outstanding success in her American Film debut as "Mrs. Chips" in "Good-

bye, Mr. Chips," and who now co-stars with Laurence Olivier at the Palace theatre on Friday, Friday midnight, and Saturday, Nov. 8th and 9th, in the filmization of Jane Austen's romantic comedy "Pride and Prejudice".

"Playing new roles on the screen and stage every few months makes it possible for an actress to live many different lives and to have a hundred varied experiences," declares Miss Garson. "Last year I was playing "Mrs. Chips". Then I had a modern role with Robert Taylor and the most recently stepped into the fascinating costumes and settings of early nineteenth-century England to play Elizabeth Bennet. It is this variety and constant change that makes an acting career exciting."

Like Historical Roles

Miss Garson enjoyed living in one of her favourite historical periods while starring with Laurence Olivier. "I think all of us have often thought how interesting it would be to live in a different age and time," she says. "Imagination at best is a poor substitute for reality. My role of Miss Bennet



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NOTE:—REGULAR ADMISSION

ADULTS:—Evenings 40c Matinee 25c
CHILDREN:—Evenings 25c Matinee 10c

LAST SHOWING TO-DAY

The Season's Gayest Musical Comedy Romance

NOW a \$5.50 Show Thrill on the Screen

TOO MANY GIRLS

Lucille Ball - Richard Carlson
Ann Miller - Eddie Bracken
Frances Langford - Desi Arnaz - Hal Rokey

Produced and directed by GEORGE ABBOTT

RODGERS and HART hit tunes!

On the Same Programme

★ March of Time ★ "BRITAIN'S R.A.F."

★ THE ROYAL AIR FORCE ★

Friday and Saturday

He's a ridin' fightin' whirlwind... your NEW Western star

TIM HOLT

RAY WHITLEY
EMMETT LYNN
Martha O'DRISCOLL

Produced by BERT GILROY • Directed by EDWARD KILLY
Screen play by Morton Grant

Added Treats
A Football Short and Universal News Reel

SPECIAL CHILDRENS SHOW
Friday 4.30 p.m. Saturday 10.00 a.m.
By Special Request the Return of

Therese Martin

LA VIE MERVEILLEUSE DE
La Petite Sainte de St. Therese de L'Enfant-Jesus
avec IRENE CORDAY

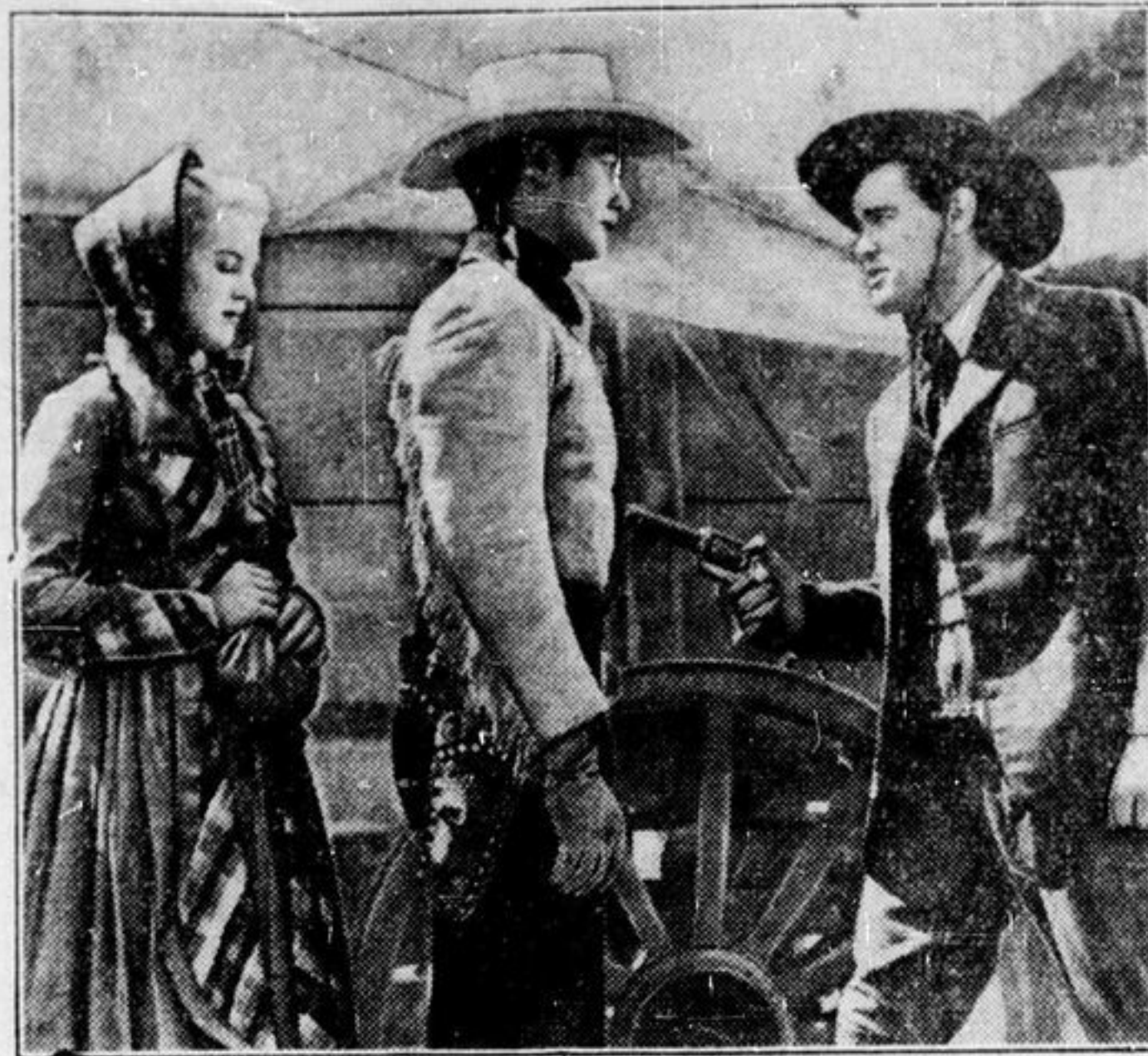
Coming Sunday Midnight
for 4 Days

EDWARD SMALL PRESENTS "THE SON OF MONTE CRISTO"

Starring
Louis Hayward and Joan Bennett

Added
MARCH OF TIME

SCENE FROM "WAGON TRAIN"



"Keep Away from My Gall!" Malcolm McTaggart delivers this admonition at gun point to Tim Holt with whom Martha O'Driscoll has fallen in love, although she came from the east to wed McTaggart. The romantic rivalry mounts excitingly in "Wagon Train." R.K.O. Radio's thrill-packed western starring young Holt and showing at the Cartier theatre on Friday and Saturday of this week, November 8th and 9th

was one of the happiest I ever played in the charming feminine costumes of the period, working on sets authentically recreating old English homes, schooled in the modes and manners of the period and surrounded by the proper atmosphere—gallant gentlemen, candlelight, carriages and pianofortes—is was possible to believe that I was Elizabeth while the cameras turned. And each night after work it was like stepping out of one world into another. I always hated to take off my colorful costumes and put on slacks, feeling something like Cinderella after the ball."

It was Miss Garson's interest in life and her determination not to be denied learning something about the world and its people that made her an actress. Although she never taught, Miss Garson was to have been a school teacher, a fate she considered worse than death.

"I had a long hard struggle achieving my ambition to become an actress," she said. "I escaped the schoolroom stamp by good fortune, getting a posi-

tion in business. When the chance came to get an opportunity on the stage I took it without any thought or care that I was giving up solid comfort and security for a gamble. But I have never been sorry."

Tim Holt Earns His Stellar Spurs in Film, "Wagon Train"

New Type of Picture at the Cartier on Friday and Saturday.

Departing from the time-worn western plots, "Wagon Train" rolls across a panorama of high adventure, the menace of Indian ambush and the fascination of trail-blazing romance. "Wagon Train" is showing at the Cartier on Friday and Saturday of this week, Nov. 8th and 9th. Depicting the dangerous trek of the



The five Bennet sisters around whom the story of "Pride and Prejudice" revolves. With Greer Garson, co-starred in the picture with Laurence Olivier, seated in the center, the group around her comprise Ann Rutherford, Marsha Hunt, Heather Angel and Maureen O'Sullivan. These are the five marriageable sisters in search of a husband in the filmization of Jane Austen's romantic comedy, which will be shown at the Palace theatre on Friday, Friday midnight and Saturday, Nov. 8th and 9th.

huge covered wagon freighters across the eastern plains and deserts, laden with food and provisions for isolated outposts of early western civilization. "Wagon Train" stars Tim Holt, a young man of action, who literally leaps into the stirrups of his father Jack Holt, astride his wonder horse Duke. He brings the dynamic energy and vitality of stalwart handsome youth to western heroics supported by Ray Whitley and his musical Buckaroos, Emmett Lynn and Martha O'Driscoll.

Holt has the role of Zack Sibley, youthful owner of a train of wagon freighters enroute to Pecos City. The general store at Pecos City is owned by Matt Gardner an unscrupulous crook who hopes by acquiring all wagon trains and destroying competition to be in a position to pack up the prices on food and provision. Unable to purchase Zack's train, he plans to have him killed and his wagons and party vanish. As events develop, the town is in danger of famine unless Zack's wagons get through. From this situation evolves exciting action drama spurred by six-shooter battles on the desert, crackling feats and fast-action fist fights.

To invest the new picture with virgin background, the cast and staff were transported to the rugged regions of the Kaibab National Forest in Utah to record the exterior action against breath-taking mountains, desert and magnificent cloud effects. "Wagon Train" was directed by Edward Killy from Morton Grant's scenario of Bernard McConville's original story. The RKO Radio thriller is a production by Bert Gilroy.

Movies Find New and Old Weapons for Fighting

Like Europe's mass murderers, Hollywood technicians today are searching continually for some new method of attack.

Not that the primitive system of applying bunched knuckles to the proboscis of an opponent, as exemplified by John L. Sullivan and Jack Dempsey, is passe. It's not. Fists are still flung with wild abandon whenever the imaginative scenarist arrives at a situation lending itself to this type of mayhem.

But Hollywood is always on the prowl for something new, something different, in the way of weapons.

William A. Wellman, the Paramount producer-director, however, appears to have stolen a march on all his many rivals. Wellman mechanizes his warfare in his current picture, "Reaching for the Sun," which will present a fight scene to make film fans forget all previous screen scraps, with Joel McCrea and Albert Dekker waging war with two gigantic machines in an auto plant foundry.

Even such a delicate instrument as the violin becomes a bludgeon in "Love Thy Neighbor," with Jack Benny shattering one over the scound of Fred Allen. Allen, quite naturally, says he's glad to make the sacrifice, "If the destruction of the violin will keep Benny from playing 'The Bee'."

Cecil B. De Mille digs up a weapon so old that it is brand-new to this generation for use in "North West Mounted Police," his Technicolor film based on Canada's Riel Rebellion of 1885, which co-stars Gary Cooper and Madeleine Carroll. De Mille introduces the Gatling gun, which George Bancroft wields with devastating effect.

The bull-whip is used by Albert Basserman in "Moon Over Burma," the famed refugee actor using it to cut villainous Addison Richards to ribbons, while Fred MacMurray bombards Joseph Schildkraut with huge wine-casks in "Rangers of Fortune."

Toughest assignment of all, perhaps, is drawn by Paul Lukas in "D.O.A." All he has to fight, in hand-to-hand combat, is a gorilla.

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Receiver Reviews Situation Abitibi Power & Paper Co.

Says Sturgeon Falls Mill Not Likely to Run Again.

At the opening session of the enquiry conducted by a commission under the chairmanship of Judge McTague of the Supreme Court to investigate the affairs of the Abitibi Power and Paper Co., the first and only witness examined was Mr. G. J. Clarkson, of Toronto, who has had charge of the Abitibi Co. since it went under a receivership. Mr. Clarkson did not finish his testimony on Monday, the opening day of the enquiry.

In the course of his examination, the receiver for the company predicted that the Abitibi Co. mill at Sturgeon Falls would never again be operated as a newsprint mill, nor, for that matter, as any other large industry, because the power potentialities at Sturgeon Falls were more valuable to the Ontario Hydro Electric Commission than they were for the private enterprise of the paper company. This was the highlight of Mr. Clarkson's evidence. Much of the time occupied by him before the commission was taken up with an able review of the physical aspects of the Abitibi Co.'s holdings in Ontario, Manitoba and Quebec.

highest this year at \$461,592 from 46,530 tons milled, an average of \$9.92 per ton, and compares with output of \$461,496 from 46,395 tons, an average of \$9.94 per ton, in the preceding quarter. Development and operating costs declined to \$269,473 from \$269,305 in the June quarter, while tax reserve at \$34,500 was unchanged from the preceding quarter. Capital expenditures amounted to \$10,881 against \$4,035 in the June quarter.

Profit for the first nine months before write-offs totalled \$489,447, a substantial increase over the \$398,738 reported for the comparable period of last year. During the nine months the mill handled 138,830 tons of ore for a net production income of \$1,375,867, as compared with 139,725 tons treated and net production of \$1,269,267 in the same 1939 period. Costs declined to \$807,610 from \$833,549 a year ago, while tax reserve increased to \$92,500 this year from \$64,230.

Poor Fellow

"And what does your father do for a living?"
"He's a fretworker."
"A fretworker?"
"Yes. He works for a week and frets for a fortnight."—Exchange.

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Coniaurum Production \$169,026 for Three Months

Coniaurum Mines reports estimated profit after taxes but before write-offs of \$169,026 in the three months ended September 30, 1940, as compared with \$161,797 in the preceding quarter. Production in the quarter was the

Mascioli Theatre, Schumacher

PHONE 60

LAST SHOWING TO-NIGHT—THURSDAY, NOV. 7TH
JOHN GARFIELD, ANNE SHIRLEY and CLAUDE RAINS in
"SATURDAY'S CHILDREN"
ADDED SHORTS

FRIDAY AND SATURDAY, NOVEMBER 8TH and 9TH
VIVIAN LEIGH, ROBERT TAYLOR and VIRGINIA FIELD in
"WATERLOO BRIDGE"
SHORTS: Pete Smith Special and Fox News

SUNDAY MIDNIGHT (12.15) MONDAY AND TUESDAY,
NOVEMBER 10TH, 11TH and 12TH
MARTHA RAYE, CHARLES RUGGLES and R. DENNING in
"FARMER'S DAUGHTER"
SHORTS: Crime Doesn't Pay Musical Sport and Coloured Cartoon

WEDNESDAY AND THURSDAY, NOVEMBER 13TH and 14TH
GREER GARSON, LAURENCE OLIVER and MARY BOLAND in
"PRIDE AND PREJUDICE"
ALSO: News of the World.

★★ AT THE TIMMINS THEATRES ★★

PALACE

TELEPHONE 560

Last Time To-Night—Thursday, Nov. 7th
MARTHA RAYE, CHARLES RUGGLES and R. DENNING in
"FARMER'S DAUGHTER"
SHORTS

"Crime Doesn't Pay"—Musical
"Football Highlights"—Sport Coloured Cartoon
Another Big Foto-Nite—The Biggest Thing in Town. Who Will Sell Their Photograph for the sum of \$110.00?

Friday, Friday Midnight, and Saturday,
Nov. 8th and 9th

GREER GARSON, LAURENCE OLIVER AND
MARY BOLAND in
"PRIDE AND PREJUDICE"
ALSO NEWS OF THE WORLD

Sunday Midnight (12.15) Monday and
Tuesday, Nov. 10th, 11th, 12th

BING CROSBY, MARY MARTIN AND BASIL
RATHBONE in
"RHYTHM ON THE RIVER"
SHORTS

"HISTORIC VIRGINIA"—Travel Reel Fox News
Popeye Cartoon

Wednesday and Thursday, Nov. 13th and 14th
GRACIE FIELDS, MARY MAGUIRE AND R. LIVESEY
in
"SMILING ALONG"
"YOUNG AMERICA FLIES"

Coloured Cartoon Coloured Travel
Another Big Foto-Nite Thursday Night—Who Will Sell Their Photograph for the Sum Offered?

GOLDFIELDS

TELEPHONE 531

Thursday and Friday, November 7-8
RICHARD ARLEN and ANDY DEVINE in
"LEATHER PUSHERS"
ADDED SHORTS

Friday Night's Revival—Showing 9.40 Only
ANN SHERIDAN and DICK POWELL in
"NAUGHTY BUT NICE"

Saturday, After Midnight Sunday (12.15)
and Monday 9th, 10th 11th

Special Children's Matinee Saturday Morning at 10.30
ROY ROGERS and GEO. (GABBY) HAYES in
"COLORADO"
ADDED SHORTS

"Happy Hunting Grounds"—a Cartoon
Snapshots No. 6
Episode No. 5 of Serial—"DRUMS OF FU MANCHU"

Tuesday and Wednesday, Nov. 12th and 13th
Double Feature Programme
FLORENCE RICE, KENT TAYLOR, LIONEL ATWILL in
"GIRL IN 313"

SECOND FEATURE
MARY BOLAND, ERNST TRUOX, LYNN ROBERTS in
"MAMA RUNS WILD"

Thursday and Friday, Nov. 14th and 15th
BORIS KARLOFF, EVELYN KEYES in
"BEFORE I HANG"
ADDED SHORTS

"SQUADRON 992"—A Canada Carries On.
"Prehistoric Porky"—Cartoon "Nature's Nursery"—Variety
Friday's Revival—Showing at 9.40 Only
DON AMECHE and CLAUDETTE COLBERT in
"MIDNIGHT"

NEW EMPIRE

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"COMMUNITY PRICES" EVERY DAY AT THE NEW
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Adults 25c Adults 25c
Children 10c Children 15c

Last Showing To-Night—Thurs., Nov. 7th
"SWISS MISS"

Starring—LAUREL and HARDY
COLOR PARADE—"Mechanix Illustrated No. 3"
SERIAL—"S.O.S. COASTGUARD NO. 5"

Friday and Saturday, Nov. 8th and 9th
"NAVY, BLUE AND GOLD"

Starring—ROBERT YOUNG, JAMES STEWART, and
FLORENCE RICE
Colored Cartoon—"FAGIN'S FRESHMEN"

Sunday Midnight (12.15), Monday and
Tuesday, November 10, 11, 12
"NURSE EDITH CAVELL"

Starring—ANNA NEAGLE, GEORGE SANDERS AND
MAY ROBSON
Sport—"DESERT ADVENTURE"

Wednesday and Thursday, Nov. 13th & 14th
"DANCING CO-EDS"
Starring—LANA TURNER, RICHARD CARLSON ARTIE
SHAW and HIS ORCHESTRA
Serial—"S. O. S. COASTGUARD No. 6"

NOTICE—On Double Feature Programmes coming to our theatres, we request our patrons to attend the Theatre not later than 8.00 p.m. to see entire performance.