

# AT THE LOCAL THEATRES



Engenie Leontovich, famous stage star, appearing on the screen for the first time, has the part of the mother in the 20th Century Fox film drama "Four Sons" which will be at the Palace theatre, Friday, Friday midnight and Saturday, August 2nd and 3rd. In the roles of her sons (reading clockwise from upper left) are: Alan Curtis, Don Ameche, Robert Lowery and George Ernest.

## Palace Showing the Outstanding Drama, 'Four Sons' this Week

Don Ameche, Mary Beth Hughes, Alan Curtis, in the Cast.

"Four Sons," unanimously hailed by previewers as "an emotional masterpiece, splendidly convincing," comes on Friday, Friday midnight and Saturday, August 2nd and 3rd to the Palace theatre. The compelling power and the force of the emotional drama of the new 20th Century-Fox film moved critics to label it in advance as "a picture that must be seen."

For this great picture Darryl F. Zanuck drafted the talents of outstanding players including: Don Ameche, Engenie Leontovich, Mary Beth Hughes, Alan Curtis, George Ernest, Robert Lowery, and many others.

Surpassing anything he has ever done, Don Ameche heads the brilliant cast. Fresh from his great triumph in "Lillian Russell," he is said to "reveal a new manner in a truly outstanding performance." Previewers claim that his portrayal outshines even his "Alexander's Ragtime Band," "Hollywood Cavalcade" and "Swanee River" triumphs.

### Powerful Role

Said to be the most powerfully dramatic role of them all, the character of the mother is enacted by Miss Leontovich. By her portrayal in "Four Sons" previewers agree that she "promises to be a new screen sensation."

She was persuaded to perform in her first screen role after starring on the stage for fifteen years in New York, Paris and London.

Alan Curtis is splendidly convincing in his role. He has a part which calls for strength, force and determination. His portrayal should add greatly to his reputation for fine performances.

As a reward for the excellent work she did in recent pictures, Mary Beth Hughes was selected to play the leading romantic role in "Four Sons" opposite Don Ameche. She takes a long step forward with a beautiful performance which is said to prove conclusively her potentialities as a major screen personality.

### Others Featured

As the two other brothers in the story, George Ernest and Robert Lowery have turned in splendid performances. Lionel Royce and Sig Rumann are also featured in the cast.

"Four Sons" was directed with enormous vigor by Archie Mayo who during the past has turned out some of the most powerful films including "Bordertown" and "Petrified Forest."

The impact of its emotional outcry and depth of feeling on preview audiences left them with the feeling that they had "seen one of the timely and great pictures of the year." The vividness and startling clarity that mark Mayo's work are said to highlight the film.

"Four Sons" seems destined to rank with his biggest hits. John Howard Lawson wrote the original screen play which was suggested by a story by I.A.R. Wylie. Milton Spurling also contributed to the dialogue. Harry Joe Brown was the associate producer.

## "FORK OVER THE DIAMONDS"



This sinister-seeming hold-up on the streets of London is really a counter-plot in "Blond Cheat." Derrick de Marney and Joan Fontaine are in the top roles of a marvellous romance that presents Miss Fontaine as an adventuring actress. DeMarney, top-notch British star, is co-featured with Miss Fontaine in the RKO Radio comedy-drama at the Cartier, Friday and Saturday, August 2nd and 3rd.

## Two Women in "Blond Cheat" Chase One Man, at Cartier

Triangular Romance on Double Programme This Week.

The two specials on the double feature programme at the Cartier theatre on Friday and Saturday, August 2nd and 3rd, are "Blond Cheat" and "Saps at Sea," starring Stan Laurel and Oliver Hardy.

A triangular romance with two determined women pursuing the same man is developed in RKO Radio's "Blond Cheat" co- featuring Joan Fontaine and Derrick de Marney. The motives of the two young ladies are unique in themselves, since one, the daughter of a pawnbroker, seeks marriage with an eligible bachelor because of social aspirations, while the other has been hired to make love to him for the sole purpose of breaking up his romance with the first girl. Lillian Bond is cast as the mercenary young lady with a champagne taste and a pawn shop background, while Joan Fontaine plays an actress who has been assigned by her boss, a stage producer,

## Special Rate on Parcels to C.A.S.F. In Newfoundland

### Reduced Charge of 10 cents per Pound or Fraction Thereof.

The Timmins Post Office has passed on to The Advance the following information from the Dominion Dept.:

The Honourable Wm. P. Mulock, K.C., Postmaster General, today announced that as a result of negotiations entered into with the Newfoundland Postal Administration, parcels for members of the Canadian Active Service Force in Newfoundland may be accepted at a special reduced rate of 10 cents for each pound or fraction thereof, and that a concession has also been secured under which gift parcels will be admitted into Newfoundland duty free. Letters and newspapers pass at the regular postage rates for the civil mails to Newfoundland.

In this connection, the Postmaster General called attention to the following arrangements now in effect in connection with mails exchanged with the Canadian Active Service Force outside of Canada:

Letters and postcards and newspapers for the Canadian troops in the United Kingdom are accepted at the Canadian domestic rates.

Parcels for the Canadian Troops in the United Kingdom benefit by a reduced rate of 12 cents per pound up to 11 pounds and a concession as regards Customs charges. No duty is charged on gift parcels sent to the Canadian Troops in the United Kingdom.

Parcels for H.M. Ships and H.M.C. Ships abroad as well as parcels for members of the Official Auxiliary Services such as the Women's Auxiliary Territorial Service and the Women's Auxiliary Air Force, if addressed to Units serving in the United Kingdom, are entitled to the rate of 12 cents per pound.

Letters, newspapers and parcels for the Canadian Troops in the West Indies and Iceland, pass at the regular postage rates for the civil mails to these countries.

Ordinary letters not exceeding two ounces in weight, posted to Canada by Canadian troops at Canadian Army Field Post Offices in the United Kingdom are accepted free of postage. If posted at a civil Post Office, the regular postage rate to Canada would apply.

Mr. Mulock added that in future any article of mail addressed to our Forces outside of Canada, which fails of delivery, is to be returned to the sender in Canada free of charge.

Peterborough Examiner: One has no desire to make it harder for people to get the use of their cars, but it is also proper to consider the rights of other people on the road. It is difficult enough to see the justice of a situation where A can damage the property of B and then claim he has no money for it—and no insurance to cover it.

to break up Derrick de Marney's engagement with Miss Bond. Behind this assignment lies a conspiracy between the producer and Miss Bond's father who promised to finance a show if his daughter's romance with the young socialite can be permanently frozen.

From this unique situation stem the many hilarious ramifications of the plot, all leading to an uproarious climax.

Joseph Santley directed "Blond Cheat," and in addition to Miss Fontaine, de Marney and Miss Bond, the cast includes Cecil Kellaway, Cecil Cunningham, Robert Coote and Olaf Hytten.

## Doesn't Like Heading Put on Story of Flying Suits

(From Toronto Telegram) The Royal Air Force boys are undoubtedly the finest flyers in the world. They have what it takes in every way and their planes are probably as good as any.

We should be especially careful not to make these lads look silly, or our bomb stories bombastic.

Take this heading for example, "Six British Planes Rout Fleet of 80 Germans in 75 Minute Battle Over English Channel."

We are sorry that this story was sent to the far corners of the world in this manner.

It makes our information department look as if it had been Goebellized.

After all the 80 planes were not Italian planes.

We dislike the boast that six British planes "routed" 80 German planes.

Our own interpretation of the story would be that the six Britishers, riding the clouds, saw the German bombers with their escort of fighter planes, attack a convoy.

True to their tradition the six British planes hurried down to attack the Germans and to help the convoy escape. There would be a wild melee of British planes and German fighter planes putting on a dog fight at three hundreds an hour—and the German bombers, not knowing exactly what was going to happen next, probably "dumped" their bombs in a hurry and proceeded to get to hellotrope out of there (which was undoubtedly the objective of the British attack in the first place.)

But having dropped their bombs the bombers had no place to go but home—so they went.

And after the bombers streaked away, there was no particular object in the German fighters hanging around to get their tail feathers shot off, so they followed the bombers.

And in the action one German fighter plane was shot down.

That is simply our guess as to what may have gone on in the battle. But if our guess was right the heading should have been "Six British planes attack 80 German planes. Shoot down one. Return safely."

This gives the picture of the British attack regardless of odds—and holding their own regardless of odds.

But "Six German Planes rout German Fleet" gives the impression we are claiming that six of our planes can meet 80 German plane in pitched battle and beat them.

This is silly.

It gives the reader a sharp pain. If believed it creates a false philosophy.

In the final analysis the way to win sea battles is to have more and bigger

## Canadians Prove Loyalty by Generous Gifts to Dominion

### Shower of "Silver Bullets" Continues to Fall.

Ottawa, July 31—A shower of "silver bullets" continues to fall into the State coffers at Ottawa evincing the fine spirit of sacrifice Canada's people is showing in pushing ahead the job of winning the war. Gifts from individuals and organizations are received daily in varying amounts by the Department of Finance. But whether the gift is an anonymous contributor's eighty-five cents or the more ambitious organization raised \$35,000, Waterloo's and Kitchener's contribution for the purchase of a light tank, all are accepted with equal gratitude.

The written comments which accompany many of the contributions from individuals would be worthy of history's attention and might make a fine "bed-time" story for Fuehrer Hitler. A Torontonian knows exactly why he sent the money in: simply, "Ten dollars towards beating the Hun. Only wish I could do more; I will when I save it."

The only comment which accompanied an Ontario woman's \$25 donation was short but how eloquent! "My son was killed at Vimy Ridge in the last war."

An anonymous person sends in one dollar with the hope that it will be followed by many more: He or she is starting a chain letter in the U.S.A.

A light-house keeper joins a long list of war pensioners who have requested that varying amounts be deducted from their cheques every month for the duration. He asks that five dollars be deducted each month. A light-house keeper's salary, in that category, is \$420 per year. Another refuses a six-month's leave of absence, granted by the Civil Service Commission, after keeping the light for 29 years.

Gifts from individuals range anywhere from fifty cents to \$100,000.

Equally impressive are the gifts of groups. The Vancouver Air Supremacy Drive nets \$24,000. The Cowichan Air Supremacy Drive sends \$8,000 rolling into the strong boxes. Four thousand five hundred dollars to buy surgical units are donated by the Canadian Nurses Association. The Canadian Daughters' League, of Port Alberni, B.C., sends \$1,837 to be used to purchase an

battleships than the other fellow at the point of contact—and the same old rule holds good in the air.

So we wish the hander out of information would stick to modest fact.

We are not German—we don't need the needle.

ambulance as a contribution from the Alberni district.

Municipal districts, town councils, citizens' groups, ladies' associations, school children and all manner of groups, representing all ages, join to make these voluntary efforts a Canadian-wide contribution.

But numerous donations also come in from the United States, from people who sympathize with Canada's cause in the war. A group of British and American persons, resident in Mexico, join the parade with \$2,188 donation.

The Sioux Indians of the Moose Woods Reserve, in Saskatchewan, sold pickets and wood to raise \$20, besides contributing to the Red Cross. The Reserve consists of 17 families.

In Lethbridge, Alberta, a war chest organization raised \$2,400 through service clubs and associations.

And from a grand old lady in Leacross, Saskatchewan, who is completing 90 years of life, comes sage advice along with five dollars. Says Mrs. A. Davies, "Things are black for the British just before they lick the enemy."

Try The Advance Want Advertisements.

## Six Italian Planes Shot Down in African Raids

Despatches from Cairo, Egypt, this week tell of three Italian planes being destroyed in the air, three on the ground, and others damaged in extensive air operations over Italian possessions in Africa. The British communique says that French planes co-operated with the Royal Air Force in carrying out valuable reconnaissance flights and raids over Italian territory.

"A Sunderland flying boat on patrol over the Mediterranean attacked three ships with unknown results. The Sunderland later was attacked by three formations of enemy monoplane fighters and maintained a running action with the enemy throughout its return flight," said the communique.

One Italian fighter was shot down in flames and another driven down out of control. The plane returned safely. Another Sunderland on patrol also was attacked by enemy fighters, one of which broke up in the air, while another gave up the combat apparently in a damaged condition. The Sunderland returned to its base safely.

# CARTIER

Matinees—2.30 p.m. SATURDAY 2.30 and 4.30 p.m. Evenings—7.00 & 9.00 p.m. Midnight Sun. 12.01 Tuesday 12.00

ADMISSION—Evening Adults 40c Children 25c Matinee 25c and 10c

**"Blackwell Island"**  
Starring John Garfield

**"Inspector Hornleigh on Holiday"**  
Starring Gordon Harker

FRIDAY and SATURDAY—DOUBLE FEATURE

**'BLOND CHEAT'**  
Starring—JOAN FONTAINE and DERRICK DE MARNEY

**'SAPS AT SEA'**  
Starring STAN LAUREL and OLIVER HARDY

ADDED—UNIVERSAL NEWS REEL—LATEST WAR NEWS

COMING SUN. MIDNIGHT FOR FOUR DAYS

**"I'm Afraid!"**  
"Are people always afraid to get married? I never felt so alone in my life. Why can't I stay for a while just as I am? I don't want to get married... I'm afraid!"

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LAST SHOWING TO-NIGHT—THURSDAY, AUGUST 1st  
JOAN CRAWFORD and FREDERIC MARCH in  
**"SUSAN AND GOD"**  
With Ruth Hussey, John Carroll, Rita Hayworth, Nigel Bruce and Bruce Cabot

FRIDAY and SATURDAY, AUGUST 2nd and 3rd  
SPENCER TRACY, ROBERT YOUNG and WALTER BRENNAN in  
**"NORTHWEST PASSAGE"**  
FOX NEWS

SUNDAY MIDNIGHT (12.15 a.m.) MONDAY and TUESDAY,  
AUGUST 4th, 5th and 6th  
EDITH FELLOWES and RONALD SINCLAIRE in  
**"5 LITTLE PEPPERS AT HOME"**  
ADDED—Comedy Cartoon and Other Shorts

WEDNESDAY and THURSDAY, AUGUST 7th and 8th  
**"FOUR SONS"**  
DON AMECHE, MARY BETH HUGHES and A. CURTIS

PLUS—Coloured Cartoon, Sport and News of the World

# AT THE TIMMINS THEATRES

## PALACE

TELEPHONE 560

Last Showing To-Night—Thursday, Aug. 1st  
EDITH FELLOWES and RONALD SINCLAIRE in  
**"5 LITTLE PEPPERS AT HOME"**

SHORTS  
"Charlie Chase" Comedy "Radio and Relatives"  
"Stranger Than Fiction" "Coloured Cartoon"

Foto Nite—2 Offers—\$200 and \$40

Friday, Friday Midnight and Saturday August 2nd and 3rd.  
DON AMECHE, MARY BETH HUGHES and A. CURTIS  
**"FOUR SONS"**

SHORTS  
"Coloured Cartoon" "Sports"  
News of the World

Sunday Midnight (12.15 a.m.), Monday and Tuesday, 4th, 5th and 6th  
WALTER BRENNAN, FAY BAINTER and BRENDA JOYCE in  
**"MARYLAND"**

SHORTS  
"Barnyard Babies" Fox News "Camera Adventure"

Wednesday and Thursday, August 7th & 8th  
JACKIE COOPER, BETTY FIELDS and OTTO KRUGER in  
**"SEVENTEEN"**

SHORTS  
"Crime Doesn't Pay—Series"  
"Stone Age Cartoon" "Popular Science"

## GOLDFIELDS

TELEPHONE 531

Thursday and Friday, August 1st and 2nd  
GEORGE BRENT, VIRGINIA BRUCE, BRENDA MARSHALL in  
**"THE MAN WHO TALKED TOO MUCH"**  
ADDED SHORTS  
"Fighting Pals"—a Popeye Cartoon Woody Herman's Band  
"Historic Cities of India"—a Travelogue  
FRIDAY NIGHT'S REVIVAL—ONE SHOWING ONLY 9.40  
**"SHE MARRIED HER BOSS"**

Saturday, After Midnight Sunday, and Monday, August 3th, 4th, 5th  
Special Children's Matinee Saturday Morning at 10.30  
GENE AUTRY and SMILEY BRUNETTE in  
**"RANCHO GRANDE"**  
ADDED SHORTS  
"Circus Today"—a Coloured Cartoon Paramount News  
Episode No. 6—"LONE RANGER RIDES AGAIN"

Tuesday and Wednesday, August 6th and 7th  
Double Feature Programme  
RICHARD DENNING and JEAN CAGNEY in  
**"GOLDEN GLOVES"**  
SECOND FEATURE  
ROBT. STERLING, VIRGINIA GILMORE and JOAN DAVIS  
**"MANHATTAN HEARTBREAK"**  
ADDED SHORT—"PILGRIM PORRY"—a Cartoon

Thursday and Friday, August 8th and 9th  
BOBBY JORDON and TOMMY KELLY in  
**"MILITARY ACADEMY"**  
ADDED SHORTS  
"Bullets & Ballads"—Musical "Foul Ball Player"—Cartoon  
"To-morrow's Stars"—Cartoon  
FRIDAY REVIVAL—ONE SHOWING AT 9.40 p.m.  
**"ONLY ANGELS HAVE WINGS"**

## NEW EMPIRE

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"COMMUNITY PRICES" EVERY DAY AT THE NEW EMPIRE THEATRE.

MATINEE EVENING  
Adults ..... 25c Adults ..... 25c  
Children ..... 10c Children ..... 15c

Last Showing To-Night—Thurs., Aug. 1  
**"OF MICE AND MEN"**  
Starring—BURGESS MEREDITH and LON CHANEY, Jr.  
Serial—"RED BARRY" No. 4

Friday and Saturday, August 2nd and 3rd  
**"CAPTAINS COURAGEOUS"**  
Starring—SPENCER TRACY, FREDDIE BARTHOLOMEW  
Coloured Cartoon—"SCREWBALL FOOTBALL"

Sunday Midnight, Monday and Tuesday August 4th, 5th and 6th  
**"BROADWAY MELODY OF 1940"**  
Starring—FRED ASTAIRE, ELEANOR POWELL and GEORGE MURPHY  
Coloured Cartoon—"ANTS IN THE PLANTS"

Wednesday and Thursday, August 7 and 8  
**"LIGHT THAT FAILED"**  
Starring—WALTER HUSTON, RONALD COLMAN and MURIEL ANGELLUS  
SERIAL—"RED BARRY" No. 5

NOTICE—On Double Feature Programmes coming to our theatres, we request our patrons to attend the Theatre not later than 8.00 p.m. to see entire performance.

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