

Palace Theatre

Movie-Memory Contest

CAN YOU NAME THESE STARS? - 10 FREE THEATRE PASSES



RULES

Read the Advertisements. Find the correct names of the stars pictured here. Send your answer to The Advance addressed Movie-Memory Contest before 9 p.m. Saturday stating the correct names and the advertisements in which they appear. Winners will be the first five correct answers submitted to our office. When answering write out the full name of the two stars pictured here.

Winners announced next Monday. Each Winner Will Receive Two Theatre Passes



THE SHOW PLACE OF THE NORTH

PALACE

TO-DAY AND TUESDAY ONLY

DOROTHY LAMOUR
ROBERT PRESTON

IN

TYPHOON

TECHNICOLOR

3 Shows Daily—at 2.30, 6.50 and 8.50 p.m.

COMING WEDNESDAY and THURSDAY

WEAVER BROTHERS and ELVIRY
IN
"GRAND OLE OPRY"

GEORGE SANDERS, MARGARET LINDSAY, NAN GREY, DICK FORAN
IN
"THE HOUSE of the Seven Gables"

Popular Prices MATINEE—ADULTS 30c CHILDREN 10c
EVENING—ADULTS 40c CHILDREN 20c
L. D.

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and enjoy one of our Special Sandwiches N. S.

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FREE DELIVERY

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lb.—29c

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LEAN BEEF
Hamburg
2 lbs.—25c

FIRST GRADE CREAMERY
Butter
2 lbs.—49c

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Timmins Dairy ICE CREAM

It is enthusiastically accepted in the homes of many Timmins families. Folks can't help but like the Tongue-teasing flavour.

ASK FOR TIMMINS DAIRY ICE CREAM AT YOUR DEALERS TO-DAY!
D. L.

A Light Lunch for Summer Days!

A cool, refreshing fountain drink with one of our delicious sandwiches.

TRY ONE TO-MORROW
R. H.

THE FERN COTTAGE

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Finer Service

Is Only One of the Advantages We Offer!

You'll enjoy the pleasant atmosphere of Schumacher's finest hotel—the delicious meals, cool comfortable rooms and the all round friendliness of this modern hotel.
N. G.

FIRST AVENUE SCHUMACHER

The Pearl Lake Hotel

Do You Enjoy Going Out?

Of course you do, unless you're ashamed of your appearance. Your clothes will be the envy of your friends if you let Sloma Odorless Cleaners keep their colours bright and fabrics soft and clean.
C. L.

-SLOMA-

Odorless Cleaners

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Films left at our studio before 9.30 are ready the same evening at 6.00. It pays to get the better kind of work.

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Very Reasonable Rates
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J. A.

Insurance in all its branches, reliable companies. Property bought and sold. Phone 2250

AT THE LOCAL THEATRES

Action and Romance in "Typhoon" at the Palace Theatre

Picture To-day and To-morrow One of Special Interest.

South Sea romance and adventure are glorified in Technicolor in "Typhoon," which is playing at the Palace theatre Monday and Tuesday, Aug. 12th and 13th.

Dorothy Lamour, singing heroine of "Road to Singapore," has returned to another South Sea setting, but this time she brings less cloth. Instead of a sarong, Dorothy has wrapped her bronzed skin in a scantier costume, called a lava lava. The combination of Technicolor and her bright cloth has coined a new word—Techniclure!

Robert Preston, who plays opposite Dorothy, and Lynne Overman, abandon their pearl-hunting submarine on the uninhabited island where Dorothy was shipwrecked ten years before, and now lives with her trained chimpanzee companion, high in a jungle penthouse. They are being pursued by a Polynesian chief who wants their blood. Suspense follows suspense as mutiny of J. Carrol Naish ends in shipwreck, as Robert Preston is lost, and captured by Dorothy and Chippy the chimpanzee. Hidden with Dorothy, the sailors avoid immediate death, and then the Chief fires the island.

A terrific climax follows when the calm sea is suddenly angered by the seasonal typhoon. Torrential rain strings down in sheets. Wind, full-gale force, howls a sweeping devastation. Whole palm trees are uprooted, and go hurtling by the camera. Then a mammoth succession of tidal waves boils in, the final crest topping fifty feet! The wild, awe-inspiring scene is hailed as Hollywood's greatest storm triumph, outranking in masterfulness the earthquake scenes of "San Francisco."

Spontaneous comic relief is supplied by Lynne Overman, and by Koko, Dorothy's trained chimpanzee. You will love the antics of this female ape, who mimics all the actors.

And another thing! The sarong Miss Lamour wears in "Typhoon" is something to see! It's not quite as full as the one she wore in "Jungle Princess," nor is it draped as abundantly as it was in "Hurricane." But it's adequate. It's adequate, all right.

To Settle Cemetery Mix-up When Bishop Rheume in Timmins

Find Three Legion Men Buried on Catholic Side of Cemetery.

The next time Bishop Rheume, of the Diocese of Timmins, is here, he will be interviewed by Thomas Parsons, a member of the Cemetery Board, who will be speaking on behalf of the Legion, and Councillor Roberts. An effort will be made to straighten out a complicated situation with regard to the burial of Legion men.

At the present time, said Mr. Parsons, there were three Legion men buried on the Catholic side of the cemetery ground. For the most recent burial the caretaker there asked money for the plot.

The new section of land, turned over to the two cemetery boards had been equally divided, Councillor Roberts said. Eight and a half of the seventeen acres had been turned over to the Public Cemetery Board and eight and a half to the Diocese of Timmins. Councillor Roberts advised seeing Bishop Rheume. He was certain that the Bishop would turn the necessary land over to the Legion and be glad to straighten out the whole matter.

Kapuskas Using Oiling Plan of Timmins for Roads

The Northern Tribune of Kapuskasing last week had the following item under the heading given:—
Road Dust in Town Will be Cut Out by Oiling

Town Engineer Murdock is now ready to carry out his first instalment of street oiling by a new method that has been successfully used in Timmins. The work will start next week.

Two cars of special oil have been received for the job, and a pressure sprayer loaned to Kapuskasing by the town of Timmins will arrive to-morrow. Its operator will be here Monday.

The oil used is what might be called by a layman a form of liquid asphalt, which under pressure penetrates the road sub-surface and binds it against water penetration. The method used is to apply a first light coat of the oil, which acts as an impervious seal, drying in two hours. Then a second coat of the heavier asphalt oil is applied, followed by a half-inch layer of gravel, evenly spread. To complete the process as used in Timmins, another half-inch application will be put on next year, giving a one-inch coating that stands up for years with slight repairs for the inevitable holes that crop up.

Cartier Presenting "Primrose Path" for Four Days This Week

Ginger Rogers and Joel McCrea Add to Their Laurels.

Weaving a dramatic romance about a girl from the wrong side of the tracks and her Prince Charming who runs a hamburger stand, "Primrose Path" brings Ginger Rogers and Joel McCrea to the local screen in their first co-starring vehicle in six years, and in one that marks a significant milestone in their careers.

"Primrose Path" will be at the Cartier theatre this week from Monday to Thursday, having had its first showing at the midnight show last night.

Adapted from the sensational Broadway dramatic success the story deals with the stormy romance of Ellie May Adams and Ed Wallace. Ellie May desperately ashamed of her dissolute family and determine to keep decent herself, meets Ed while digging clams at the beach. She falls instantly in love with him. Her sincerity affects him and they are married and for a few weeks are blissfully happy.

But Ellie May realizes that sooner or later Ed will learn the truth about her family, and decides to bring them together. The meeting breaks up their marriage. Ed, furious at Ellie May's deception and believing she is tarred with the same brush storms away.

How Ed's subsequent efforts at reconciliation are frustrated by Ellie May's waspish grandmother, the girl's losing battle to support the family after her mother dies, and the manner in which the young couple's troubles are straightened out, make for striking drama and suspense.

Noted for his realism in handling social problems and human interest on the screen (Stage Door and Fifth Avenue Girl) Producer-Director Gregory La Cava has another absorbing and down-to-earth story in this film. His treatment of it is said to make it one of the season's most entertaining pictures, and the finest vehicle for Miss Rogers and McCrea that they have ever had.

Besides offering exceptional opportunities to Miss Rogers and to McCrea for colorful portrayals, the picture has a distinguished supporting cast.

Marjorie Rambeau and Miles Mander as Ellie May's easy-going mother and broken-down father respectively; Joan Carroll as her sassy little sister; and Queenie Vassar, famous stage actress making her screen debut, as the malicious grandmother, comprise the Adams family. Henry Travers has the role of McCrea's sympathetic grandfather and Vivienne Osborne and Carmen Morales play other important parts.

Company Orders "D" Co. Algonquin Regt. N.P.A.M.

"D" Company, 2nd Battalion Algonquin Regt. N.P.A.M., Company Orders Issued by Capt. A. K. Stirling:

PART ONE
Monday—12-8-40—1930 hrs.—Recruit training.
Tuesday—13-8-40—1000 hrs.—Recruit training.
1930 hrs.—Lectures for Officers and N. C. O's.
Thursday—15-8-40—1930 hrs. Recruit training.
Friday—16-8-40—1000 hrs.—Recruit training.
1930 hrs.—Lectures for Officers and N. C. O's.

Coniaurum Mines Output for Past Three Months

Coniaurum Mines estimates profit for the three months ended June 30 at \$161,797, before write-offs, compared with \$158,624 in the first three months of the year, making \$320,421 for the half year, compared with \$248,935 for the first half of 1939.

Production in the quarter just ended was \$461,498 from 46,395 tons for an average of \$9.94 per ton, compared with \$442,777 from 45,905 tons and an average of \$9.86. Production for the six months was \$914,275 from 92,800 tons for an average of \$9.90 against \$835,432 from 93,155 tons for an average of \$8.96 a ton.

Operating costs in the second quarter equalled \$5.80 per ton milled, compared with \$6.05 in the first quarter, while the figures for the first half of this year as compared with last year were \$5.92 and \$6.05, respectively.

Taxes for the second quarter rose to \$34,500 from \$23,500, making a tax bill of \$58,000 for the half year, compared with \$41,700 a year ago. Capital expenditures were \$4,053, against \$10,174, making total for the six months of \$14,209, against \$8,722.

Plan and Purpose of the National Registration

Writing from Ottawa, Hon. J. G. Gardiner, Minister of National War Services, says:—

"We can estimate, as far as numbers are concerned the manpower and womanpower of the nation. A recent speech in the House of Commons gave the following figures. There are in Canada roughly 4,700,000 men and women between the ages of 18 and 44. Of these 2,400,000 are males and 2,300,000 females. Between the ages of 44 and 59 the total male population is 950,000—female over 820,000. Eliminating for the moment those of 60 years and over and those who are under 18 years of age, and in both these classes there are tremendous reserves of energy and capacity, and we have some idea of our manpower and womanpower.

"This is only a quantitative analysis—it tells us the numbers involved. We must know the experience and training of the Canadian people. Within the ranks of the nation are men capable of filling almost every position. The task of today is to search them out and find the work for which they are best qualified.

"That is why we hold, on August 19, 20, and 21, a national stock-taking of our human resources. It is a plain recognition of the fact that the veins of wealth do not lie in silver and gold, nor in bonds, stocks and bank balances, but in the producing power of the men and women of the nation. The mechanics of the problem are very simple. When you register you answer several questions. These answers help to measure the qualifications of the millions of men and women of the nation. The object of registration is to increase production, to mobilize the manpower and womanpower of the nation, to carry on, more efficiently than ever before, the struggle in which we are now engaged."

Made Draft on Czar for Overdraft at the Bank

A Toronto professional man who had some idea of enlisting was discussing the latest Ottawa proposals, which seemed to him vague and puzzling says The Northern Miner. Amongst other things he wanted to know what would become of his house lease; another vital question was, what would be done about his bank loan. It was suggested to him in the latter connection that he draw a draft on Hitler for the amount of his loan.

There is some precedent for action. The Kansas City Times printed in 1885 the following story:

Prior to the panic of 1873, H. H. Honore held about \$10,000,000 of Chicago property, on which he owed about \$5,000,000, and no man in Chicago had better credit. He carried a bank account in St. Louis, where he had the thorough confidence of the capitalists.

During the squeeze of 1873 he was in St. Louis, and conversed with the president of the bank with which he did business.

"Mr. Honore," said the president "your account here is overdrawn some \$2,500, and as it is nearing the first of the year we will be exceedingly obliged if you will balance the account today."

"It's impossible for me to do so now," said Mr. Honore, "and it will be many days before I can, in all probability."

"Well," said the banker, "can't you give a note or draw a draft, or something so the bookkeeper can balance his books?" "Draw a draft," said Honore; "what the devil would I draw a draft on? I might as well telegraph the Czar of Russia for funds as draw a draft!" "Well, Mr. Honore, draw a draft on the Czar," said the banker. "That will square the books, and that's the main point, you know."

So a sight draft for the amount was regularly drawn and mailed out, and the proper credit given to Mr. Honore. The draft passed through many banks in this country and in Europe, and by the time it reached the Czar had many blue ribbons and seals belonging to

PURE WHITE FREE BURNING Cigarette Papers

the different institutions through which it had passed.

It was presented to the Czar by one of his agents, who desired instructions as to what to do with it. Czar looked it over, and could not understand how he came to owe money to Mr. Honore; But as everything appeared to be regular, he instructed that it be paid, but told his attorney to inform Mr. Honore that the next time he drew a draft to send an itemized bill.

TIMELESS CHINA

A well-known British peer some years ago received unexpectedly a large crate from China. On opening it he found a dinner service of superb Chinese porcelain, with no indication of its donor or the reason it had been sent. He wrote to the firm which had dispatched it and in due course received an explanation.

The dinner service had been ordered and paid for by the head of his lordship's family in the latter part of the 18th century. A Chinese family had been working for several generations to execute the order. The service was at last completed, and it was hoped that his lordship was satisfied with the work—Evening Standard (London)

MAKING IT CLEAR

A woman came before a pension committee and stated that she was seeking her "eternity" benefit.

"Your what, madam?"

"My 'eternity' benefit," she reaffirmed.

"My dear woman, 'eternity' means your 'hereafter'."

"Yes, sir; that's what I'm here after.—Nothing Serious.

CARTIER THEATRE

VAUDEVILLE

ON OUR STAGE ALL THIS WEEK

Captain Billy Reid's Royal Nubian LIONS

AND OTHER ACTS

ONE OF THE GREATEST ANIMAL ACTS OF ALL TIME! DON'T MISS IT!

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Your Favourite Theatre Stage Shows Every Day

MATINEES—2.30 p.m. SATURDAY 2.30 and 4.30 p.m.
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ADMISSION—Evening Adults 40c Children 25c Matinee 25c and 10c

Today, Tues., Wed., & Thurs.

The Amazing Story of a Stolen Kiss!

ROGERS and M'CREA

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PRIMROSE PATH

MARJORIE RAMBEAU · HENRY TRAVERS · MILES MANDER
Produced and directed by GREGORY LA CAVA
Screen Play by Allan Scott and Gregory La Cava

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"COUSIN GUS" and "INFORMATION PLEASE"

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