

AT THE LOCAL THEATRES

ORDERED TO THE FRONT



Mae Clarke, Dorothy Peterson, Elsie Janis—"Sweetheart of the A. E. F."—Wendy Barrie and Barbara Pepper receive startling information in this scene from Republic's "Women in War" which is appearing at the Palace theatre to-day and to-morrow, Oct. 7th and 8th.

Dances, Songs and Other Items in Film at Cartier Theatre

Characterization Stressed in "Dance, Girl, Dance"

The classical and modern ballets in "Dance, Girl, Dance," are incidental. The catchy new song numbers, hula,



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tap and "follies" routines presented by a galaxy of Hollywood's loveliest acting ladies, are incidental. The extravagant interior and location settings, dazzling costumes, moving story plot, and excursions backstage in metropolitan theatre life—all are subordinate to just one design. And that design, according to Erich Pommer, producer of the picture for RKO Radio, is characterization. "You will note that I selected Louis Hayward as the male lead—because he is essentially a youthful character actor," said the producer. "I chose the young and beautiful Irish star, Maureen O'Hara, because her performance in 'A Bill of Divorcement' is one of the finest characterizations I've seen since those of Pola Negri."

Any background would have sufficed, Pommer went on to explain. The only reason he decided on Vickie Baum's original story is because backstage life is kaleidoscopic and always glamorous, even to those who work and live in it. "Even the six dancing girls have more than just beauty, sex appeal and trespichorean ability," he said. "Culled from more than two hundred applicants I feel that Mary Carlisle, Thelma Woodruff, Lola Jensen, Ruth Seeley, Marjorie Woodworth and Lorraine Kruger, although under twenty are splendid actresses—able to appreciate the poignancy of this life drama as well as any of the other more experienced players.

The original ballet number entitled

A BIT OF BACK-STAGE JEALOUSY



Chorine Lucille Ball turns the glamour on Louis Hayward at a cabaret while Maureen O'Hara and Mary Carlisle not too cheerfully witness the incident, Hayward being a handsome and moneyed chap. It's a bit from "Dance, Girl, Dance," romantic drama of back-stage life from RKO Radio, which is at the Cartier theatre today, tomorrow and Wednesday, October 7th, 8th and 9th.

"Morning Star," was written especially for Maureen O'Hara by composer Edward Ward. For Lucille Ball, who plays light-headed Tiger Lilly, Ward wrote the music of two songs, while Bob Wright and Chet Forest supplied the lyrics. These are called "Jitterbug Bite" and "Mother, What Do I Do Now?" To this ensemble of entertainment other gay dance and song numbers including "The Beer Barrel Polka" were added.

Directed by Dorothy Arzner, the cast also includes Virginia Field, Katharine Alexander, Ralph Bellamy, Edward Brophy, Whitler Abel, Harold Huber and Maria Ouspenskaya.

"Dance, Girl, Dance" is at the Cartier theatre tonight, tomorrow and Wednesday, Oct. 7th, 8th and 9th.

Shower in Honour of This Week's Bride at Schumacher

Mrs. Bernard Keizer Hostess at Event in Honour of Miss Dorothy McDonald.

Mrs. Bernard Keizer, of 120 Second avenue, Schumacher, was hostess on Thursday evening at a delightfully arranged miscellaneous shower in honour of Miss Dorothy McDonald, whose marriage took place at the Church of Nativity on Saturday, Oct. 5th.

During the evening, the guests enjoyed games of bingo, and the hostess presented the guest of honour with a lovely decorated basket, filled with lovely gifts. A doll, dressed as a bride wore the veil worn by the hostess at her wedding, and adorned the top of the basket. The guest of honour thanked her many friends, and the hostess served a delicious lunch.

Among those present were: Mrs. Herb Mackie, Mrs. Edward Lawson, Mrs. Lester Lawson, Mrs. Mac Lawson, Mrs. Wm. Lawson, Mrs. Nell Rafuse, Mrs. James Fowler, Mrs. Mac McDonald, Mrs. Peter Woodruff, Mrs. Ernie Tisdale, Mrs. John McGarry, Mrs. I. Aide, Mrs. Johnston, Mrs. Stanley Hooper, Mrs. Jack Spiegler, Mrs. Gordon Bailier, Mrs. Nellie McGarry, Mrs. Keizer (the hostess) and Miss D. McDonald (the guest of honour).

Among those who were unable to attend but sent gifts were Mrs. Dave Craig.

Charming Wedding at Church Nativity Saturday Morning

Miss Cora Cotnam and Mr. Samuel John McWaters Married.

The Church of Nativity was the scene of a charming wedding on Saturday morning at 9 o'clock, when the Rev. Fr. R. J. Roney united in marriage Miss Cora Cotnam, daughter of Mr. and Mrs. George Delbert Cotnam of Pembroke, and Mr. Samuel John McWaters, son of Mrs. McWaters, of Waverley, and the late Mr. William Albert McWaters.

Miss Olive Lafreniere presided at the organ and during the signing of the register, Mrs. Baon sang "Ave Marie". The bride, who was given in marriage by her father, was lovely in a navy blue tailored suit, with white hair-line stripe. She wore navy blue accessories and a corsage of American Beauty roses.

Miss Mary Cotnam, cousin of the bride, was bridesmaid, daintily attired in a black tailored suit, trimmed in red, with matching accessories, and a corsage of red roses.

Mr. Melville Cotnam, brother of the bride acted as groomsmen.

A wedding breakfast was served at the home of the bride's uncle and aunt, Mr. and Mrs. Victor Cotnam of 11 Borden avenue at noon. Mrs. Cotnam received the guests in a street length ensemble of olive green crepe, with black accessories, and the bride's table was centred with a beautifully iced wedding cake.

In the evening, the bride and groom received their many friends at a reception in the Hollinger hall. For the occasion, the bride chose a grape-wine ensemble, with navy blue accessories.

Famous English Screen Stars in Film at Palace Theatre

Lester Matthews and Elsie Janis Star in "Women at War."

Gripping and realistic war scenes are enacted in Republic's "Women at War" at the Palace theatre to-night and tomorrow night, October 7th and 8th.

The picture presents Elsie Janis and Wendy Barrie as mother and daughter, separated since the latter's babyhood by a dramatic sequence of events that reunited them on a battlefield of the current war.

Wendy Barrie, as "Pamela Starr," goes to France as a nurse to escape a conviction which seems imminent because an inadvertent act of hers resulted in the death of an officer. She is under the supervision of Miss Janis, now known as "O'Neil," a matron of nurses. Pamela, really O'Neil's daughter, rebels at discipline and cannot bend to it. This results in many clashes between mother and daughter as the tragic problem unravels.

Events reach a climax when Pamela hurt and bewildered by the attitude of the more conventional girls in her starts a "spite" flirtation with the sweetheart of Gail, portrayed by Mae Clarke. The flirtation is transformed, against her will, however, into a deep and lasting love.

The manner in which Pamela works her way out of these insurmountable difficulties promises a screen drama of the most absorbing calibre.

John H. Auer directed the film, under Associate Producer Sol. C. Siegel.

Church of Nativity Scene of Attractive Wedding, Saturday

Miss Dorothy McDonald and Mr. Gordon Joseph McGarry Married.

Miss Dorothy McDonald became the bride of Mr. Gordon Joseph McGarry at an attractive wedding ceremony on Saturday morning at 8.15 o'clock at the Church of Nativity. The bride is the daughter of Mr. and Mrs. Nicholas McDonald, and the groom is the son of Mrs. McGarry of Schumacher, and the late Mr. Peter McGarry. The ceremony was performed by the Rev. Fr. Thaddeus.

The bride was charmingly attired in a royal blue crepe street-length ensemble, with white accessories and a corsage of pink roses, and was attended by Mrs. Bernard Keizer, of Schumacher, as matron-of-honour. Mrs. Keizer chose for the occasion a midnight blue crepe ensemble, with matching accessories and a corsage of pink roses.

Mr. Bernard Keizer was the groomsmen.

Following the ceremony, a wedding dinner was served at the home of Mr. and Mrs. Keizer, 120 Second avenue, Schumacher. Assisting the hostess were Mrs. Gordon Vallier and Mrs. Tisdale, both of whom wore navy blue afternoon dresses. Mrs. McGarry mother of the groom, was becomingly attired in a black ensemble, with a corsage of roses.

A reception was held in the evening, and the bride and groom received the best wishes of a large number of friends. They will reside at 26 Rea street.

GOOD ADVICE

Never take a chance with fire. Observe Fire Prevention Week all the year round by being careful.

Hundreds of fires are caused every year by rank carelessness. Be careful.

Mr. and Mrs. McWaters will reside at 15 Elm street south.

Out-of-town guests at the wedding included Mr. and Mrs. C. C. Kells, of Waverley, brother-in-law and sister of the groom; Miss Evelyn McWaters, of Toronto, sister of the groom; Mr. and Mrs. Irwin Elliott, of Kirkland Lake; the groom's mother, of Waverley; the bride's father of Pembroke; and Miss Beatrice O'Brien, of Pembroke.

Palace Theatre

Movie - Memory Contest

CAN YOU NAME THESE STARS? - 10 FREE THEATRE PASSES

RULES

Read the Advertisements. Find the correct names of the stars pictured here. Send your answer to The Advance addressed Movie-Memory Contest before 9 p.m. Saturday stating the correct names and the advertisements in which they appear. Winners will be the first five correct answers opened at our office. When answering write out the full name of the two stars pictured here.

Winners announced next Monday.

Each Winner Will Receive Two Theatre Passes



Palace Theatre

★ TO-DAY and TUESDAY ★



Contest Winners for Monday, Sept. 30

CORRECT ANSWERS FOR MONDAY'S CONTEST
ANN RUTHERFORD, name in Sloma Cleaners ad.
LESLIE HOWARD, name in Vince's Meat Market ad.
The first five correct answers were received from:
BARBARA HONEY, 105 Tamarack Street
MRS. F. DICKSON, 158 Birch Street South
GLORIA McALEXIN, 492 Spruce Street South
LOUISE PATTERSON, 31 Eighth Avenue
DON PIRIE, 13 Bannerman Avenue.
The winners are asked to call at The Advance office any day before 6.00 p.m. when they will receive Two Theatre passes each.

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FRENCH FILM—Une femme deux Hommes "Lembracement de L'Europe avec DITA PARLO, ABEL JACQUIN, BERNARD LANCRET dans "ULTIMATUM"

avec Almos et Eric Von Stroheim
SUJET COURT—"L'Ordination des Pretres" "Eclair Journal"
FRENCH SHOW 2:30 and 7:00 ENGLISH SHOW 4:30 and 9:00

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