



PLEASANT HOMES

by Elizabeth MacRea Boykin

SCHOOL AGE DECORATIONS FOR YOUNG ROOMS

Staunch and Simple Furniture—Gay Accessories and Athletic Colours — Hobbies for Design Interest



Maple furniture and heart fabrics that can take a lot of punishment give a genial comfort to this workmanlike small room for the school age generation. Browns, hennas and beige tones in hooked

rug, plaid curtains and spread are accented by more brilliant colours in cushions, map decoration for the wall and bright book bindings.

School days, school days, dear old golden rule days—well, they're again in full swing now, and life is back into a pleasant routine. It's good-bye to all these casual summer days and those delightful holiday schedules that functioned without rhyme or reason. Parents are just about as much involved as the younger generation in the more demanding fall program, for upon them falls the responsibility, not only of maintaining the daily schedule of regular meals and keeping up active wardrobes but of providing a home background of poise and comfort and genial charm. And this applies not only to the atmosphere of the house in general, but most especially to the school-age bedroom, that inner sanctum sanctorum of developing youth.

British oak, all of which are included in the list: Good lamps, a few hassocks, a victrola and a record rack, probably a typewriter, a drawing board for writing in bed or at ease, a waste basket.

In Light Finishes

The types of furniture recommended by the wisecracks and accepted by the scholastic generation include colonial maple, modern, Mexican provincial, satisfying selections in the stores. Most of these are available in the light finishes that the younger ones like. Sectional furniture, the kind that comes in units to be fitted together to make the most of the wall space available, is the most practical idea here, especially since it can be had in desk, drawer and shelf units. Built-in furniture is also

practical for young rooms.

In upholstered chairs, leather for the covering is tops. Next come plaids, corduroys and the tweedy-looking textures, materials popular for curtains and spreads as well. For the floor, something that can take a lot of punishment is the thing—a textural broadloom rug or a linoleum floor is usually the favorite, or else scatter rugs of braided, hooked, chenille or fiber types.

Changing Interests

It's a wise investment to buy youthful furniture of good quality and of a style that can grow up with the child. On the other hand draperies, spreads and other accessories that will reflect the changing interests of the child at different ages can be of gay but less

Study Habits

For a room of one's own means as much, if not more, to a school age child as to an adult. Here will be the center of all those small concerns and activities that grown-ups are apt to take lightly but which are more serious to the youngster than things will ever be again. Here too will be that quiet retreat for study where habits of concentration can be formed. The school age generation these days takes pride in rooms that are comfortable, workable, pleasant. And parents are usually delighted to encourage any such interest, for they stimulate a sense of responsibility and orderliness.

The young fry in question usually prefers a bedroom that can double as a study and sitting room. This means a studio couch instead of a regular bedstead, with a staunch cover that will bear a lot of sitting on. In addition a good easy chair is a "must," along with a flat-top desk with spacious drawer space, book shelves and incidentally a chest of drawers and a mirror. A low coffee table is a sociable addition, and here are other furnishings that belong



Modern sectional furniture, gross cloth walls and an interesting window treatment consisting of painted bamboo blinds and plaid draperies contribute importantly to the tidy charm of this well

tailored college room. Clear indigo blues and reds are the predominant colors in sofa covering, cushions and curtains. The rug is a light washable sisal. The furniture has a pale waxed finish.

Thinks Porcupine Survival From Prehistoric Times

Where the Animal's Name Came From.

Bears, wolves, moose, deer, muskrat and beaver all have received more than their due share of publicity. Algoma wolves are famous or as the case may be. Men will rave about big moose and so on but who ever heard of anyone raving about a porcupine? Unless that is what the dog does after attempting to interview the slow gentleman of the woods with the moveable spikes! The porcupine has many calls to fame—chief among them being that his name is borne by Canada's greatest gold camp, and one of the world's richest and deepest.

In the last issue of "Canadian Forest and Outdoors," the official organ of the Canadian Forestry Association fills a long-felt need by publishing an article about the porcupine—the animal, not the camp. Here is what "Canadian Forest and Outdoors" has to say:— "Pig With Spikes" (by Wm. MacMillan)

There is probably no funnier looking animal in all the woods than the one known as the porcupine. Resembling nothing familiar, he is obviously a left over from prehistoric times, when to survive an animal had to have impenetrable armour and a cast iron constitution.

Away back in the sixteenth century, in 1634, to be exact, when the French were making a bad job of colonizing the new world, a Jesuit declared, "The porcupines near the Saguenay River are much larger than any I have seen in France. The Indians sing them as we do pigs, and after they are scraped they are boiled or roasted."

There are porcupines in Europe, too, of course, such as the crested and brush-tailed porcupines. But it is the common European porcupine that most closely resembles the one under discussion. It differs, however, in that it is entirely nocturnal, the tail is not prehensile, and the soles of the feet quite smooth.

But enough of the European branch of the family. Since it is with the North American representatives that we wish to deal we will confine ourselves, from now on, to the two species making this continent their home.

The yellow-haired porcupine can be dismissed with a very few words because few people know anything about it and it is relatively unimportant. Few animals have succeeded in

emerging, unscathed, from the merciless war of extermination being waged in the backwoods of this country. The porcupine is one of the lucky ones. And every thing about him, from his armour of prickly quills to his queer unhurried movements, speak of days long since gone by. He was here before the white man came, and will probably still be here when Gabriel sounds his trumpet.

The world seems to have passed him by. He fairly creaks as he moves. And his very name smacks of ancient times. Being rooted, they say, in the old French word "porc espin", which translated, means pig with spines. Later, the English adopted the name porcupine a word taken from the latin "porcus", meaning pig, and spina, meaning spine.

Why he should be taken for a pig, though, is a mystery. He certainly doesn't look like one. And only a vivid imagination can find in the queer sounds he makes as he progresses through the woods the slightest resemblance to a pig's grunt.

The average porcupine is about two feet long. His back is humped and looks as if it should belong to a much larger animal. He has a convex shaped skull, small dull eyes, and big, chisel-like teeth. His legs are short and so placed as to make him a sure-fire tree climber. His front feet turn in. And just in case you would like to know it he has four toes on the front and five on the hind feet.

How this extraordinary specimen of a forgotten race can get along without being both a nuisance and a menace to himself and his friends is a mystery. But get along he does in a most surprising fashion. While it is true he makes no friendly overtures, it is equally true that he accepts no challenges and makes no boasts.

It isn't surprising that with such a background time means absolutely nothing to his phlegmatic soul. And in spite of the fact that any one of half a dozen enemies could despatch him with a single pounce, he makes no attempt to keep his movements secret, but grunts noisily from place to place. It is a porcupine's quills, however, that set him apart from the rest of the world in more ways than one. Years ago it was commonly supposed that he could throw them at will, enveloping an enemy with a veritable barrage of prickly darts. It is generally recognized now, however, that was nothing more than an old wives' tale having no foundation on fact.

These barbs, which are white, tipped brownish, come out easily nevertheless, and are so constructed they work into the flesh of anything unfortunate enough to be on the receiving end of them. They lie flat in the long brownish fur and point backwards, but can be elevated at will by a contraction of the muscles under the skin.

While he can hardly be called a graceful climber he moves up and down a tree with all the confidence of a Swiss mountain climber, cleverly distributing his weight so that the more slender branches will support him.

The young, from four to six in number, are born in the early spring and are amazingly large, being sometimes twenty times larger than black bears at

Traces Historical Background of the Province Manitoba

Lord Selkirk and Scottish Settlers Largely Responsible for Growth.

Tracing the historical background, prior to its development, from the time Jacques Cartier landed in Quebec in 1534 through to the landing of the English at Hudson Bay in 1672 and on through the explorations of La Verendrye, who came from Montreal in 1732 in search of the long-sought passage to China, Dr. Lee Honey spoke on the Province of Manitoba at the Kiwanis Club meeting on Monday.

One of the "Know Your Canada Better" series of talks Dr. Honey's address explained that La Verendrye built a fort, named Fort Rouge on the present site of Winnipeg in the year 1734. In 1736 Canada became a British possession and in 1815 Lord Selkirk brought a number of Scottish settlers to that part of Canada. The real beginnings of Manitoba started in 1869 when it joined confederation.

Modern Winnipeg, said Dr. Honey, was a beautiful city with beautiful parliament buildings. A great deal of development of the west, including Manitoba, was due to the efforts of Lord Strathcona and others in helping to make the building of the Canadian Pacific Railway possible in 1880.

It was curious that the Royal Commission appointed about that time to investigate the possibilities of agriculture in the west reported that due to the frost grain growing would not be practicable. This difficulty had been

hurdled of course. The population of Manitoba at the present time numbered 700,000 of which sixty per cent were Anglo-Saxon.

Copper and gold were found in this province; its forest resources and re-

of water power were great. Time marches on. Peoples and things change. But the porcupine remains untouched, a tangible reminder of other worlds and other times.

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Fritz Woodbury thanked the speaker and added some remarks of his own, explaining the origin of the names of some Canadian cities and provinces. In answer to an enquiry from P. H. Laporte, Ernest King described fishing and fish dams in Lake Winnipeg.

Recently appointed chairman of the Red Cross Drive which will be made shortly, Mr. Bernard Sky spoke on the work of the Red Cross Society throughout the world. He was, he said, firmly convinced that if everyone realized the good work the organization was doing it will receive adequate support.

The Red Cross Society and its humanitarian ideals were more needed now than ever before, Mr. Sky said. Few of us could imagine the horrors being suffered in Europe today.

To initiate the drive for funds, Mr. Sky said, a luncheon would be held next Monday to which about 300 citizens would be invited.

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permanent qualities. Thus the room can vary from tailored to frivolous, according to the fads and fancies of its young owner, without much expense. Right now the preference is for the trim athletic colors and staunch effects reflected in those jaunty suits and sweaters and coats the school-agers wear with such an air. But who knows but what the next phase will be for femininity or dudsiness! Simple basic furniture of good quality makes such shifts possible with hardly the blink of an eye.

Whatever the mood of the room, hobbies are certain to have a lot to do with its design. So it's a wise mother who provides facilities for hanging stuff on the wall without damage thereto. Often a large table is a necessity in this connection—for an electric train, carpentry, taxidermy, clay modelling, sewing or what-not. Certainly the room won't click if personal interests aren't taken into consideration. Not to mention the impossibility of keeping a room in order if no provision is made for the activities of its occupant. Incidentally there are many wall papers in designs that reflect the hobbies of youngsters—transportation designs, Scout and Indian patterns, farm themes and horse designs—these often fit pleasantly into plans for school-age rooms.

Eventually a Winner

"So your wife takes in washing?" the Montgomery County Judge asked a man who was up for vagrancy. "What do you do?" "Well, Judge," explained the accused, "I takes in the washin', the old woman does the washin'. I takes the washin' back, the old woman collects the money and I takes her out of most of it."—Globe and Mail.

Entertain Friends on 25th Wedding Anniversary Event

Mr. and Mrs. Wm. DuFeu, Popular Residents Here for Nearly Quarter Century.

Mr. and Mrs. Wm. DuFeu, of 73 Maple Street south, popular residents of Timmins for many years, celebrated their twenty-fifth wedding anniversary on Monday, entertaining a group of friends at their home that evening.

During the week-end, Mr. and Mrs. DuFeu went to Halleybury, where their marriage took place twenty-five years ago, and were greeted and congratulated by their friends there.

Mr. and Mrs. DuFeu came to Timmins shortly after their marriage, and have been resident here for nearly twenty-five years. Both are well known and have a large number of friends throughout the district and the whole North Land.

The Destination

Grandma Jackson and her young grandson were riding on a train. Grandma had dozed and suddenly she sat up. "What was the station the conductor called?" she asked the boy. "He didn't announce any station; he just put his head in the door and sneezed." "Get the bundles together quickly," said Grandma. "This is Oshkosh."—Carleton Place Canadian.