



# PLEASANT HOMES

by Elizabeth MacRea Boykin

UNIT FURNITURE GIVES A GOOD ACCOUNT OF ITSELF

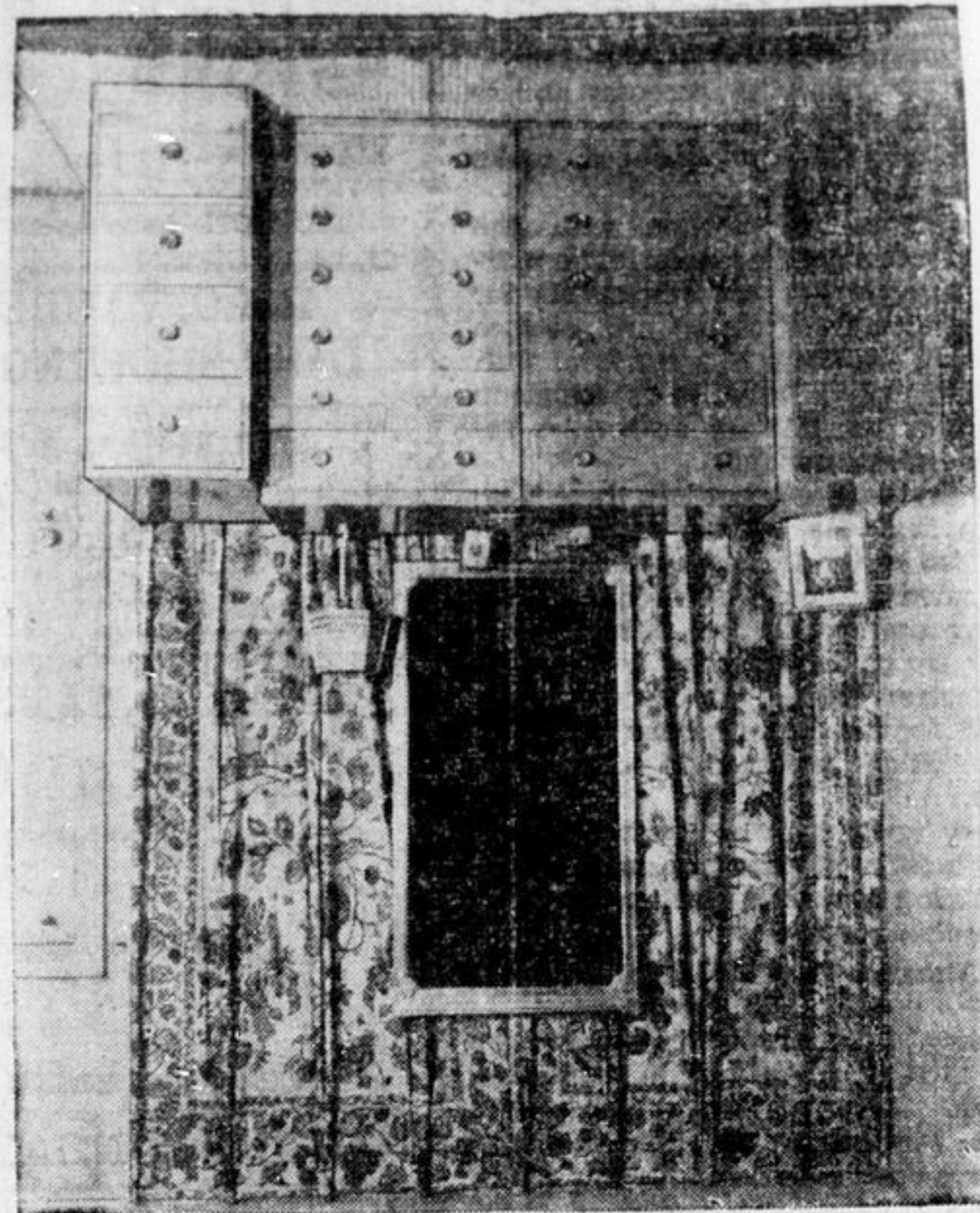
Makes the Most of Awkward Walls—Suggests Interest in Arrangement—Provides Spacious Storage

The magicians haven't anything on some of the modern designers who plan furniture that all but dances a jig. Some of it can play music, serve you up refreshments, flip up a choice of games. Furniture with such versatile talents is generally planned for those who live in quarters of limited size—and that applies to most Americans, for all of our wide open spaces.

**Your Destiny**

But in a broader sense these trick talents of modern small-space furniture are of less practical importance than the unit design of the different pieces which makes it possible to fit them into any wall spaces you happen to have. If it's your destiny to move from time to time, this is a particularly satisfactory quality. You can get shelves, cabinets, desks, even tables and sofas that can be fit together in various combinations, and the effect can be very pleasant indeed. Though such furniture is basically modern in concept, you will find some maple and mahogany furniture that is adaptable in the same fashion. There also is a line of bleached oak, a contemporary translation of Tudor, that is of unit plan. But the widest selection naturally is in modern. Quite often also you will find unpainted furniture of unit type. In upholstered furniture, the unit idea is most frequently expressed in the sofa made of several separate chairs that fit together to make a sofa or when used separately they serve as extra chairs. These are available in simple two and three seat sofas and in longer right angle sofas and in grand big circular sofas.

The most spectacular new idea we've run across in unit furniture was a wall grouping consisting of two long narrow tables with two tiered separate units at each end. The two narrow tables fit together and made a card table while the end units were used for stools or coffee tables. Another new novelty we noted for the room that must do double duty was a flat-top desk with ample drawer space. One end of the top opened up to reveal a dressing table compartment with a mirror that glided upright and compartments for cosmetics. Another unit for a small bedroom consisted of a dressing table



Sectional drawer units, set together, make a tailored and useful chest for a man's room. They provide just the right-sized spaces for his belongings. These in natural waxed finish are here placed against an India printed cotton wall hanging.

ent arrangement of the furniture. By making full use of all the wall areas, it immediately opens up the central floor space and makes the room seem larger and less crowded.

One of the most interesting and sophisticated interiors we've seen in some time was the living room of William Wright Crandall. A large rectangular room with windows across one end and two long walls to contend with, it was a difficult room to give distinction to, but Mr. Crandall succeeded by using long low tiers of unit shelves opposite each other along both

ent arrangement of the furniture. By making full use of all the wall areas, it immediately opens up the central floor space and makes the room seem larger and less crowded.

**Jade Green**

Another room in which unit furniture was used had a pleasant fresh effect. The unit pieces were finished to a smooth white porcelain surface and set against jade green walls. The floor was covered in jade green linoleum with a round white shaggy rug in the centre. Curtains in a white textural material, a canary yellow leather circular unit sofa, and accessories in polished copper and amber glass finish-



Sectional bookcases perform a dual service in this attractive living room in the home of William Wright Crandall, the architect. They provide an interest center of interest and solve the decorative

with a chest of drawers at each end. **Awkward Corners**

By and large ensembles made up of shelves, drawers or cabinet units seem to be the most widely usable and hence the most familiar. They are especially practical because they enable you to make the most of odd spaces and awkward corners.

Let you're thinking that rooms furnished thus may sound just too practical for any good, we'd better toss in a few paragraphs about how smart such furniture can be when it is properly used. In the first place an interesting grouping of unit furniture against a long wall frequently provides a centre of interest in a room that is without an architectural focal point. And it invariably presents a fresh and differ-

problem of a long unbroken wall. The silver wall paper in back of the bookcases dramatizes them while the antique objects d'art along the top shelf lend a mellow cosmopolitan flavour to the room.

ed the picture. Don't think you have to begin in furnishing a room in order to make use of unit furniture. Often it fits genially into a room furnished with traditional furniture. When you use it with mahogany or walnut, it is usually placed in a pale waxed finish or else painted the same color as the walls. Often unit book shelves, serving as end tables as well as bookcases, are effective when used to blank a sofa.

(Released by

The Consolidated News Features, Inc.)

**NOW EVERYBODY KNOWS**

Much of the success of the local flower show had been due to Councilor Smith, who'd organized it all—and, being an ardent horticulturist, had won quite a few prizes.

Later on, he was reading the report in the local paper when he jumped to his feet, with an angry bellow.

"Why, what's wrong?" asked Mrs. Smith, dropping her knitting at the outburst.

"Listen to this!" he roared. "It says here: 'As Mr. Smith mounted the platform to open the show, all eyes were fixed on the large red nose he displayed. Only years of careful cultivation could have produced an exhibit of such brilliance.'"—Montreal Star.

Blairstown Enterprise: An optometrist claims that thirteen persons out of every nineteen need glasses. The other six, presumably, are satisfied to drink from the bottle.

## Father and Son Both Canadian-born Help in Air Battle

Father Builds British Planes; Son Knocks Down Nazi Ones.

From the Director of Public Information at Ottawa comes the following very interesting reference to the way a Canadian-born Father and Son are helping in the present air conflict:—

**Beaverbrook and Son Reduce Air Disparity**

Two men, father and son, are busily reducing the disparity between the British and German air forces. They are tackling the jobs from opposite ends; father builds British machines while son destroys the German ones.

They are Lord Beaverbrook who, as Minister of Aircraft Production, is devoting so much skill and energy to making Britain's air arm as formidable as possible, and his son, the Hon. Max Aitken whose recent creditable performances in the air have won for him the Distinguished Flying Cross. Father knows how to produce the planes; son certainly how to fly them.

Although Squadron-Leader Aitken has accounted for eight German planes and four more "possibles," the D.F.C. award has been made principally in recognition of one exploit, which is a rare procedure. The Air Ministry announced that, while leading a section of aircraft on patrol over Brussels, he displayed "great dash and gallantry."

It was during this patrol that he attacked one of twelve Heinkel 111's, which was finally seen with one of its wings on fire and black smoke pouring from the other. While leading his section the following day, a large number of Heinkel 111 and Junkers 87 aircraft, escorted by Messerschmitt 110's were sighted. Squadron-leader Aitken succeeded in destroying one Heinkel and one Junkers.

During a night in June, in difficult circumstances, he destroyed yet another German aircraft.

Now, let us take one typical exploit from this spectacular record.

The attitude of Britain's flying men on defence work is distinctly Micawberish. For three uneventful nights young Max had sat in his chair, dressed in his flying clothes and "Mae West"—as they call the yellow rubber life jackets, so coloured to make them conspicuous in the water—waiting for something to turn up.

The fourth night was cloudy and moonless. At twelve o'clock the operational phone rang and Max received orders to patrol a certain line; as he ran out to his fighter plane, he could hear the sirens wailing in a nearby town.

He was excited. The sudden, dramatic summons had broken the monotony of the previous three nights. He climbed to his ordered height and remained on his patrol life. An hour went by. Then came a wireless message, telling him the location of the Germans who were flying from North West to South East; by a lucky chance, he was proceeding in the right direction. Suddenly, all the searchlights which had been sweeping the night sky below him converged at a spot, throwing a brilliant luminous effect against a large cloud. Silhouetted against the cloud were three German aircraft, flying across his starboard beam.

Max turned left and slowed down slightly. With a searchlight dead on it, one of the planes was immediately recognizable as a Heinkel 111. The two others disappeared, so Max fastened on to the remaining machine. He got about a hundred yards behind and below the Nazi and, from this point, could clearly see his exhaust flames.

The German managed to evade the searchlight's beam and go into a shallow dive. This rather threw out Max's calculations, for he was directly behind and above him. Getting back into the approximate position, he opened his hood to see better; then he adjusted his firing button and pressed it. Bullets poured into the German. It was point blank range. Max could see the traces disappearing inside, but nothing seemed to happen except that the Nazi machine slowed down considerably. He almost overshot his mark, but managed to put his propeller into line and keep his position.

Max let him have four more bursts. A glow appeared inside the machine and, as they had been in a shallow dive and getting nearer the sea, Max fired the rest of his ammunition into him. The red glow increased; there could be no doubt that the Nazi was on fire. At five hundred feet Max broke away to the right and tried to follow 'but overshot, so he did not see the Heinkel strike the water. He climbed and released a parachute flare which, as it fell towards the sea, revealed the Heinkel lying on the water, a column of smoke blowing from its rear section.

Max circled over the scene a couple of times but saw no movement. No one tried to climb out, so he turned and flew for home.

The alert and courageous young hero of these brilliant exploits was born in Montreal thirty years ago. Educated at Westminster and Pembroke College, Cambridge, he is a fine all-round sportsman and an Association Football Blue. A masher bibliophile and the wheel of a racing car are manoeuvred with as little effort as he appears to require for handling a joystick. His professional career has been equally inspiring. Inheriting something of his father's drive, he can work seventeen hours a day, in his journalistic and travel enterprises, without losing grip. Even before the war, he was recognized as one of Britain's best pilots. Flying one of Lord Beaverbrook's machines, he broke several transport plane records in America. An officer in the Auxiliary Air Force, he joined up at the outbreak of war and soon became an ace. He married last year.

**BEYOND BELIEF**

A party of men were travelling by train. Presently one produced a large fruit cake, which he devoured greedily.

Time passed. Suddenly he began grunting and doubling himself up and straightening out again. When this had gone on for some time, a friend asked him:

"Smatter, Jim?"

"That cake I ate," groaned the sufferer, "it had nuts, and I think the missus forgot to shell them."

"Lor!" said his friend. "And can you crack 'em just by bending?"—Montreal Star.

Blairstown Enterprise: At a funeral service for a very stout lady they were singing the good old hymn "Jesus lover of my soul, let me to Thy bosom fly," when a little girl chirped: "Gee, mamma, he'll have an armful!"

## Commends the "Motorists' Manual" of Highway Dept.

Toronto, Aug. 21—A 52-page manual "Motorist's Manual" issued by the Motor Vehicles Branch of the Ontario Department of Highways, has been warmly commended to the people of Canada as a "valuable piece of health education" by officials of the Health League of Canada.

While primarily engaged in public education for the prevention of sickness, the Health League of Canada is also vitally interested in the prevention of accidents. Loss of health and life through motor accidents has been appalling in recent years, the League pointed out.

Half of the new "Motorist's Manual" is devoted to driving regulations describing who has the right of way, how to make a turn, rules about passing, street cars, signals and municipal by-laws. In another part of the booklet "First Aid Reminders" are given.

"The doctor should be called whenever anyone has a broken bone." That's the first hint. The patient should not be moved until someone has applied a suitable splint or bandage. Bleeding should be stopped as soon as possible, and no wound should be bandaged until bleeding has been stopped. These rules are suggested for wounds and for shock:

Examine for bleeding. Lay patient on his back. Cover patient and keep him warm. Keep his head low. Loosen his clothing.

Rub his arms and legs toward the body.

Don't ask him questions. Turn his head to one side if he starts to vomit.

Have him breathe aromatic spirits of ammonia.

Don't move him unless absolutely necessary.

## Lightning Killed Six Cows at Golden Lake Farm

At Golden Lake, near Pembroke, last week lightning did serious damage and brought a heavy loss to one farmer—John Reezkin. Six milch cows, standing near a watering place, were struck by lightning and killed. A short time after the accident, the owner of the cows learned of the loss he had sustained through the work of the lightning.

## GREATER LOVE

Wife: "I'm afraid, Oliver, you do not love me any more—at least, not so much as you used to."

Husband: "Why?"

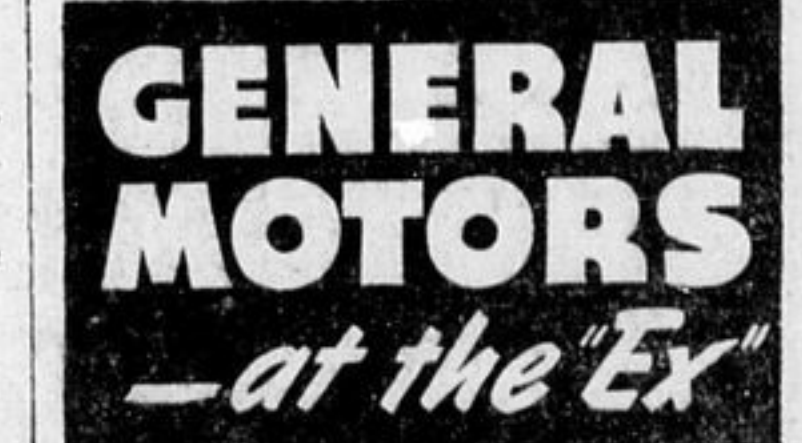
Wife: "Because you always let me get up to light the fire now."

Husband: "Nonsense, my dear! Your getting up to light the fire makes me love you all the more."—Montreal Star.



## See THE WAR EFFORT AND WAR SERVICE UNITS OF CANADA'S GREAT MOTOR INDUSTRY

At the Toronto Exhibition, Aug. 23 to Sept. 7, be sure to see the outstanding General Motors Exhibit in the Automotive Building. SEE the display of mechanized army vehicles produced by GM... LEARN about the activities of the Volunteer Auxiliary Drivers Corps, young women trained to serve by GM... INSPECT the new, 1941 Pontiacs and McLaughlin Buicks... ATTEND the showing of two thrilling movies—"Eutawrama," in technicolor, in the GM Theatre in the Automotive Building—"Motors on the March," at Harry Foster's Outdoor Theatre on the grounds. Everything free... everybody welcome. GMX-67



**NEED COAL ?**  
Just Phone 32 for prompt delivery

Canmore Briquettes, Western Stoker, Iron Fireman Stoker, Western stove and furnace Coal, Alexo, Pocahontas, Coke, Steam, Welsh, American Blue and Welsh Blower.

**Frank Byck & Son**  
FOR GOOD COAL AND SERVICE  
Coal and Woodyard and Office  
86 Spruce South Phone 32 Timmins'

**THIS IS THE HOUSE that YOU can have built**

**\$50. DOWN builds it on your lot**  
**\$23.74 A MONTH pays for it**

Write, phone or call in for complete description of this house and get full information on the new "low cost homes plan" that grants the easiest terms in the history of home financing, terms anyone can afford.  
Don't delay! Enquire today!

**HILL-CLARK-FRANCIS LTD.**  
86 Pine S. Timmins, Phone 4000 General Contractors

**FIRE INSURANCE**  
Your ONLY protection against loss by fire. Check up on your values and see if you are FULLY covered.  
We also sell Automobile, Sickness, Accident, Life and Plate Glass Insurance.  
Real Estate — Mortgages — Dominion Housing Act Loans  
SECURITY SERVICE  
**SULLIVAN & NEWTON**  
21 PINE STREET N. TIMMINS PHONE 104