

CARTIER

Your Favourite Theatre Stage Shows Every Day

MATINEES—2.30 p.m. SATURDAY 2.30 and 4.30 p.m.
EVENINGS—7.00 & 9.00 p.m. Midnight Sun. 12.01 Tuesday 12.00
ADMISSION—Evening Adults 40c Children 25c Matinee 25c and 10c

LAST SHOWING TO-NIGHT

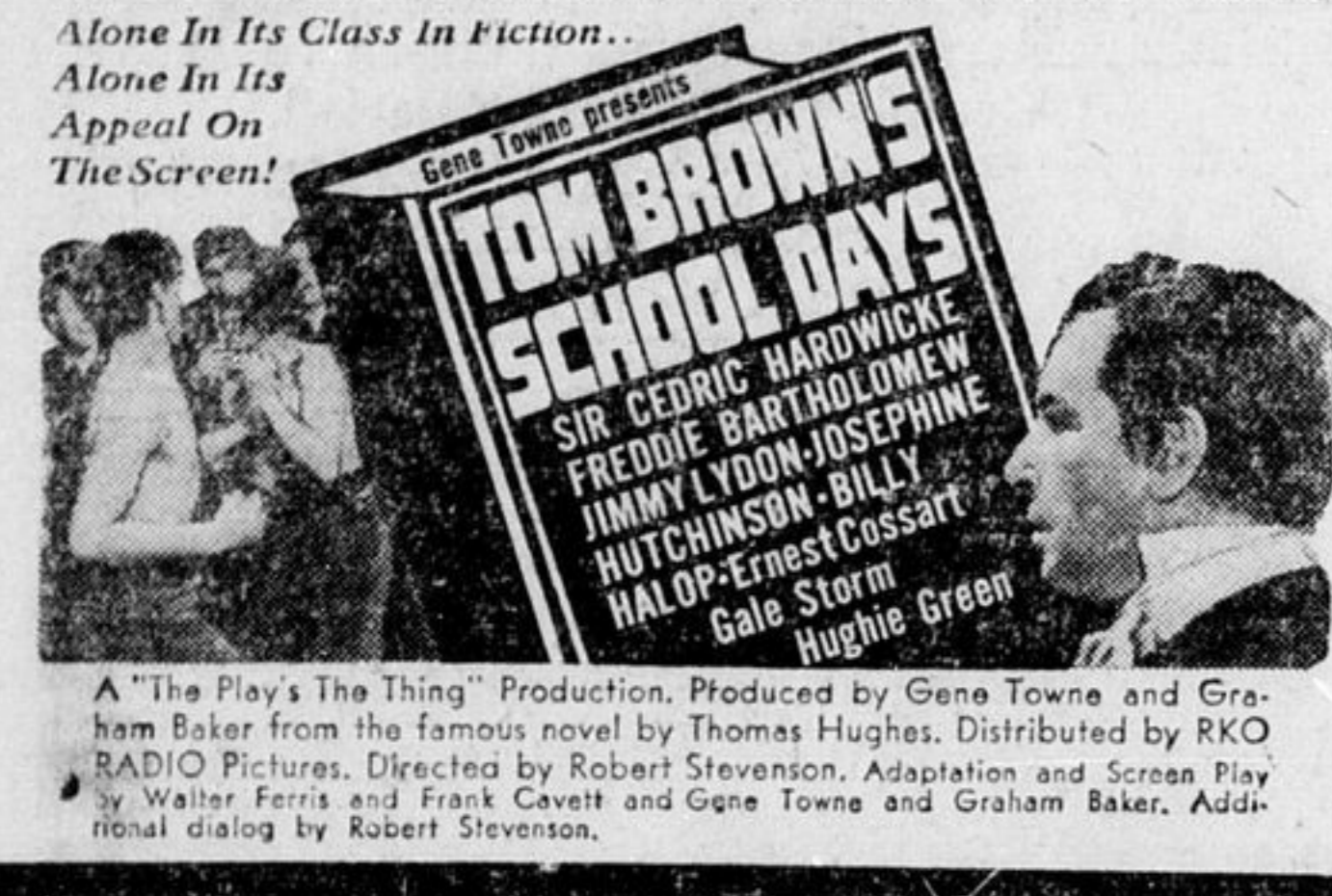


Added Shorts

FRIDAY and SATURDAY



COMING SUNDAY MIDNIGHT FOR 3 DAYS



AT THE LOCAL THEATRES

FANCY HAZING A LA RUGBY



Tom Brown is the victim of this semi-brutal hazing device employed by Rugby ruffians, a roasting over an open fireplace. This highlight is one of the many exciting adventures in "Tom Brown's School Days," Thomas Hughes' renowned novel, pictured by Gene Towne and Graham Baker for RKO Radio, with Jimmy Lydon in the title role, costarred with Sir Cedric Hardwicke, Freddie Bartholomew, Josephine Hutchinson and Billy Halop. It will be at the Cartier Theatre on Sunday Midnight, Monday, Tuesday and Wednesday, Sept. 15 — 18

Beauty as Well as Thrills in Picture at Palace Theatre

Douglas Fairbanks, Jr., Stars in "Green Hell."

If ever a man started a career with two strikes against him, that man was Douglas Fairbanks, Jr.
First, of all, Doug., had to overcome the fact that he was the son of a famous star. Just because his father was a top-ranking star, directors paid little attention to young Doug. They thought he should know how to act. As a result the boy's early performances weren't all they might have been.
Secondly, Doug., had to overcome the handicap of youth. He was 14 when he

got his first screen role. The picture was a disappointment.

Wins Success

Doug set himself for his third swing and pounded out a homer. He is starring with Joan Bennett in "Green Hell," Initial Famous Production picture for Universal release which comes to the Palace theatre Friday, Friday midnight, and Saturday Sept. 13th and 14th.

Doug was born in New York City on Dec. 9, 1909. At 14 he became an actor. He claimed to be 18 and because he was a tall youth he got away with it.

Almost a failure in his first picture, "Stephen Steps Out," he returned to Paris to renew his art studies. But his father urged him to come back to Hollywood and try again. He did and got his first good break in "Stella Dallas."

MYSTERY IN THE JUNGLE



A scene with Douglas Fairbanks, Jr. and Joan Bennett from the gripping screen drama "Green Hell" playing at the Palace Theatre Friday, Friday Midnight and Saturday of this week.

Important Role
That was the beginning of Doug's success. But he continued to battle the bugaboo.
"Green Hell," is his eighth important production since making that break. Among the top players supporting Fairbanks and Miss Bennett in this production are John Howard, Alan Hale, George Bancroft, George Sanders, Vincent Price and Gene Garrick.
A feature about the picture, "Green Hell," is that despite its name there are many scenes of remarkable beauty. No where in the world does one find a greater variety of butterflies, orchids, humming birds. It is the land commonly associated with brilliantly plumaged birds and for tropical flowers of stunning beauty.

Cartier Theatre to Present "Tom Brown's School Days" Here

Notable Cast Includes Sir Cedric Hardwicke, Freddie Bartholomew, Jimmy Lydon.

Returning to the popular literature of many decades for the source of their second production, Gene Towne and Graham Baker selected "Tom Brown's School Days," Thomas Hughes' absorbing portrait of English school life, to succeed their initial producing venture, "Swiss Family Robinson."

"Tom Brown's School Days" will be the feature at the Cartier theatre Sunday midnight, Monday, Tuesday, and Wednesday, Sept. 15th, 16th, 17th, and 18th.

Translated into many tongues internationally renowned and read by millions since its publication in 1875, "Tom Brown's School Days" has been recognized as an outstanding human interest story. The memorable tale is set at Rugby, England's noted school, to which young Tom Brown is sent for his education. He is befriended by Harry East, and the two become bosom friends.

As soon as Tom meets Flashman Rugby's prize ruffian, Tom becomes the target of the bully's ill-nature which is abetted by a rowdy clique known as the Sporting Set. They invade Tom's study and consume the jams cakes and fruit which he brought from home. When Tom, in accordance with custom has to solo sing with stopping, Flashman sling-shots a walnut into Tom's cheek. Flashman is punished for his act, but later takes it out on Tom in a blanket-toss to the ceiling Tom sustaining a broken leg. East, too, is victimized in a roasting over an open fireplace.

The indignities pile high, and Tom, East and their classmates launch an offensive against the Sporting Set. They retaliate with harmless but discomfiting pranks. East prepares a self-incriminating written recitation for Flashman, which earns the bully an instructor's birching. The youngsters turn the rowdies' room topsy-turvy, upsetting the furniture and defacing the walls. Finally Tom, challenges Flashman to a fist fight, which sets off a series of actionful adventures, recaptured in the movies with all the thrill and drama and amusement which marked the book.

Thomas Hughes wrote "Tom Brown's School Days," to glorify the work of Dr. Thomas Arnold, the headmaster at Rugby when Tom Brown attended, and under whom Hughes studied. Arnold introduced a series of revolutionary methods in education, principally the honour system throughout the world. Arnold's reforms also brought to light the brutal bullying at Rugby and else-

NOTED VAUDEVILLE AT CARTIER



Manager Le Blanc of the Cartier theatre has headline attractions this week in the line of vaudeville. John Early (whose picture is shown above), sings the songs that appeal to all. McGrath and Deeds make an imitable team of entertainers. And Bonnie's twinkling feet will delight all lovers of tap dancing. Bobby Henshaw as Master of Ceremonies makes the line-up about perfect for interest and variety.

where, and eventually led to the elimination of the practice.

Sir Cedric Hardwicke, was the logical choice for the role of Dr. Arnold. Freddie Bartholomew is seen as East. Sixteen-year-old Jimmy Lydon, who has only "Two Thoroughbreds" and "Back Door to Heaven" to his screen credit, has the vital Tom Brown title role. Josephine Hutchinson, currently featured in "My Son, My Son," is cast as Mrs. Arnold. Billy Halop, of Dead End Kid fame, portrays Flashman. Ernest Cossart, Gale Storm, Hughie Green, Polly Moran and Alec Craig complete the principal cast, which was directed by Robert Stevenson from an adaptation and screenplay by Walter Ferris, Frank Cavett, Gene Towne and Graham Baker.

"Tom Brown's School Days" is an RKO Radio release.



French Planes Join the British at Gibraltar

Algeciras, Spain, Sept. 3.—Nineteen French planes and bombers from French Morocco landed at Gibraltar today to join others that flew here rather than return to France. Previous reports have told of the decision by a number of French pilots to fight with Britain against the Germans.

—Winnipeg, Sept. 3.—Canadian sailors may man some of the fifty destroyers transferred to Britain, Navy Minister Angus Macdonald said in an interview today.

Declining to comment on the possibility that several of these destroyers might be transferred to the Canadian Navy, Mr. Macdonald told the British United Press that "these destroyers are needed in British waters." He believed that most of the destroyers would be transferred across the Atlantic by British skeleton crews sent overseas to pick them up.

"Canada would be able to man some of these ships for crossing to Britain should the British Admiralty request it," he said. Pending further findings by the joint American-Canadian Defence Commission, the Navy Minister declined to answer questions regarding the possibility of Canadian negotiations for destroyers.

The Minister of Naval affairs is en route to Vancouver where he is scheduled to speak tomorrow on the new war loan.

When advised on the transfer of the destroyers, he said: "It is one of the most vital factors in favour of Britain in the war thus far."

False News Given Germans Regarding Progress of War

(From Toronto Telegram)
Apparently the British air raids over enemy territory give the German people the only accurate and authentic news of the war they receive. Doubtless they were kept in touch with all the victories achieved while nation after nation was overthrown but since the victory march in Berlin of the conquering troops who returned from France they have been given an entirely false picture of what is happening. All their news is thoroughly Goebbelsized.

It became apparent shortly after the attack on Britain began that the Berlin news agency was reversing the

figures with regard to air losses. When the Germans lost 150 planes and the British 30, that wasn't the way the German people heard it. They were told that 150 British planes had been downed at a cost of only 30 lost by the Nazi air force. This habit of reversal may be the explanation for the report issued from Berlin that a Canadian transport had been sunk with all on board. It was issued obviously to cover the sinking of a German transport in the Kattagat on Monday. Unfortunately for the Goebbels machine, the sinking of the Germans transport with 4,000 men was witnessed by Swedish fishermen and reported to the world.

On the other hand the British Admiralty has been able to report that not a transport was sunk and not a soldier lost in the transfer of all the Canadian troops that have gone to Britain.

The latest evidence of German news that isn't so is revealed by a German aviator who, on being brought down over Britain, asked where the nearest German troops were. It seems that the inside news in Germany is that the invasion of Britain is already under way. The German pilot was so convinced of this that he could not be induced to believe it was not so.

It is readily understandable that by the manufacture of news the Nazi regime is able to maintain the awe and respect of the German people, though the inhabitants of Berlin must have some doubts as they shiver nightly in the capital's air raid shelters. The thought of what the effect upon German morale will be when they realize they have been tricked may give Hitler some unquiet moments.

Another Highlander Tale

Jock MacPherson and family sat down to Sunday dinner.
"Now children," he said, "do ye want the cold meat or a nickel apiece?"
Three hands went up for the nickel. The meat was removed and Mrs. MacPherson then served apple pie.
"Now, children," said Jock, "who wants a piece of pie for a nickel?"—Carleton Place Canadian.

St. Mary's Journal-Argus: It was getting very close to the time for you better begin your speech now?"
The chairman, looking about the table came over to the speaker and whispered: "Shall we let them enjoy themselves a little longer, or do you think you better begin your speech now?"

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FLOOR POLISHERS and VACUUM CLEANERS FOR RENT

VIKING ELECTRIC
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AT THE TIMMINS THEATRES

PALACE

TELEPHONE 560

Last Showing To-night—Thurs., Sept. 12th
ROBERT YOUNG, LEWIS STONE and H. O'SULLIVAN in
"SPORTING BLOOD"
SHORTS

Buster Keaton Comedy Snapshot No. 9
Woody Herman Orchestra
Another Big Photo-Nite—the biggest thing in town. Who will sell their photograph for \$200 1st offer and \$130 2nd offer?

Friday, Friday Midnight and Saturday
September 13th and 14th
DOUGLAS FAIRBANKS JR. and JOAN BENNETT in
"GREEN HELL"
SHORTS

Coloured Cartoon NEWS OF THE WORLD Pete Smith Special

Sunday Midnight, (12.15), Monday and Tuesday, September 15th, 16th, 17th
ANN SHERIDAN, HUMPHREY BOGART and GEORGE RAFT in
"THEY DRIVE BY NIGHT"
SHORTS

Looney Toon Cartoon FOX NEWS Pictorial No. 2

Wednesday and Thursday, Sept. 18th & 19th
Double Feature
ANN SOUTHERN, JOHN CARROLL and RITA JOHNSON in
"CONGO MAISIE"
ALSO
ROBERT YOUNG, CHAS. COBURN and H. GILBERT in
"FLORIAN"
SHORT—Coloured Cartoon

Another Big Photo-Nite Thursday Night—Who will sell Their Photograph for the sum offered?

GOLDFIELDS

TELEPHONE 531

Thursday and Friday, Sept. 12th and 13th
RICHARD ARLEN and ANDY DEVINE in
"BLACK DIAMONDS"
ADDED SHORTS
"Sniffles, the Bookworm"—Coloured Cartoon Going Places 75
"Remember When"—Musical "Movie Dog Stars"—Novelty
Friday Evening's Revival—One Show at 9.40
BING CROSBY in
"SING YOU SINNERS"

Saturday, Midnight Sunday (12.15), and Monday, September 14th, 15th, 16th
Special Children's Matinee, Saturday Morning at 10.30
THREE MESQUITERS in
"COWBOYS FROM TEXAS"
ADDED SHORTS

"Fulla Bluff Man"—Cartoon Paramount News
"Unusual Occupations"—No. 1
Episode 12—"THE LONE RANGER RIDES AGAIN"

Tuesday and Wednesday, Sept. 17th & 18th
Double Feature Programme
JEFFREY LYNN and BRENDA MARSHALL in
"MONEY AND THE WOMAN"
SECOND FEATURE
RAY MILLAND and ELLEN DREW in
"FRENCH WITHOUT TEARS"
ADDED SHORT—"SUGAR WIND"—Novelty

Thursday and Friday, Sept. 19th & 20th
GEORGE BRENT, ISA MIRANDA, NIGEL BRUCE in
"ADVENTURE IN DIAMONDS"
ADDED SHORTS
"Calling All Curs"—Stooge Comedy Stranger Than Fiction
"Artie Shaw's Class in Swing"—Band Novelty
Friday's Revival—Showing Once at 9.40 p.m.
"YOU CAN'T TAKE IT WITH YOU"

NEW EMPIRE

TELEPHONE 173

"COMMUNITY PRICES" EVERY DAY AT THE NEW EMPIRE THEATRE.
MATINEE EVENING
Adults 25c Adults 25c
Children 10c Children 15c

Last Showing To-Night—Thurs., Sept. 12th
"GOOD OLD SOAK"
Starring—WALLACE BEERY, UNA MERKEL and TED HEALY
Short—"Popular Science"
Serial—"RED BARRY" No. 10

Friday and Saturday, Sept. 13th and 14th
"LILLIAN RUSSELL"
Starring—ALICE FAYE, EDWARD ARNOLD, DON AMECHE
POPEYE CARTOON—"Shakespearean Spinach"

Sunday Midnight, (12.15), Monday and Tuesday, Sept. 15th, 16th & 17th
"39 STEPS"
Starring—ROBERT DONAT and MADELEINE CARROLL
ORGAN NOVELTY—"The Three Crawfords"
CARTOON—"Snuffy's Party"

Wednesday and Thursday, Sept. 18th & 19th
"BLOCKHEADS"
Starring—LAUREL and HARDY and PATRICIA ELLIS
HAL KEMP BAND—"Here's Hal"
FLOYD GIBBONS—"The Haunted House"
SERIAL—"RED BARRY" No. 11

NOTICE—On Double Feature Programmes coming to our theatres, we request our patrons to attend the Theatre not later than 8.00 p.m. to see entire performance.