VOWS NOT FORGOTTEN

Wife-Will you love me if I grow fat? Husband-No. I promised for better or worse-not through thick and thin.



Air Force are being supported by the whole Dominion-industries. sciences, agriculture, women's work. A dramatization of Canada



United States. Playing each night from the modern outdoor Band Shell you hear it without



through the courtesy of International Business Machines ... "Art of 79 Countries"-an impressive contemporary show.



Duke Ellington, Tommy Dorsey, Jimmy Dorsey, Sammy Kaye, Eddie Duchin, Al and Bob Harvey with their Canadian Coster Band, head the list of big-time dance bands that will be featured in this year's vast, cool Dance Pavilion. Don't miss them.



advances in the automotive industry including a preview of many 1941 models.



daring Horse Shows on the continent. Many special features. harness and hunter classes. Sept. 2-7th.



in a huge Red Cross Exhibit. Learn there how you too can heip the national effort.



Ann Sheridan as

Star in Picture at

the Palace Theatre

the Hudson" This Week.

The special for Friday and Saturdae

of this week, Aug. 23rd and 24th, at

the Palace theatre is the dramatic of-

Described by audiences who have

seen it reviewed in Hollywood as a

Hudson' introduces Garfield and Miss

Sheridan as a new romantic team,

which seems headed for a long and

fiery career. Both dynamic personali-

ties in their own rights, is inevitable

that their team work should be tops

The story of "Castle On The Hud-

strive to keep them apart. Both Gar-

Heading the supporting cast is Bur-

gesc Meredith, the stage star, who re-

Some Interesting Facts

interesting facts about corsets:-

Dr. J. W. S. McCullough, of the

"The corset is an ancient article of

feminine wear, since in the time of the

Romans women swathed themselves in

wide bandages to conceal their obssity.

In the Dark Ages, women wore corsets

of leather with wooden plates up the

front to confine thickening waists. -In

the reign of the Great Elizabeth, fash-

ion decreed that 13 inches was the pro-

per waist measure. Women in that day

used steel bird-cage corsets. The Em-

peror of Austria, in the 16th century,

banned corsets "in nunneries and all

places where females are educated."

Down through the centuries the corset

has been blamed for whooping cough,

headaches, earaches, tuberculosis, apo-

plexy, poor vision and difficulty of

NATURALLY

Traveller: "Excuse me sir, but could

Hard-bitten Benedict: "Well, as far

es I can make cut, one is named Sweetie Ducky, and the other is

Lambkins Darling."-Exchange.

"The Hidden Master"

Coloured Cartoon

Health League of Canada, gives some

fering, "Castle on the Hudson," star-

Pat O'Brien.

Thriller by Edgar Wallace at Cartier **Theatre This Week**

Noah Beery in Cast of "The Palace Showing "Castle on Frog" Here Friday and Saturday.

After a long nuccession of "cops and robbers" thrillers, the screen has creat ed a standarized gangster 'mob.' Acring John Garfield, Ann Sheridan and cordingly, an authentic one must include: A leader, the "Head,' identity generally unknown even to the members of the gang; a group of hardboiled, pokerfaced henchmen who speak out of the side of their mouths and confine their remarks mainly to "Okay Chief"; the Chief who is the Head's assistant and ends all orders to the Mob with "Or else"!; a spineless gangster who cries "I can't go through with in exciting romance. it" and is shot down to die a slow and moaning death; and an iron-hearted son" is essentially one of life and love bad man who weakens in the last reel, outside the barriers of the law, and of drops his gan and says "I've done a lot of dirty work but I draw the line two lovers who defy the forces that at killing a kid! Let 'im alone!"

field and Miss Sheridan have highly Such a "mob" is accurately and dramatic roles that give them both the faithfully portrayed in the mystery opportunity to display their unusual thriller "The Frog' coming to the Cartalents to the hilt. Pat O'Brien cast tier theatre on Friday and Saturday. as an idealistic reformer, is said to give Aug. 23rd and 24th. It is one of a double feature programme, the other one of his finest and most perious perspecial being "Stage to Chino, with George O'Brien.

"The Frog" 11 another of Edgar Wallace's thrillers which is vividly brought becomes more exciting, more suspense- plays the role of an intellectual who give part time service only, presents ful, more, laugh provoking than the original best-seller and outstanding stage hit based on the book.

The cast of "The Frog" includes Noah Beery, Gordon Harker, Vavien Gaye, Jack Hawkins, Esme Percy and Felix Aylmer. The film was directed by Jack Raymond and is released by Gaumont.

Film, 'Stage to Chino' on Double Feature Card at the Cartier

George O'Brien Stars in Another Swift Action Drama

Telling another absorbing story of the old frontier. George O'Brien's newest RKO Radio offering, "Stage To Chino," is one of the specials on the double feature programme at the Cartier theatre on Friday and Saturday, August 23rd and 24th. The other feature film in the Edgar Wallace thriller, "The Frog."

All who like adventure and thrills will enjoy "Stage To Chino." Reviews place this offering as one of O'Brien's best in the long line of action pictures

The plot revolves about a brand-new theme for such films-the adventures of the postal inspectors who supervised mail-carrying on the stagecoach routes which traversed the Western deserts and mountains, bringing passengers supplies and news to the remote com-

The noted outdoor star plays the role of such an inspector who discovers crooked work going on on a stage line owned by a young girl. As it is part you tell me the name of the newlyof his duty to investigate anything married couple living in the flat above pertaining to the U.S. mails, he gets a vou?" job as a driver on the line in question and soon find himself involved in a complicated plot aimed at wrecking the

How he unmasks the criminals behind the scheme, saves the line and the mail contract for its beautiful owner and brings the crooks to justice after a colourful struggle, makes up the basis of this action-crammed picture. Excellently played by the principal characters and maintaining its interest and suspense at a high peak as the story progresses, "Stage To Chino" ranks among the year's best offering of its

O'Brien is perfectly suited to his part, and Virginia Vale, for the fifth consecutive time, plays opposite him as the stage-line owner. Hcbart Cavanaugh, Glenn Strange, William Haade, Roy Bancroft, Ethan Laidlaw and Carl Stockdale have the chief supporting roles in the production by Bert Gilroy. Edward Killy directed, and Morton Grant and Arthur V. Jones wrote the screen play from the original story by Norton S. Parker.

AN OLD ONE

"I-I got this umbrella as a wedding resent," explained the blushing girl, and I wondered if you could change it for another, as I don't like the

"I'm sorry, madam." replied the assistant, after examining the gamp, "but this was not bought in our shop." "It must have been. Look, there's

your label on it." "Yes, but that's only our tag for recovering." - Nothing Serious.

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FOR RENT VIKING ELECTRIC

British Home Guard Answers Threat of Invasion by Air

Veterans are Backbone of New Force of 1,300,000.

By Major-Gen. Sir Charles Gwynn.

K.C.B., C.M.G., D.S.O. The Home Guard, the new and better name for Britain's Local Defence Volunteers, has added 1,300,000 men to the forces an invader would meet.

That is the greatest number that can for the present be armed and employed There is a growing waiting list of men anxious to serve.

As their original title implied, the Home Guards have a specific role. It is not the intention to organize them or equip them as a second line on the model of the regualr Army. tempestuous love story, "Castle On the Their primary duty is to observe and

report the enemy's movements, and to hold him in check till he can be dealt with by the field army. This particularly applies to watching

for and checking parachutists, other air-borne enemies.

But their tactical role includes guarding road blocks, stubborn defence of villages and other centres of resistance, protection of factories, and vulnerable points of all sorts.

Well-Trained Auxiliaries Essentially the Home Guard is well-trained auxiliary force distributed in small groups throughout the country. Each locality has its special problems which have to be dealt with in a prac- them. tical manner, and with little of the

terizes regular forces. Obviously the training of an improturns to the screen for the first time since he starred in "Winterset". He vised force, most of whose members can has sunk to the lowest human depths, difficulties.

and advance reports on his work in- But these difficulties are greatly redicate that it is one of the highlights duced by the fact that a large proportion of the men served in the last war. Also included in the supporting cast They are men who were anxious to are such well-known players as Jerome serve again but who, at the moment Cowan, John Litel, Guinn "Big Boy" are unable to join the regular Army, Williams, Henry O'Neill, Margot Ste- Their experience, however, fits them venson, Willard Robertson, Edward for their new role and they easily be-Pawley, Billy Wayne, Eedda Harrigan come masters of new weapons.

In preparing defences and in ready Anatole Litvak directed the produc- response to orders they have little to tion, from the screen play by Seton I. learn. The example they can set is in-Miller, Brown Holmes and Courtney valuable guidance to the inexperienced. Terrett, from the Lewis E. Lawes book. Naturally the arming, organization, and administration of this great mass of men has not been an easy problem.

There has of course been no question About the Use of Corsets of arming them up to the standard of encountered. the national army. But even to provide

It is, however, being carried through (Passed by British Censor - No. rapidly and the provision of essential P1680.)

weapons is nearing completion. Organization is simplified by the nature of the force.

panies and battalions more in order to bles to her patient husband facilitate allotment of duties, training. "That young assistant was intolerably supervision and administration than for rude to me," she declared. tactical manoeuvre.

The battalion is the highest unit. It normally consists of a maximum of make me look slim, and she said she 1,600 men, organized in four com- had served her apprenticeship as a panies, each of four platoons, each of saleswoman, not as an illusionist!"-

Each battalion is responsible for the defence of an area. The number of its sub-units may vary according to its ize and nature.

Strict uniformity of organization is not required

Fitting in with the Regular Army For administrative purposes and to facilitate co-operation with the regular. army, battalions are grouped under group commanders.

The closest co-operation with the military commanders exists. The military commanders are responsible for seeing that the training and defence duties of the Home Guard accord with military policy. In active operations in any area the military authorities assume direct command.

In any form of operations there is no doubt that the centres of resistance provided by the Home Guard should be of immense value. They would restrict enemy movements and liberate field army troops for offensive action. In particular enemy air-borne troops would for the first time encounter an organization prepared to deal with

They would thus be deprived of the uniformity of method which charac- opportunities of effecting surprise and of causing confusion which occurred in | other theatres of war.

Dangers That Will Confront Parachutists

It has been these factors which make this kind of air attack a formidable

The Finns alone had time to create an organization to deal with this danger. In spite of the nature of their country, in many ways favourable to parachutists, that organization proved

In a densely populated country like England, well organized for defence, the danger from parachutists should be reduced to a minimum.

In fact, the dangers air-borne troops would run should be almost prohibitive, especially as they would have to run the gauntlet of fighter aircraft and A.A. fire on a scale they have not yet

If the Home Guards, in co-operation small arms and ammunition for such with the regular forces, have not pronumbers at short notice was a huge vided an effective answer to air invasion, I am greatly mistaken.

Mascioli Theatre, Schumacher

LAST SHOWING TO-NIGHT-THURSDAY, AUGUST 22nd ERROL FLYNN, MIRIAM HOPKINS and RANDOLPH SCOTT in "VIRGINIA CITY"

> MICKEY ROONEY, FAY BAINTER and GEORGE BANCROFT in "YOUNG TOM EDISON"

FRIDAY AND SATURDAY, AUGUST 23rd and 24th

ADDED SHORTS SUNDAY MIDNIGHT (12.15 a.m.), MONDAY and TUESDAY, AUGUST 25th. 26th and 27th BOB BURNS, MISCHA AUER and DONALD O'KEEFE in

"ALIAS THE DEACON" ADDED SHORTS

WEDNESDAY AND THURSDAY, AUGUST 28th and 29th JOHN GARFIELD, ANN SHERIDAN AND PAT O'BRIEN in "CASTLE ON THE HUDSON"

ADDED SHORTS ******************************

INSULTING

The section is the tactical unit. Sec- her shopping expedition in a towering tions are grouped into platoons, com- temper and was pouring out her trou-

> "Was she, dear?" "Yes, I asked for a coat which would

SUFFICIENT

Young Lady Visitor: drowned very often at this place?" Old Salt: "No, lady, only once."-Montreal Star.



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MATINEES-2.30 p.m. SATURDAY 2.30 and 4.30 p.m. EVENINGS-7.60 & 9.90 p.m. Midnight Sun. 12.01 Tuesday 12.00 ADMISSION-Evening Adults 40c Children 25c Matinee 25c and 10c

R.K.O. VAUDEVILLE-ALL THIS WEEK LAST SHOWING TO-NIGHT-TWO BIG HITS

DICK POWELL, ANITA LOUISE in "GOING PLACES"

JESSIE MATHEWS "FIRST A GIRL"

FRIDAY & SATURDAY-DOUBLE FEATURE

"Stage to Chino"

THE GOLDEN WEST ADDED

The Mark That Spread Terror Throughout a Nation

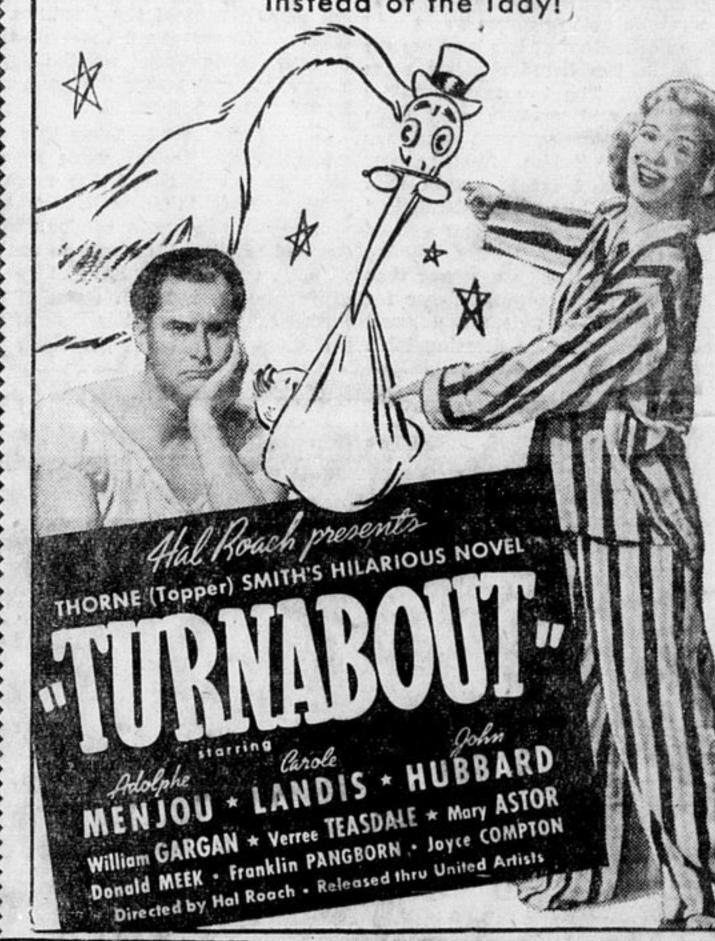
"The Frog "

With NOAH BEERY, VIVIAN GAYE, GORDON HACKER

COMING SUNDAY MIDNIGHT, MON. and TUES.

THE STORK'S GONE HAYWIRE

His intentions are shady . . . He's got his eye on the man Instead of the lady!



AT THE TIMMINS THEATRES

PALACE

TELEPHONE 560

Last Showing To Night-Thurs., Aug. 22nd BOB BURNS, MISCHA AUER and DONALD O'KEEFE in

"ALIAS THE DEACON" SHORTS "Fashion Forecast" "Spills and Thrills" "Looney Toon'

Thursday Night Another BIG FOTO-NITE-the Biggest Thing in Town-1st Offer \$200.00 and 2nd Offer \$85.00 Friday, Friday Midnight and Saturday, August 23rd and 24th JOHN GARFIELD, ANN SHERIDAN and PAT O'BRIEN in

"CASTLE ON THE HUDSON" SHORTS "NAUGHTY NINETIES" UNIVERSAL NEWS "OUR GANG"-Comedy

Sunday Midnight (12.15 a.m.) Monday and Tuesday, August 25th, 26th & 27th SPENCER TRACY, HEDY LAMARR and KENT TAYLOR

"I TAKE THIS WOMAN"

SHORTS

News of the World

Wednesday and Thursday, August 28th, 29th GEORGE RAFT, WM. HOLDEN and HUMPHREY

"INVISIBLE STRIPES" SHORTS

Passing Parade Andy Clyde Comedy Pete Smith Comedy Another Big FOTO-NITE-the Biggest Thing in Town, Who Will Sell Their Photograph for the Sums Offered?

TELEPHONE 531

Thursday and Friday, August 22-23 ANN DVORAK and LOLA LANE in "GIRLS OF THE ROAD"

ADDED SHORTS

"Fresh Fish"-Coloured Cartoon Popular Science No. 6 "Rattling Romeo" "Tempo of Tomorrow-Band Novelty Friday's Revival—One Showing at 9.40 p.m. "THE COUNT OF MONTE CRISTO"

Saturday, After Midnight Sunday and Monday, August 24th, 25th, 26th, ROY ROGERS and GABBY HAYES in "YOUNG BUFFALO BILL" ADDED SHORTS

"You Ought to be in Pictures"-Cartoon Mechanix Illustrated No. Paramount News Episode No. 9-"THE LONE RANGER RIDES AGAIN"

Tuesday and Wednesday, August 27th & 28th **Double Feature Programme** JACK HOLT and MAXIE ROSENBLOOM "PASSPORT TO ALCATRAZ" SECOND FEATURE ROCHELLE HUDSON and GLENN FORD in "BABIES FOR SALE" ADDED SHORT

Thursday and Friday, August 29th and 30th DENNIS MORGAN and VICTOR JORY in "RIVER'S END" ADDED SHORTS

"Blackboard Revue"-a Carteon.

"International Revels"-a Musical "The Good Egg"-a Cartoon Sport of Kings Friday's Revival-One Showing Only at 9.40 "EBBTIDE"

8.00 p.m. to see entire performance.

GOLDFIELDS NEW EMPIRE

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"COMMUNITY PRICES" EVERY DAY AT THE NEW EMPIRE THEATRE, MATINEE EVENING

Adults 25c Adults 25c Children 15c

Last Showing To-Night-Thurs., Aug. 22nd "INTERMEZZO" Starring-LESLIE HOWARD, INGRID BERGMAN Coloured Variety-"GUN DOG'S LIFE"

SERIAL-"RED BARRY"-No. 7

Friday and Saturday, August 23rd & 41th

"STRANGE CARGO" Starring-CLARK GABLE, JOAN CRAWFORD and IAN HUNTER

COLOURED CARTOON-"NEVER SOCK A BABY

Sunday Midnight (12.15 a.m.,) Monday and Tuesday, August 25th, 26th, 27th "GHOST GOES WEST"

Starring-ROBERT DONAT and JEAN PARKET

CARTOON-"ONE ARMED BANDIT"

SPORT-"HUMAN FISH" Wednesday and Thursday, August 28th. 29th

"MAYTIME" Starring-JEANETTE MacDONALD and NELSON EDDY SERIAL-"RED BARRY" No. 8.

NOTICE-On Double Feature Programmes coming to our theatr es, we request our patrons to attend the Theatre not later than