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Remarkable War Picture to Show at Cartier Theatre

Intense Realism of "The Warning" Will Hold All Spellbound.

At the Cartier theatre Sunday night, Monday and Tuesday, Sept. 23rd and 24th, one of the most outstanding of war pictures is to be shown. "The Warning" is said to be so realistic and so carefully true to the facts that it holds audiences spellbound. It depicts the mighty array of Britain's defences in action against onslaught from the skies. The actual bombing of Nottingham is shown, together with the use of liquid fire, poison gas and other murderous methods. It is more than a picture to thrill. It is what its name implies—a warning—painting the moral in striking way that there is vital truth in the saying that eternal vigilance is the price of freedom. The late Hon. Norman Rogers described "The Warning" as the most impressive picture dealing with the war that has yet been seen. He urged all Canadians to see this picture. "It is at once a warning and a stimulus," he said.

Patrick O'Connor Passes at Home Near Eganville

(From The Eganville Leader)
Ruby, Sept. 18—The surrounding district was thrown into sorrow by the death of an old and respected resident, Mr. Patrick O'Connor. The deceased had been ailing for the past year, but not until three weeks ago did his condition become serious. Medical aid was summoned but all that skill and care could do to save his life was of no avail for God had ordained otherwise. He passed to his eternal reward Sunday, September 1st, fortified by the last rites of the Catholic church

of which he was a faithful member. Mr. O'Connor was born near Eganville in 1861. In 1892 he took for his life partner Alice Helferty who survives him. Of this union 11 children were born, 9 of whom are living, namely John and Bernard of Matheson, Joseph of Holyre, James of King Kirkland, Mrs. William Sullivan of Timmins, Mrs. T. J. McGrath of Ruby, Thomas of Killaloe and Leo and Dominic at home.

Deceased was a man of stirring qualities, a devoted husband and kind and loving father and will be greatly missed by the vast circle of friends he made beyond his home.

Many friends called at the home of mourning to pay their last respect to one they had known and loved. The funeral took place on Tuesday morning to St. Andrew's church and cemetery of Killaloe. The pall-bearers were his four sons, Thomas, Joseph, Leo and Dominic, and his two grandsons, Michael and Patrick McGrath.

Edith Rogers Dahl at the Cartier This Week in Person

Won International Fame by Her Successful Efforts to Save Her Husband's Life.

Edith Rogers Dahl won international acclaim and congratulation through her successful appeal to General Franco for the life of her husband. Her husband was a young aviator who had been serving with the government forces in Spain and had been captured by Gen. Franco's men. The young man had been sentenced to face a firing squad, but the appeal by the devoted wife who sent a personal letter to the Spanish general, enclosing pictures of herself, saved his life. Her beauty and personality made such appeal to General Franco that the young husband's life was saved.

AT THE LOCAL THEATRES

HERE IN PERSON THIS WEEK



Edith Rogers Dahl, talented stage violinist and singer, who won world-wide fame by securing the pardon of her husband who was facing a General Franco firing squad, will be at the Cartier Theatre, To-night and Friday and Saturday of this week.

Lee Tracy Starring in "Millionaires in Prison" at Cartier

One of the Films on Double Feature Programme This Week.

There is a double feature programme at the Cartier theatre Friday and Saturday, Sept. 20th and 21st. One of the features is "Haunted Gold," with John Wayne as star. The other is the popular new offering, "Millionaires in Prison."

Telling a different story of prison life, a strongly human comedy-drama of five wealthy men sent to the penitentiary and their counters with a shrewd and sympathetic inmate who is the unquestioned leader of the gray-clad convicts, "Millionaires in Prison" stars the popular Lee Tracy in one of the season's most unusual offerings.

Most of the action takes place within the walls of the institution where Tracy, serving a sentence of several years, has established himself as a kindly but efficient autocrat among his fellow prisoners. Five new arrivals reach the prison—a young doctor sent up for drunken driving and a bad-resulting accident, two rich clubmen unwittingly caught in a corporation mess, and two stock swindlers who tangled with the law in Wall Street. All five soon learn to rely on Tracy's advice and to do what he tells them.

The doctor is persuaded to continue Edith Rogers Dahl is a talented stage violinist and singer and has been secured by the Cartier theatre for a personal appearance here on Thursday, Friday and Saturday of this week, Sept. 19th, 20th and 21st. Her talent on the stage merits a large attendance at each performance at the Cartier, and the romance of her life should bring crowded houses to see and to hear the young lady who won such world-wide fame.

Gracie Fields to be at Palace Theatre in "Shipyard Sally"

Gracie Sings and Dances Further into the Hearts of All.

Gracie Fields is with us again! The jovial queen of comedy, toast of Britain and the Continent, returns to the screen in a new film in which she sings and dances as only she can. It's "Shipyard Sally" 20th Century-Fox release, in which she is starred with Sydney Howard.

Directed by famed Monty Banks, from a screen play by Karl Tunberg and Don Ettlinger, the film gives Gracie the background she likes best—the working class of England.

Herself born of impoverished parents in the smoky mill town of Rochdale in Lancashire, Gracie is the idol of the commoners and is considered by them the best of Rochdale's two great contributions to the world. The other, you may remember, is the consumers' co-operative movement, started by the town's weavers more than a hundred years ago.

This time Gracie's the unexpected proprietor of a pub in Clydebank, the shipbuilding centre of Scotland. Unexpected, because until her erratic father (played by Sydney Howard) invested all her savings in the tavern, he and Gracie had been barnstorming the isles as a music hall team.

She soon becomes the fast friend of the shipbuilders, practically the blooming queen of the shipyards, and when Gracie gets up steam it's time for all good sailors to beware. She sings, she dances and she cut up generally. Gangway for Gracie! "Shipyard Sally" will be at the Palace Theatre Friday, Friday midnight and Saturday, Sept. 20th and 21st.

Pasteurization of Milk Helpful in Fight Against T.B.

Premier Hepburn's Forcefulness Resulted in Big Step Forward.

(From Health League of Canada)
It was a chance thought of Dr. Alan Brown, Toronto child specialist, that led to Ontario taking an aggressive stand against bovine tuberculosis. Now it can be truly forecast that the beginning of the end is in sight for a cruel malady that has brought untold opinion of the dire and urgent necessity of the step being taken.

Medical opinion long was aware of the situation and tried to impress upon legislators the tremendous annual cost of permitting the sale of milk figuratively teeming with tuberculosis. But because its victims remained in ignorance of the vice like grip that was fastening them public conscience was slow in awakening.

It remained for a farmer of avocation and a layman to come to grips with the situation and to anticipate the need for a full public understanding of the need for pasteurization particularly in rural areas. That man was Premier Hepburn. With characteristic vigor and decision he risked an apathetic public opinion to bring about compulsory pasteurization in Ontario and simultaneously to educate public opinion of the dire and urgent necessity of the step being taken.

It occurred immediately after Premier Hepburn visited the Windsor

his research work on the deadly Malta fever and a laboratory is set up in the prison hospital. The swindlers evolve a scheme to sell some phoney stock to their fellow inmates, but find they have to cut Tracy in for a percentage of the deal to get his endorsement before the men will buy.

The research is successful, but the doctor hesitates at trying his serum on human beings. The prison physician and the warden confer with Tracy, who not only finds a group of men willing to be experimented on, but cleverly persuades the two clubmen to donate the necessary financial reward for the human guinea pigs, and the experiment begins.

On this dramatic framework Producer Howard Benedict and Director Ray McCarey have created a picture that promises to be poignant with exceptional human qualities. A distinguished cast enacts the top roles, with Linda Hayes and Virginia Vale in the feminine leads, Raymond Walburn and Thurston Hall as the wealthy clubmen, Truman Bradley as the young doctor, Morgan Conway and Chester Clute as the swindlers, and such favourites as Clio Edwards (Jimmy Cricket) of "Pincocchio", Paul Cullfoyle, Horace MacMahon and Shemp Howard in important parts.

Lynn Root and Frank Fenton wrote the screen play from the original story by Martin Mooney.

The Man Knows

"Did you know that brunettes have a better disposition than blondes?" "That's nonsense, my wife has been both and I have never noticed any difference."—Nebelspalter, Rorschach.

Much Better

How true that little story which I heard in Milan last summer has come out! Two Italians meet in the street. "How are you?" one asks. "Better, thank you." "Better?" "Yes, better than next year!"—Wilson Woodside in Saturday Night, New York.

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Last Showing Tonight—Thurs., Sept. 19th
Double Feature
ANN SOTHERN, JOHN CARROLL AND RITA JOHNSON in
"CONGO MAISIE"

ALSO
ROBERT YOUNG, CHAS. COBURN AND H. GILBERT in
"FLORIAN"

SHORT—Coloured Cartoon
Tonight is Another Big Foto Nite—Tonight's Offer is \$145.00. Mrs. Rose Polier will also receive Cheque for \$200.00 for her 8 by 10 Photograph for being present at the Foto Nite last Thursday Night.

Friday, Friday Midnight, and Saturday, September 20th and 21st
GRACIE FIELDS and SIDNEY HOWARD in
"SHIPYARD SALLY"

SHORTS—Our Gang Comedy Vacation Time in Florida
Dangerous Dollars News of the World
You have seen Gracie Fields in Person and now is your chance to see her in one of her big Laff hits—Don't Miss it!

Sunday Midnight (12.15) Monday and Tuesday, Sept. 22nd, 23rd, 24th
LORETTA YOUNG and MELVYN DOUGLAS in
"HE STAYED FOR BREAKFAST"

Wednesday and Thursday, Sept. 25th & 26th
Double Feature Programme
EDITH FELLOWES and RONALD SINCLAIR in
"OUT WEST WITH THE PEPPERS"

ALSO
LANA TURNER, JOHN SHELTON and G. LOCKHART in
"WE WHO ARE YOUNG"

Another Big Foto-Nite Thursday Night—Who will sell their Photograph for the sum offered?

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Thursday and Friday, Sept. 19th & 20th
GEORGE BRENT, ISA MIRANDA, NIGEL BRUCE in
"ADVENTURE IN DIAMONDS"

ADDED SHORTS
"Calling All Curs"—Stooge Comedy Stranger Than Fiction
"Artie Shaw's Class in Swing"—Band Novelty

Friday's Revival—Showing Once at 9.40 p.m.
"YOU CAN'T TAKE IT WITH YOU"

Saturday, Sunday Midnight (12.15) and Monday, Sept. 21st, 22nd 23rd
BILL ELIOTT in
"MAN FROM TUMBLEWEEDS"

ADDED SHORTS
"The Egg Collector"—Cartoon Paramount News
HOME FRONT—A Canada Carries On Series
Episode No. 13—"THE LONE RANGER RIDES AGAIN"

Tuesday and Wednesday, Sept. 24th & 25th
DOUBLE BILL
FLORENCE RICE and BARTON MACLANE in
"SECRET SEVEN"

SECOND FEATURE
PHIL REGAN, JEAN PARKER and DOROTHEA KENT in
"SHE MARRIED A COP"

ADDED SHORTS
"Follies Parisienne"—Musical "Britain's Lifeline"—Novelty
"Cradle of Champions" "Snubbed by a Snob"

Friday Evening's Revival—Showing at 9.40
"KID FROM KOKOMO"

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Last Showing To-Night—Thurs., Sept. 19th
"BLOCKHEADS"

Starring—LAUREL and HARDY and PATRICIA ELLIS
HAL KEMP BAND—"Here's Hal"

FLOYD GIBBONS—"The Haunted House"
SERIAL—"RED BARRY" No. 11

Friday and Saturday, Sept. 20th and 21st
"HOUSE ACROSS THE BAY"

Starring GEORGE RAFT, JOAN BENNETT and WALTER PIDGEON
Looney Toon Comedy—"Pilgrim Porky"

Sunday Midnight, (12.15) Monday and Tuesday, Sept. 22nd, 23rd & 24th
"SAFARI"

Starring MADELEINE CARROLL, DOUGLAS FAIRBANKS Jr. and LYNNE OVERMAN
Colored Cartoon—"Land of Midnight Fun"

Wednesday & Thursday, Sept. 25th & 26th
"MANNEQUIN"

Starring—JOAN CRAWFORD, FRANCHOT TONE, and SPENCER TRACY
SERIAL—"RED BARRY" No. 12

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Sanitarium where he saw dozens of children lying helpless in cots usually in constant pain, due to the ravages of bovine tuberculosis.

The Premier happened to mention his sorrowful reaction sometime later to Dr. Alan Brown of the Hospital for Sick Children, Toronto, and the chief of staff at the big children's infirmary saw a happy chance to get action on a frontal attack that medical men had long wanted.

He took Mr. Hepburn to the Hospital for Sick Children and showed him far worse cases and many more cases than the Ontario Prime Minister had seen in his visit to Windsor. He elucidated the obvious fact that most of these children would not be there had they been fed pasteurized milk.

Mr. Hepburn's response was quick. He calmly informed his fellow Cabinet Ministers at a Council meeting that the government would put through a measure designed to bring in compulsory pasteurization in the province at the next session of the Legislature. Because of public indifference and certain resentment in some districts such a bill would obviously have serious repercussions. Premier Hepburn said he did not care but if he did nothing else in public life he was going to end such needless child suffering.

Here are his own words when the Bill which his Minister of Health, Hon. Harold Kirby introduced was before the House:

"The Ontario Government means to do all in its power to clean up the spread of tuberculosis. It is a gigantic task, but one for which we must assume responsibility.

The Premier was not speaking as a doctor but as a farmer and a layman who had with his own eyes seen the suffering that bovine tuberculosis resulting from the sale and drinking of unpasteurized milk caused. He was speaking too as Provincial Treasurer who had footed most of the bills which this disease annually cost his taxpayers, and for which there were urgent other needs.

The Premier continued: "Many children are in hospitals and sanitariums today because of lack of courage in the past to face this tragic



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LAST SHOWING TONIGHT—THURSDAY, SEPTEMBER 19TH
DOUGLAS FAIRBANKS, Jr. and JOAN BENNETT in
"GREEN HELL"

FRIDAY and SATURDAY, SEPTEMBER 20th and 21st
ANN SHERIDAN, HUMPHREY BOGART and GEORGE RAFT in
"THEY DRIVE BY NIGHT"

SUNDAY MIDNIGHT (12.15), MONDAY and TUESDAY, SEPTEMBER 22nd, 23rd and 24th
DOUBLE FEATURE PROGRAMME
ANN SOTHERN, JOHN CARROLL and RITA JOHNSON in
"CONGO MAISIE"

SECOND FEATURE
ROBERT YOUNG, CHAS. COBURN and H. GILBERT in
"FLORIAN"

WEDNESDAY and THURSDAY, SEPT. 25th and 26th
GRACIE FIELDS and SYDNEY HOWARD in
"SHIPYARD SALLY"

NOTICE—On Double Feature Programmes coming to our theatres, we request our patrons to attend the Theatre not later than 8.00 p.m. to see entire performance.