

Join the smart Sunday Midnights

R-K-O VAUDEVILLE PARTIER

Stage Shows EVERY DAY

Smoke in our Stadium

MATINEES—2.30 p.m. (except Saturday) Saturday 2.00 and 4.30 p.m.
EVENINGS—7.00 p.m. and 9.00 p.m.
MIDNIGHT SHOWS—Sunday 12.15 Tuesday 12.00
"For Entertainment at Its Best, You Come and We'll Do the Best"

Last Showing To-Night
Double Feature Programme
'Slightly Honorable'
With PAT O'BRIEN, EDWARD ARNOLD, RUTH TERRY
AND AN OUTSTANDING FRENCH FILM
'Un De La Cannebiere'
Avec CERMAINE ROGER, RELLYS et CHARLES DESCHAMPS
Aussi "LES HELICES"
Sujet Court—"ECLAIR JOURNAL"
TIME OF SHOWS—English 7.00 p.m. French 9.00 p.m.

Fri. & Sat. April 26-27
Double Feature Programme
'SCANDAL STREET'
and
'THE MAN from MONTEREY'
Both Films Feature an Outstanding Cast

Coming Sun. Mid. For 4 Days
George Raft and Joan Bennett in
'The House Across The Bay'
With LLOYD NOLAN, GLADYS GEORGE and WALTER PIDGEON

The House Across the Bay to Show at the Cartier Theatre

George Raft and Joan Bennett Starring in New Picture.

With George Raft and Joan Bennett sharing stellar honors and a strong supporting cast featuring Walter Pidgeon, Gladys George, Lloyd Nolan and June Knight, Walter Wanger's "The House across the Bay" will be at the Cartier theatre Sunday midnight, Monday, Tuesday, Wednesday and Thursday April 29th to May 2nd, through United Artists release. The new film production is based on an original story by Myles Connolly, and the central figure in the picture is Brenda Bentley, played by Miss Bennett, a young girl confronted with the problem of adjusting her life to a strange fate when her husband is sent to prison for income tax evasion.

This role, which is outstandingly dramatic, gives the alluring Miss Bennett wide scope as she is seen as a singer and dancer in addition to her dramatic opportunities. In one sequence of the film she sings and dances "Chula Chihuahua," her own interpretation of the South American rumba, and later introduces "I'll Be a Fool Again." This, of course, is a radical innovation for the actress, who in the past has confined herself to the more sedate measures of ballroom dancing. In the star's gay and colorful rumba debut, she carries a four-pound Chihuahua dog in her arms during the performance.

Gorgeous Gowns
Irene, the famous Hollywood stylist, brings a new flair and design to the accepted rumba costumes by her creation of a special gown worn by Miss Bennett during her dance. And the star also introduces a new hair style in this sequence, created by Carmen Di Rigo, leading coiffure expert. As for her other clothes in the film, Miss Bennett sets something of a record for sartorial splendor by wearing 25 different outfits in the picture. This elaborate wardrobe includes five evening gowns, three fur-trimmed coats, two evening wraps, 12 street ensembles and a silver fox coat valued at \$4,800.

"The House Across the Bay," was directed by Archie Mayo, and Sammy Lee acted as dance director. Its story revolves around the women who are left behind to battle their own odds and to retain their faith and balance, while

their husbands are serving terms behind prison bars. Miss Bennett, impersonating Brenda Bentley, therefore presents a composite picture of a whole group of women who wait for that dim tomorrow when at last their husbands will be free and thus set them free, too. Among the outstanding sets created and designed for the film were a swank New York night club where the action of the story begins, authentic prison cells based on details furnished by the United States Bureau of Prisons, a streamlined race course and many others.

Former Haileybury Chief Suing Town for Salary

Haileybury, April 24 — Legality of the procedure followed by the Haileybury town council in dispensing with the services of the former chief of police, Wallace MacGirr, when the duties of that office were combined last fall with those of Ken Watson, fire chief, was challenged in Division Court here last week-end, when Judge G. H. Hayward, heard an action brought against the municipality by the ex-officer, who sued the corporation for three months' salary, but reduced the amount of \$345 to \$200 to keep within Division Court limits.

Judgment was reserved and will be rendered after William C. Inch representing the plaintiff and J. A. Legris, K.C., appearing for the town have submitted written arguments. On behalf of the former chief, it is contended that, since his engagement was by law, he could not be retired by resolution adopted at a meeting of the council. Counsel and client had appeared at a meeting of the civic board to dispute the legality of the act but at that time the matter had been referred to Mr. Legris as town solicitor, who alleges procedure has been within the statutes.

Ex-chief MacGirr, who held the post 17 years, was notified the changes subsequently made had been decided upon at a special meeting of council on August 26 last, when a resolution was passed to combine both posts under Watson. Plaintiff got a month's notice, effective September 30, and on October 10 council confirmed its August acts by law rescinding the sections involved in a previous by-law passed at the January meeting and making municipal appointments for the year 1939. The ex-chief was not notified of this October measure, it is alleged. He sued for three months' salary at \$115 monthly, but abandoned the excess above the \$200 maximum for a Division Court suit.

TEN YEARS AGO IN TIMMINS
From data in the Porcupine Advance Files

At the annual meeting of the Dome Mines Limited, ten years ago, held at the Royal York Hotel, Toronto, announcement was made of the plans for the early construction of the new mill to be erected at the property at the Dome near South Porcupine, to replace the one burned down the previous October. In his address to the shareholders President Bache stated that work had been proceeding for some time past in cleaning up the old mill site and the steel work had been pretty well cleared away, but there was still some work to be done before the new mill could be started. Plans and specifications for the proposed mill were nearly ready and bids for construction work were to be called some time during the month. The mill would be cyaniding and would have a daily capacity as the old mill of 1,500 tons. It was expected that the plant would be completed and ready for production the following October.

The presentation took place ten years ago in the Finn hall, Timmins, of the first performance of a playlet entirely by local talent. The play itself was written by W. Elphick, presented by the Timmins Theatrical Society, and given under the auspices of the Timmins Daughters of England. There was a fair-sized audience present for the occasion, though the event certainly deserved a much larger attendance. The Advance said at the time that the play itself and the talent with which it was given proved that the event should be repeated at an early date to allow those who were unable to attend to witness this very amusing comedy.

At a meeting held ten years ago further plans were made for the celebration of Victoria Day, May 24th, in Timmins and a programme of unusual interest was outlined. May 24th has always been a popular holiday in Canada, and especially in Ontario. Throughout the Empire the holiday is usually referred to as Empire Day, but in view of the fact that Ontario has a special day for the schools known as "Empire Day" on May 23rd, when patriotism is stressed, the general holiday, May 24th, is commonly referred to as Victoria Day in Ontario.

A special feature of the weekly luncheon of the Kiwanis Club ten years ago at the Empire hotel was the address by the Rev. Bruce Miller on the mission work of Dr. Grenfell in Labrador. The address, illustrated by fine lantern slides, was greatly appreciated and proved most informative. Another special for the day was the excellent instrumental music given by Willie Shub on the violin and Miss Shub on the piano. Those present were delighted with the attractive music so well presented by these talented artists.

In The Advance South Porcupine news ten years ago: "There was a considerable collision on the Timmins-South Porcupine road, not far from South Porcupine on Sunday night in which four cars were smashed more or less badly and two more took to the ditch to avoid joining the heap of wreckage. There were two cars from Schumacher and two from Timmins in the general smash, besides the two which took to the ditch. At present the reason we have heard assigned for the general melee was that there were too many cars on the road for the size of it at that particular point. However the aftermath will be heard at the police

court on Thursday when the details will be more definitely stated." Among the local items in The Advance ten years ago were: "The Rev. Fr. O'Gorman left this week for a visit to Rome and other centres of interest overseas." "A. T. H. Taylor, formerly manager of the Geo. Taylor Hardware Co. branch at Timmins, but now resident in Toronto where he is manufacturer's agent, for a number of leading lines, was a visitor to Timmins this week and was warmly greeted by his many old friends here." "C. G. Keddie, manager of the Hollinger Stores, is in the hospital this week for an operation for hernia. At the time of writing he is making the best of recovery and his friends will sincerely wish him a speedy and complete return to health." "Mr. Frank Huckerby, of the Hollinger survey staff, and Miss W. James, of the Central public school staff, left on Friday morning for the south. This popular couple was showered with confetti at the station before leaving here, friends taking this method of expressing their good wishes on their approaching marriage. The event to take place during their visit to the South." "H. E. Montgomery spent Easter at his home in Haileybury." "F. M. Burke left on Tuesday morning of this week for Miami, Florida, for a visit of three weeks." "Mrs. Traver and son, Leonard, are spending the Easter holidays with Mr. Traver at Kirkland Lake." "Lawrence Murphy, formerly of Timmins, now of Kirkland Lake, was a visitor here for Easter." "Born—in Timmins, Sunday, April 20, to Mr. and Mrs. W. F. MacLean—a son (Francis Henry)." "Master Herbie Langdon, son of Mr. and Mrs. W. O. Langdon, left on Good Friday for an extended visit to his grandparents, Mr. and Mrs. M. K. Langdon, of Brighton."

"C. E. Proctor, now of the Imperial Bank at New Liskeard, but formerly of Timmins, was a visitor here over the week-end." "H. Dunfield, store manager of the Canada Northern Power Co., was a Haileybury visitor, during the week-end." "Wm. Hogarth, who has been attending St. Andrew's College, Aurora, Ont., is visiting his parents, Mr. and Mrs. W. L. Hogarth, for the holidays." "Miss Catharine MacDonald, of Owen Sound, but formerly of the Central Public School staff here, is visiting her sister, Miss Florence MacDonald, principal of the Moneta Public School, and other relatives and friends in town."

He Voted

Lieutenant Governor W. G. Clark of New Brunswick provided one of the best election stories and one which ought to be recorded.

When His Honor went to the polls to cast his vote the scrutineer thinking he was in the same class as judges and Indians challenged his right to cast a ballot. "Why?" asked his Honor when challenged. "You're the Lieutenant-Governor." "Well?" "So you can't vote." "Certainly I can. I have as much right to vote as you have. I ought to know. I helped to frame the Election Act." A poll clerk thumbed through the act, found that lieutenant-governors are entitled to vote, and Mr. Clark duly cast his ballot.—Financial Post.

Three Popular Stars in "The Man from Dakota" at Palace

Refighting the Civil War, With John Howard, Dolores Del Rio and Wallace Beery.

At the Palace theatre Friday, Friday midnight and Saturday, April 26th and 27th, the feature picture is "The Man from Dakota."

To refight the Civil War in Hollywood requires almost as much preparation as the original battle plans. And the chances are that the fighting starts much earlier. For whereas the original Blue and Gray may have had a chance to catch a little sleep the night before, the actors re-enacting the Battle of the Rapidian in the Malibu hills, with Arturo Lake masquerading as the Rapidan River for "The Man from Dakota," had to be on the job by 5.30 a.m. And the film crew which set the stage was aroused long before that.

For principals Wallace Beery, Dolores Del Rio and John Howard to answer that 5.30 call along with 402 extras meant that make-up, wardrobe, commissary and dressing rooms had to be set up beforehand. And the Arturo Ranch is a good two-hour ride from the studio.

It took, among other things, two five-ton trucks and two two-ton trucks loaded with sabers, belts, holsters, carbines and slings, canteens, packs, boots socks, haversacks, and extra uniforms to stage the battle. This, of course, was in addition to 650 box lunches, 100 cans coffee, fourteen optable dressing rooms, four cannons, 50 cannon balls, ten wagons, six caissons and one truckload of wooden fences.

These had to be unloaded, the fences set up, the dressing rooms made livable, the wardrobe sorted, the make-up grouped into selective coloring and the sound booms, arcs and overhead lights set up.

For purposes of the film, the actual ratio of North to South in this particular battle was ignored. There were 302 extras in the Gray and another 100 in the Blue, the presence of the Union troops behind breastworks across the river being merely suggested. And the horses, 100 of them, all belonged to the Confederates. So authenticity, for once, went by the boards.

Beery wore the tattered uniform of a Union sergeant, Howard the torn regimentals of a lieutenant, while Miss Del Rio was in a plain cotton dress, torn and mud-splattered. All three crouched under a bridge which once trembled under the thundering hoofs of William S. Hart's and Tom Mix's famous steeds in the days of the Wild West serials. Now Confederate troops and cavalry stormed over the bridge, as Beery and Howard, escaped Yankee prisoners of war, sought to hide until able to resume their flight to the Union lines with the girl, also a fugitive from the Confederates.

After eight hours of camera work, not counting all the time for preparation, and with the horrors of war scattered all over the landscape, it was still necessary to pack up every piece of equipment and transport it back to the studio.

"Which gives us the edge over most combatants," remarked Director Leslie Fenton. "At least we clean up the debris when we get through shooting."

Just the Amount
Wife—I wish I had enough money to buy a car.
Husband—But you have a car.
Wife—I know; I just want the money.
—Montreal Star

Milwaukee Beer is Now Celebrating Its Centennial

The cradle of the Milwaukee brewing industry, which annually produces more than 4,000,000 barrels of beer, was a five-gallon kettle made of a wooden box lined with copper, says the Milwaukee Journal.

It was the spring of 1840—just one hundred years ago—when the ambassadors of King Gambrinus, the rotund mythical monarch who is supposed to have invented beer, started their pot boiling at Milwaukee. From that humble beginning has sprung the giant business that last year produced more than a gallon of beer for each person in the country.

The first brewers were not Germans, as would seem likely, but Welshmen; by name Richard G. Owens, William Pawlett and John Davis. The business was general in character embracing the brewing of ale, porter and beer and the distillation of whiskey.

Women's Classes in Motor War Work Making Progress

Two Classes Now in Full Swing. Others Expected to Start Soon.

The first class of the Women's Auxiliary Motor Service studied the fourth in the series of its weekly lessons on Monday evening at the McDowell Motors, where Mr. Berlinger conducted the class in the practical mechanical training provided by the Ford Motor Co. of Canada.

The first class was begun in Timmins four weeks ago, and there are two classes being conducted at present, one on Monday evenings and the second on Thursday evenings. The first class is made up of members of the I.O.D.E. and their friends, and the second group comprises members of the Red Cross and their friends.

It is expected that other classes will be begun soon, and any women wishing to take part in this practical training are asked to fill in application forms at the McDowell Motors Garage on the Schumacher Road. The only requirement is that women wishing to enroll must have drivers' licenses.

The class is donated by the Ford Motor Co. to prepare women in the case that their services may be needed during the present war. The course gives an understanding of the mechanics of cars and trucks, their operation, and small repairs.

Can You Hear Me, Mother?

Joe's younger brother Bill is in trouble this time. He was charged at the local police court with playing a saxophone in such a manner as to annoy the neighbors and cause a breach of the peace.

"If you'll let me off this time," he pleaded, "I'll never play the instrument again. You see, sir, I've got a job to go to."
"Ah that alters the case," said the magistrate. "I have no wish to spoil your chance of securing employment. What's the new job you've got?"
"I'm going to work a pneumatic drill," replied Bill.—Montreal Star.

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No need to scrape and scrub in slimy water. A solution* of Gillett's Pure Flake Lye just lifts off grease layers . . . loosens hard-baked food . . . takes the crudger out of washing up. Keep a tin always handy!



FREE BOOKLET—The Gillett's Lye Booklet tells how this powerful cleanser cleans clogged drains . . . keeps out-houses clean and colorless by destroying the contents of the closet . . . how it performs dozens of tasks. Send for a free copy to Standard Brands Ltd., Fraser Ave. and Liberty Street, Toronto, Ont.

Mascioli Theatre, Schumacher
PHONE 60

LAST SHOWING TO-NIGHT—THURSDAY, APRIL 25TH, DEANNA DURBIN in "IT'S A DATE"
With Kay Francis, Walter Pidgeon, Lewis Howard, Eugene Pallette, Harry Owens and his Rould Hawaiians

FRIDAY AND SATURDAY, APRIL 26th and 27th "GERONIMO"
Starring—PRESTON FOSTER, ELLEN DREW and ANDY DEVINE PLUS—Added Shorts and Coloured Cartoon

SUNDAY MIDNIGHT (12.15 a.m.) MONDAY and TUESDAY, APRIL 28th, 29th and 30th. "LITTLE ACCIDENT"
Starring—BABY SANDY, FLORENCE RICE, RICHARD CARLSON HUGH HERBERT SHORTS—COMEDY and DAVE APPOLLON

WEDNESDAY and THURSDAY, MAY 1st and 2nd "MAN FROM DAKOTA"
Starring—WALLACE BEERY, JOHN HOWARD and DOLORES DEL RIO

AT THE TIMMINS THEATRES

PALACE
TELEPHONE 560

Last Showing To-night—Thursday, April 25
"LITTLE ACCIDENT"
Starring—BABY SANDY, FLORENCE RICE, RICHARD CARLSON and HUGH HUBERT SHORTS

"Three Stodge Comedy" "Cartoon"
"Screen Snapshot" "Dave Appollon"

ANOTHER BIG FOTO-NITE—THE BIGGEST THING IN TOWN—OFFER \$280.00.

Friday and Saturday, April 26th and 27th
"MAN FROM DAKOTA"
Starring—WALLACE BEERY, JOHN HOWARD and DOLORES DEL RIO SHORTS

Cartoon Robert Benchley International Revels Universal News

Sunday Midnight, Monday and Tuesday, April 28th, 29th and 30th
"ROAD TO SINGAPORE"
Starring—BING CROSBY, DOROTHY LAMOUR and BOB HOPE SHORTS

GOING PLACES and FOX NEWS

Wednesday and Thursday, May 1st and 2nd
"BEWARE OF SPOOKS"
Starring—JOE E. BROWN and MARY CARLISLE SHORTS

Three Stodge Comedy Magic Carpet Band Number
Stranger Than Fiction

ANOTHER BIG FOTO-NITE—THE BIGGEST THING IN TOWN

GOLDFIELDS
TELEPHONE 531

Thursday and Friday, April 25 and 26
LLOYD NOLAN, JEAN ROGERS, ONSLOW STEVENS in
"THE MAN WHO WOULDN'T TALK"
ADDED SHORTS
"Birthplace of Icebergs"—a Magic Carpet Travelogue
SHOWING FRIDAY EVENING ONLY at 9.40 the Revival of
"IN OLD CHICAGO"

Saturday, After Midnight Sunday (12.15) and Monday, April 27th, 28th, 29th
CHARLES STARRETT in
"TEXAS STAMPEDE"
ADDED SHORTS
Paramount News
Epside No. 7—"DICK TRACY'S G-MEN"—Serial

Tuesday and Wednesday, April 30, May 1
Double Feature Programme
KAY FRANCIS, IAN HUNTER, JOHN LITEL in
"COMET OVER BROADWAY"
SECOND FEATURE
DOROTHEA KENT, FRANK JENKS, ANDY DEVINE in
"STRANGE FACES"
ADDED SHORT
"Filming the Fleet"—a Newsreel Camera Adventure

Thursday and Friday, May 2nd and 3rd
PRISCILLA LANE, DENNIS MORGAN and HENRY ARMETTA in
"THREE CHEERS FOR THE IRISH"
ADDED SHORT
SHOWING FRIDAY EVENING ONLY THE REVIVAL OF
"The Prisoner of Zenda"

N.B.—Taking Immediate Effect is the New Children's Prices They are now 10c at all Matinees, including Saturday afternoon

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"COMMUNITY PRICES" EVERY DAY AT THE NEW EMPIRE THEATRE,
MATINEE EVENING
Adults 25c Adults 25c
Children 10c Children 15c

Last Showing To-night—Thursday, April 25
"THEY SHALL HAVE MUSIC"
Starring—JASCHA HEIFETZ, JOEL MCCREA AND ANDREA LEEDS
SERIAL—"SCOUTS TO THE RESCUE"—No. 2

Friday and Saturday, April 26th and 27th
"BRIDAL SUITE"
Starring—ANNABELLA, ROBERT YOUNG, BILLIE BURKE
"WHAT A NIGHTMARE"—Popeye Cartoon
"RHYTHM CAFE"—Mentone Musical

Sunday Midnight (12.15 a.m.) Monday and Tuesday, April 28th, 29th, 30th
"TRADE WINDS"
Starring—FRED MARCE, JOAN BENNETT and RALPH BELLAMY
"DISOBEDIENT MOUSE"—Cartoon

Wednesday and Thursday, May 1st and 2nd
"ON BORROWED TIME"
Starring—LIONEL BARRYMORE, SIR CEDRIC HARDWICKE and BOBS WATSON
"SCOUTS TO THE RESCUE" No. 3—Serial

NOTICE—On Double Feature Programmes coming to our theatres, we request our patrons to attend the Theatre not later than 8.00 p.m. to see entire performance.

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