

### Adults as Well as Children Delighted With "Pinocchio"

Notable Production at the Cartier All This Week.

Walt Disney's magic medium brings to the screen a strange array of new characters for "Pinocchio," the second full-length Disney production in Technicolor. Humans, animals who might well be human, and a live puppet without strings rub elbows in an exciting series of adventures.

Geppetto, an old toy maker, is just like any lovable old man you might know. He is no end startled when he finds that the puppet he has created has come to life overnight. The puppet, whom Geppetto has named Pinocchio, has been vivified by the Blue Fairy in answer to Geppetto's wish that he might have a son.

The Blue Fairy herself is a character only to be believed when seen in the medium of animation, for she materializes from the wishing star in a dazzling flood of golden light, and then winds up in another part of the picture as a white dove.

The Fox and the Cat the most amusing of five "villains" in the piece, retain their animal appearance, which makes the fact that they deport themselves and talk as humans all the funnier. Dressed in shabby elegance, they posture about the countryside and manage to involve poor Pinocchio in a couple of neat jams.

Geppetto's pets are typical Disney characters. Figaro is a round mischievous little kitten, and Cleo is a fluttry female goldfish. Although neither talks, both Figaro and Cleo are capable of human reasoning, and show it clearly in their actions.

Monstro, the whale, is easily the biggest actor ever to appear on a screen. After all, when you reach the proportions of a three-storey building, you're not to be sneezed at. And incidentally, it's some sneezing on Monstro's part that leads up to the exciting climax of the picture.

Jiminy Cricket, who is at the opposite end of the pole for size, is another character who definitely demonstrates the wonders of the animated picture, for little Mr. Cricket, no bigger than a thumb-nail, wears clothes, talks, sings and dances. As a matter of fact, the Blue Fairy appoints Jiminy as Pinocchio's conscience, with the result that Jiminy is led on a merry chase, which includes the floor of the ocean.

These strange fusions of animal, human and whimsy, convincingly presented in Technicolor in the superb production "Pinocchio," released by RKO Radio, are being shown at the Cartier theatre all this week.

#### The Professional Air

Marion—Weren't you embarrassed when Doctor Jones asked you for your hand?

Maude—Indeed I was. I didn't know whether he wanted to take me or my pulse.—Detroit News.

#### Caught

Hubb—Haven't I always given you my salary cheque on the first of every month?  
Wife—Yes, but you never told me you got paid on the first and the fifteenth, you embezzler!—Montreal Star.

### Notable Cast in the Film, "Vigil in the Night, at the Cartier

Other Feature "Canada at War," Under Auspices of the Legion.

A glowing tribute to the devoted and loyal women in white who patrol the hospitals of the world, "Vigil in the Night," RKO Radio's screen version of the sensational novel by Dr. A. J. Cronin, of "The Citadel" fame, is scheduled for the Cartier theatre Sunday Midnight, Monday, Tuesday and Wednesday, March 31st to April 3rd, along with "Canada at War."

With the greater part of its stirring action taking place in two English hospitals during the months just preceding the current war, the story presents Carole Lombard as a loyal nurse of high ideals, Brian Aherne as a humanitarian doctor, and Anne Shirley as Miss Lombard's younger sister, a student nurse who is temperamentally unsuited to her chosen profession.

Disclosing a vivid insight into the behind-the-scenes work of nursing, "Vigil in the Night" traces the dramatic experiences of Miss Lombard, starting with her dismissal when she assumes the blame for her sister's negligence which cost the life of a sick child.

In another town she joins a hospital that is insufficiently staffed and equipped. Here she meets Brian Aherne, a famous surgeon who becomes interested in the nurse when her keen observation saves him from losing a patient on the operating table.

When the nurse is involved in a bus accident, she again comes to the attention of the doctor, for she is obliged to assist him in an emergency operation at the scene of the crash. From these contacts a feeling of understanding is born which lays the foundation for a romantic association.

Counterpointing the experiences of Miss Lombard are those of her sister, whose weakness involves her in several disasters.

The story reaches its climax in an isolation ward where a sudden epidemic is taking a heavy toll on patients and nurses. In this setting are depicted such dramatic events as the valiant struggle to conquer the disease, the risk Miss Lombard takes in forging an order for much needed medical supplies, and the heart-touching sacrifice Anne Shirley pays to redeem herself.

Directed and produced by George Stevens, "Vigil in the Night" features in supporting roles Julian Mitchell, Robert Coote, Brenda Forbes, Rita Page and Peter Cushing. Fred Guiol, P. J. Wolfson and Rowland Leigh are credited with the screen play.

Join the smart Sunday Midnitters

**RKO VAUDEVILLE**

**CARTIER**

Stage Shows EVERY DAY

PHONE 2440

Smoke IN OUR STADIUM

MATINEES—2.30 p.m. (except Saturday) Saturday 2.00 and 4.30 p.m.  
EVENINGS—7.00 p.m. and 9.00 p.m.  
MIDNIGHT SHOWS—Sunday 12.01 Tuesday 12.00  
"For Entertainment at Its Best, You Come and We'll Do the Rest"

Playing All This Week—Don't Miss This Lavish Full Length Feature

Walt Disney's

FULL LENGTH FEATURE IN TECHNICOLOR

**Pinocchio**

Distributed by RKO RADIO PICTURES INC.

SPECIAL CHILDREN'S MATINEES Saturday Morning—10.00 a.m.—ALL CHILDREN 10c

Also on the Same Programme MARCH OF TIME SUBJECT NO. 7

"The Vatican"

Coming Sun. Midnight Mar. 31 Until Wed. Apr. 3

## "A March of Time" Subject "CANADA AT WAR"

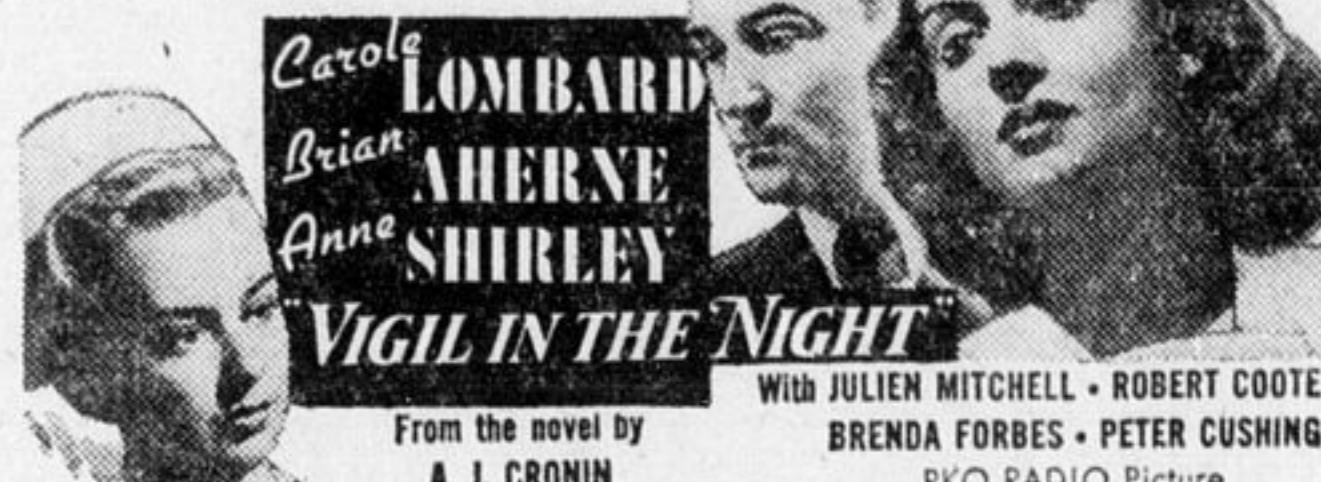


THE PICTURE THAT WAS BANNED PREVIOUS TO THE ELECTION

Don't miss this much talked about picture. It shows clearly Canada's part in the war to-day.

Playing With the Feature Attraction

Heart-hitting love drama of the nursing profession by the author of "The Citadel"



Carole Lombard Brian Aherne Anne Shirley

VIGIL IN THE NIGHT

From the novel by A. J. Cronin Wild Julian Mitchell • Robert Coote Brenda Forbes • Peter Cushing RKO Radio Picture

PANDRO S. BERMAN in charge of production. Produced and directed by GEORGE STEVENS. Screen Play by Fred Guiol, P. J. Wolfson, Rowland Leigh.

## AT THE TIMMINS THEATRES

### PALACE

TELEPHONE 560

Last Showing To-Night—Thurs., March 28 "HE MARRIED HIS WIFE"

Starring—JOEL McCREA, NANCY KELLY AND ROLAND YOUNG

"ALEC IN WONDERLAND" "COLORED CARTOON" "GOING PLACES" Another Big Foto-Nite—\$250.00 Offer

Friday and Saturday, March 29 and 30

"MY LITTLE CHICKADEE"

Starring—W. C. FIELDS, MAE WEST AND ANNE NAGEL

Charlie Chase—Comedy Looney Toon—Cartoon UNIVERSAL NEWS

March 31st to April 6th—ONE FULL WEEK

"Gone With The Wind"

Starring Clark Gable, Vivien Leigh and Leslie Howard

Owing to the unusual length of this Outstanding Attraction there will only be Two Shows Daily at 1.30 and 8.00 p.m. ALL SEATS ARE RESERVED FOR EVENING SHOWS—\$1.00 NO RESERVED SEATS FOR AFTERNOON SHOWS ALL SEATS—75 cents.

Attention to all Out of Towners: Mail Orders will receive prompt attention if accompanied by Money Order and Self Addressed and Stamped Envelope

While this engagement is limited, this production will not be shown anywhere except at Advance Prices at least until 1941.

ALL PASSES ARE SUSPENDED DURING THE ENGAGEMENT OF THIS PICTURE

### GOLDFIELDS

TELEPHONE 531

Due to the tremendous popularity of the REVIVAL NIGHTS, the Goldfields Theatre will show EVERY FRIDAY NIGHT, commencing, Friday, Feb. 2, 1940, an outstanding hit of Last Season.

Thursday and Friday, March 28th & 29th On Our Stage—Kinsmen's Revue

Saturday, Sunday Midnight (12.15 a.m.) and Monday, March 30th, April 1st

BUCK JONES in "LAW OF THE TEXANS"

ADDED SHORTS

"Elmer's Candid Camera"—a Coloured Cartoon "Men Wanted" Paramount News Episode No. 3 of the Serial—"DICK TRACY'S G-MEN"

Tuesday and Wednesday, April 2nd and 3rd Double Feature Programme

By Popular Request the Return Engagement of

"SOUTH OF THE BORDER"

STARRING—GENE AUTRY and SMILEY BRUNETTE

SECOND FEATURE

MAY HOBSON and HARRY DAVENPORT in

"GRANNY GET YOUR GUN"

Thursday and Friday, April 4th and 5th

LOUISE CAMPBELL, WM. HENRY, RICHARD DENNING in "EMERGENCY SQUAD"

ADDED SHORTS

"Much Ado About Nothing"—a Coloured Cartoon Revival on Friday Evening—One Showing Only at 9.40 p.m. The Dead End Kids in—"CRIME SCHOOL"

N.B.—Taking Immediate Effect is the New Children's Prices They are now 10c at all Matinees, including Saturday afternoon

### NEW EMPIRE

TELEPHONE 173

"COMMUNITY PRICES" EVERY DAY AT THE NEW EMPIRE THEATRE.

MATINEE EVENING

Adults ..... 25c Adults ..... 25c  
Children ..... 10c Children ..... 15c

Last Showing To-Night—Thurs., March 28

"I STOLE A MILLION"

Starring—GEORGE RAFT, CLAIRE TREVOR and DICK FORAN

BAND—VINCENT LOPEZ

SERIAL—"HAWK OF THE WILDERNESS" No. 10

Friday and Saturday, March 29 and 30

"CAPTAIN FURY"

Starring—BRIAN AHERNE, VICTOR McLAGLAN and JUNE LANG

Cartoon—"CAT AND THE BELL"

Sunday Midnight (12.15 a.m.), Monday and Tuesday, March 31st, April 1st and 2nd

"TOPPER TAKES A TRIP"

Starring—CONSTANCE BENNETT, ROLAND YOUNG and BILLIE BURKE

BAND—"CHAMPAGNE MUSIC"

Looney Toon Cartoon—"WISE QUACK"

Wednesday and Thursday, April 3rd and 4th

"DRAMATIC SCHOOL"

Starring—LUISE RAINER, PAULETTE GODDARD and ALAN MARSHALL

SERIAL—"HAWK OF THE WILDERNESS"—No. 11

### SOME OF THE LEADING CHARACTERS IN THE FAMOUS MOTION PICTURE FILM "GONE WITH THE WIND"



CLARK GABLE as Rhett Butler



VIVIEN LEIGH as Scarlett O'Hara



LESLIE HOWARD as Ashley Wilkes



OLIVIA de HAVILLAND as Melanie Hamilton



THOMAS MITCHELL as Gerald O'Hara



HATTIE McDANIEL as Mammy



BARBARA O'NEIL as Ellen O'Hara



ONA MUNSON as Belle Watling



LAURA HOPE CREWS as Aunt "Pittypat"



CARROLL NYE as Frank Kennedy



HARRY DAVENPORT as Doctor Meade



ALICIA RHETT as India Wilkes



ANN RUTHERFORD as Carreen O'Hara